AFA 315 PAINTING: NARRATIVE FALL 2026

Instructor Name: David Hannon

Course Information:

Prerequisites: AFA 211 or AFA 217

Meeting Times:
Monday / Wednesday / Friday (10:00 - 11:50am)

CRN: 36372

Ball State Academic Calendar:
https://www.bsu.edu/calendar/calendars/academic-calendar

Office Hours:
Wed / Fri (2 - 3pm) Thurs (12 - 1pm)

Final Exam:
Wednesday, Dec 9, 2026 (9:45 – 11:45am)

Credits: 3 hrs per semester
(This course is repeatable up to 6 credit hours)

Canvas Address:

https://bsu.instructure.com/courses/187206

Email: dthannon@bsu.edu

Zoom Personal Room Address:
https://bsu.zoom.us/my/**dthannon**

COURSE INFORMATION

Course Description:
This painting course explores narrative strategies in painting using contemporary and historical approaches. Narrative painting will focus on representational to expressive methods of figurative story-based painting.

Course Overview:
Painting: Narrative focuses on visual storytelling and how to use narrative ideas to create paintings with meaning. This course emphases understanding the media, techniques, design elements, and concepts used by historical and contemporary narrative painters. A goal of narrative painting is to start to make paintings that are not only of something, but about something. We will examine the histories of narrative in painting, and how artists choose to use narrative in a contemporary context. Generally, the course structure will move from illustration-based narrative to fine art painting-based narrative with a focus on personal narrative.

Course Objectives:
Painting: Narrative class will equip students with the knowledge and skill of how to use narrative and figurative painting to solve a wide range of painting problems The course will enrich a students' foundation of painting skills by adding facility and control with the ability to explore a range of painting materials, a variety of painting techniques and approaches, and use of historical and contemporary narrative ideas. Throughout the semester students will be exposed to historic

and contemporary contexts, precedents, and artists. This course will push students to balance between the formal (use of material and composition) and content (narrative and meaning).

COURSE LEARNING OUTCOMES

- Demonstrate a working knowledge of diverse influential narrative artists.
- Build on painting techniques and production via research, practice, and experimentation.
- Synthesize course content with individual research.
- Create a collection of successful narrative paintings.

Course Structure:
This is a studio class that meets in-person three days a week. Projects will be preceded by discussion, technique demonstration, PowerPoint, and will proceed with the instructor's guidance. The format for this class will combine lecture, demonstration, studio work time, group discussion, and critique. Students will work on both in-class and out of class painting projects. There will be homework assignments every week of the semester. There will also be a few homework exclusive painting projects.

Canvas:
Canvas will be the main method of communication and the location to find relevant course information, so it is important that you check it regularly. Grades for the class will be posted on Canvas and you can keep track of your progress there. Our Canvas site will have the assignment sheets, PowerPoints, demo videos when needed, and other helpful handouts. The Canvas course site will also include assignment due dates. You will also use Canvas to submit images of painting assignments when they are complete.

Course Time Commitment:
Since this is a 3-credit studio course that meets for approx. 6 hours of class time per week, you're expected to spend an average of 6 hours per week working on your painting projects outside of class time. This is the minimum requirement.

Expectations:
Participation: For any class to be successful, a positive environment must be created and maintained. Each student will be held responsible to do their part. The standards that will be used to measure the classroom environment are attendance, citizenship, a positive attitude, an open mind, the will to learn, and respect for the mission of the class and your peers.

- Attend scheduled classes, zoom meetings (if needed) and complete projects on time.
- Communicate with the Professor via email or in person about absences.
- Complete required research, discussions/critiques, and studio assignments on time.
- Contribute to discussions/critiques in a respectful and constructive voice.

Participation:
You are expected to be an active participant in the course. This course is designed to include discussion and other forms of collaboration and communication within the studio and Canvas. You should be willing and ready to regularly communicate with me and your classmates. You will need to log into canvas weekly and check your official BSU University email account daily. Doing so will allow you to participate in class activities, prepare for and complete assignments and assessments. You are expected to complete all assignments, discussion posts, and any other activities by the due date. As a member of the art and design community, one has an obligation to speak honestly, and so that your unique ideas can enrich the class. It is vitally important that our classroom environment promotes a respectful exchange of ideas, where everyone is sensitive to the views and beliefs of others. The capacity to make articulate presentations and offer explanations for your choices is a fundamental skill. Equally important is your ability to give constructive responses to your peers' work. You will do this through in-process discussions and group critiques.

