

Instructor Name:

Meeting Time: MWF 8-9:50am	Email: lmrawson@bsu.edu
Location: AJ 117	Student Hours: Office Hours by Appointment
Required Software: Adobe Creative Cloud	Zoom Office: Office: Glick GL-112

COURSE INFORMATION

Course Description: Introduction to the fundamental concepts of organizing form in three-dimensional space. Emphasis on the concepts of material manipulation and process as a form of thinking. Utilizes a variety of common 3D media and basic processes aimed at developing creativity in 3D problem solving. Open only to art majors.

Course Overview: This course will allow students to explore and experience the third dimension and build a deeper understanding of the form/space relationship and its ability to convey meaning and idea through exploration of various three-dimensional media and process. The students will explore representational, non-objective, and abstract imagery, historical references will be introduced throughout the course of the semester in relation to formal and conceptual concerns being presented.

Course Objectives:

1. Demonstrate a facility with a wide range of traditional and non-traditional materials
2. Use varied techniques for sculpture, such as subtractive, additive, casting, relief, and assemblage.
3. Develop ideas as the result of the interactions with material and concepts
4. Understand the relationships between intent, content, context and meaning
5. Develop project through planning, research, iteration, brainstorming and materials testing
6. Recognize the ways digital technologies can be used in contemporary 3D practice.
7. Recognize the physical and chemical hazards of artmaking
8. Use the Wood Shop, light power and hand tools safely
9. Use varied critique strategies to develop responses to, analyzes and interprets artwork
10. Document and present work publicly

Course Content:

- Define form and space through line
- Textured surfaces
- Low versus high relief
- Planning through drawing, prototyping and maquette
- Creating multiples/casting
- Non-objective imagery
- Define form and negative space using plane
- Shop safety and tool orientation
- Digital practices including sketching and printing

- Scaling
- Using power and hand tools
- Casting
- Creating material connections
- Soft sculpture
- Installation and site specificity
- Permanence vs Impermanence
- Document three-dimensional work

Course Modality / Structure: The format for this class will combine lecture, demonstration, studio work time, group discussion, and critique. There will be a Course Calendar located on the Canvas course site, which includes all weekly tasks, assignments, and due dates. This calendar will be updated as the semester progresses.

Course Time Commitment: It is expected that students will spend approximately 2 hours of study time outside of class for every one hour in class. Since this is a 3-credit studio, you should expect to study an average of 6 hours outside of class each week.

COURSE MATERIALS

You will find a materials list in our Canvas course. As we progress through the semester, we will discuss other potential materials that you may choose to experiment with.

Course Costs

A supply fee will be charged through your Bursar Account to cover the cost of general consumable and/or specific sculpture supplies, a sketchbook, lumber, specialty glues, materials for shared processes in class, box cutter, specialty paper etc. These may be shared items of our class.

Studio courses require materials that can be expensive. This is especially true of 3-D courses. As you progress through the semester, you will curate materials for your specific project, it is an expectation in this course that you source/purchase materials to complete various projects.

Local Suppliers:

Art Mart, <https://www.artmartmuncie.net>, 409 N Martin St #2, Muncie, IN 47304

Toys Forever- Models and Hobbies, 300 S Walnut St, Muncie, IN 47305

Harbor Freight, 1413 W McGalliard Rd #4, Muncie, IN 47304

Lowe's, 4401 W Clara Ln, Muncie, IN 47304

COURSE ASSIGNMENTS AND ASSESSMENTS

Guidelines for Grading: Grades are determined by quality of work, progress, effort, participation, and attendance. Specific criteria will be provided with individual assignments. Projects that are presented and are unfinished will result in a below C grade. Late work will not be eligible for a grade higher than C.

Students are responsible for the following areas of effort:

Project 1	40 pts
Project 2	40 pts
Project 3	30 pts
Project 4	50 pts
Art of Looking Presentations	20 pts
Participation	
Midterm	15 pts
Final	15 pts.
Visiting Artist/Research	30 pts.

Studio Project Grades

There will be 4 core projects. These projects may be graded multiple times at different phases of completion. Assignments will generally be evaluated by the following criteria: handling of technique and concept, effort, creativity and thoughtfulness, and compositional elements. Specific criteria will be handed out with individual projects and may vary between assignments.

Participation Grades

Participation includes thoughtful, consistent contribution in discussions and critiques, as well as consistently demonstrated physical and mental effort towards work, research, and intellectual growth. Areas considered are overall effort toward your work, observance of classroom studio etiquette, class preparation, and oral participation. Participation in all aspects of the course is mandatory and weighs heavily in the final average.

