

## Ball State University Trumpet Studio Syllabus

MUSP 200 – Spring 2026

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### Schedule

Lesson times are assigned individually. Studio meets Mondays, 12:00 pm – 1:50 pm in Sursa Hall.

1st Year Musicians must attend:

- Tuesday morning Fundamentals sessions from 7:10am – 7:50am MI152
- Wednesday 1st year studio class from 12pm – 1:30pm MU117

### Program Learning Outcome

The student will demonstrate the development of skills as a musician consistent with that of a music major at the university level.

Course Objectives – Have a positive musical and academic experience – develop individual skills – benefit from the program.

### Expectations

Members of the Ball State University Trumpet Studio (The Wrecking Crew) are expected to conduct themselves as responsible individuals preparing to become professionals in our industry by actively participating in their own education. Specifically, this active participation includes preparation and attendance at all registered classes, lessons, rehearsals and meetings; attendance at on-campus faculty, student, and guest artist recitals, ensemble performances, and guest artist masterclasses and lectures; operating with a growth mindset; and seeking effective ways to constantly develop as a musician. While it shouldn't be necessary, selected events may be identified as 'attendance required.' [BSU School of Music Calendar of Events](#). Everyone should create a [Daily Detailed Schedule](#) including ample individual practice time which will support musical achievement. While exact practice times may vary slightly, [2.5 hours each day is the minimum expectation](#). The practice material illustrated in the [Wrecking Crew Daily Fundamentals and Course Materials](#) is the nucleus for individual study, unless otherwise instructed. Studio members must possess the respective items outlined in the [Required Materials List](#).

### Applied Lessons

Each weekly lesson is to represent 7 days (17.5 hours, minimum) of individual practice and preparation on the part of the student. The assigned material should be prepared with accuracy of pitch, time, rhythm, style, and context. While perfection will never be an expectation, obvious preparation and content knowledge are expectations. Weekly preparatory videos are due no later than 11:50pm on Thursdays, as instructed on Canvas. Failure to submit a weekly video will result in the weekly lesson grade reduction. Failure to submit rhythmic notations will similarly reduce the weekly grade. Individual weekly grades are based on the [General Grading Rubric](#). The final grade formula is 60% Weekly Lesson, 25% Brass Jury, and 15% Solo Performance. Only grades A–C will be accepted. Should someone earn a grade lower than C, this will be recorded as "I," for incomplete, because they did not complete the assignment. Incompletes must be satisfied by submitting a link to a YouTube video recording of the material performed at an acceptable level. All musicians should actively participate in listening to all styles and genres of music.

### Attendance

**[TRUMPET ENSEMBLE CONCERT 3/29/26 \(Dress Rehearsal 3/26/26\) – BSU Percussion Trumpet Day 3/27/26 – Percussion Ensemble Concert 3/28/26 – FULL STUDIO PARTICIPATION](#)**

Attendance at lessons, studio, and other assigned events is expected. All attendance issues must be communicated via email. An absence due to illness or other legitimate issue must be accompanied by documentation in order to be considered excused and final grade unaffected. An unexcused absence from an individual lesson and/or studio class will result in a reduction of a letter grade to the final average. Remember that missing one lesson or studio is equal to missing an entire week of class. Failure for 1st year musicians to attend Tuesday morning fundamentals and/or Wednesday 1st year studio will result in a reduction of the weekly lesson grade by one letter grade, each. Three unexcused absences result in an automatic fail.

### Communication

Please communicate any issues or concerns with Dr. Campbell so that these may be resolved. If we are not able to resolve them ourselves, we will make an appointment with the area coordinator to assist us. Any studio item which may be unclear should be communicated with Dr. Campbell in a timely manner.

Course Outcomes	Workplace Competencies
Learning and developing graduated weekly assignments specific to the students' year and semester.	Career and Self Development
Developing our individual performative skills based on preparatory recordings.	Critical Thinking
Conducting ourselves according to the Studio Code of Conduct as responsible individuals preparing to become professionals in our industry.	Equity and Inclusion
Developing Group Eastman Count System Skills	Leadership
Match pitch, articulation, rhythm, and time	Teamwork
Using applications such as Tonal Energy, iMovie, and YouTube to develop our performative skills.	Technology

### **University Statement**

We are committed to ensuring that all members of the community are welcome, through valuing the various experiences and worldviews represented at Ball State and among those we serve. We promote a culture of respect and civil discourse.