Critiques:
Expect me to give you constructive criticism individually on a daily basis. Studio group critiques will be frequent (roughly once every two weeks). During these critiques I will employ varied critique strategies to engage dialog, analyze, and interpret your work. You are required to participate in these evaluations. This is your opportunity to discuss painting issues as a class. One of the best ways to learn about art is by questioning, forming and vocalizing opinions, challenging and being challenged. Always remember I am here to make you a better artist.

COURSE MATERIALS AND FEES

Painting Supplies: PLEASE NOTE - The painting medium choice is open for most projects in narrative painting. If you are unsure, I am best at teaching oil painting skills and techniques.

COURSE FEES / COST
No additional fees. Cost of the course, a reasonable expectation of expendable material expenses for this course will be around $150. If you buy all new materials the total might be more like $300 so use what you have and buy what you need. The following supplies are suggestions.

Paint: GOLDEN OPEN Acrylics (2oz tubes) The move to Golden's OPEN acrylics from standard oil paint or regular acrylics will allow you to have the feel and work ability of oil paint without paint fumes and odors. Also, using OPEN acrylics will allow for easier clean up because brushes should be cleaned with water.

	Preferred	Acceptable
YELLOWS		
	Yellow Ochre	Yellow Oxide
	Cadmium Yellow Light	Hans Yellow Light
	Indian Yellow Hue	Diarylide Yellow

REDS

Burnt Sienna	Transparent Red Iron Oxide
Cadmium Red Light	Naphtol Red Light
Alizarin Crimson Hue	Quinacridone Crimson

BLUES

Phthalo Blue (Green S)	Phthalo Blue (Red Shade)
Ultramarine Blue	Cobalt Blue
Anthraquinone Blue	Prussian Blue Hue
Manganese Blue Hue	Cerulean Blue Chromium

VIOLETS

Ultramarine Violet	Dioxazine Purple
Quinacridone Magenta	Permanent Violet Dark

GREENS

Phthalo Green (Yellow S)	Phthalo Green (Blue Shade)
Green Gold	Sap Green

WHITE

Titanium White (5oz tube)	2xTitanium White (2oz tube)

BLACK

Ivory Black	Bone Black

OPTIONAL COLORS:

Cadmium Yellow Deep	Hans Yellow Deep
Raw Umber	Quinacridone Gold
Cadmium Orange	Pyrrole Orange

MEDIUMS:

GOLDEN OPEN Acrylic Mediums (8oz tubes) We will only allow the use of this type of paint medium. Because of the switch to OPEN Acrylics paint we must move to Golden's OPEN acrylic mediums from standard oil paint mediums. This move will allow you to cut down paint fumes and odors. These paint mediums will make the paint work better for you and improve its flexibility.

OPEN ACRYLICS MEDIUMS:

- OPEN Acrylics Medium (gloss)
- OPEN Acrylics Fluid Medium (gloss)
- OPEN Thinner

Paint: OIL PIGMENTS: <u>OIL</u> paint (37 ml tube Gamblin or Winsor&Newton are best)

Yellow Ochre	Sap Green
Burnt Sienna	Cobalt Blue
Napthol Red	Cadmium Yellow Light

Cadmium Red Light	Alizarin Crimson
Cadmium Orange	Cerulean Blue Hue
Viridian	Cadmium Green Light
Ultramarine Blue	Titanium White (large tube)
Mars Black	Phthalo Blue
Zink White	Indian Yellow
Burnt Umber	Magenta
Flake White	Raw Umber
Ultramarine Violet	

VARIETY OF BRUSHES:

- Some of the types of hairs found in brushes are camel, hog-bristle, synthetics, and red sable
- Basic shapes of brushes are flats, brights, rounds, filberts fans, liner

