

Percussion Principal Study
MUSP 201-21 | CRN 45490 | Spring 2026



Ball State University Percussion Studio Syllabus

Dr. YoungKyoung Lee, Assistant Teaching Professor of Percussion
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Hours: Contact Dr. Lee to schedule a meeting

One primary instrument/voice lesson per week for students majoring in music composition, music education, or music technology. Prerequisite: permission of the director of the school. A total of 30 credits may be earned, but no more than 4 in any one semester or term.

Objectives and Expectations

The primary objective in studying percussion at Ball State University is to become proficient and knowledgeable in the standard areas of contemporary percussion performance - including solo, large ensemble, and chamber music. Goals for each student will be set with Dr. Lee at the beginning of each semester. All students are expected to take responsibilities in their assigned role, preparing to become professionals in their area. Percussion studio strives for an environment where students learn and inspire each other, and develop a common goal of excellence. Students are expected to contribute and support creating this environment. This includes active participation and attendance in lessons, rehearsals, performances, masterclasses, and lectures, being respectful and supportive to each other, and constantly seeking ways to improve as a musician.

Studio Class

Studio class is mandatory for primary and major students and optional for secondary, minor, and elective students. It will be held in the Percussion Rehearsal Room (MU 113) on Monday from noon to 2pm.

- The first half (12-1 pm) is reserved for regular studio class
- The second half (1-2 pm) is open to general recital, studio recital, sectional, and additional rehearsals as needed.

You will receive a weekly studio schedule from Dr. Lee at the end of each week.

Lessons

All lessons are 25 or 50 minutes in length. Lesson time will be assigned during the first week of the semester. Students may be assigned or can request group lessons if necessary.

Attendance

Attendance is mandatory for all lessons, rehearsals, and studio classes.

- **Three late arrivals** (more than 15 min for 50min lesson, more than 5min for 25min lesson) will be counted as one unexcused absence.
- Students with **three or more unexcused absences** in a semester will receive a failing grade for the course.
- Excused absences follow the Ball State University Attendance Policy and require appropriate documentation.

Make-up lessons

Missed lessons will not be made-up except for the circumstances listed below. Absences should be requested in advance, at least 24 hours before lesson. If one needs accommodation for legal reasons, they should provide the appropriate document to Dr. Lee.

If Dr. Lee cancels a lesson, that lesson will be made up at a time convenient for both Dr. Lee and the student. If one is concerned that they have not received all of their lessons, they are welcome to see Dr. Lee at any time to resolve the discrepancy.

- Accommodation for absences:
 - Funeral and Bereavement Leave
 - Jury Duty or Court Witness Leave
 - Late Course Addition
 - Medical issues and illness
 - This will only be excused once per semester. Additional absences will require a doctor's note, and will not be made up.
 - Military Absences
 - Observance of Religious Holidays
 - Pregnancy Leave
 - Student Athletes
 - University Advisories
 - Other circumstances (e.g. car accidents, job interviews, etc.)
 - Appropriate document should be submitted

Coffee Lesson

Students can request one 'coffee lesson' per semester. This is for a week when one is too busy and does not have enough time to prepare for a lesson. Coffee lesson should be requested at least 24 hours before your lesson. This lesson will not be made up.

Juries/Recitals

All percussion students will be expected to give either a jury or recital once a semester.

- **Jury:** All juries should include one mallet solo, one snare drum solo, and one timpani solo. A snare drum or timpani solo may be substituted with a multi-percussion solo. The repertoire will be decided by Dr. Lee two months prior to the jury.
 - **Junior Standing:** Junior standing should be taken at the end of the fourth semester. Students should pass junior standing within two attempts.
- **Junior/Senior Recital:** Recitals should include at least one solos on three different instruments and one chamber piece. The program should be discussed with Dr. Lee.

Grading

Grades will be determined by the students' progress over the course of the grading period. Consistency and quality of lesson preparation, jury preparation, and attendance will all affect grading. Students are encouraged to inquire about their progress at any time.

