

Ball State University

Junior Recital Syllabus (MUSP 397)

Spring 2026

- **Instructor:** Dr. Mihoko Watanabe
- **Email:** watanabe@bsu.edu
- **Office:** MIB 208

Course Description

The Junior Recital is a required component of the undergraduate performance curriculum and is directly supported by the Applied Flute curriculum. Requirements for advance planning, repertoire approval, and score acquisition are consistent with expectations outlined in the Applied Flute syllabus. Taken during the junior year, this course culminates in a public recital demonstrating technical proficiency, musical interpretation, stylistic awareness, and professional performance standards appropriate to the junior undergraduate level. Repertoire and recital requirements are approved and supervised by the applied instructor.

Attendance, Deadlines, and Professional Responsibility

Meeting deadlines is a core expectation of this course and is considered an essential musicianship and professional skill. Students are expected to adhere strictly to all stated deadlines for repertoire readiness, rehearsals, written materials, and scheduling requirements. Failure to meet deadlines may result in a lowered course grade or, in severe cases, an inability to present the recital.

Regular and punctual attendance at weekly applied lessons, required rehearsals, studio classes, and meetings is mandatory. Attendance and deadline compliance follow the applied instructor's studio syllabus and School of Music policies.

Note: The instructor may postpone the recital if the student's preparation or performance does not meet public performance standards.

Repertoire and Recital Planning (Aligned with Applied Flute Syllabus)

- All recital repertoire and the complete recital program must be approved by the applied instructor prior to the start of the semester.
- Students are responsible for obtaining all scores and parts for their recital repertoire before the semester begins.
- Repertoire and program content must be appropriate to the instrument, the junior undergraduate level, and meet School of Music standards.

- Students are expected to coordinate rehearsals with collaborative pianists and/or chamber music partners as requested by the instructor up to two (2) weeks prior to the recital.
- All recital repertoires must be fully prepared and performance-ready no later than two (2) weeks before the recital date.
- If chamber music is included, students must complete at least three coachings with the instructor at least two (2) weeks prior to the recital.

Grading Breakdown

- Weekly Applied Lessons, Professional Engagement, and Time Management (including meeting all deadlines, preparation, rehearsal planning, and communication): 35%
- Recital Preparation and Deadline Compliance (timely submission of program draft, program notes, rehearsal milestones, and fulfillment of chamber music rehearsal requirements): 15%
- Public Junior Recital Performance: 40%
- Professional Materials and Reflection (program notes and written reflection): 10%

Student-Facing Recital Timeline (Spring 2026)

Before the Semester Begins

- Obtain applied instructor approval for all recital repertoire and the complete recital program.
- Acquire all required scores and parts.
- Begin preliminary coordination with collaborative pianist(s).

Early Semester (Weeks 1–2)

- Confirm recital intent and tentative recital date with applied instructor.
- Establish a long-term practice and rehearsal plan demonstrating effective time management.

Mid-Semester (Weeks 3–7)

- Finalize repertoire with instructor approval.
- Coordinate ongoing rehearsals with collaborative pianist(s) or chamber music partners as needed.

Two Weeks Prior to Recital

- All recital repertoire with collaborators must be fully prepared and performance ready.
- Chamber music students must complete at least three coaching sessions with Dr. Watanabe.
- Submit final program draft and program notes if not already completed.

Dress Rehearsal

- Must occur 7 to 2 days prior to the recital date.
- All repertoires must be fully prepared and performance ready.
- Address all musical and logistical feedback from the instructor.

Recital Week

- Present public Junior Recital.

Post-Recital

- Submit final program notes and a written reflective statement by the instructor-assigned deadline.

Accessibility and Special Accommodations

Students requiring accommodations due to a documented disability, those with emergency medical information, or those needing special arrangements in the event of building evacuation should contact the instructor as early as possible. Students are encouraged to work with the Office of Disability Services to ensure appropriate support.

Applied Flute Syllabus Integration

- Students preparing a Junior or Senior Recital must have all repertoire and the complete recital program approved, and all scores obtained, prior to the start of the semester.
- This language is mirrored in both the Applied Flute syllabus and the Junior Recital syllabus to ensure transparency, accountability, and alignment between applied study and performance expectations.
- Students are responsible for coordinating rehearsals, meeting deadlines, and demonstrating effective time management, which is assessed as part of course grading.
- Requirements for chamber music coaching and dress rehearsal are also consistent across applied and recital syllabi to provide a coherent and enforceable preparation framework.

