

## **MUSP.201.36.M.01.CLAS.202520.45493**

### Guitar Ensemble Syllabus

In person guitar ensemble will be divided into two parts – duets and full ensemble, in person and online. We WILL meet in person on Wednesdays from noon – 1pm, but in place of live performances, we will put together video and audio recordings of pieces to release digitally.

### **GUITAR ENSEMBLE VIRTUAL REQUIREMENTS**

Required Materials/software/apps

Tuner (make sure to tune your strings before start of lesson to maximize time)

Phone or laptop or tablet

If phone: your phone's video camera

If laptop: computer's video camera

If Apple tablet: tablet's video camera

If Android tablet: tablet's video camera

Headphones of the highest quality you can muster. Over-ear headphones are MUCH preferable to earbuds.

Internet access (please contact me if internet access is a problem for you)

Ball State ZOOM: this will be the primary means of lessons delivery for live sessions

Skype, Facebook Chat, Video Call (least preferred)

### **Google Docs for submitting/ assignments**

Suggested materials/software/apps NOT REQUIRED (but useful even after the virus is handled)

Improved microphone for better sound quality. Zoom, and Shure are best bets for a mic to plug into your phone or tablet (\$100-\$150). Many options for plugging into laptop--email me for ideas/details.

Improved video camera.

Audio recording: Talk to Caroline, Cam, or Matt L (they're the experts!)

### **Procedures for Guitar Ensemble**

STEP 1: Record and submit recording no later than 24 hours before your scheduled live session.

Example: our live session is booked for Wednesday at noon. Your recording(s) must be submitted to your Google Folder by noon on Tuesday. Any later and your grade will go down.

STEP 2: I will review your recordings and take notes for our live session the next day. These notes will be posted in your Google Drive on your weekly lesson document

STEP 3: You have your live session. Conversational/reflection on the recordings, likely to work on a few phrasing/technique things, so be ready to play.

### **Recording guidelines**

Experiment with mic/device placement to find optimal sound. Be careful not to place your device too close (leading to the audio clipping/distorting), or too far away (leading to things being hard to hear)

Whenever possible, make your recordings in a room with good acoustics (e.g. not a practice room)

For scale assessments, etudes, solos, excerpts, video is required. I need to see un-edited video of you playing the assigned material. I am operating on the honor system with you in terms of editing. Ideally, you will not make multiple takes and you most definitely will not edit to make something sound better. I suggest no more than three-four takes and then move on to the next thing.

Previous week's recordings will be deleted from Google Drive after the live session. If you want to keep them, be sure to save to your device.

### **Live session guidelines**

Come with assigned pieces prepared.

### **General rules**

Treat these lessons/class meetings as you normally would. That is to say: timeliness, preparation, and active participation are expected. Grades will be given following the same set of expectations as regular, in-person lessons

\*\*\*The biggest thing I ask is for you to try to find the best possible audio quality for your recorded portions. This is the most important element in how I envision this going, so put a very high priority on submitting high-quality recordings.

The live sessions may be mostly conversational, and lecture based, but be ready to play, and be in a space where you can hear me clearly and where you can play and interact without intrusion/distraction (e.g. not your dorm room)

YOU CAN STILL USE THE MUSIC BUILDING. Practice!

Give me feedback on how the process works for you. I am open to suggestions.

Once more, for the people in the back: be flexible and be ready to make adjustments. We are all in this together. I would love to hear everyone else's strategies for continuing instruction.

### **SPECIFIC TASKS FOR GUITAR ENSEMBLE**

Each week you will submit a video recording of the folk songs I have assigned you (refer to video/audio recording guidelines listed above). You must submit these recording 24 hours prior to our scheduled meeting time (in other words, by 5 pm Monday evening) Make sure you include (in one single video) one full chorus of the melody in the proper position on the neck, and one full chorus of the chord changes using one of the strumming patterns we have discussed this semester. There is no tablature on these, so I will make sure to include proper position(s) on each score.

- \*\*\* Melody may be played finger style OR with a pick
- \*\*\* Strumming must be played with a pick.
- \*\*\* Both melody and strumming must be performed with a metronome.