### **Disability Statement**

If you need course adaptations or accommodations because of a disability, please contact the instructor of record as soon as possible. Ball State's [Disability Services Office](#) coordinates services for students with disabilities; documentation of a disability needs to be on file in that office before any accommodations can be provided. Disability Services can be contacted at 765-285-5293 or [dsd@bsu.edu](mailto:dsd@bsu.edu).

### **Freedom of Expression**

In this course, we are committed to fostering a learning environment that values intellectual diversity, encourages free expression, and promotes open inquiry. As members of the Ball State Community, we treat each person in the Ball State community with civility, courtesy, compassion, and dignity and respect and learn from differences in people, ideas, and opinions. Please review Ball State University's [Statement on Freedom of Expression](#), the resources on Ball State's [Freedom of Expression webpage](#), and [Ball State's Beneficence Pledge](#).

### **Title IX**

Ball State University is committed to providing a safe and inclusive learning environment for all students. If you or someone you know has experienced sexual harassment—including sexual assault, dating violence, domestic violence, or stalking, please know that you are not alone. The University offers support services and resources. For more information or to report an incident, please visit [bsu.edu/titleix](https://bsu.edu/titleix) or contact the Title IX Coordinator at 765-285-1545 or at [titleix@bsu.edu](mailto:titleix@bsu.edu)

**As your instructor, I am a mandatory reporter under the Title IX policy and required to report any information I receive about possible sexual harassment.** This includes information shared in class discussions, assignments, or private conversations.

**What happens after I report?** The Title IX Coordinator will email the person who experienced sexual harassment (complainant) and invite them to schedule a meeting. If the complainant **chooses** to meet with the Title IX Coordinator,

- Title IX Coordinator will offer supportive measures (e.g., counseling, extensions on deadlines, course-related adjustments, changes to work or class schedules, and/or referrals to campus offices), review the policy, and discuss options to move forward.
- If a complaint is filed by the complainant or the University, an investigation will begin following University policy.

### **University Grade Appeal Policy**

If you believe you received a final course grade that does not reflect your performance due to fairness or a procedural issue, you have the right to file an appeal within 5 school days after final grades are posted by the Office of the Registrar. Review the [University Grade Appeal Policy and Process.](#)]

### **Student Academic Ethics Policy**

Honesty, trust, and personal responsibility are fundamental attributes of the university community. Academic dishonesty and other forms of academic misconduct threaten the foundation of an institution dedicated to the pursuit of knowledge and will not be tolerated. To maintain its credibility and reputation, and to equitably assign evaluations of scholastic and creative performance, Ball State University is committed to maintaining a climate that upholds and values the highest standards of academic integrity. Visit the VPAA's [academic integrity website](#) (Students tab) for resources on understanding academic integrity, citing sources properly, and avoiding inadvertent academic dishonesty. To learn about BSU's academic integrity expectations and students' rights, please read the University [Student Academic Ethics Policy](#).

Academic integrity violations include giving or receiving an unfair academic advantage (cheating), presenting someone else's ideas or work as your own (plagiarism), and falsifying academic records.

Unless otherwise indicated, you must work independently by yourself. Check with me if you are unsure whether something constitutes academic dishonesty. Examples of academic integrity violations include but are not limited to:

- Using resources not authorized by the faculty member (including devices, AI tools, hidden notes, and open books)
- Using commercial study websites to find answers to graded assignments (Chegg, Course Hero, StudyPool, OneClass, etc.).
- Without the instructor's written permission, giving away, buying, or selling graded assignments, class notes, exams, study guides, or other course materials to other students or to third-party vendors (Course Hero, Chegg, 24HourAnswers, etc.).
- Working with another person on any assignment other than authorized group projects.
- Sharing or allowing others to access your files, whether done with permission or not.
- Reusing your own work from another semester, course, or section.
- Sharing answers with others during exams (passing notes, texting, whispering, gesturing)
- Discussing exam questions and answers with students who have not taken the exam.
- Soliciting others to complete work for you.

### **The Learning Center**

The Learning Center offers free Tutoring and Academic Coaching for many courses at Ball State. Students can make appointments for online (Zoom) or in-person (NQ 350) appointments. To make an appointment, visit [myballstate.bsue.edu](http://myballstate.bsue.edu) and click on "Navigate" in the Academic Tools section, or just go directly to [bsu.navigate.eab.com](http://bsu.navigate.eab.com).

Testing accommodations for students with disabilities are available for students who have received the appropriate documentation from Disability Services. Tests may be administered in the Learning Center.