Example Assignment Rubric

A grading rubric will be given for each assignment, posted at the bottom of the assignment sheet on Canvas;

Example Rubric: For Project 1 Emotive Line

Emotive Line				
Criteria	Ratings	Pts		
<p>Craftsmanship Artist demonstrated knowledge and command of the material through connective points, construction, and overall stability of the project.</p>	<table border="1"> <tr> <td>10 pts Full Marks</td> <td>0 pts No Marks</td> </tr> </table>	10 pts Full Marks	0 pts No Marks	10 pts
10 pts Full Marks	0 pts No Marks			
<p>Anatomy Artist has clear references to anatomical features, proportions, and has made clear references to their own portraiture.</p>	<table border="1"> <tr> <td>10 pts Full Marks</td> <td>0 pts No Marks</td> </tr> </table>	10 pts Full Marks	0 pts No Marks	10 pts
10 pts Full Marks	0 pts No Marks			

Emotive Line				
Criteria	Ratings	Pts		
Emotive Line Artist has used the visual quality, weight and gesture of line to reference and illustrate emotion in their sculpture.	<table border="1"> <tr> <td>10 pts Full Marks</td> <td>0 pts No Marks</td> </tr> </table>	10 pts Full Marks	0 pts No Marks	10 pts
10 pts Full Marks	0 pts No Marks			
Time Management Student demonstrated time management in construction of project. Student regularly used in class time appropriately. Student evidenced effort and time on construction and exploration of material outside of class. Student used visual editing and tests for material usage.	<table border="1"> <tr> <td>10 pts Full Marks</td> <td>0 pts No Marks</td> </tr> </table>	10 pts Full Marks	0 pts No Marks	10 pts
10 pts Full Marks	0 pts No Marks			
Total Points: 40				

In order to receive credit for Foundations Courses, students must achieve a “C” or better. Students earning a C- or lower will be required to repeat the course to earn credit and advance in the School of Art curriculum.

A = Excellent / Consistently superior effort, completion of all work, strong attendance, evidence of significant growth and commitment. Consistently exceptional work that raises the standards for one’s entire peer group.

B = Above Average / Strong effort, high quality of work and above-average growth; good participation and understanding of concepts; Exceeding the expectations of the class

C = Average / Average performance, work, and attitude that meet bare minimum expectations; work shows promise but has not been developed to full potential.

D = Below Average / Inconsistent effort, poor attendance/participation, below-average quality of work. Completion of most, but not all course requirements.

F = Failing Grade / Failure to meet the requirements of the course.

Final grade is determined according to the following point scale:

A = 100-94	B = 86-84	C = 76-74	D = 66-64
A- = 93-90	B- = 83-80	C- = 73-70	D- = 63-60

B+ = 89-87	C+= 79-77	D+= 69-67	F = 59 or lower
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Ball State University Grading Scale:

A = 4.000	B = 3.000	D+ = 1.333	F = 0.000
A- = 3.667	B- = 2.667	D = 1.000	
B+ = 3.333	C+ = 2.333	D- = .667	

COURSE STATEMENTS AND POLICIES

Attendance Policy

This course is based upon a series of meetings involving lectures, discussions, field experiences, special readings and assignments. Attendance at all classes is mandatory. All absences are considered unexcused. Extraordinary circumstances should be discussed as soon as possible to help you stay on track. All accommodations will require official documentation and are subject to the instructor's discretion. For 16-week courses meeting three times a week, four absences are permitted. Upon each additional absence, the final grade may be lowered by one letter. A sixth absence results in automatic failure of the course.

Participation Policy

- This course is designed with weekly activities, discussion, and other forms of regular collaboration and communication.
- It is recommended that you log into your course 3 to 4 times a week and check your official Ball State email account daily to view announcements and prepare for class.
- Complete all assignments and other activities by the stated due dates.
- Cell phone use is for music/research/photos during worktime only.
- Headphones must be removed during group discussions, lectures, and presentations.

Feedback Policy

- I will respond to email from your official Ball State email address within 24 hours during week days (Monday-Friday) and within 48 hours on the weekend.
- I will read every discussion post but I will not always personally comment on posts.
- I will grade your quizzes, assignments, and discussions no later than within 5 business days of submission.
- Contact me directly if you have questions or concerns about your performance in class.