Instructor: Joel Tucker

Email: [jmtucker@bsu.edu](mailto:jmtucker@bsu.edu)

**Meeting Time Wednesdays 12 – 1pm**

**LOCATION: TBD**

**This semester, each rehearsal will be worth 6 points –**

**You will receive a score out of 6 for each rehearsal. EXAMPLE: If you’re on time and prepared for each rehearsal, you will receive a 6/6. If you miss a rehearsal for an unexcused reason, you will receive a 0/6 (100 points possible)**

**\*\*\* IF YOU MUST MISS A REHEARSAL FOR ANY REASON, SEND A FORMAL EMAIL TO MY BSU ADDRESS AT LEAST 24 IN ADVANCE (NOT a text message) \*\*\***

Letter Grade	Range
A	100% - 94%
A-	<94% - 90%
B+	<90% - 87%
B	<87% - 84%
B-	<84% - 80%
C+	<80% - 77%
C	<77% - 74%
C-	<74% - 70%
D+	<70% - 67%
D	<67% - 64%
D-	<64% - 61%
F	<61% - 0%

### **University Statement**

We are committed to ensuring that all members of the community are welcome, through valuing the various experiences and worldviews represented at Ball State and among those we serve. We promote a culture of respect and civil discourse.

## Disability Statement

If you need course adaptations or accommodations because of a disability, please contact the instructor of record as soon as possible. Ball State's [Disability Services Office](#) coordinates services for students with disabilities; documentation of a disability needs to be on file in that office before any accommodations can be provided. Disability Services can be contacted at 765-285-5293 or [dsd@bsu.edu](mailto:dsd@bsu.edu).

## Attendance

[State your individual attendance policy. See [this study](#) on the link between attendance and student success. Be sure to follow the following guidance:

- Course attendance policies are up to the individual faculty but must be consistent with [University policies regarding student absences](#). Absences will be excused for the following: funeral and bereavement leave, jury duty, late course addition, military absences, observance of religious holidays, pregnancy leave, student-athletes participating in University- or department-approved activities, and university advisories.
- Students may encounter other circumstances (e.g. car accidents, job interviews) that result in course absences. Only faculty members can excuse these absences and adjustments are at the discretion of the instructor. Where possible, and with sufficient documentation, faculty should support student educational activities.
- Consider field-specific best practices as well as student well-being.
- In general, students are expected to notify all their instructors once they anticipate being absent for any reason (e.g., funeral) or as soon as possible after the absence begins (e.g., unexpected injury or illness). The student may need to provide documentation (with confidential information redacted when appropriate) to each instructor if requested.

You should take attendance in all classes—even if you do not assign points for attendance. You will be asked to verify students' attendance and provide the last date of attendance for a student in association with financial aid requirements. In addition, you will be expected to submit attendance verification and midterm progress report on EAB Navigate.

For online courses, documenting that a student has logged into the class is not sufficient to demonstrate attendance. It is recommended that instructors have weekly mechanisms for documenting student attendance and engagement with the courses (e.g., discussion board, submission of assignment)].

## Freedom of Expression

In this course, we are committed to fostering a learning environment that values intellectual diversity, encourages free expression, and promotes open inquiry. As members of the Ball State Community, we treat each person in the Ball State community with civility, courtesy, compassion, and dignity and respect and learn from differences in people, ideas, and opinions. Please review Ball State University's [Statement on Freedom of Expression](#), the resources on Ball State's [Freedom of Expression webpage](#), and [Ball State's Beneficence Pledge](#).

## Title IX

Ball State University is committed to providing a safe and inclusive learning environment for all students. If you or someone you know has experienced sexual harassment—including sexual assault, dating violence, domestic violence, or stalking, please know that you are not alone. The University offers support services and resources. For more information or to report an incident, please visit [bsu.edu/titleix](https://bsu.edu/titleix) or contact the Title IX Coordinator at 765-285-1545 or at [titleix@bsu.edu](mailto:titleix@bsu.edu)

**As your instructor, I am a mandatory reporter under the Title IX policy and required to report any information I receive about possible sexual harassment.** This includes information shared in class discussions, assignments, or private conversations.

