

Syllabus

FASH 130 – Spring 2026

1. Course Basics

FASH 130 – Fashion Fabrics & Analysis (Textiles)
Class Meeting Times: Tuesdays/Thursdays 9:30-10:45am
Room: Textile Lab

2. Instructor Information

Emma Schneider
Applied Business Studies
Ball State University, Muncie, IN
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Office Phone: 285-5958 | Personal Cell: 765-730-8615
Student Hours (Office Hours): Tuesday/Thursday 11am-1pm AT 208 (appointment preferred)

3. Course Information

Course Description

Basic knowledge of apparel construction and principles of design as applied to clothing.

Course Objectives

- Identify basic fibers, yarns, fabric constructions and finishes.
- Evaluate the contributions of fibers, yarns, fabric constructions, and finishes to the end-use performance of a textile product.
- Asses the suitability of garment style, fabric and construction features for various consumer markets
- Develop an awareness of textiles and apparel impact on global sustainability
- Identify the information found in textile/apparel product labeling.
- Analyze quality decisions concerning the intended end use and care of the fashion product
- Analyze the relationship between apparel quality and consumer expectations and decision making
- Demonstrate critical thinking by critiquing quality elements of fashion product

Course Modality/Structure

Lecture

4. Course Materials

Kadolph, S. J. & Marchetti, S. B. (2017). Textiles. (12th edition), New York: Pearson Publishing. (not required)

ATEXINC (2020). The Textile Kit: Eco+ Edition. ATEXINC. (provided for you)

5. Course Assignments and Assessments

Course Assignments

Quizzes/Exams

Labs/Journals

Attendance

Assignment details, including instructions, relevant readings, due dates, and grading criteria/rubrics will be posted and updated on Canvas. Please check Canvas regularly to stay informed and on track.]

Course Grading Scale

| Letter Grade | Range |
|--------------|------------|
| A | 100% - 94% |
| A- | <94% - 90% |
| B+ | <90% - 87% |
| B | <87% - 84% |
| B- | <84% - 80% |
| C+ | <80% - 77% |
| C | <77% - 74% |
| C- | <74% - 70% |
| D+ | <70% - 67% |
| D | <67% - 64% |
| D- | <64% - 61% |
| F | <61% - 0% |

6. University Policies and Statements

University Statement

We are committed to ensuring that all members of the community are welcome, through valuing the various experiences and worldviews represented at Ball State and among those we serve. We promote a culture of respect and civil discourse. If you need course adaptations or accommodations because of a disability, please get in touch with the instructor of record as soon as possible. Ball State's Disability Services office coordinates services for students with disabilities. Documentation of a disability must be on file in this office before any accommodations can be provided. Disability Services can be contacted at 765-285-5293 or dsd@bsu.edu.

The Department of Applied Business Studies will not tolerate academic dishonesty. The Student Academic Ethics Policy is outlined in the Student Code section of the Calendar of Events Handbook. Please review it and follow it.

Attendance

Attendance is mandatory! Each day of class you will be accounted for.

The nature of this class allows for attendance freedoms that other classes do not offer, but unless specified to you by the instructor, assume that your attendance is required. Important information, demonstrations and assistance is given during class, especially at the beginning of class. It will be difficult to catch up if you consistently miss class or arrive late

- If you are absent on a quiz day will not be permitted to take the test unless prior arrangements have been made.
- You will be given 3 free absences; these can be used for doctor's appointments, illness or any other reason.

How Attendance Grading Works:

- For each class I will mark whether you are present or absent.
 - Should you have an absence, you will see a decrease in your grade, however don't fret (I manually input midterm grades).
- At the end of the semester I will go back through attendance. If you have only missed three classes, I will change your attendance grade back to 100% (since you are allowed three absences). If you have missed more than three classes, 5% for each class missed will be deducted from your attendance grade (out of 100%).
- Scenario:
 - You miss three classes → attendance grade is 100%
 - You miss four classes → attendance grade is 95%
 - You miss five six classes → attendance grade is 90%.... and so on...

