

Ball State University
College of Fine Arts School of Music

Wind and Percussion Literature and Pedagogy - Oboe
Spring 2026

Course Number: MUSP 420 02
CRN: 48146
Time: Monday (M) & Wednesday (W), 2:00 pm
Location: MIB 132
Instructor: Dr. Lisa Kozenko
Credit Hours: 2
Level: Undergraduate

Contact Information:
Studio: MIB 132
Phone: 765-285-5549, Cell: 917-363-2027
Office Hours: By appointment
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COURSE DESCRIPTION:

This course is in 2 major sections: 1) a study of the fundamentals of oboe pedagogy, which will lead to excellence in teaching, and; 2) an overview of the major solo, chamber music, and orchestral repertoire for oboe

COURSE OBJECTIVES:

- To garner a solid understanding of the fundamentals of oboe playing
- To develop a method for teaching all levels of students
- To improve the student's knowledge of oboe repertoire by careful study of
 - The major orchestral audition excerpts
 - The major chamber music works involving the oboe
 - The standard solo repertoire for oboe

COURSE POLICIES AND ATTENDANCE:

Class attendance is mandatory. More than 2 unexcused absences will result in a "C" being the highest possible grade.

GRADING POLICY:

Grades will be based as follows: Book Review (15%), Teaching Observation Report (10%), Studio Class Master Class (5%), Class Participation & Weekly Assignments (10%), Chamber Music Presentation (20%), Solo Repertoire Presentation (20%), Final Project(20%).

Assignments are due at 11:59 pm on the due date, unless otherwise indicated in the assignment. Late submissions will be automatically reduced by 20%.

Grades are awarded as: A=93-100; B=86-92; C= 79-85; D=70-78; F=below 70

REQUIRED MATERIALS:

- Still, Ray. "Book: Playing the Oboe." *RAY STILL*. Web. 25 Jan. 2021.
<https://raystill.com/book-playing-the-oboe>

COURSE SCHEDULE — WEEKLY OVERVIEW

Subject to change. Exact meeting dates and times are subject to change and will be confirmed on Canvas.

Week	Class Meeting (M)	Class Meeting (W)	Assignments / Notes
Week 1	Jan 5	Jan 7	
	Introduction; Review Syllabus; Overview of course, assignments and expectations	Discussion of American School of Oboe Playing	Read, review, watch, and listen (see Canvas, Course Material & Resources): Dissertation: <i>The American School of Oboe Playing: Robert Bloom, John deLancie, John Mack, & the Influence of Marcel Tabuteau</i> ; Video: Ray Still Oboe Chicago School Lab (1981); Rimsky-Korsakov, <i>Scheherazade, II</i> (CSO / Reiner, 1960)
Week 2	Jan 12	Jan 14	
	Teaching Demonstration (see Chapter 8 of Part 2: <i>The Basic Elements of Oboe Playing</i> for reading and general exercises)	Introductory Chapters	Reading: <i>Playing the Oboe</i> Part 1 — 1. Skepticism, 2. Listening, 3. The Vocalise, 4. Expression; <i>The Basic Elements of Oboe Playing</i> Part 2 — 1. BETF: The Four Central Elements
Week 3	Jan 19	Jan 21	
	Teaching Demonstration (see Chapter 8 of Part 2)	The Basic Elements of Oboe Playing	Reading: Part 2 — 2. Breath
Week 4	Jan 26	Jan 28	
	Teaching Demonstration (see Chapter 8 of Part 2)	The Basic Elements of Oboe Playing	Reading: Part 2 — 3. Embouchure
Week 5	Feb 2	Feb 4	
	Teaching Demonstration (see Chapter 8 of Part 2)	The Basic Elements of Oboe Playing	Reading: Part 2 — 4. Tongue (Articulation), 5. Trills, 6. Fingers
Week 6	Feb 9	Feb 11	
	Teaching Demonstration (see Chapter 8 of Part 2)	The Basic Elements of Oboe Playing	Reading: Part 2 — 7. Vibrato; Book Review Due
Week 7	Feb 16	Feb 18	
	Teaching Demonstration (see Chapter 8 of Part 2)	Discussion: Method Books for Beginners / Teaching & Beginner Course Pack	Reading: Ray Still — <i>Playing the Oboe</i> , Part 3: Practical Applications — 9. How to Start Young Players
Week 8	Feb 23	Feb 25	

