Ball State University
ECYF 648
Play and Creativity in Early Childhood

Fall 2026

Course Overview

The role of play and creative experiences in the development and learning of young children are explored. Addresses the philosophy, techniques, and complexities of providing creative and play experiences for young children.

Course Objectives

By completing the requirements for this course, students will...

1. Develop a broad understanding of the nature of creativity and play.
2. Become aware of criteria for a creative play environment for young children.
3. Learn strategies for helping young children develop their natural creative tendencies.
4. Be able to plan developmentally appropriate creative play activities for young children.
5. Understand and respect the value of creative play for young children's physical, social, emotional, and intellectual growth.
6. Gain knowledge of the adult's role in young children's play.
7. Examine research in the areas of creativity and play.
8. Develop knowledge of current issues surrounding creativity and play.

Required Texts

Bohart, H., Charner, K., & Koralek, D. (Eds.). (2015). *Spotlight on young children: Exploring play.* Washington, DC: NAEYC.

Brown, S. & Vaughn, C. (2010). *Play: How it shapes the brain, opens the imagination and invigorates the soul.* New York, NY: Avery.

Jones. E. & Reynolds, G. (2011). *The play's the thing: Teachers' roles in children's play (2nd Ed).* New York: Teacher's College Press.

Nell, M., Drew, W., & Bush, D. (2013). *From play to practice: Connecting Teachers play to children's learning.* Washington, DC: NAEYC.

Additional Readings: Additional required readings will be included in each learning module. These readings will be available via online links, as PDF's or through the BSU Library Course Reserves System.

All required course materials can be obtained through the Ball State First Day program. All students are automatically enrolled each semester. Please check your bsu.edu email for information about delivery of physical and digital materials. Students who wish to opt out during the Fall 2026 semester must do so by August 30, 2026. Students who opt out are responsible for obtaining all required course materials on their own through the Ball State Bookstore or another retailer. If you opt out, your digital access will expire shortly after, and you will lose access to publisher-provided course content, online assignments, quizzes, and exams.

POLICIES

University Statement
We are committed to ensuring that all members of the community are welcome, through valuing the various experiences and worldviews represented at Ball State and among those we serve. We promote a culture of respect and civil discourse.

Disability Statement
If you need course adaptations or accommodations because of a disability, please contact me within the FIRST WEEK of the semester. Ball State's Disability Services office coordinates services for students with disabilities; documentation of a disability needs to be on file in that office before any accommodations can be provided. Disability Services can be contacted at 765-285-5293 or dsd@bsu.edu.

Attendance policy for online course
Your regular participation and timeliness are important to your academic success. In online courses, this takes the form of participation in discussion via forums, chat, and other electronic means provided. As this is an online course, it is up to every student to stay on track and not fall behind. You must be self-motivated and disciplined to meet all due dates. Developing a routine is essential. All assignments are expected to be submitted by a specific time and date. Assignments submitted late may be subject to a reduction in points or no points at all. You may only submit assignments late with my permission.

Attendance in Ball State University online classes is measured by your active participation in course activities at least once each week. Be sure to complete your coursework as assigned to

ensure you are recorded as attending the course. You must be constantly aware of the deadlines and meet those deadlines. This is NOT AN INDEPENDENT STUDY course, so you MUST work along at the pace set for the course. You may NOT work ahead. ALL due dates are ENFORCED!!

Communication (via Canvas ANNOUNCEMENTS and BSU email)
The professor will primarily communicate with you via Canvas ANNOUNCEMENTS. Therefore, it will be critical you always read ALL ANNOUNCEMENTS. Please be certain your CANVAS Account settings are set to notify you when course ANNOUNCEMENTS post. Please check your BSU EMAIL frequently as well.
Open communication throughout the course will be a key factor during our journey. As questions emerge throughout the semester, please email directly to me via BSU email (please indicate in your email which course and section you are enrolled in and are referencing).
My office door will be open throughout the semester for appointments. Please allow 48 hours' notice for scheduling and confirmation.

Email:
The professor will be readily accessible via BSU account email. However, please do not expect that the professor will be available 24/7. Please allow at least 24 hours for a response. If you didn't receive my response in 48 hours (2 days), please send reminding email to me again with what you've sent it (I always receive so many emails every day. Sometimes I missed important emails with others.). Also, please aware that my email response to you during the weekend will be slower than usual. It is important to note that email is another form of communication and students should present themselves in a professional manner. As such, it is expected that emails from students to the professor contain a salutation, as well as proper grammar and capitalization.

Freedom of Expression
In this course, we are committed to fostering a learning environment that values intellectual diversity, encourages free expression, and promotes open inquiry. As members of the Ball State Community, we treat each person in the Ball State community with civility, courtesy, compassion, and dignity and respect and learn from differences in people, ideas, and opinions. Please review Ball State University's Statement on Freedom of Expression, the resources on Ball State's Freedom of Expression webpage, and Ball State's Beneficence Pledge.