1 #10 or #12 **FLATS** bristle
1 #4 and #6 **FLATS** white synthetics (W&N University Flat series 236)
1 #4 or #6 and #8 or #10 **FILBERTS** bristle
1 #6 or #8 and #10 or #12 **ROUNDS** white synthetics
1 #3 or #4 **BRIGHTS** (small) red sable or white bristle
1 #2 or #3 **ROUNDS** (small) red sable or white bristle

MEDIA FOR OILS: Gamblin Mediums

- Gamsol 16 ounces (for thinning paint and cleaning of brushes)
- Galkyd 8 ounces (painting medium)
- Stand oil
- Galkyd Light 8 ounces (painting medium)
- Neo Megilp 8 ounces (painting medium)
- Murphy's Oil Soap Small bottle (for cleaning of brushes)
- Mineral oil or Baby oil (for cleanup)

ALTERNATE MEDIA FOR OILS: Other possible mixtures

1 part heavy stand oil	4 parts dammar varnish
5 parts turpentine	2 parts beeswax
1 part dammar varnish	1 part turpentine
1 art stand oil	2 parts copal varnish
1 part copal concentrate	1 part heavy stand oil
1 part turpentine	2 parts turpentine
2 parts dammar varnish	copal painting medium
1 part sun thickened oil	(made by: Permanent Pigments and Grumbacher)
1 part linseed oil	

OTHER MATERIALS: <u>All Essential</u>
Gesso (one gallon)
Glass scraper (for cleaning palette)
Palette (supplied)
Two 2" house painting brushes (for gesso)
2 plastic bottles (travel shampoo bottles that stand-up w/ flip lid are best)
2 Silicoil brush cleaning jars
Palette knife (small & medium) <u>do not buy the one that looks like a butter knife</u>
Jars with lids or coffee cans with lids (2 large)
Screw eyes and picture hanging wire
Cotton Rags
Canvas and wooden stretchers, to be announced later with assignments
Lock for lockers (buy from Art Office only)
Pencils, charcoal, erasers, etc
Sketchbook (small)

COURSE ASSIGNMENTS AND GRADING

Students are responsible for the following areas:

Narrative Painting Projects	**60%**
Participation	**40%**

Assigned work will generally be evaluated by the following criteria: handling of technique and concept, effort, use of materials, creativity and thoughtfulness, and compositional organization. Expect to turn in most of your work in a digital format through Canvas although original work will be required throughout the semester at specified times.

In-Class Work refers to all projects you will be working on during class time, focusing on painting techniques and narrative concepts. During class time we will work on longer more intense Painting Projects. All of this in-class work will be turned in as a final portfolio at the end of the semester.

Narrative Painting Projects *<u>60% of your final grade</u>* These projects are the bulk of your in-class work and homework. There will be six major projects. These are equivalent to exams, in that you will be asked to implement ideas/techniques introduced in the class, and you will be graded on your understanding and application of the course material. You can expect to receive a major project assignment about every two-three weeks.

<u>Final Exam Review</u>
During finals week, the final assignment will be reviewed in-person during our final exam period. By the end of the semester **<u>all work must be completed and submitted to Canvas in order to receive credit for this course.</u>** Every major and minor assignment must be present. ** Notice ** Save all of your work until the semester is completely over. Even if you think it is the worst thing you have ever seen.

Sketchbook**:** Bring your sketchbook to class at all times! During the semester, you will be continuously using your sketchbook. This will serve as a journal, notebook, and painting idea collector. It will be a creative

place for your thoughts, ideas, sketches. It should contain project research as well as compositional planning, reference drawings, and experimentation with narrative ideas in the form of drawings.

Class Participation *40% of your final grade* Students are expected to be prompt and prepared for class. Even though a student is absent, you are responsible for any new assignments or class work that may be due on that day. Being absent, poor planning, or lack of materials does not constitute a valid excuse for coming to class unprepared. You are required to be prepared to participate in individual and group critique and discussions.

Participation includes thoughtful, consistent contribution in discussions and critiques, as well as consistently demonstrated physical and mental effort towards work, research, and intellectual growth. Areas considered are overall effort toward your work, observance of classroom studio etiquette, class preparation, and oral participation. Participation in all aspects of the course is mandatory and weighs heavily in the final average.

