2026 - 27 Ball State University College of Fine Arts/School of Music/ Music Performance

Jazz Ensemble 1 – Master Syllabus – MUSC 360 section 1A

Instructor: Mark Buselli

Office: room 117
M-W-F 11AM – 11:50AM and Wed. evening from 6:30 to 8PM
Phone: 765-285-5436 office Buselli cell: 317-371-6776
E-mail: mbuselli@bsu.edu
Office hours: Friday 10-11am, and by appointment

I. Course Description

The course is designed to expose the student to many different styles and genres of jazz composition. Included in the instruction are: tone production, intonation, dynamic flexibility, balance, technical facility and accuracy, phrasing, musical interpretation, style, knowledge of performance practice, and stage presence.

II. Course Objectives/Student Learning Objectives

Students enrolled in the course are expected to improve individually and, as an ensemble member, as significantly as possible in order to achieve both a satisfying performance level within the ensemble and a level of expertise that can be transferred to other ensembles and literature. Students will be able to sight-read, play in tune, phrase and interact with other people on a higher level than when they came in.

III. Rationale

Jazz is the basis for most types of commercial music today. The word "Jazz" encompasses a variety of ever-changing genres of music. The student with a solid background in Jazz will have more success than a classically trained musician especially with sight-reading, rhythms, syncopation AND improvisation.

IV. Course Expectations

You must be here for Dimensions Jazz Festival – February 27th, 2027

Attendance: attendance is required at each rehearsal M-W-F 11AM – 11:50AM and Wed. evening from 6:30 to 8PM. In the event a rehearsal or coaching must be missed due to illness, unexpected emergency, or conflict with a university event, the instructor and other ensemble members should be notified in advance whenever possible. If you know you will miss a rehearsal for a legitimate reason **please get a sub and make sure the book is here!**

V. Performance Requirements

All jazz ensembles are expected to perform each semester. Please see calendar of events.

VI. Grading

In the past I have attempted to use grades to get people to rehearsal on time. If you take the class for a grade, show up when you are supposed to and make improvement you will receive an A. I HAVE A HUGE PROBLEM with tardiness and will not TOLERATE it. You get 3 strikes and then you are **REMOVED** from the ensemble. The 3rd time you are late that is it. If you miss OR are late for a performance without a VALID excuse you will not play. You are in college and will be treated as ADULTS.

If you need adaptations or accommodations because of a disability, if you have emergency medical information to share with me, or if you need special arrangements in case the building must be evacuated, please make an appointment to see me during office hours.

Jazz 1 schedule

FALL 2026

August 19, 20, 22 Jazz auditions – noon – 7pm MU 117

September 2nd Jazz Vocal Auditions – 6pm – 8pm (YES, 6 PM start)

September 11th Showcase concert – One tune played

September 23rd Jazz Ensembles concert – Sursa Hall – (7:30 pm) GUEST – TBA

October 12-13th FALL BREAK

October 28th Jazz Ensembles Concert – Sursa Hall (7:30 pm)

October 30th Swing Dance gig at the Indiana Roof Ball Room (paid gig!) 6-10pm *info below

November 3rd Student Combo concerts – Hahn Hall (5:30 pm)

November 10th Student Combo concerts – Hahn Hall (5:30 pm)

November 13th Fountain Square! Call time 7pm Rhythm – 7:30 horns – 8:30 – 11:30pm

December 2nd Morgy Craig concert – Sursa Hall (7:30pm)

SPRING 2027

January 18th NO CLASS – MLK Day

February 3rd Tom Shah concert – Sursa Hall (7:30pm)

February 15th President's Day – High School auditions (normal class rehearsal)

Feb. 26th and 27th - Dimensions –- Guest – Ignacio Gonzalez Esnaola – Chilean Big Band Concert!

