THEA 434 - Immersion Experience

Course Description:

- From the THEA 434 Master Syllabus: "Students may choose a creative or academic experience in theatre or dance to be completed individually or as part of a larger production. Written documentation of this immersion experience and proof of analytical/research/pre-production work will accompany the performance or other final product. Topics must be pre-approved by advisor (1-12 hours)"
- Description and details that are relevant to the section of this course for dance majors can be found on the Canvas homepage.

Course Objectives (from the THEA 434 Master Syllabus):

- THEA 434 offers a creative or academic experience for all senior majors in the Department of Theatre and Dance, creating an opportunity for each student to demonstrate their ability to perform the full range of cognitive transformations from experience or information to action.
- The Immersion Experience will demonstrate transformations within both the general field of Theatre and Dance as well the student's specific option. Students in each option – Acting, Dance, Design and Technology, Musical Theatre, Production, Theatrical Creation, Theatre Education, – will work with an advisor to create an immersive project that will best fit their area of interest and expertise.
- Immersive projects can be completed individually or in collaboration with other students.
- Any participation in a Virginia Ball Center Immersive Project or Provost's Creative Initiative project will count as a fulfillment of THEA 434 so long as the work completed matches up with the components and requirements listed below.
- Students should discuss their plans for the project with their faculty advisor as early in the semester as possible, and should modify the project as necessary under the advisor's guidelines as necessary.

Grading:

- Due to the varying nature of these projects, student assessment will occur across general broad categories, and evaluation in each of these categories may consist of feedback solicited from project advisors, from collaborators and project participants, from the student themselves, and from the instructor of record for the course.
- The final grade is calculated and assigned (using the scale below) based on the successful completion of the above course requirements – please note that the rounding of any and all decimal points is at the discretion of the instructor:

    - Proposal Submission and Preparation - 20%
    - Project Execution/Process - 20%
    - Project Presentation/Product - 20%
    - Project Reflection/Process Analysis - 20%

- Oral Presentation and Defense - 20%

	100% - 94% A	93.9% - 90% A-
89.9% - 87% B+	86.9% - 83% B	82.9% - 80% B-
79.9% - 77% C+	76.9% - 73% C	72.9% - 70% C-
69.9% - 67% D+	66.9% - 63% D	62.9% - 60% D-
	59.9% - 0% F	

- Each category is broadly defined - questions regarding these categories and/or a request for further articulation or clarification should be sent via email to the instructor of record for the course, at which point a response via email will provide the requested information and serve as an addendum to the grading structure for that student's project.