Following the studio rules is covered by the participation portion of your grade.

Participation Points
There will be two assignments in Canvas that receive a grade. The two assignments will be Attendance and Critiques / Studio Citizenship A total of 400 total points will be available with 300 for attendance and 100 for critiques and studio citizenship.

These following studio rules are covered by the participation portion of your grade.

Studio Rules:

1. Everyone must wear gloves if you are painting per OSHA guidelines
2. Run exhaust fan at all times when painting in the studio
3. Always clean up after yourself when using the studio
4. Never pour solvents or sand into the sink
5. Never eat or bring food into the studio per OSHA guidelines
6. No spraying of fixatives, glue or paint except in spray booths
7. Keep your locker and painting storage space clean
8. Clean the studio and lockers of all your belongings by the end of the semester.
9. Studio Clean-Up Checklist to be submitted during finals week
10. Keep your oil palette free of paint.
11. Keep your mediums and dirty oil-soaked rags in the yellow cabinet
12. When the figure model is posing, we will need to close the studio door and avoid opening and closing of the door to ensure privacy.

Projects:
There are six major projects. You will be asked to implement ideas/techniques introduced in the class, and you will be graded on your understanding and application of them.

Due Date*	Points	Format	Assignment	Category
Sept 4	100	Minium size 18x24 in	Narrative Project #1	Class Project
Sept 21	100	Minium size 18x24 in	Narrative Project #2	Class Project
Oct 9	100	Minium size 18x24 in	Narrative Project #3	Class Project
Oct 26	100	Minium size 18x24 in	Narrative Project #4	Class Project
Nov 20	100	Minium size 22x30 in	Narrative Project #5	Class Project
Dec 9	100	Minium size 22x30 in	Narrative Project #6	Class Project
	300	Participation Credits	Attendance	
	100	Participation Credits	Critiques and Studio Citizenship	
Total	1000			

Please refer to the course Canvas site for exact due dates for all assignments for this course. All assignments must be completely finished by the assigned due date. Completed assignments will be submitted through the Canvas site assignment for final grading.

Grading:

Your grade in this class is based on my assessment of the following areas.
Course grade will be 70% studio production and 30% participation.

- Your level of fulfillment of the stated objectives.
- Your participation in class discussions.
- Your overall ambition and thought that is evident in the course work.
- Willingness to move outside your “comfort zones”.
- Evidence of growth
- Seriousness of purpose (effort and productivity at home and in classroom).

For information concerning grade appeals, consult the Ball State website.

Guidelines for Grading:

Grades are determined by quality of work, progress, effort, participation, and attendance. Specific criteria will be handed out with individual assignments. Projects that are presented and are unfinished will result in a below B grade.

Assigned work will generally be evaluated by the following criteria: handling of technique and concept, effort, use of materials, creativity and thoughtfulness, and compositional organization. Expect to turn in most of your work in a digital format through Canvas although original work will be required throughout the semester at specified times.

Meaning of Grades:
A = Excellent / Consistently superior effort, completion of all work, strong attendance, evidence of significant growth and commitment. Consistently exceptional work that raises the standards for one's entire peer group.

B = Above Average / Strong effort, high quality of work and above-average growth; good participation and understanding of concepts; Exceeding the expectations of the class

C = Average / Average performance, work, and attitude that meet bare minimum expectations; work shows promise but has not been developed to full potential.

D = Below Average / Inconsistent effort, poor attendance/participation, below-average quality of work. Completion of most, but not all course requirements.

F = Failing Grade / Failure to meet the requirements of the course.

Final grade is determined according to the following point scale:

A = 100-94	B = 86-84	C = 76-74	D = 66-64
A- = 93-90	B- = 83-80	C-= 73-70	D- =63-60
B+ = 89-87	C+= 79-77	D+= 69-67	F = 59 or lower

Ball State University Grading Scale:

A = 4.000	B = 3.000	D+ = 1.333	F = 0.000
A- = 3.667	B- = 2.667	D = 1.000	
B+ = 3.333	C+ = 2.333	D- = .667	

Grade Appeals:
Here

COURSE STATEMENTS AND POLICIES

Attendance Policy:
Attendance is mandatory. Since studio time is the only opportunity for me to directly assist in your artistic development, you are required to attend class. I'm required to take and maintain records of class attendance. It is your responsibility as a student to keep track of and/or confirm with your professor how many sessions you have missed.