Late Assignment Policy

- All assignments are due by the beginning of class on the due dates indicated.
- Assignments posted after the indicated due dates will be subject to a decreased letter grade for each day late.
- Internet connectivity and technical issues may occur and impede you from turning in work on time. Turn in work early and often, and set up a back-up plan, such as visiting a local library or borrowing a peer's computer.
- You have one (1) permitted late assignment to allow for these issues, to which you can turn in one assignment 24 hours late.
- Canvas will not accept assignments for grading after 11:59 pm on the final day of class.
- Our core four projects must be present in class during our critique time to receive credit. They will not be accepted late.

Assignment Submission Policy

- All assignments should be submitted digitally in the format requested in the assignment description. These may include pptx, jpg or doc.
- Assignments, unless otherwise indicated, should be submitted using the assignment link in the module.
- Projects can be re-worked and submitted for a grade reconsideration by the due date of the following project.

IMPORTANT DATES:

Final Exam: **Thursday, April 30th 7:30-9:30am**

Classroom Cleaning

You are entirely responsible for cleaning up after yourself. In the classroom you must clean up all workspaces and dispose of any scraps/debris you may have produced while working. If you are leaving any materials or works-in-progress in the classroom, they must be clearly labeled and stored out of the way of the other students who share the room. It is true that one person's trash is another person's treasure, but the converse is double true in an art school. If you don't want to lose your work, make sure you keep track of it.

Eating and Drinking in Classrooms

There will be no eating or drinking in the classroom or studio spaces. A lidded water bottle is permitted in the classroom.

Grading Policy

It is my policy that appropriate evaluation of your academic performance is an integral part of your learning experience. In the absence of mistake, fraud, bad faith or incompetence, I will be the key decision-maker on the assignment of grades. For information concerning grade appeals, [consult the Ball State website](#).

A Note on Pronouns

We all have pronouns that we expect people to use when they refer to us. These may be he/him, she/her, they/them, or something else. Many people never have to think about their pronouns, but most of us would still be uncomfortable if someone referred to us using pronouns that feel wrong to us. For that reason, it is important to use the correct pronouns when referring to others, including your classmates, professor, and the artists and designers we will be discussing throughout the semester.

UNIVERSITY POLICIES

Syllabus Statement We are committed to ensuring that all members of the community are welcome, through valuing the various experiences and worldviews represented at Ball State and among those we serve. We promote a culture of respect and civil discourse. If you need course adaptations or accommodations because of a disability, please contact the instructor of record as soon as possible. Ball State's [Disability Services](#) office coordinates services for students with disabilities; documentation of a disability needs to be on file in that office before any accommodations can be provided. Disability Services can be contacted at 765-285-5293 or dsd@bsu.edu.

Ball State Academic Ethics Policy

Honesty, trust, and personal responsibility are fundamental attributes of the university community. Academic dishonesty and other forms of academic misconduct threaten the foundation of an institution dedicated to the pursuit of knowledge and will not be tolerated. To maintain its credibility and reputation, and to equitably assign evaluations of scholastic and creative performance, Ball State University is committed to maintaining a climate that upholds and values the highest standards of academic integrity. Visit the complete [Student Academic Ethics Policy](#).

Plagiarism Policy: Plagiarism is not acceptable, unless otherwise indicated for all assignments, you must work independently by yourself. Sharing of files is not permitted for any reason.

Potential Violations

Examples of academic integrity violations include but are not limited to:

- Working with another person on any assignment other than authorized group projects.
- Sharing or allowing others to access your files, whether done with permission or not.
- Use or possession of a file created by someone else.
- Reusing work from another semester, course, or section.
- Fraudulent submission of work.
- Using unauthorized materials during Exams.
- Impersonating someone else or having them impersonate you.
- Making fraudulent or dishonest statements regarding your work.
- Soliciting others to complete work for you.
- Posting course files and resources on study or content sharing websites.

[The Plagiarism Tutorial from UNC Libraries](#) provides you with a great foundation in Academic Integrity.

Plagiarism Detection

The campus subscribes to SimCheck, a plagiarism prevention service, through Canvas. You may need to submit written assignments to SimCheck. Student work will be used for plagiarism detection and for no other purpose. The student may indicate in writing to the instructor that he/she refuses to participate in the plagiarism detection process, in which case the instructor can use other electronic means to verify the originality of their work.

