

Junior Recital – Master Syllabus – MUSP 397 - 15

Instructor: Mark Buselli

Office: room 117

Schedule varies for all students

Phone: 765-285-5436 office

E-mail: mbuselli@bsu.edu

Office hours: Friday 9-11am, and by appointment

I. Course Description

Prepare for Junior Recital in Jazz Trumpet Performance including repertoire selection, program order, transcription and part notation, band selection and rehearsal.

II. Course Objectives/Student Learning Objectives

1. Select repertoire and program order for jazz trumpet Junior Recital (Mr. Buselli will help to guide the student to create a well-flowing and exciting program, taking into account elements like instrumentation, variations in key signatures, and variations in style, tempo, etc.) approximately 1 hour in total length.
2. Select and book reliable and talented band members for the program.
3. Transcribe material as necessary for the program.
4. Create parts for all musicians
5. Rehearse with band members at least several times before the concert. Mr. Buselli will attend a rehearsal.
6. Perform a successful Junior Recital!

III. Grading

An “A” student ... Promptly takes care of all things in the Course Objectives. They are in constant communication with their instructor and provide weekly progress reports with evidence of work done. A journal is required to document everything done.

A “B” student ... Takes care of all things in the Course Objectives. They are in constant communication with their instructor. They sometimes have a week with no work done towards the project.

A “C” student ... Takes care of some of the things in the Course Objectives. The instructor has to step in and take care of some things. Lack of communication and sporadic work towards the project.

A “D” student... There are no D’s – that is failing for this project.

An “F” student ... Does not take care of details in the Course Objectives. The recording does not happen and the student fails out of the program.

BSU INSTRUMENTAL ENSEMBLES POLICY: Cell phone usage/texting during rehearsal

1) Cell phones/smart phones are not permitted at any time during rehearsal. Cell phones/smart phones should be

powered down (or silenced) prior to rehearsal.

2) Cell phones/smart phones should be packed away during rehearsal; they are not to be put on stands or in sight at any time during rehearsal.

3) A student's grade will be lowered by one letter grade for each infraction of this policy.

This policy is in effect immediately. Your instructor will discuss this policy during the first day of class; this constitutes a "verbal warning."

Should you have any questions about this policy, please consult the instructor.

Ball State University aspires to be a university that attracts and retains a diverse faculty, staff, and student body. We are committed to ensuring that all members of the community are welcome, through valuing the various experiences and worldviews represented at Ball State and among those we serve. We promote a culture of respect and civil discourse as expressed in our [Beneficence Pledge](#) and through university resources found [here](#).

If you need adaptations or accommodations because of a disability, if you have emergency medical information to share with me, or if you need special arrangements in case the building must be evacuated, please make an appointment to see me during office hours.

University policies regarding academic honesty are available in the Code of Students Rights and Responsibilities, available at the following website:

<http://cms.bsu/About/AdministrativeOffices/StudentRights/PoliciesandProcedures/StudentCode.aspx>