Absences- If you have a personal situation that causes an absence or absences, it is your responsibility to keep up with class assignments via Canvas. A personal situation could be if you become seriously ill or have a death or serious illness in the family again it's your responsibility to let me know when you will return to class via email. I don't need details but please keep me informed about your situation. Three missed class periods are permitted. After your 4th unexcused absence your grade will be lower one letter grade (for example: a B+ will become a B) this will be factored into your Participation Points assignment in Canvas, and more than eight absences will result in failure of this course.

Excused absences that are university-approved are reserved for funeral or bereavement, serving on a jury or as a court witness, participation in military duties, observance of a religious holiday, medical absences due to pregnancy or chronic/prolonged illness, or representing the university at official athletics or academic events. Such absences must be justified by solid written documentation sent via email to instructor within one week of the missed class(es).

More information on excused absences is available
here: https://www.bsu.edu/about/administrativeoffices/vice-provost/student- services/attendance-policies

Late arrivals and early departures will be recorded (three of these will equal one regular absence). Extremely late arrivals will also be recorded as an absence. Again, more than four unexcused absences will lower your grade one letter grade (for example: a B+ will become a B.

Missed Work- In the event of absence, students are responsible for all missed work. It is the student's responsibility to communicate with your professor within 48 hrs. to discuss missed work and how you can meet assignment due dates, regardless of absence.

Feedback Policy:
Emails addressed to me will be respond to as quickly as I quickly as I can, but this may take up to 24 hrs (Monday – Friday 8am to 9pm) within 48 hours on the weekend. Please be patient with me. I will make every effort to grade your assignments as soon as possible. Please feel free to email me or send a message in Canvas before that time if you have any questions or concerns about your performance in class.

Late Assignment Policy:
All assignments are due by the beginning of class on the due dates indicated. Late or incomplete assignments will affect your grade in a negative way. One class period late will lower your grade one letter grade, and two class periods late will lower your grade two letter grades and so on.

Assignment Submission Policy:
The assignments will be used to enhance your painting studio experience. All assignments are created to improve your painting knowledge and skills. Please refer to the Canvas site for exact due dates for in class and homework assignments for this course. All assignments must be completely finished by the assigned due date. Completed assignments will be submitted through the Canvas site assignment page.

Safety

There will be a safety demonstration at a later date. In general, don't eat in the studio, wear gloves, close the studio door and engage the exhaust system when painting. Please clean up any spilled substances and use good sense.

Studio Access

Key Cards: Your BSU ID is your key card. Your ID keycard will be activated for this drawing class and will give you 24 hrs a day access to the AJ building and the painting studio. The Art office has been working all break with key control to get these cards working for us so if it doesn't work let me know.

After-hours access to School of Art labs and studios:

The School of Art students and faculty will need to have access to the labs and studios after or before regularly scheduled class period days and times. Please use the studios.

Emergency Evacuation Procedure

Stairways at both ends of hall and next to department office.

AI Policy:
As part of this course, students are permitted to use text-based AI tools, including ChatGPT, to support their creative and technical work. However, the responsible and ethical use of AI is essential and should align with the principles of academic integrity, originality, and respect for the creative process.

Guidelines for AI Use:

1. **Purposeful Assistance**: AI tools may be used for brainstorming, generating ideas, refining written content, or solving technical challenges. AI should serve as a supplement to your own critical thinking and creativity, not a replacement.
2. **Transparency**: Clearly document when and how AI tools were used in your project.
3. **Originality and Ownership**: Ensure that the final work reflects your personal vision and effort. AI-generated content must be reviewed and integrated thoughtfully, not submitted as-is, to maintain the integrity of your artistic voice.
4. **Critical Evaluation**: Verify the accuracy, relevance, and originality of AI-generated content. Be cautious of relying on AI-generated outputs that may perpetuate biases, inaccuracies, or unoriginal ideas.
5. **Respect for Collaboration**: If collaborating with peers, discuss and agree upon the role AI will play in your shared work to maintain fairness and equitable contribution.