CANVAS AND STUDENT PRIVACY

Canvas Accessibility: Canvas provides a user experience that is easy, simple, and intuitive. Special attention has been paid to making Canvas screen-readable. The Rich Content Editor encourages users to create accessible content pages (i.e. text formatting is accomplished using styles). Canvas is designed to

allow limited customization of colors and schemes to be accessible for all users. The National Federation of the Blind granted Canvas the Gold Level Web Certification in 2010. Find more information by visiting the [Canvas Voluntary Product Accessibility Template \(VPAT\)](#).

FERPA and Privacy: As a student, your educational records are considered confidential. Under FERPA (Family Educational Rights and Privacy Act), your records are confidential and protected. Under most circumstances, your records will not be released without your written and signed consent. However, some directory information may be released to third parties without your prior consent unless a written request to restrict this is on file. You can learn more about student rights to privacy by reading [Ball State's FERPA and Privacy and Protection](#).

Video Conferencing Recording: In this class, software may be used to record live class discussions. As a student in this class, your participation in live class discussions may be recorded. These recordings typically will be made available only to students enrolled in the class, to assist those who cannot attend the live session or to serve as a resource for those who would like to review content that was presented. Students who prefer to participate via audio only will be allowed to disable their video camera so only audio will be captured. Students who prefer to listen only must disable their audio capability and visual camera. If you have concerns, please discuss these options with me.

SUPPORT SERVICES

The Writing Center: All writers improve with practice and feedback, so as a student in this course, you are encouraged to use the Writing Center (in Robert Bell 295, Bracken Library, or online) to get additional feedback on your writing. To schedule a free appointment to discuss your writing, go to www.bsu.edu/writingcenter. Online and in-person appointments are available seven days a week; however, plan ahead because appointments book quickly!

The Learning Center: The Learning Center offers free tutoring for many courses. We also provide writing and study skills tutoring. Tutoring is delivered in-person in NQ 350 or online via Zoom: you decide! Students can begin making appointments on Monday, August 21, 2023. To make an appointment, visit my.bsu.edu and click on "Navigate" in the Additional Tools section, or just go directly to <https://bsu.navigate.eab.com>. You can also download the Navigate Student app. The Learning Center also has drop-in tutoring (no appointment necessary) for math, chemistry, and biology. Check our website for more information. Testing accommodations for students with disabilities are available for students who have received the appropriate documentation from Disability Services. Tests may be administered in the Learning Center. For more information about all of our programming, visit bsu.edu/learningcenter or call 765-285-1006. Email us at learncenter@bsu.edu. Follow us on Instagram and Twitter: BallStateLC

The Counseling Center offers free confidential telehealth counseling services for BSU students. Students can call the Counseling Center at (765) 285-1736 to make an appointment. Many of their outreach services can be accessed from anywhere and they have online **resources** available 24 hours a day. They also have a free, self-help, on-line tool --Welltrack to help cope with stress, anxiety and depression and this can be found at: <https://www.bsu.edu/campuslife/counselingcenter>. Click here to **find more information (PDF)** about services for Spring 2022.

Cardinal Kitchen: Cardinal Kitchen is Ball State's campus food pantry. The pantry is open to all Ball State students Tuesday nights from 5:00 to 8:00 p.m. throughout the year. It is located in Room L26 of the Student Center and you can contact them by phone: (765) 285-2621 or email: cardkitch@bsu.edu

SUBJECT TO CHANGE STATEMENT

This syllabus and schedule are subject to change in the event of extenuating circumstances.

TENTATIVE COURSE CALENDAR

Below is our Tentative Course Calendar. As the semester progresses we may adjust due dates and various in class activities. You will **find a LIVE updated course calendar on our Canvas** page to reference. Any changes to the calendar or location of class will be announced in advance.

Our course will meet during Monday, Wednesday and Friday 8am to 9:50am on regular course days.

Timeline	Activity
Week 1	Welcome Week
M – Jan 5 th	Welcomes and Intros, Syllabus and Studio Orientation, Assign Lockers In Class Activity: Paper Sculpture Proper Photo Documentation and Canvas Go Over- Submit
W – Jan 7 th	Assign: Art of Looking (AOL) Presentations and Visiting Artist Paper Canvas go over and presentation guidelines Emotive Line: In Class Activity: Partner Portrait-Continuous Line
F - Jan 9 th	Project Presentation: Emotive Line Assign: Brainstorm: Emotive Line Discuss: Brainstorm Pages/Concept Sketches expectations in class preparedness In Class Activity: Partner Portrait-Continuous Line
Week 2	
M – Jan 12 th	DUE: Brainstorm: Emotive Line- discuss in class Presentation: Candy Jernigan Assign: Brainstorm Page: About You Sketchbook Handouts Assign: Concept Sketch In Class Activity: About You/Sketchbook cover AOL Reminders
W – Jan 14 th	AOL Presentations DUE: Brainstorm Page: About You- discuss in class DUE: Concept Sketch: Emotive Line – discuss in class Demonstrations: Wire Construction and Wrapping
F – Jan 16 th	In Class: Work time EL
Week 3	
M – Jan 19 th	No Class – MLK

