

Percussion Ensemble
MUSP 432-21 | CRN 45744 | Spring 2026



Ball State University Percussion Studio Syllabus

Dress rehearsal: March 28th (Saturday), 10am - 5pm

Concert: March 28th (Saturday), 7:30pm, Sursa Hall

Additional Concerts: March 26th (dress), March 27th (Friday), March 28th (Sunday)

Dr. YoungKyoung Lee, Assistant Teaching Professor of Music, Percussion
MU 112 / email: youngkyoung.lee@bsu.edu / Mobile: (608) 770-5235
Hours: Contact Dr. Lee to schedule a meeting

Objectives and Expectations

The Ball State Percussion Group aims to develop students' skills in chamber performance, collaboration, and musicianship through the preparation and presentation of diverse percussion repertoire. Students will work together to refine their ability to perform as a cohesive ensemble, emphasizing precision, musicality, and professionalism in both rehearsals and performances. The course promotes shared responsibility and teamwork, preparing students for success in their performance careers while fostering their technical and artistic growth as percussionists.

Rehearsals

- Time: Tuesdays & Thursdays, 6:00–10:00 pm
Students are only required to attend rehearsals for their **assigned pieces**; they are not expected to remain for the entire block unless scheduled.
However, students must arrive **at least 30 minutes before** their scheduled rehearsal to complete set-up and be fully ready to play at the scheduled start time.
- Location will vary depending on repertoire and ensemble needs. The specific schedule and room assignments will be distributed weekly by Dr. Lee.

Assignments

- Recording assignments should be posted on Canvas and will be graded as complete or incomplete, based on assignment-specific criteria, which may include measures, tempo, rhythmic and pitch accuracy, and submission deadlines.
- **Failure to complete three (3) recording assignments** will result in **removal from the ensemble**.
- This policy reflects the ensemble's expectations for preparation, responsibility, and commitment, which are essential for maintaining a functional and equitable rehearsal environment.

Coaching

- Coachings will generally take place every other week.
 - Exceptions may occur at the instructor's discretion, depending on repertoire, ensemble needs, or schedule changes.
- On alternating weeks, rehearsals will be student-led by the designated group leader.

Attendance

- Attendance is mandatory for all rehearsals and performances.
- Two unexcused absences will result in automatic failure of the course.
- **Clear communication is essential.** An absence or lateness from one member affects the entire group, so students must communicate in advance and handle all attendance matters with responsibility and respect for their colleagues.

Concert Attire

- Black shoes
- Black concert pants
- Black T-shirt (no button-down shirts)
- Optional: Black blazer

Ensemble Etiquette & Responsibilities

For rehearsal etiquette, preparation standards, clean-up procedures, and concert attire guidelines, please refer to the Percussion Studio Handbook.

Key reminders:

- Arrive early and be ready to play at the scheduled start time.
- Rehearsal time is for ensemble work, not personal practice — come prepared.
- Respect the group: communication, professionalism, and teamwork are essential.
- Clean up your setup and assist others; no one leaves until all equipment is properly put away.

Grading

The final grade formula is: Rehearsals 40%, Assignments 20%, Concert 40%

This grading reflects a professional music environment, where consistent preparation and final performance are equally valued.

When the instructor is not present, student leaders will submit a rehearsal report based on the rubric.

Rubric for Rehearsals:

Criteria	Excellent (4)	Good (3)	Satisfactory (2)	Needs Improvement (1)
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Attendance	Present	–	–	Absent (automatic F)
Punctuality	Set up and ready on time	–	–	Not ready on time
Preparation	Fully prepared	Mostly prepared	Partially prepared	Sight-reading
Engagement	Fully engaged, actively contributing	Participated well, occasional prompting needed	Participated but required significant prompting	Minimal participation, distracted or disengaged
Professionalism	Excellent attitude, respectful, strong collaboration	Good attitude, generally respectful, worked well with others	Some lapses in professionalism or cooperation	Unprofessional behavior, poor attitude, lack of cooperation

Recording Assignment Rubric:

