

Ball State University College of Fine Arts / School of Music / Music Performance
VOICE SYLLABUS - JUNIOR RECITAL
MUSP 397 SEC 69 CRN 47908

Instructor Information:

Dr. Daniel Narducci

Time: TBD

Office Hours: Mondays 5:00 PM – 6:00 PM

Wednesdays 3:00 PM – 4:00 PM

or by appointment

Location: Music Building MU418

Cell: 812-361-3421

email: daniel.narducci@bsu.edu

Meets: By arrangement with instructor

Prerequisite and Co-requisite:

Junior Standing and enrollment in applied voice at the MUSP 200 level

Texts: Scores for recital, to be determined by the instructor.

Attendance: Required, as stipulated in individual instructor's syllabus.

Course Description:

Taken during the junior year by students with a performance major. Students will present a half recital (minimum of 25 minutes of repertoire) as approved by their instructor, area committees and director of the school.

Objectives /Rationale:

The junior recital gives students an opportunity to use the knowledge and skills they obtained from earlier courses in a practical application. These courses consist primarily of the applied lessons, taken over three years of study, but they also include the theoretical skills and knowledge of performance practice gained through related coursework.

- After successful completion of this course the student will have improved their ability to achieve junior undergraduate-level technical ability, expressive communication, and aesthetic command.
- Students will also have improved their ability to achieve junior undergraduate-level musical interpretation and will have demonstrated competency in preparation, organization, collaboration, and stage deportment in preparation for the capstone recital-the Senior Recital MUSP 498.
- Students should discuss their plans for the junior recital with their applied professors as early as possible. The chosen repertoire must be within the canon appropriate to the instrument/voice, and the instructor must approve it.

Grading:

Assessment of student work will be based on the following components:

- Weekly lessons with their teacher
- Public performance of the junior recital
- Preparation of the written program, program notes and translations

Project Development:

Students will choose the material for their recital with significant involvement of the applied professor. While recitals will vary in difficulty from one to another, all repertoire will be selected and performed at a professional level.

Meeting with Instructor:

Students are required to meet with their instructor on a weekly basis for a voice lesson and for studio class. Additional lessons and rehearsals, including a full dress rehearsal, will be scheduled as needed. Instructors must have ample opportunity to give feedback and guidance throughout the duration of the project.

Recital Hearing:

Recital hearings are required for Junior voice recitals. All recital repertoire must be prepared and memorized, with the exception of one oratorio aria or chamber music work. Recital hearings should be completed 3 weeks prior to the recital date. The student is expected to provide a typed recital program along with program notes and translations for the members of the Voice Faculty. Timings for each selection must be indicated on the typed program. The Voice Area Coordinator should be contacted well in advance to schedule and submit materials for a recital hearing. At the recital hearing, the student is expected to be prepared to sing the entire recital program from memory (except for one oratorio or chamber music selection as noted above).

The student may choose their first song/aria to be performed, and the voice faculty members will choose additional works as deemed appropriate.

If any portion of the recital hearing is not acceptable, a second hearing will be scheduled to allow for corrections to be made. If the corrections are not made, the recital must be postponed or cancelled until the recital hearing is passed. Selections may be removed from but not added to the program following the recital hearing without the approval of the Recital Hearing Committee.

Recital/Outcome:

Students will present a public performance in one of the designated School of Music venues, to be scheduled with the Music Events Coordinator at the earliest possible opportunity. The event will appear on the Voice Area, School of Music and University calendars. The student may seek other avenues for publicizing the event, subject to departmental parameters. Programs and program notes/translations should be submitted to the Music Events Coordinator for online availability at the recital. A panel of 2 Voice Faculty members will attend the Junior Recital to evaluate the performance and determine a “pass” or “fail” grade. The evaluation panel may assign a “partial pass” and require that a portion of the repertoire be performed again for the panel. A recording of the recital and the program notes/translations must be submitted to the instructor via Canvas following the completion of the public performance.

Revised 01/09/2025