W – Jan 21 st	AOL Presentations In Class: Work time EL
F – Jan 23 rd	In Class: Partial Crit EL Checkin Presentation: Narrative Palm Assign: Brainstorm: NP
Week 4	
M – Jan 26 th	Wood Shop Safety Day- MANDATORY Students will cut their 2 x6s and 2 x 4s for training
W – Jan 28 th	Wood Shop Safety Day- MANDATORY Students will cut their 2 x6s and 2 x 4s for training
F – Jan 30 th	In Class: Worktime EL Presentation: Narrative Palm Assign: Brainstorm: NP DUE: Brainstorm NP – discuss in class Assign: Concept Sketch NP
Week 5	
M – Feb 2 nd	DUE: Brainstorm NP – discuss in class Assign: Concept Sketch NP DUE: Concept Sketch NP and group discussion In Class: Worktime EL
W – Feb 4 th	AOL Presentations DUE: Concept Sketch NP and group discussion In Class Activity: Cheetos In Class: Worktime EL
F – Feb 6 th	Critique Day: Emotive Line (project must be present in class for credit)
Week 6	
M – Feb 9 th	In Class: Worktime - Woodshop NP
W- Feb 11 th	AOL Presentations In Class: Worktime - Woodshop NP
F – Feb 13 th	In Class: Worktime – Woodshop NP
Week 7	
M - Feb 16 th	In Class Activity: Lucky Fish
W -Feb 18 th	AOL Presentations In Class Activity: Lucky Fish
F - 20 th	Assign- Bring back a Token from home In Class: Worktime – Woodshop NP
Week 8	
M- Feb 23 rd	In Class: Worktime – Woodshop NP
W- Feb 25 th	AOL Presentations In Class Activity- Token from home
F- Feb 27 th	Presentation: Aere Perennius In Class: Worktime Woodshop NP

Week 9	
March 2 nd , 4 th and 6 th	SPRING BREAK
Week 10	
M - Mar 9 th	Critique Day: Narrative Palm
W- Mar 11 th	AOL Presentations In Class: Aere Perennius Activity Brainstorm work in class
F- Mar 13 th	DUE: Concept Sketch AP In Class: Begin work, gather materials, and tools (use class)
Week 11	
M-Mar 16 th	In Class: Aere Perennius
W- Mar 18 th	AOL Presentations Costume Shop Visit TBD
F- Mar 20	Lab Day: Worktime AP
Week 12	
M- Mar 23	In Class: Worktime AP
W - Mar 25	AOL Presentations In Class: Worktime Aere Perennius Presentation: Activation
F- Mar 27	Critique: Aere Perennius
Week 13	
M- Mar 30 th	DUE: Brainstorm: Activation In Class: Worktime - Activation, photo documentation, etc. Assign: Concept Sketch
W - Apr 1 st	AOL Presentations Due: Concept Sketch - in class discussion In Class: Worktime Activation
F- Apr 3 rd	In Class: Worktime Activation DUE: Artist Statement
Week 14	
M - Apr 6 th	DOMA Visit TBD
W - Apr 8 th	AOL Presentations In Class: Worktime Activation
F- Apr 10 th	In Class: Worktime Activation In Class: Photo Crypt Tour (Subject to change)
Week 15	
M - Apr 13 th	In Class: Worktime AP
W- Apr 15 th	AOL Presentations In Class: Worktime AP
F- Apr 17 th	In Class: Worktime AP

Week 16	
M - Apr 20 th	In Class: Worktime AP
W- Apr 22 nd	AOL Presentations In Class: Worktime AP
F- Apr 24 th	Critique: Activation Object
Week 17	
M- Apr 27 th	Donut Day: Studio Cleanup
Finals Week April 30th	Final Exam Critique: Activation Project Video/Photo Documentation Thursday April 30 th 7:30 AM