**What happens after I report?** The Title IX Coordinator will email the person who experienced sexual harassment (complainant) and invite them to schedule a meeting. If the complainant **chooses** to meet with the Title IX Coordinator,

- Title IX Coordinator will offer supportive measures (e.g., counseling, extensions on deadlines, course-related adjustments, changes to work or class schedules, and/or referrals to campus offices), review the policy, and discuss options to move forward.
- If a complaint is filed by the complainant or the University, an investigation will begin following University policy.

## University Grade Appeal Policy

If you believe you received a final course grade that does not reflect your performance due to fairness or a procedural issue, you have the right to file an appeal within 5 school days after final grades are posted by the Office of the Registrar. Review the [University Grade Appeal Policy and Process.](#)

## Student Academic Ethics Policy

Honesty, trust, and personal responsibility are fundamental attributes of the university community. Academic dishonesty and other forms of academic misconduct threaten the foundation of an institution dedicated to the pursuit of knowledge and will not be tolerated. To maintain its credibility and reputation, and to equitably assign evaluations of scholastic and creative performance, Ball State University is committed to maintaining a climate that upholds and values the highest standards of academic integrity. Visit the VPAA's [academic integrity website](#) (Students tab) for resources on understanding academic integrity, citing sources

properly, and avoiding inadvertent academic dishonesty. To learn about BSU's academic integrity expectations and students' rights, please read the University [Student Academic Ethics Policy](#).

Academic integrity violations include giving or receiving an unfair academic advantage (cheating), presenting someone else's ideas or work as your own (plagiarism), and falsifying academic records. Unless otherwise indicated, you must work independently by yourself. Check with me if you are unsure whether something constitutes academic dishonesty. Examples of academic integrity violations include but are not limited to:

- Using resources not authorized by the faculty member (including devices, AI tools, hidden notes, and open books)
- Using commercial study websites to find answers to graded assignments (Chegg, Course Hero, StudyPool, OneClass, etc.).
- Without the instructor's written permission, giving away, buying, or selling graded assignments class notes, exams, study guides, or other course materials to other students or to third-party vendors (Course Hero, Chegg, 24HourAnswers, etc.).
- Working with another person on any assignment other than authorized group projects.
- Sharing or allowing others to access your files, whether done with permission or not.
- Reusing your own work from another semester, course, or section.
- Sharing answers with others during exams (passing notes, texting, whispering, gesturing)
- Discussing exam questions and answers with students who have not taken the exam.
- Soliciting others to complete work for you.

### **Generative AI Statement**

[It is up to the faculty and/or their academic unit to determine if, when, and how generative AI use is permitted. It is strongly recommended that faculty clearly communicate their expectations about students' use of AI in their course and/or on specific assignments. Note that many applications (e.g. Grammarly, Microsoft Word, Canva, OneNote, and Evernote) have AI built-in features such as text predictions and AutoComplete as well as organizing and summarizing information. Below are potential statements, based on Perkins et al. (2024) [AI Assessment Scale](#) and the [GAI Use Scale](#), that faculty may copy verbatim or modify to fit their needs for the entire course or for specific assignments. Faculty are encouraged to engage in dialogue with their students throughout the course about the ethical use of generative AI. For generative AI and academic integrity resources, see the [VPAA's website](#); for AI information, tools, resources, and courses, see [AI Initiatives at BSU](#).]

### **No Generative AI Use**

All work conducted and/or submitted in this course should reflect your own ideas and demonstrate your current knowledge, abilities, and skills. Therefore, generative AI should not be used to complete any portion of the assignment(s). Doing so constitutes a violation of Ball State University's [Student Academic Ethics Policy](#).

### **Some Use of Generative AI Permitted Under Some Circumstances or With Explicit Permission**

You may use generative AI applications for some work submitted in this course. You will be informed as to when, where, and how these tools are permitted to be used, along with

guidance for attribution. Any use outside of this permission constitutes a violation of Ball State University's [Student Academic Ethics Policy](#).

### **Full Use of Generative AI Permitted/Encouraged Within Specified Guidelines**

You are encouraged to use generative AI applications for all work submitted in this course. However, you must cite any AI-generated material that informed your work. Using an AI tool to generate content without proper attribution constitutes a violation of Ball State University's [Student Academic Ethics Policy](#).]

