

Ball State University / College of Fine Arts / School of Music

MUSIC THEORY 211

sec. 2: MWF, 9:00–9:50, MU309

sec. 3: MWF, 11:00–11:50, MU 309

COURSE SYLLABUS

Instructor: Dr. Brett Clement; Office: MU105B

Email: bgclement@bsu.edu

Phone: 513-227-8748

Office Hours: by appointment

REQUIRED TEXTS & MATERIALS:

- *Harmony in Context*, 3rd edition, by Miguel Roig-Francolí [textbook and workbook/anthology]
- Electronic version of textbook is acceptable.
- Workbook/anthology **MUST BE** physical copy (not electronic).
- Course handouts (see Canvas): (1) printed out physical copy or (2) downloaded on tablet with writing implement.
- Staff paper and #2 pencils (or staff paper on tablet with writing implement)
- **NO PHONES OR COMPUTERS**

COURSE DESCRIPTION: MUST 211 meets three days per week (MWF) and continues with the study of tonal harmony taught in MUST 111 and 112, with an emphasis on chromatic harmony and form. Extensions to and applications of chromaticism to tonal harmony that are typical of the Romantic era are emphasized. In order to take this course you must have passed or placed out of MUST 112.

COURSE OBJECTIVE: At the end of MUST 211 students will be able to recognize and write chromatic harmonies, including Neapolitans, chromatic mediant, augmented sixth chords, and extended tertian chords, and other chromatic chords. Students will also be able to recognize the parts and important internal relationships of a work in sonata form, and to analyze various modulations to distantly-related keys.

ATTENDANCE:

Students are allowed SIX absences without penalty. There are no excused/unexcused absences. **At the SEVENTH absence, regardless of the reason (be it personal, health-related, field-trip-related, etc.), you will automatically fail this course. (3 tardies = 1 absence)** This policy is non-negotiable. Out of courtesy, you should inform your instructor in advance of any absences you know about ahead of time. If you miss class because of an emergency, contact your instructor immediately.

HOMEWORK: All homework assignments must be turned in on time and must be neatly written/notated in pencil (not ink). Late assignments are not accepted unless arranged ahead of time with the instructor. If you are absent the day an assignment is due, contact the instructor immediately for other submission options (online, etc.) Each student is given one “forgiveness” throughout the semester (i.e., a late assignment accepted without meeting the syllabus guidelines).

TESTS and QUIZZES: Make-ups for missed quizzes and exams are handled on a case-by-case basis. Any request for a make-up test or quiz must begin with the student’s verification of an unavoidable and serious reason for the absence on that day.

ACADEMIC INTEGRITY: No form of academic misconduct such as plagiarism or cheating will be tolerated—be it in the context of an exam, a quiz or a homework assignment. Students are encouraged to help/consult with one another outside of class, but copying answers or collaborating on more than one or two sample problems constitutes cheating. Consult the BSU Student Handbook for a full discussion of the possible consequences of cheating.

GRADING:

- 35%: homework.
- 20%: quizzes.
- 20%: tests.
- 25%: final exam.

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| | B+ = 89–91% | C+ = 79–81% | D+ = 69–71% |
| A = 95–100% | B = 85–88% | C = 75–78% | D = 65-68 % |
| A- = 92–94% | B- = 82–84% | C- = 72 –74% | |

(There is no grade of D- in this class.)

All students in MUST 111 through 212 must earn a grade of C or higher in order to continue on to the next course in the sequence.

TUTORING and EXTRA HELP: If you fall behind in this class or do not understand the material, it is up to you to seek additional help. You are encouraged to speak to your instructor during office hours. Departmental tutors may be available. Additionally, tutoring for all 100- and 200-level music theory courses is available through the Learning Center.

University Statement

We are committed to ensuring that all members of the community are welcome, through valuing the various experiences and worldviews represented at Ball State and among those we serve. We promote a culture of respect and civil discourse.

Disability Statement

*If you need course adaptations or accommodations because of a disability, please contact the instructor of record as soon as possible. Ball State's **Disability Services** office coordinates services for students with disabilities; documentation of a disability needs to be on file in that office before any accommodations can be provided. Disability Services can be contacted at 765-285-5293 or **dsd@bsu.edu**.*

TENTATIVE COURSE SCHEDULE: (subject to change at instructor's discretion)

- Week 1:**
- Review worksheet
 - Modal Mixture, Ch. 23
- Week 2:**
- “Neapolitan”^bII, Ch. 24
- Week 3:**
- **MLK day: Monday (classes do no meet)**
 - Augmented Sixth Chords, Ch. 25
- Week 4:**
- Augmented Sixths, continued
- Week 5:**
- Review for Test 1
 - **Test #1:** (chs. 23–25)
- Week 6:**
- Sonata Form, Ch. 28
- Week 7:**
- finish Sonata Form,
- Week 8:**
- Altered Dominant sonorities, Ch. 27
- SPRING BREAK** March 2–6
- Week 9:**
- Embellishing non-functional chords (common-tone ^o7 and common-tone “German” chords)
 - Other chromatic pivot chords
- Week 10:**
- Chromatic Mediants (common tone modulation) Ch. 27
 - Chromatic pivot modulation to distant keys Ch. 26
- Week 11:**
- cont... Chromatic pivot modulation to distant keys
 - Review for TEST #2
- Week 12:**
- **Test #2:** (Chs. 26, 27 and 29)
 - Enharmonic reinterpretation of Ger+6/V7, Ch 26
- Week 13:**
- cont... enharmonic reinterpretation of Ger+6/V7
- Week 14:**
- Enharmonic reinterpretation of ^o7, Ch 26

- Extended Tertian Harmonies

Week 15:

- cont. extended tertian harmonies
- Begin Review for Final
- Review for Final, continued

Week 16:

FINAL EXAM

9:00 section:

Friday, 7:30–9:30

11:00 section:

Thursday, 9:45–11–45