Ethical Considerations:

1. **Moral Responsibility**: Recognize the broader ethical implications of using AI tools, including potential issues of copyright infringement, plagiarism, and over-reliance on automated processes.
2. **Cultural Sensitivity**: Be mindful of biases or culturally insensitive outputs generated by AI tools. It is your responsibility to evaluate and adjust content to reflect ethical and inclusive values.
3. **Creative Integrity**: Understand that your capstone project is a demonstration of your skills and creativity as an artist and professional. Misuse of AI tools to shortcut the creative process can undermine the purpose of the course and your learning experience.

Consequences for Misuse:
Failure to comply with these guidelines may result in academic penalties, including loss of credit for assignments or projects where misuse is identified. Additionally, such behavior may be reported in accordance with the university's academic integrity policies.

UNIVERSITY STATEMENTS AND POLICIES

Syllabus Statement:

We are committed to ensuring that all members of the community are welcome, through valuing the various experiences and worldviews represented at Ball State and among those we serve. We promote a culture of respect and civil discourse. If you need course adaptations or accommodations because of a disability, please contact the instructor of record as soon as possible. Ball State's Disability Services office coordinates services for students with disabilities; documentation of a disability needs to be on file in that office before any accommodations can be provided. Disability Services can be contacted at 765-285-5293 or dsd@bsu.edu.

Ball State Academic Ethics Policy
Honesty, trust, and personal responsibility are fundamental attributes of the university community. Academic dishonesty and other forms of academic misconduct threaten the foundation of an institution dedicated to the pursuit of knowledge and will not be tolerated. To maintain its credibility and reputation, and to equitably assign evaluations of scholastic and creative performance, Ball State University is committed to maintaining a climate that upholds and values the highest standards of academic integrity. Visit the complete Student Academic Ethics Policy.

Plagiarism Policy: Plagiarism is not acceptable, unless otherwise indicated for all assignments, you must work independently by yourself. Sharing of files is not permitted for any reason.

Potential Violations

Examples of academic integrity violations include but are not limited to:

- Working with another person on any assignment other than authorized group projects.
- Sharing or allowing others to access your files, whether done with permission or not.
- Use or possession of a file created by someone else.
- Reusing work from another semester, course, or section.
- Fraudulent submission of work.
- Using unauthorized materials during Exams.
- Impersonating someone else or having them impersonate you.
- Making fraudulent or dishonest statements regarding your work.
- Soliciting others to complete work for you.
- Posting course files and resources on study or content sharing websites.

Title IX mandatory reporting:
Ball State University is committed to providing a safe and inclusive learning environment for all students. If you or someone you know has experienced sexual harassment—including sexual assault, dating violence, domestic violence, or stalking, please know that you are not alone. The University offers support services and resources. For more information or to report an incident, please visit www.bsu.edu/titleix or contact the Title IX Coordinator at 765-285-1545 or at titleix@bsu.edu.

As your instructor, I am a mandatory reporter under the Title IX policy and required to report any information I receive about possible sexual harassment. This includes information shared in class discussions, assignments, or private conversations.

What happens after I report? The Title IX Coordinator will email the person who experienced sexual harassment (complainant) and invite them to schedule a meeting. If the complainant chooses to meet with the Title IX Coordinator, the Title IX Coordinator will offer supportive measures (e.g., counseling, extensions

on deadlines, course-related adjustments, changes to work or class schedules, and/or referrals to campus offices), review the policy, and discuss options to move forward. If a complaint is filed by the complainant or the University, an investigation will begin following University policy.

CANVAS AND STUDENT PRIVACY

Canvas Accessibility: Canvas provides a user experience that is easy, simple, and intuitive. Special attention has been paid to making Canvas screen readable. The Rich Content Editor encourages users to create accessible content pages (i.e. text formatting is accomplished using styles). Canvas is designed to allow limited customization of colors and schemes to be accessible for all users. The National Federation of the Blind granted Canvas the Gold Level Web Certification in 2010. Find more information by visiting the Canvas Voluntary Product Accessibility Template (VPAT).