Supplemental Instruction is available in select courses. If you have an SI leader for your course, that person will provide students with information the first week of school regarding weekly study sessions. For more information about Learning Center programming, visit [bsu.edu/learningcenter](http://bsu.edu/learningcenter) or call 765-285-1006. Follow us on Instagram: [BallStateLC](https://www.instagram.com/BallStateLC).

### **The Writing Center**

All writers improve with practice and feedback, so as a student in this course, you are encouraged to use the Writing Center (in Robert Bell 295 during weekdays, Bracken Library First Floor West in the evenings, or online during any of our regularly scheduled hours) to get additional feedback on your writing.

The Writing Center offers free planning, feedback, and accountability sessions (in person and online) to all students composing essays, reports, reflections, research projects, web content, lesson plans, slideshows, poster presentations, resumes, and other digital or print texts. To schedule a free appointment to discuss your writing, go to [bsu.edu/writingcenter](http://bsu.edu/writingcenter). Online and in-person appointments are available; however, plan ahead because appointments book quickly!

### **The Basic Needs Hub**

If you are having difficulty affording enough food, do not have a safe and reliable place to sleep, and/or experiencing an emergency or crisis, help is available through the [Basic Needs Hub](#). The Basic Needs Hub has information, resources, and provides individualized support to students. To talk with a

supportive staff member about your experience, receive one on one assistance, or learn more about resources, you can submit a [Basic Needs Assistance Form](#).

### **The Counseling Center**

The Ball State University Counseling Center offers free and confidential services to all students. The Counseling Center is located in Lucina Hall, Room 320. To schedule an appointment, you can contact us at 765-285-1736. Ball State also offers a 24/7 Crisis Line, which can be reached at 765-285-HOPE (4673). The Crisis Line is a mental health resource for those who are struggling with any mental health concerns, including thoughts of self-harm and/or suicide.

At the Ball State Counseling Center, we see students for a variety of reasons, some of which include homesickness, relationship concerns, anxiety, and depression. At your first appointment, you will work with a therapist to create a plan that will connect you with resources that best fit your needs. We assist students with getting connected to therapy at our Center as well as connecting students to self-help resources, other on-campus resources, and community-based resources. All Ball State students also have access to several on-demand, self-help resources through a variety of different platforms. All of these resources, including a direct link to our website, can be found [here](#).

### **The Speaking Center**

The [Speaking Center](#) is a free resource available to all members of the BSU community wanting to improve their public speaking abilities. We offer personalized coaching designed to help you become a more confident and effective speaker. Our trained coaches provide constructive feedback and support throughout the entire speech preparation process, whether you are in the early stages of brainstorming ideas and organizing your thoughts, or you need to practice your delivery and refine your message.

The Center is in the David Letterman Communication and Media Building, room 302. To schedule an appointment, please access us through your Navigate app or use this [direct link](#) to sign up for a time. Appointments are available both in person and on Zoom. Appointments are available in person, on Zoom, and in virtual reality (VR) for those interested in practicing in an immersive speaking environment.

### **Canvas Accessibility**

Canvas provides a user experience that is easy, simple, and intuitive. Special attention has been paid to making Canvas screen-readable. The Rich Content Editor encourages users to create accessible content pages (i.e. text formatting is accomplished using styles). Canvas is designed to allow limited customization of colors and schemes to be accessible for all users. The National Federation of the Blind granted Canvas the Gold Level Web Certification in 2010. **Find more information by visiting the [Canvas Voluntary Product Accessibility Template \(VPAT\)](#).**

### **FERPA and Privacy**

As a student, your educational records are considered confidential. Under FERPA (Family Educational Rights and Privacy Act), your records are confidential and protected. Under most circumstances, your records will not be released without your written and signed consent. However, some directory information may be released to third parties without your prior consent unless a written request to

restrict this is on file. You can learn more about student rights to privacy by reading [Ball State's FERPA and Privacy and Protection](#).

### **Video Conferencing Recording**

In this class, software may be used to record live class discussions. As a student in this class, your participation in live class discussions may be recorded. These recordings typically will be made available only to students enrolled in the class, to assist those who cannot attend the live session or to serve as a resource for those who would like to review content that was presented. Students who prefer to participate via audio only will be allowed to disable their video camera so only audio will be captured. Students who prefer to listen only must disable their audio capability and visual camera. If you have concerns, please discuss these options with me.

### **Plagiarism Detection**

The campus subscribes to Turnitin, a plagiarism prevention service, through Canvas. You may need to submit written assignments to Turnitin. Student work will be used for plagiarism detection and for no other purpose. The student may indicate in writing to the instructor that he/she refuses to participate in the plagiarism detection process, in which case the instructor can use other electronic means to verify the originality of their work.