Title IX / Sex Discrimination
Ball State University is committed to maintaining an educational environment free from sex discrimination, including sexual harassment, sexual misconduct, dating and domestic violence, and stalking. Students who experience or witness conduct that may violate University policy are encouraged to seek support and assistance. The Title IX Office can provide information about reporting options, supportive measures, and available resources. Contact the Title IX Office at 765-285-1545 or titleix@bsu.edu.

Please Note: As your instructor, I am a mandatory reporter. If you disclose information to me

about conduct that may constitute sex discrimination or sexual misconduct, I am required to notify the Title IX Coordinator. The Title IX Office will reach out to discuss available resources, supportive measures, and reporting options. If you wish to speak with someone confidentially, you may contact the Counseling Center or the Center for Survivor Support.

Pregnancy and Related Conditions
Ball State University provides reasonable modifications for students affected by pregnancy, childbirth, or related medical conditions. Students seeking academic, housing, or other modifications are encouraged to contact the Title IX Office as early as possible to discuss available options and support. For assistance, contact the Title IX Office at 765-285-1545 or titleix@bsu.edu.@

University Grade Appeal Policy
If you believe you received a final course grade that does not reflect your performance due to fairness or a procedural issue, you have the right to file an appeal within 5 school days after final grades are posted by the Office of the Registrar. Review the University Grade Appeal Policy and Process.]

Student Academic Ethics Policy
Honesty, trust, and personal responsibility are fundamental attributes of the university community. Academic dishonesty and other forms of academic misconduct threaten the foundation of an institution dedicated to the pursuit of knowledge and will not be tolerated. To maintain its credibility and reputation, and to equitably assign evaluations of scholastic and creative performance, Ball State University is committed to maintaining a climate that upholds and values the highest standards of academic integrity. Visit the VPAA's academic integrity website (Students tab) for resources on understanding academic integrity, citing sources properly, and avoiding inadvertent academic dishonesty. To learn about BSU's academic integrity expectations and students' rights, please read the University Student Academic Ethics Policy.

Academic integrity violations include giving or receiving an unfair academic advantage (cheating), presenting someone else's ideas or work as your own (plagiarism), and falsifying academic records. Unless otherwise indicated, you must work independently by yourself. Check with me if you are unsure whether something constitutes academic dishonesty. Examples of academic integrity violations include but are not limited to:

- Using resources not authorized by the instructor (including devices, AI tools, hidden notes, and open books).
- Using a generative AI system or a person to complete academic assignments such as response papers, discussion posts, essays, or any other assignment when such use is not explicitly permitted by the assignment instructions or the instructor.
- Utilizing another person or a generative AI system to take a quiz, examination, or similar evaluation in place of oneself.

- Presenting as one's own work the ideas, representations or words of another person or of a GenAI system without customary and proper acknowledgment of sources or of the AI tool(s) used.
- Using generative AI systems to analyze data, conduct research, or generate content that is included in an assignment (images, graphs, charts, tables, etc.) without proper documentation, citation, and attribution of this AI use.
- Using commercial study websites to find answers to graded assignments (Chegg, Course Hero, StudyPool, OneClass, etc.).
- Without the instructor's written permission, giving away, buying, or selling graded assignments class notes, exams, study guides, or other course materials to other students or to third-party vendors (Course Hero, Chegg, 24HourAnswers, etc.).
- Working with another person on any assignment other than authorized group projects.
- Sharing or allowing others to access your files, whether done with permission or not.
- Reusing your own work from another semester, course, or section.
- Sharing answers with others during exams (passing notes, texting, whispering, gesturing)
- Discussing exam questions and answers with students who have not taken the exam.
- Soliciting others to complete work for you.

We are strongly committed to assigning grades based on students' honest efforts on exams and other class assignments. All students are expected to maintain the highest standards of academic honesty. There will be no excuses accepted for plagiarism, cheating, or any other act that suggests the student has not fulfilled his/her academic responsibilities in this course. Consequences of academic dishonesty will be determined by the professor after meeting with the student suspected of a violation of this policy; faculty members are authorized to assign penalties up to an "F" in the course.

AI Statement

As you work on and submit assignments this semester, know that using generative AI tools to complete your assignments is a violation of Ball State's Academic Ethics Policy unless the AI use is explicitly approved by the faculty member. In general, students may not submit any work generated by an AI program as their own. Doing so is plagiarism. In courses and assignments where AI use is permitted, faculty will have guidelines for that use. Work created outside of those guidelines will be considered an Academic Ethics Policy violation. If a student's grade is affected by an academic ethics violation, faculty are required to report the violation to the Office of the Vice Provost for Academic Affairs who oversees the Student Academic Ethics policy and maintains records of its violations.