FERPA and Privacy: As a student, your educational records are considered confidential. Under FERPA (Family Educational Rights and Privacy Act), your records are confidential and protected. Under most circumstances, your records will not be released without your written and signed consent. However, some directory information may be released to third parties without your prior consent unless a written request to restrict this is on file. You can learn more about student rights to privacy by reading Ball State's FERPA and Privacy and Protection.

SUPPORT SERVICES

The Writing Center: All writers improve with practice and feedback, so as a student in this course, you are encouraged to use the Writing Center (in Robert Bell 295, Bracken Library, or online) to get additional feedback on your writing. To schedule a free appointment to discuss your writing, go to www.bsu.edu/writingcenter. Online and in-person appointments are available seven days a week; however, plan ahead because appointments book quickly!

The Learning Center:
The Learning Center offers free tutoring for many courses. We also provide writing and study skills tutoring. Tutoring is delivered in-person in NQ 350 or online via Zoom: you decide! To make an appointment, visit my.bsu.edu and click on “Navigate” in the Additional Tools section, or just go directly to **https://bsu.navigate.eab.com**. You can also download the Navigate Student app. The Learning Center also has drop-in tutoring (no appointment necessary) for math, chemistry, and biology. Check our **website** for more information. Testing accommodations for students with disabilities are available for students who have received the appropriate documentation from Disability Services. Tests may be administered in the Learning Center. For more information about all of our programming, visit **bsu.edu/learningcenter** or call 765-285-1006. Email us at learncenter@bsu.edu.

The Counseling Center:
The Ball State University Counseling Center offers free and confidential services to all students. The Counseling Center is located in Lucina Hall, Room 320. To schedule an appointment, you can contact us at 765-285-1736. Ball State now also offers a 24/7 Crisis Line, which can be reached at 765-285-HOPE (4673). The Crisis Line is a mental health resource for those who are struggling with any mental health concerns, including thoughts of self-harm and/or suicide.

At the Ball State Counseling Center, we see students for a variety of reasons, some of which include homesickness, relationship concerns, anxiety, and depression. At your first appointment, you will work with a therapist to create a plan that will connect you with resources that best fit your needs. We assist students with getting connected to therapy at our Center as well as connecting students to self-help resources, other on-campus resources, and community-based resources. All Ball State students also have access to several on-demand, self-help resources through a variety of different platforms. All of these resources, including a direct link to our website, can be found Here.

Cardinal Kitchen: Cardinal Kitchen is Ball State's campus food pantry. The pantry is open to all Ball State students Tuesday nights from 5:00 to 8:00 p.m. throughout the year. It is located in Room L26 of the Student Center and you can contact them by phone: (765) 285-2621 or email: cardkitch@bsu.edu

The Basic Needs Hub:
If you are having difficulty affording enough food, do not have a safe and reliable place to sleep, and/or experiencing an emergency or crisis, help is available through the Basic Needs Hub. The Basic Needs Hub has information, resources, and provides individualized support to students. To talk with a supportive staff member about your experience, receive one on one assistance, or learn more about resources, you can submit a Basic Needs Assistance Form.

Financial Wellness:
The Ball State University Financial Wellness Office provides free and confidential financial education services to all students. Our mission is to help you take control of your finances and achieve your financial goals. We are located in Lucina Hall, Room B32, and can be reached at 765-285-3939 or via email at financialwellness@bsu.edu. Our services include personalized financial coaching, workshops, and resources on topics such as budgeting, debt management, financial aid literacy, credit building, and planning for your future. We also provide tools to help you tackle your eBill, navigate student loans, and make informed financial decisions. Whether you're looking to create a budget, reduce financial stress, or set a path toward financial freedom, our team is here to support you. To learn more or schedule an appointment, please click our link here Financial Wellness Appointment Link or reach out directly.

SUBJECT TO CHANGE STATEMENT

This syllabus and schedule are subject to change in the event of extenuating circumstances