The final grade formula is **Lesson 65% and jury/recital 35%**

Rubric for Lessons:

	Excellent (4)	Good (3)	Satisfactory (2)	Needs improvement (1)	Unacceptable (0)
Attendance	Present				Unexcused absence
Punctuality	Arrived on Time	Arrived 3-5 minutes late	Arrived 6-10 minutes late	Arrived 10-15 minutes late	Late more than 15 min for 50 min lesson / 5 min for 25 min lesson
Preparation	- Significant improvement - Demonstrating mastery of material.	- Improvement - Well-prepared with minor areas that need review.	- Some improvement - Materials are incomplete or require more work.	- Little to no improvement - Substantial gaps in preparation.	- No improvement - Failed to prepare or complete assigned material.
Engagement	- Fully engaged, focused, and actively participating throughout the lesson.	- Engaged and focused, but required minimal prompting.	- Participated, but was passive or distracted at times.	- Frequently distracted, disengaged, - Required frequent prompting to stay on task.	- Was largely disengaged, disruptive, or refused to participate.
Professionalism	- Well-prepared, engaged, cooperative, and open to feedback.	- Occasionally needs reminders about timeliness, communication, or attitude.	- Needs improvement in communication or accountability.	- Unprofessional attitude, resistant to feedback, or disrespectful.	- Unprofessional conduct or attitude

Rubric for Jury / Recital

Criteria	Excellent (4)	Good (3)	Satisfactory (2)	Needs Improvement (1)
Technical Proficiency	Demonstrates exceptional technical ability on all instruments, with flawless execution, clear articulation, and a solid grasp of rhythm, dynamics, and phrasing.	Demonstrates strong technical ability , with few errors in execution, good rhythm, and mostly accurate dynamics and articulation.	Demonstrates adequate technical ability , but with noticeable errors in execution, rhythm, or dynamics that occasionally affect the overall performance.	Demonstrates poor technical ability , with consistent errors in execution, rhythm, articulation, or dynamics that hinder the performance.
Musicality	Highly expressive performance, with an understanding of musical phrasing, style, and interpretation. Engages with the music emotionally, demonstrating great attention to detail in dynamics, articulation, and phrasing.	Solid musicality with good understanding of phrasing, dynamics, and style. Interpretation is mostly expressive, with only minor lapses in musical detail or engagement.	Basic musicality , but with some lack of phrasing, dynamics, or emotional engagement. The performance feels somewhat mechanical or underdeveloped in interpretation.	No musicality or expression. The performance feels flat, mechanical, and lacks attention to dynamics, phrasing, or style. No emotional connection to the music is evident.
Stage Presence	Confident, poised, and engaging with the audience. Demonstrates excellent focus and maintains positive body language throughout the performance. Uses the space effectively and displays a strong sense of command over the performance.	Good stage presence , though occasionally lacking in engagement or confidence. The student maintains focus and generally uses appropriate body language, but may have moments of distraction or hesitation.	Adequate stage presence , but lacks engagement or confidence at times. Focus may be inconsistent, and body language may appear stiff or distracted.	Poor stage presence , with clear signs of nervousness, disengagement, or discomfort. The student shows little to no connection with the audience or the performance.
Preparation and Execution	Performance is exceptionally well-prepared , with all elements (including music, equipment, and performance environment) thoroughly planned and executed without any issues.	Performance is well-prepared , with minor lapses in execution or preparation. There may be slight issues with timing or transitions but no major disruptions.	Performance is generally prepared , but there are clear signs of inadequate preparation, such as awkward transitions, missed cues, or uncertainty.	Performance shows total lack of preparation , with major errors, confusion, and an overall sense of disorganization. Significant parts of the performance are unpracticed or incomplete.

