Ball State University College of Fine Arts / School of Music / Music Performance

MUSP710, Section 53
Applied Performance Recital Study

Dr. Ray Kilburn

Office: [redacted]

Office Phone: [redacted]

Home Phone: [redacted]

Studio Class: Friday 10-11AM
Hall Rotating
Lesson Time: Arranged

Email: [redacted]

Office Hours: By appointment, in person or via Zoom

Course Description
Students enrolled in MUSP710 will further develop musical and technical command of a specific program in preparation for a doctoral level recital.

Degree and Diploma Tracks
- Doctor of Arts with primary emphasis in Piano Performance

Student Learning Objectives / Outcomes
Specific goals and objectives to be established between the instructor and individual student. At the completion of a semester, students will gain:
• Increased fluency in musicianship, sight-reading and memorization
• Learn to understand texture holistically, and to adjust voicing accordingly
• further development of their technique
• New approaches to overcome performance anxiety and physical tension
• An improved understanding of style and interpretation

Course Rationale
This course will help the student to continue developing applied piano skills. Approaches to all musical and technical aspects of piano performance will be emphasized.

Course Expectations
Repertoire and related assignments will be made on an individual basis according to ability and musical experience. Students must practice every day*, and be available to attend/participate in studio class, area recital hour, and general recital hour. Students will regularly attend guest and faculty recitals and master classes. It is expected that all students will seek outside performance experiences as part of their degree training. Gaining real world professional experience collaborating, performing, and teaching through job opportunities is an essential component of training.
2 credits = 3 hours per day minimum – each extra credit = 1 hour per day

Reference List
Because all studies are tailored to the individual, any assigned scores, recordings, and reading materials will be specified by me during the course of study.

Grading
- Lesson preparation and attendance
- Studio class / recital preparation and attendance
- Overall progress
- Recital and concert attendance
- Jury (if required, see jury requirements below) 25% of the final grade

Note: An 'A' is an earned grade based on your weekly performance at lessons. You must show evidence of pianistic progress on a regular and consistent basis. If a concept or fingering mentioned in a previous lesson has not been applied through daily practice as evidenced by lesson performance, your grade for that lesson will reflect this. Student progress is documented throughout the semester.

Course Calendar
Beyond weekly lessons (see lesson schedule) and Studio Class held each Friday at 9AM, each student must attend all piano area faculty and guest performances and master classes. A separate calendar for these events will be shared with you via the Piano Area Google Calendar, and will be kept up to date by the piano area.

Studio Policy / Attendance
Attendance is expected at all lessons. Due to the difficulty of scheduling make-ups, lessons should rarely, if ever, be missed. Each student has access to the lesson schedule on Google Calendar and contact information for all studio members. In the event that you have an unavoidable conflict, are feeling ill, please arrange to switch lessons with a fellow studio member and make the appropriate change on Google Calendar. Do not schedule doctor appointments or similar appointments against your lesson time. Students are expected to come to their lessons prepared and with music. If you show up to a lesson entirely unprepared, it is equivalent to a missed lesson.

DA Jury Requirements
In the event that a DA student has not scheduled a first recital by the end of their 2nd semester of study, they must play a jury which impacts their grade. Exceptions are granted if the student has a recital scheduled within 3 weeks following the end of semester. Furthermore, a jury must be taken in each subsequent semester until the 1st doctoral recital is successfully passed.
Duration: 15 mins
Repertoire: 30 mins of music. Piano faculty will make selections at the jury
Grading: 50 percent of the final applied lessons grade

Academics and Honor Policy
Students of the university must conduct themselves in accordance with the highest standards of academic honest and integrity. Academic dishonesty will be treated in accordance with the "Student Academic Ethics Policy". Please see the Student Code in

the BSU Student Handbook.

Masks
Masks are optional. If you suspect you have been exposed to any cold, illness, or might be contagious, please consider wearing a mask, or letting me know so I can mask. Even if you believe it may be allergies, I don't mind playing it safe. If for any reason you would like me to wear a mask, please feel free to make this request. Our aim is to keep the studio atmosphere healthy and productive so lessons for all members continue uninterrupted.

University Statement
We are committed to ensuring that all members of the community are welcome, through valuing the various experiences and worldviews represented at Ball State and among those we serve. We promote a culture of respect and civil discourse.

Disability Statement
If you need course adaptations or accommodations because of a disability, please contact the instructor of record as soon as possible. Ball State's Disability Services Office coordinates services for students with disabilities; documentation of a disability needs to be on file in that office before any accommodations can be provided. Disability Services can be contacted at 765-285-5293 or dsd@bsu.edu.

Title IX
Ball State University is committed to providing a safe and inclusive learning environment for all students. If you or someone you know has experienced sexual harassment—including sexual assault, dating violence, domestic violence, or stalking, please know that you are not alone. The University offers support services and resources. For more information or to report an incident, please visit bsu.edu/titleix or contact the Title IX Coordinator at 765-285-1545 or at titleix@bsu.edu

As your instructor, I am a mandatory reporter under the Title IX policy and required to report any information I receive about possible sexual harassment. This includes information shared in class discussions, assignments, or private conversations.

What happens after I report? The Title IX Coordinator will email the person who experienced sexual harassment (complainant) and invite them to schedule a meeting. If the complainant **chooses** to meet with the Title IX Coordinator,

- Title IX Coordinator will offer supportive measures (e.g., counseling, extensions on deadlines, course-related adjustments, changes to work or class schedules, and/or referrals to campus offices), review the policy, and discuss options to move forward.
- If a complaint is filed by the complainant or the University, an investigation will begin following University policy.

Applied lesson courses can involve physical proximity or touch in order to adjust/align technical aspects of performance. Any physical contact initiated will first require verbal consent from the student. If, for whatever reason, being touched or physically adjusted

makes the student uncomfortable, please let the course instructor know immediately so that accommodations can be made. All such proximity or contact will be demonstrated in a functional and professional manner in order to help the student better understand proper technique. If a student is uncomfortable speaking with the instructor, they should contact the Director of the School of Music.