### **The Learning Center**

The Learning Center offers free Tutoring and Academic Coaching for many courses at Ball State. Students can make appointments for online (Zoom) or in-person (NQ 350) appointments. To make an appointment, visit [myballstate.bsu.edu](http://myballstate.bsu.edu) and click on "Navigate" in the Academic Tools section, or just go directly to [bsu.navigate.eab.com](http://bsu.navigate.eab.com).

Testing accommodations for students with disabilities are available for students who have received the appropriate documentation from Disability Services. Tests may be administered in the Learning Center.

Supplemental Instruction is available in select courses. If you have an SI leader for your course, that person will provide students with information the first week of school regarding weekly study sessions. For more information about Learning Center programming, visit [bsu.edu/learningcenter](http://bsu.edu/learningcenter) or call 765-285-1006. Follow us on Instagram: [BallStateLC](#).

### **The Writing Center**

All writers improve with practice and feedback, so as a student in this course, you are encouraged to use the Writing Center (in Robert Bell 295 during weekdays, Bracken Library First Floor West in the evenings, or online during any of our regularly scheduled hours) to get additional feedback on your writing.

The Writing Center offers free planning, feedback, and accountability sessions (in person and online) to all students composing essays, reports, reflections, research projects, web content, lesson plans, slideshows, poster presentations, resumes, and other digital or print texts. To schedule a free appointment to discuss your writing, go to [bsu.edu/writingcenter](http://bsu.edu/writingcenter). Online and in-person appointments are available; however, plan ahead because appointments book quickly!

### **The Basic Needs Hub**

If you are having difficulty affording enough food, do not have a safe and reliable place to sleep, and/or experiencing an emergency or crisis, help is available through the [Basic Needs Hub](#). The Basic Needs Hub has information, resources, and provides individualized support to students. To talk with a supportive staff member about your experience, receive one on one assistance, or learn more about resources, you can submit a [Basic Needs Assistance Form](#).

### **The Counseling Center**

The Ball State University Counseling Center offers free and confidential services to all students. The Counseling Center is located in Lucina Hall, Room 320. To schedule an appointment, you can

contact us at 765-285-1736. Ball State also offers a 24/7 Crisis Line, which can be reached at 765-285-HOPE (4673). The Crisis Line is a mental health resource for those who are struggling with any mental health concerns, including thoughts of self-harm and/or suicide.

At the Ball State Counseling Center, we see students for a variety of reasons, some of which include homesickness, relationship concerns, anxiety, and depression. At your first appointment, you will work with a therapist to create a plan that will connect you with resources that best fit your needs. We assist students with getting connected to therapy at our Center as well as connecting students to self-help resources, other on-campus resources, and community-based resources. All Ball State students also have access to several on-demand, self-help resources through a variety of different platforms. All of these resources, including a direct link to our website, can be found [here](#).

### **The Speaking Center**

The [Speaking Center](#) is a free resource available to all members of the BSU community wanting to improve their public speaking abilities. We offer personalized coaching designed to help you become a more confident and effective speaker. Our trained coaches provide constructive feedback and support throughout the entire speech preparation process, whether you are in the early stages of brainstorming ideas and organizing your thoughts, or you need to practice your delivery and refine your message.

The Center is in the David Letterman Communication and Media Building, room 302. To schedule an appointment, please access us through your Navigate app or use this [direct link](#) to sign up for a time. Appointments are available both in person and on Zoom. Appointments are available in person, on Zoom, and in virtual reality (VR) for those interested in practicing in an immersive speaking environment.

### **Canvas Accessibility**

Canvas provides a user experience that is easy, simple, and intuitive. Special attention has been paid to making Canvas screen-readable. The Rich Content Editor encourages users to create accessible content pages (i.e. text formatting is accomplished using styles). Canvas is designed to allow limited customization of colors and schemes to be accessible for all users. The National Federation of the Blind granted Canvas the Gold Level Web Certification in 2010. **Find more information by visiting the [Canvas Voluntary Product Accessibility Template \(VPAT\)](#).**

### **FERPA and Privacy**

As a student, your educational records are considered confidential. Under FERPA (Family Educational Rights and Privacy Act), your records are confidential and protected. Under most circumstances, your records will not be released without your written and signed consent. However, some directory information may be released to third parties without your prior consent unless a written request to restrict this is on file. You can learn more about student rights to privacy by reading [Ball State's FERPA and Privacy and Protection](#).