Week	Class Meeting (M)	Class Meeting (W)	Assignments / Notes
	Teaching Demonstration	12:00 pm: Studio Master Class (subject to change); 5:00 pm: Orchestral Repertoire, Part 1 — Preparing for auditions; Review of audition lists (subject to change)	Reading: Ray Still — <i>Playing the Oboe</i> , Part 3: Practical Applications — 1. Auditioning
Week 9 — Mar 2	Spring Break — No Classes	Spring Break — No Classes	University administrative offices open March 2–6
Week 10	Mar 9	Mar 11	
	Teaching Demonstration	Ray Still — <i>Playing the Oboe</i> , Part 3: Practical Applications	Reading: 2. Tuning, 3. Style, 4. The Oboe Repertoire, 5. Warming Up, 6. Resonance, 7. Rhythmic Projection, 8. Visualizing the Sound
Week 11	Mar 16	Mar 18	
	Orchestral Repertoire, Part 2	Teaching Demonstration	Teaching Observation Reports Due
Week 12	Mar 23	Mar 25	
	Chamber Music Presentations	Teaching Demonstration	—
Week 13	Mar 30	Mar Apr 1	
	Solo Repertoire Presentations	Teaching Demonstration	—
Week 14	Apr 6	Apr 8	
	Repertoire for English Horn & Bass Oboe	—	—
Week 15	Apr 13	Apr 15	
	Setting up an oboe studio	—	—
Week 16	Apr 20	April 22	
	Final Projects Due & Presentation	Final Project Presentation	Final Projects Due
Week 17	Apr 27	Apr 30	
	Teaching Demonstration	—	Last meeting day for regular classes

UNIVERSITY STATEMENT/DISABILITY POLICY:

We are committed to ensuring that all members of the community are welcome, through valuing the various experiences and worldviews represented at Ball State and among those we serve. We promote a culture of respect and civil discourse. If you need course adaptations or accommodations because of a disability, please contact the instructor of record as soon as possible. Ball State's Disability Services Office coordinates services for students with disabilities; documentation of a disability needs to be on file in that office before any accommodations can be provided. Disability Services can be contacted at 765-285-5293 or dsd@bsu.edu.

STUDENT ACADEMIC ETHICS POLICY:

Honesty, trust, and personal responsibility are fundamental attributes of the university community. Academic dishonesty and other forms of academic misconduct threaten the foundation of an institution dedicated to the pursuit of knowledge and will not be tolerated. To maintain its credibility and reputation, and to equitably assign evaluations of scholastic and creative performance, Ball State University is committed to maintaining a climate that upholds and values the highest standards of academic integrity. Visit the VPAA's [academic integrity website](#) (Students tab) for resources on understanding academic integrity, citing sources properly, and avoiding inadvertent academic dishonesty. To learn about BSU's academic integrity expectations and students' rights, please read the University [Student Academic Ethics Policy](#).

Academic integrity violations include giving or receiving an unfair academic advantage (cheating), presenting someone else's ideas or work as your own (plagiarism), and falsifying academic records. Unless otherwise indicated, you must work independently by yourself. Check with me if you are unsure whether something constitutes academic dishonesty. Examples of academic integrity violations include but are not limited to:

- Using resources not authorized by the faculty member (including devices, AI tools, hidden notes, and open books)
- Using commercial study websites to find answers to graded assignments (Chegg, Course Hero, StudyPool, OneClass, etc.).
- Without the instructor's written permission, giving away, buying, or selling graded assignments, class notes, exams, study guides, or other course materials to other students or to third-party vendors (Course Hero, Chegg, 24HourAnswers, etc.).
- Working with another person on any assignment other than authorized group projects.
- Sharing or allowing others to access your files, whether with or without permission.
- Reusing your own work from another semester, course, or section.
- Sharing answers with others during exams (passing notes, texting, whispering, gesturing)
- Discussing exam questions and answers with students who have not taken the exam.
- Soliciting others to complete work for you.

DECISION POINT CRITERIA /rGRADE:

All music education students should regularly refer to the BSU Music Education website for current information on degree program requirements, 4-year plan, course sequencing, and Decision Point Criteria. In addition, each student should regularly check the status of their rGrade profile. A link to rGrade is found on the Current Students page of the Ball State University website.

CASA REQUIREMENT:

Students must pass the CASA teaching exams (Math, Reading, and Writing) to complete Decision Point 2 on rGrade. Completion of Decision Point 2 is required to apply for student teaching. The CASA requirements may be waived if a student has earned an ACT score of at least 24 or a SAT composite score of at least 1100 (Critical Reading and Math).

FREEDOM OF EXPRESSION STATEMENT:

In this course, we are committed to fostering a learning environment that values intellectual diversity, encourages free expression, and promotes open inquiry. As members of the Ball State Community, we treat each person in the Ball State community with civility, courtesy, compassion, and dignity and respect, and learn from differences in people, ideas, and opinions. Please review Ball State University's Statement on Freedom of Expression, the resources on Ball State's Freedom of Expression webpage, and Ball State's Beneficence Pledge.

Title IX

Ball State University is committed to providing a safe and inclusive learning environment for all students. If you or someone you know has experienced sexual harassment—including sexual assault, dating violence, domestic violence, or stalking, please know that you are not alone. The University offers support services and resources. For

more information or to report an incident, please visit [bsu.edu/titleix](https://www.bsu.edu/titleix) or contact the Title IX Coordinator at 765-285-1545 or at titleix@bsu.edu

As your instructor, I am a mandatory reporter under the Title IX policy and required to report any information I receive about possible sexual harassment. This includes information shared in class discussions, assignments, or private conversations.