Attendance is crucial in lab classes, so you don't get behind or start feeling overwhelmed!

Course Specific Policies

AI Usage Policy

In this course, students are welcome to use Artificial Intelligence (AI) tools, such as ChatGPT or similar platforms, to support their learning in specific, appropriate ways. For example, you may use AI to:

- Locate credible resources, articles, and current information.
- Explore the latest trends, innovations, and industry developments.
- Gather ideas or brainstorm potential directions for projects.

However, AI may *not* be used to:

- Write, draft, or complete your assignments, discussion posts, or projects.
- Generate text, code, designs, or other work that you submit as your own.
- Paraphrase or "reword" content in an attempt to bypass originality requirements.

All submitted work must reflect your own understanding, analysis, and creativity. If AI is used to gather background information, you are responsible for verifying the accuracy of that information and citing sources where appropriate.

General Policies:

You will be expected to read assignments prior to class on the days listed in the syllabus.

- Assignments not turned in during class may be turned in during open lab hours that same day to the assigned cabinet in room AT 273 otherwise they will be counted late; you may turn it in early if you like.
- Dress forms and other equipment owned by the department **may not leave the building.**
- No eating or beverages in the apparel construction lab. This is to protect you and your table mate's books, fabrics, tools, and supplies.
- Put away equipment, push the sewing machine back into the table, make sure irons are turned off, clean up your area and push chairs under the tables before you leave.

Work Integrity Policy

- Students must demonstrate their ability to execute the design and construction techniques required in construction projects, as well as, project work.
- Therefore, a student may not receive credit for a garment constructed outside the classroom (or project work completed entirely outside class).
- The instructor, or lab assistant, must supervise the construction of each project in order for the student to receive credit for the garment or project. This means the work needs to be done in class/lab. If you have questions, see the instructor.

Professionalism

Students are expected to show professionalism in class and during open lab. This includes

- Being respectful of other people's work, space, personal items, etc.
- To show up on time to class
- To remain seated and quiet without creating disturbance while the teacher is lecturing
- To have respect towards the professor, your fellow classmates, and the lab assistants
- To not overstay during open lab hours, as lab assistants need time to clean and close lab
- To clean up after yourself and your work area
To not defile, destroy or steal anything from the department

7. Subject to Change Statement

This syllabus is subject to change.

8. Supplies

You will be supplied with a binder for information on labs and journals. The binder will STAY IN THE LAB AT ALL TIMES. Additionally, you should take good care of the binder as it will be used for classes after yours.

9. Course Schedule

To support a learning experience that is responsive to the needs, interests, and pace of our class community, the course schedule may shift over the semester. The most current version of the schedule will always be available on Canvas. I encourage you to check Canvas regularly for updates and contact me if you have any questions.

| WEEK | TOPICS COVERED |
|----------------|---|
| WEEK 1 | Syllabus Overview Intro to Textiles & Analysis Product Development from a Textile Perspective |
| WEEK 2 | Textile Fibers & Their Properties Sustainability Implications |
| WEEK 3 | Natural Cellulosic Fibers |
| WEEK 4 | Natural Protein Fibers |
| WEEK 5 | The Fiber Manufacturing Process |
| WEEK 6 | Manufactured Regenerated Fibers |
| WEEK 7 | Synthetic Fibers Special Use Fibers |
| WEEK 8 | Yarn Processing |
| WEEK 9 | SPRING BREAK 🌸 |
| WEEK 10 | Yarn Classification |
| WEEK 11 | Weaving, Basic Weaves, and Fabrics Fancy Weaves and Fabrics |
| WEEK 12 | Knitting and Knit Fabrics |
| WEEK 13 | Other Fabrication Methods |
| WEEK 14 | Finishing Aesthetic Finishes Special-Purpose Finishes |
| WEEK 15 | Dyeing and Printing Other Issues Related to Textiles Career Exploration |
| WEEK 16 | FINALS |