## **Video Conferencing Recording**

In this class, software may be used to record live class discussions. As a student in this class, your participation in live class discussions may be recorded. These recordings typically will be made available only to students enrolled in the class, to assist those who cannot attend the live session or to serve as a resource for those who would like to review content that was presented. Students who prefer to participate via audio only will be allowed to disable their video camera so only audio will be captured. Students who prefer to listen only must disable their audio capability and visual camera. If you have concerns, please discuss these options with me.

## **Plagiarism Detection**

The campus subscribes to Turnitin, a plagiarism prevention service, through Canvas. You may need to submit written assignments to Turnitin. Student work will be used for plagiarism detection and for no other purpose. The student may indicate in writing to the instructor that he/she refuses to participate in the plagiarism detection process, in which case the instructor can use other electronic means to verify the originality of their work.

## **Proctoring**

[Check with your department chair/school director to determine if you can use Respondus tools in your course. Suggested: This course will require the use of the Respondus LockDown Browser and Monitor for online exams. [Watch this short video](#) to get a basic understanding of LockDown Browser and the optional webcam feature (which may be required for some exams.) Instructions for obtaining the software can be found in our course.]

## **Course Participation Expectations**

- This course is designed with weekly activities, discussion, and other forms of regular collaboration and communication.
- It is recommended that you log into your Canvas course 3 to 4 times a week and check your official Ball State email account daily to view announcements and prepare for class.
- Complete all assignments, quizzes, tests, and any other activities by the stated due dates.

## **Feedback Policy**

- I will respond to email from your official Ball State email address within 24 hours during week days (Monday-Friday) and within 48 hours on the weekend.
- I will read every discussion post but I will not always personally comment on posts.
- I will grade your quizzes, assignments, and discussions no later than within 5 school days of submission.
- Contact me directly if you have questions or concerns about your performance in class.

## **Late Assignment Policy**

- All assignments are due by 11:59 pm EST/EDT time on the due dates indicated.

- Assignments posted after the indicated due dates will be subject to a decreased letter grade for each day late.
- Internet connectivity and technical issues may occur and impede you from turning in work on time. Turn in work early and often, and set up a back-up plan, such as visiting a local library or borrowing a peer's computer.
- You have one (1) permitted late assignment to allow for these issues, to which you can turn in one assignment 24 hours late.
- Canvas will not accept assignments for grading after 11:59 pm EST/EDT on the final day of class.

### **Assignment Submission Policy**

- All assignments should be submitted as Word documents with extensions of .doc or .docx unless otherwise indicated in the assignment description.
- Assignments, unless otherwise indicated, should be submitted using the assignment link in the module.

### **Grading Policy**

- It is my policy that appropriate evaluation of your academic performance is an integral part of your learning experience.
- In the absence of mistakes, fraud, bad faith or incompetence, I will be the key decision-maker on the assignment of grades.

### **Engagement Expectations**

To support a respectful and engaging academic community that encourages the free exchange of ideas and civil discourse, we will follow these ground rules:

- **Respect different perspectives.** Share your ideas and let others share theirs.
- **Challenge ideas, not people.** Disagree respectfully. No personal attacks or put-downs. Focus on exploring ideas critically and constructively.
- **Listen to understand.** Stay curious, ask questions to understand, and give others space to speak.
- **Assume good intentions.** Approach discussions with curiosity and compassion.
- **Keep it private.** What is shared in class stays in class. Do not share others' words or work without permission.
- **Be respectful.** Avoid hurtful language, stereotypes, or content that may demean others. Keep feedback constructive.

**[Suggested statement:** To support a learning experience that is responsive to the needs, interests, and pace of our class community, the course schedule may shift over the semester. The most current version of the schedule will always be available on Canvas. I encourage you to check Canvas regularly for updates and contact me if you have any questions.]

**[Suggested statement:** This syllabus is subject to change in the event of extenuating circumstances.]