April 6th Student Combo concerts – Hahn Hall (5:30 pm)

April 7th Jazz ensembles concert – Sursa Hall (7:30pm)

April 13th Student Combo concerts – Hahn Hall (5:30 pm)

- * Oct. 30th. Call time is 4:30pm. Dress is coat and tie (white shirt). Everyone gets $50 for the gig and you get to eat!
- Schedule – 4:30pm set up. 6-6:45 trio plays standards. Then 3 40 minute sets with 20 minute breaks.
- Mixture of Swing, Ballroom and Salsa

BSU INSTRUMENTAL ENSEMBLES POLICY:
Cell phone usage/texting during rehearsal

1) Cell phones/smart phones are not permitted at any time during rehearsal. Cell phones/smart phones should be powered down (or silenced) prior to rehearsal and be packed away. They are not to be put on stands or in sight at any time during rehearsal. (The ONLY exception is for use as a tuner. In that case, students are required to put on "airplane mode.")
3) This policy is in effect immediately. The first infraction will constitute a "verbal warning." Each violation after the first will result in the **student's grade being lowered by one letter grade.**

Should you have any questions about this policy, please consult the instructor.

Ball State University aspires to be a university that attracts and retains a diverse faculty, staff, and student body. We are committed to ensuring that all members of the community are welcome, through valuing the various experiences and worldviews represented at Ball State and among those we serve. We promote a culture of respect and civil discourse as expressed in our Beneficence Pledge and through university resources found here.

Students of the university must conduct themselves in accordance with the highest standards of academic honesty and integrity. Academic dishonesty will be treated in accordance with the "Student Academic Ethics Policy". Please see the Student Code in the BSU Student Handbook.

Information Technology – One-Month Laptop Loan Service For Students

Please advise students to first explore the following options:

Available public computers, such as the Student Center lab, Housing labs, and Library public workstations.

Obtaining financial aid for purchase of a computer. Applying through this process will only increase eligibility for federal or private loan programs.

Students should explore purchasing a low-cost entry-level model available at the Technology Store beginning at $373.

If none of the above options are viable, students meeting the following criteria may **apply** for a one-month loan of a basic laptop. To be eligible, students must:

Be enrolled in the University as a main-campus, degree-seeking student. This includes students whose on-campus classes were moved to online sections.

Be enrolled for at least 12 credit hours as an undergraduate, or 9 credit hours a graduate student.

Be willing to sign (or electronically agree) to replacement or damage costs if the laptop is not returned, or is returned damaged.

Agree that laptops may only be borrowed for one month. Renewal may be possible, based on availability.

Note that students who enrolled in the University as an online-only student are not eligible, as they are required to have access to a computer as part of their enrollment.

Due to the limited availability, the offering of loaners must be by referral to Information Technology from Student Affairs or Academic Affairs. Loaners will be issued on a first come, first serve basis for students meeting the above criteria. Meeting eligibility requirements does not guarantee availability of a laptop under this program.

This offering will only be available to students referred to Information Technology by Student Affairs or Academic Affairs. Information Technology will not publicize this offering generally, due to limited availability of laptops for long-term loan.

Referrals should be made to the Technology Store Staff, Whitney Jarnagin, Manager. Please email techstore@bsu.edu with referral information.

Disabilities

If you need course adaptations or accommodations because of a disability, please contact the instructor of record as soon as possible. Ball State's Disability Services office coordinates services for students with disabilities; documentation of a disability needs to be on file in that office before any accommodations can be provided. Disability Services can be contacted at 765-285-5293 or dsd@bsu.edu.

Title IX

- **Applied lessons courses often require the instructor to touch or be in close physical proximity to students in order to adjust/align the body. Any physical contact used will be demonstrated in a functional and professional manner in order to help the student better understand corrections concerning proper vocal technique. The instructor will always verbally request student consent**

before touching them. If, for whatever reason, being touched or physically adjusted is not part of a student's learning process or makes them uncomfortable, please let the course instructor know as soon as possible so that accommodations can be made. If a student is uncomfortable speaking with the instructor, they should contact the Associate Directors Dr. Jon Truitt (Graduate) or Dr. Kevin Gerrity (Undergraduate).

I have read and agree that I will be available for all dates listed above:

SIGNED _____ DATE _____