Freedom of Expression

In this course, we are committed to fostering a learning environment that values intellectual diversity, encourages free expression, and promotes open inquiry. As members of the Ball State Community, we treat each person in the Ball State community with civility, courtesy, compassion, and dignity and respect and learn from differences in people, ideas, and opinions. Please review Ball State University's [Statement on Freedom of Expression](#), the resources on Ball State's [Freedom of Expression webpage](#), and [Ball State's Beneficence Pledge](#).

Title IX

Ball State University is committed to providing a safe and inclusive learning environment for all students. If you or someone you know has experienced sexual harassment—including sexual assault, dating violence, domestic violence, or stalking, please know that you are not alone. The

University offers support services and resources. For more information or to report an incident, please visit [bsu.edu/titleix](https://www.bsu.edu/titleix) or contact the Title IX Coordinator at 765-285-1545 or at titleix@bsu.edu

As your instructor, I am a mandatory reporter under the Title IX policy and required to report any information I receive about possible sexual harassment. This includes information shared in class discussions, assignments, or private conversations.

What happens after I report? The Title IX Coordinator will email the person who experienced sexual harassment (complainant) and invite them to schedule a meeting. If the complainant chooses to meet with the Title IX Coordinator,

- Title IX Coordinator will offer supportive measures (e.g., counseling, extensions on deadlines, course-related adjustments, changes to work or class schedules, and/or referrals to campus offices), review the policy, and discuss options to move forward.
- If a complaint is filed by the complainant or the University, an investigation will begin following University policy.

University Grade Appeal Policy

If you believe you received a final course grade that does not reflect your performance due to fairness or a procedural issue, you have the right to file an appeal within 5 school days after final grades are posted by the Office of the Registrar. Review the [University Grade Appeal Policy and Process.](#)]

Student Academic Ethics Policy

Honesty, trust, and personal responsibility are fundamental attributes of the university community. Academic dishonesty and other forms of academic misconduct threaten the foundation of an institution dedicated to the pursuit of knowledge and will not be tolerated. To maintain its credibility and reputation, and to equitably assign evaluations of scholastic and creative performance, Ball State University is committed to maintaining a climate that upholds and values the highest standards of academic integrity. Visit the VPAA's [academic integrity website](#) (Students tab) for resources on understanding academic integrity, citing sources properly, and avoiding inadvertent academic dishonesty. To learn about BSU's academic integrity expectations and students' rights, please read the University [Student Academic Ethics Policy](#).

Academic integrity violations include giving or receiving an unfair academic advantage (cheating), presenting someone else's ideas or work as your own (plagiarism), and falsifying academic records. Unless otherwise indicated, you must work independently by yourself. Check with me if you are unsure whether something constitutes academic dishonesty. Examples of academic integrity violations include but are not limited to:

- Using resources not authorized by the faculty member (including devices, AI tools, hidden notes, and open books)

- Using commercial study websites to find answers to graded assignments (Chegg, Course Hero, StudyPool, OneClass, etc.).
- Without the instructor's written permission, giving away, buying, or selling graded assignments class notes, exams, study guides, or other course materials to other students or to third-party vendors (Course Hero, Chegg, 24HourAnswers, etc.).
- Working with another person on any assignment other than authorized group projects.
- Sharing or allowing others to access your files, whether done with permission or not.
- Reusing your own work from another semester, course, or section.
- Sharing answers with others during exams (passing notes, texting, whispering, gesturing)
- Discussing exam questions and answers with students who have not taken the exam.
- Soliciting others to complete work for you.

The Learning Center

The Learning Center offers free Tutoring and Academic Coaching for many courses at Ball State. Students can make appointments for online (Zoom) or in-person (NQ 350) appointments. To make an appointment, visit myballstate.bsu.edu and click on "Navigate" in the Academic Tools section, or just go directly to bsu.navigate.eab.com.

Testing accommodations for students with disabilities are available for students who have received the appropriate documentation from Disability Services. Tests may be administered in the Learning Center.