	Complete	Incomplete
Assigned Measures (Range)	Recording includes all assigned measures in the correct order.	Missing measures, extra measures, or incorrect order.
Tempo	Performed within the assigned tempo range with a steady pulse.	Outside the assigned tempo range or significant tempo instability.
Rhythmic Accuracy	No more than ___ rhythmic errors; rhythm is generally clear and consistent.	Exceeds allowed number of rhythmic errors or rhythms are frequently unclear.
Note Accuracy	No more than ___ incorrect notes; overall pitch accuracy meets assignment expectations.	Exceeds allowed number of incorrect notes.
Continuity	Performance is continuous with no stopping, restarting, or editing.	Stopping, restarting, or evidence of editing.
Submission Requirements	Correct file format, clear audio/video, properly labeled, and submitted on Canvas by the deadline.	Incorrect format, unclear recording, improper labeling, or late submission.

Concert Rubric:

Criteria	Complete (4)	Incomplete (0)
Attendance	Performed	Missed the concert

University Statement

We are committed to ensuring that all members of the community are welcome, through valuing the various experiences and worldviews represented at Ball State and among those we serve. We promote a culture of respect and civil discourse

Disability Statement

If you need course adaptations or accommodations due to a disability, please contact me as soon as possible. Ball State's Disability Services office coordinates services for students with disabilities. You'll need to have documentation on file with them before any accommodations can be provided. You can contact them at 765-285-5293 or dsd@bsu.edu.

Title IX

Ball State University is committed to providing a safe and inclusive learning environment for all students. If you or someone you know has experienced sexual harassment—including sexual assault, dating violence, domestic violence, or stalking, please know that you are not alone. The University offers support services and resources. For more information or to report an incident, please visit bsu.edu/titleix or contact the Title IX Coordinator at 765-285-1545 or at titleix@bsu.edu

As your instructor, I am a mandatory reporter under the Title IX policy and required to report any information I receive about possible sexual harassment. This includes information shared in class discussions, assignments, or private conversations.

What happens after I report? The Title IX Coordinator will email the person who experienced sexual harassment (complainant) and invite them to schedule a meeting. If the complainant chooses to meet with the Title IX Coordinator,

- Title IX Coordinator will offer supportive measures (e.g., counseling, extensions on deadlines, course-related adjustments, changes to work or class schedules, and/or referrals to campus offices), review the policy, and discuss options to move forward.*

- If a complaint is filed by the complainant or the University, an investigation will begin following University policy.*

The Learning Center

The Learning Center offers free Tutoring and Academic Coaching for many courses at Ball State. Students can make appointments for online (Zoom) or in-person (NQ 350) appointments. To make an appointment, visit myballstate.bsu.edu and click on “Navigate” in the Academic Tools section, or just go directly to bsu.navigate.eab.com.

Testing accommodations for students with disabilities are available for students who have received the appropriate documentation from Disability Services. Tests may be administered in the Learning Center. Supplemental Instruction is available in select courses. If you have an SI leader for your course, that person will provide students with information the first week of school regarding weekly study sessions. For more information about Learning Center programming, visit bsu.edu/learningcenter or call 765-285-1006. Follow us on Instagram: BallStateLC.

Counseling Center

The Ball State University Counseling Center offers free and confidential services to all students. The Counseling Center is located in Lucina Hall, Room 320. To schedule an appointment, you can contact us

at 765-285-1736. Ball State also offers a 24/7 Crisis Line, which can be reached at 765-285-HOPE (4673). The Crisis Line is a mental health resource for those who are struggling with any mental health concerns, including thoughts of self-harm and/or suicide.

At the Ball State Counseling Center, we see students for a variety of reasons, some of which include homesickness, relationship concerns, anxiety, and depression. At your first appointment, you will work with a therapist to create a plan that will connect you with resources that best fit your needs. We assist students with getting connected to therapy at our Center as well as connecting students to self-help resources, other on-campus resources, and community-based resources. All Ball State students also have access to several on-demand, self-help resources through a variety of different platforms. All of these resources, including a direct link to our website, can be found here.