Semester Schedule

	Date	Lesson count	Events
Week 1	01/05-01/11	M-Th 1	
Week 2	01/12-01/18	M-Th 2	12th: General recital (degree areas)
Week 3	01/19-01/25	M 2 T-Th 3	19th: MLK Jr. Day, no lesson
Week 4	01/26-02/01	M 3 T-Th 4	31th: Audition day 1
Week 5	02/02-02/08	M 4 T-Th 5	05th: BSSO concert
Week 6	02/09-02/15	M 5 T-Th 6	14th: WS & WE concert
Week 7	02/16-02/22	M 6 T-Th 7	16th: General recital (performance) 16th: Audition day 2 22nd: Audition day 3
Week 8	02/23-03/01	M 7 T-Th 8	25th: BSSO concert
Week 9	03/02-03/08	-	Spring Break
Week 10	03/09-03/15	M 8 T-Th 9	
Week 11	03/16-03/22	M 9 T-Th 10	16th: General recital (student solo)
Week 12	03/23-03/29	M 10 T-Th 11	27th: Trumpet & Percussion day 28th: BPG concert 29th: Trumpet ensemble
Week 13	03/30-04/05	<i>Optional</i>	03rd: Nathan Ullrich recital
Week 14	04/06-04/12	M 11 T-Th 12	06th: General recital (student chamber)
Week 15	04/13-04/19	M 12 T-Th 13	16th: Campus Band concert
Week 16	04/20-04/26	M 13 T-Th 14	24th: WS & WE concert
Week 17	04/27-05/01	M 14	27th: Honor Convocation 27th: last day of classes 28th-1st: Jury

University Statement

We are committed to ensuring that all members of the community are welcome, through valuing the various experiences and worldviews represented at Ball State and among those we serve. We promote a culture of respect and civil discourse

Disability Statement

If you need course adaptations or accommodations due to a disability, please contact me as soon as possible. Ball State's Disability Services office coordinates services for students with disabilities. You'll need to have documentation on file with them before any accommodations can be provided. You can contact them at 765-285-5293 or dsd@bsu.edu.

Title IX

Ball State University is committed to providing a safe and inclusive learning environment for all students. If you or someone you know has experienced sexual harassment—including sexual assault, dating violence, domestic violence, or stalking, please know that you are not alone. The University offers support services and resources. For more information or to report an incident, please visit bsu.edu/titleix or contact the Title IX Coordinator at 765-285-1545 or at titleix@bsu.edu

As your instructor, I am a mandatory reporter under the Title IX policy and required to report any information I receive about possible sexual harassment. This includes information shared in class discussions, assignments, or private conversations.

What happens after I report? The Title IX Coordinator will email the person who experienced sexual harassment (complainant) and invite them to schedule a meeting. If the complainant chooses to meet with the Title IX Coordinator,

· Title IX Coordinator will offer supportive measures (e.g., counseling, extensions on deadlines, course-related adjustments, changes to work or class schedules, and/or referrals to campus offices), review the policy, and discuss options to move forward.

· If a complaint is filed by the complainant or the University, an investigation will begin following University policy.

The Learning Center

The Learning Center offers free Tutoring and Academic Coaching for many courses at Ball State. Students can make appointments for online (Zoom) or in-person (NQ 350) appointments. To make an appointment, visit myballstate.bsu.edu and click on “Navigate” in the Academic Tools section, or just go directly to bsu.navigate.eab.com.

Testing accommodations for students with disabilities are available for students who have received the appropriate documentation from Disability Services. Tests may be administered in the Learning Center.

Supplemental Instruction is available in select courses. If you have an SI leader for your course, that person will provide students with information the first week of school regarding weekly

study sessions. For more information about Learning Center programming, visit bsu.edu/learningcenter or call 765-285-1006. Follow us on Instagram: BallStateLC.

Counseling Center

The Ball State University Counseling Center offers free and confidential services to all students. The Counseling Center is located in Lucina Hall, Room 320. To schedule an appointment, you can contact us at 765-285-1736. Ball State also offers a 24/7 Crisis Line, which can be reached at 765-285-HOPE (4673). The Crisis Line is a mental health resource for those who are struggling with any mental health concerns, including thoughts of self-harm and/or suicide. At the Ball State Counseling Center, we see students for a variety of reasons, some of which include homesickness, relationship concerns, anxiety, and depression. At your first appointment, you will work with a therapist to create a plan that will connect you with resources that best fit your needs. We assist students with getting connected to therapy at our Center as well as connecting students to self-help resources, other on-campus resources, and community-based resources. All Ball State students also have access to several on-demand, self-help resources through a variety of different platforms. All of these resources, including a direct link to our website, can be found here.