Supplemental Instruction is available in select courses. If you have an SI leader for your course, that person will provide students with information the first week of school regarding weekly study sessions. For more information about Learning Center programming, visit bsu.edu/learningcenter or call 765-285-1006. Follow us on Instagram: [BallStateLC](https://www.instagram.com/BallStateLC).

The Writing Center

All writers improve with practice and feedback, so as a student in this course, you are encouraged to use the Writing Center (in Robert Bell 295 during weekdays, Bracken Library First Floor West in the evenings, or online during any of our regularly scheduled hours) to get additional feedback on your writing.

The Writing Center offers free planning, feedback, and accountability sessions (in person and online) to all students composing essays, reports, reflections, research projects, web content, lesson plans, slideshows, poster presentations, resumes, and other digital or print texts. To schedule a free appointment to discuss your writing, go to bsu.edu/writingcenter. Online and in-person appointments are available; however, plan ahead because appointments book quickly!

The Basic Needs Hub

If you are having difficulty affording enough food, do not have a safe and reliable place to sleep, and/or experiencing an emergency or crisis, help is available through the [Basic Needs Hub](#). The Basic Needs Hub has information, resources, and provides individualized support to

students. To talk with a supportive staff member about your experience, receive one on one assistance, or learn more about resources, you can submit a [Basic Needs Assistance Form](#).

The Counseling Center

The Ball State University Counseling Center offers free and confidential services to all students. The Counseling Center is located in Lucina Hall, Room 320. To schedule an appointment, you can contact us at 765-285-1736. Ball State also offers a 24/7 Crisis Line, which can be reached at 765-285-HOPE (4673). The Crisis Line is a mental health resource for those who are struggling with any mental health concerns, including thoughts of self-harm and/or suicide.

At the Ball State Counseling Center, we see students for a variety of reasons, some of which include homesickness, relationship concerns, anxiety, and depression. At your first appointment, you will work with a therapist to create a plan that will connect you with resources that best fit your needs. We assist students with getting connected to therapy at our Center as well as connecting students to self-help resources, other on-campus resources, and community-based resources. All Ball State students also have access to several on-demand, self-help resources through a variety of different platforms. All of these resources, including a direct link to our website, can be found [here](#).

The Speaking Center

The [Speaking Center](#) is a free resource available to all members of the BSU community wanting to improve their public speaking abilities. We offer personalized coaching designed to help you become a more confident and effective speaker. Our trained coaches provide constructive feedback and support throughout the entire speech preparation process, whether you are in the early stages of brainstorming ideas and organizing your thoughts, or you need to practice your delivery and refine your message.

The Center is in the David Letterman Communication and Media Building, room 302. To schedule an appointment, please access us through your Navigate app or use this [direct link](#) to sign up for a time. Appointments are available both in person and on Zoom. Appointments are available in person, on Zoom, and in virtual reality (VR) for those interested in practicing in an immersive speaking environment.

Canvas Accessibility

Canvas provides a user experience that is easy, simple, and intuitive. Special attention has been paid to making Canvas screen-readable. The Rich Content Editor encourages users to create accessible content pages (i.e. text formatting is accomplished using styles). Canvas is designed to allow limited customization of colors and schemes to be accessible for all users. The National Federation of the Blind granted Canvas the Gold Level Web Certification in 2010. **Find more information by visiting the [Canvas Voluntary Product Accessibility Template \(VPAT\)](#).**

FERPA and Privacy

As a student, your educational records are considered confidential. Under FERPA (Family Educational Rights and Privacy Act), your records are confidential and protected. Under most circumstances, your records will not be released without your written and signed consent. However, some directory information may be released to third parties without your prior consent unless a written request to restrict this is on file. You can learn more about student rights to privacy by reading [Ball State's FERPA and Privacy and Protection](#).

Plagiarism Detection

The campus subscribes to Turnitin, a plagiarism prevention service, through Canvas. You may need to submit written assignments to Turnitin. Student work will be used for plagiarism detection and for no other purpose. The student may indicate in writing to the instructor that he/she refuses to participate in the plagiarism detection process, in which case the instructor can use other electronic means to verify the originality of their work.