What happens after I report? The Title IX Coordinator will email the person who experienced sexual harassment (complainant) and invite them to schedule a meeting. If the complainant chooses to meet with the Title IX Coordinator,

- Title IX Coordinator will offer supportive measures (e.g., counseling, extensions on deadlines, course-related adjustments, changes to work or class schedules, and/or referrals to campus offices), review the policy, and discuss options to move forward.
- If a complaint is filed by the complainant or the University, an investigation will begin following University policy.

UNIVERSITY GRADE APPEAL POLICY

If you believe you received a final course grade that does not reflect your performance due to fairness or a procedural issue, you have the right to file an appeal within 5 school days after final grades are posted by the Office of the Registrar. Review the [University Grade Appeal Policy and Process.](#)]

FERPA AND PRIVACY

As a student, your educational records are considered confidential. Under FERPA (Family Educational Rights and Privacy Act), your records are confidential and protected. Under most circumstances, your records will not be released without your written and signed consent. However, some directory information may be released to third parties without your prior consent unless a written request to restrict this is on file. You can learn more about student rights to privacy by reading [FERPA Policy](#)

⚠️👤 GENERATIVE AI POLICY – READ CAREFULLY 👤⚠️ This course may occasionally introduce **ChatGPT or other generative AI tools** for specific assignments. When these tools are allowed, you will receive clear instructions on when, where, and how to use them, including guidance on proper attribution.

THE LEARNING CENTER

The Learning Center offers free Tutoring and Academic Coaching for many courses at Ball State. Students can make appointments for online (Zoom) or in-person (NQ 350) appointments. To make an appointment, visit myballstate.bsu.edu and click on “Navigate” in the Academic Tools section, or just go directly to bsu.navigate.eab.com.

Testing accommodations for students with disabilities are available for students who have received the appropriate documentation from Disability Services. Tests may be administered in the Learning Center.

Supplemental Instruction is available in select courses. If you have an SI leader for your course, that person will provide students with information the first week of school regarding weekly study sessions. For more information about Learning Center programming, visit [bsu.edu/learningcenter](https://www.bsu.edu/learningcenter) or call 765-285-1006. Follow us on Instagram: [BallStateLC](#).

THE WRITING CENTER:

All writers improve with practice and feedback, so as a student in this course, you are encouraged to use the Writing Center (in Robert Bell 295 during weekdays, Bracken Library First Floor West in the evenings, or online during any of our regularly scheduled hours) to get additional feedback on your writing.

The Writing Center offers free planning, feedback, and accountability sessions (in person and online) to all students composing essays, reports, reflections, research projects, web content, lesson plans, slideshows, poster presentations, resumes, and other digital or print texts. To schedule a free appointment to discuss your writing, go to [bsu.edu/writingcenter](https://www.bsu.edu/writingcenter). Online and in-person appointments are available; however, plan ahead because appointments book quickly!

THE BASIC NEEDS HUB:

If you are having difficulty affording enough food, do not have a safe and reliable place to sleep, and/or experiencing an emergency or crisis, help is available through the [Basic Needs Hub](#). The Basic Needs Hub has information, resources, and provides individualized support to students. To talk with a supportive staff member about your experience, receive one on one assistance, or learn more about resources, you can submit a [Basic Needs Assistance Form](#).

THE COUNSELING CENTER:

The Ball State University Counseling Center offers free and confidential services to all students. The Counseling Center is located in Lucina Hall, Room 320. To schedule an appointment, you can contact us at 765-285-1736. Ball State also offers a 24/7 Crisis Line, which can be reached at 765-285-HOPE (4673). The Crisis Line is a mental health resource for those who are struggling with any mental health concerns, including thoughts of self-harm and/or suicide.

At the Ball State Counseling Center, we see students for a variety of reasons, some of which include homesickness, relationship concerns, anxiety, and depression. At your first appointment, you will work with a therapist to create a plan that will connect you with resources that best fit your needs. We assist students with getting connected to therapy at our Center as well as connecting students to self-help resources, other on-campus resources, and community-based resources. All Ball State students also have access to several on-demand, self-help resources through a variety of different platforms. All of these resources, including a direct link to our website, can be found [here](#).

THE SPEAKING CENTER

The [Speaking Center](#) is a free resource available to all members of the BSU community wanting to improve their public speaking abilities. We offer personalized coaching designed to help you become a more confident and effective speaker. Our trained coaches provide constructive feedback and support throughout the entire speech preparation process, whether you are in the early stages of brainstorming ideas and organizing your thoughts, or you need to practice your delivery and refine your message.

The Center is in the David Letterman Communication and Media Building, room 302. To schedule an appointment, please access us through your Navigate app or use this [direct link](#) to sign up for a time. Appointments are available both in person and on Zoom. Appointments are available in person, on Zoom, and in virtual reality (VR) for those interested in practicing in an immersive speaking environment.

The professor reserves the right to alter this syllabus as deemed necessary.