No Generative AI Use (No GenAI use permitted for any coursework)

All work produced and/or submitted in this course should reflect your own ideas and demonstrate your current knowledge, abilities, and skills. Therefore, GenAI should not be used to complete any portion of the assignment(s). Doing so constitutes a violation of Ball State University's Student Academic Ethics Policy.

Academic honesty/Plagiarism

"As students of the university you must conduct yourself in accordance with the highest standards of academic honesty and integrity. Academic dishonesty includes any type of cheating or plagiarism, both inadvertent and intentional. Academic dishonesty by a student will not be tolerated and will be treated in accordance with the BSU Code of Student Rights and Responsibilities, Section 7 (Student Academic Ethics Policy, sections 7.2.2a-d). An ethics violation, depending on the severity, can lead to a zero for the assignment, failure of the course, or expulsion from BSU. Per University policy, all ethics violations, even if resolved at the instructor level, are reported to the University. Everything you turn in must be your own original work. If you are unclear about this policy or my expectations, you must notify me immediately. Claiming that you did not understand the concepts of plagiarism, proper referencing, or cheating will not be an acceptable defense after you have already turned in an assignment." (BSU Statement on Academic Dishonesty)

We are strongly committed to assigning grades based on students' honest efforts on exams and other class assignments. All students are expected to maintain the highest standards of academic honesty. There will be no excuses accepted for plagiarism, cheating, or any other act that suggests the student has not fulfilled his/her academic responsibilities in this course. Consequences of academic dishonesty will be determined by the professor after meeting with the student suspected of a violation of this policy; faculty members are authorized to assign penalties up to an "F" in the course.

Except in those instances when students are engaged in collaborative efforts, it will be expected that students will complete and submit their own work. Ideas taken verbatim or paraphrased from other sources should be clearly acknowledged through the inclusion of appropriate reference notes. When in doubt regarding the appropriate way to handle a specific situation, students should consult with the course instructor. No excuse will be accepted for plagiarism, cheating, or any other act, which suggests a student has not fulfilled the academic responsibilities in this course.

All assignments completed in this course must be original work and not previously used to fulfill the requirements for any other Ball State course. For example, a brochure, paper, or PPT presentation developed for another course may not be used as part of any assignment or project for this course.

Except in those instances when students are engaged in collaborative efforts, it will be expected that students will complete and submit their own work. Ideas taken verbatim or paraphrased from other sources should be clearly acknowledged through the inclusion of appropriate reference notes. When in doubt regarding the appropriate way to handle a specific situation, students should consult with the course instructor. No excuse will be accepted for plagiarism, cheating, or any other act, which suggests a student has not fulfilled the academic responsibilities in this course.

Course Content Ownership
As the course instructor, I retain the rights to all course content, including this syllabus. Students may not reproduce, distribute, or publicly post course materials without my permission. Students also may not record classes without explicit permission to do so. Selling or distributing course materials may violate the Ball State Code of Contact and/or The Information Technology Users' Privileges and Responsibilities Policy.
https://ballstate.policytech.com/dotNet/documents/?docid=244&public=true
Any violations will be referred to Dr. Mike Gillilan, Director of Student Rights and Community Standards.

Respect Policy:
You are expected to act in a respectful manner toward your professor and classmates. Use of profanity, rudeness, and angry outbursts, or refusal to participate in classroom activities, repeated tardiness, and leaving the classroom prior to class dismissal are just some examples of disruptive behavior. If you engage in disruptive behavior, I will ask you to change your conduct and will inform you of possible suspension or dismissal from the class.

Importance of Diversity & Inclusion Statement & Bias Response Team Information
Ball State University aspires to be a university that attracts and retains a diverse faculty, staff, and student body. We are committed to ensuring that all members of the community are welcome, through valuing the various experiences and worldviews represented at Ball State and among those we serve. We promote a culture of respect and civil discourse as expressed in our Beneficence Pledge and through university resources found at http://cms.bsu.edu/campuslife/multiculturalcenter.

Affirmative Action & Equal Opportunity
Ball State University does not discriminate on the basis of race, color, national origin, sex, religion, marital status, age, or disability in employment, admission, or the provision of services, educational programs and activities, and provides, upon request, reasonable accommodation including auxiliary aids and services necessary to afford individuals with disabilities an equal opportunity to participate in all programs and activities. For information regarding nondiscrimination policies contact the Office of Equal Opportunity

Emergency Response Guidelines

The Ball State University Emergency Response Guidelines are available at http://cms.bsu.edu/about/administrativeoffices/emergencyprepared. We will review the procedures for responding to on-campus emergencies during the first week of class.

Emergency Preparedness
While participating in P-6 schools, teacher candidates should familiarize themselves with emergency response protocols of all kinds. Many types of emergencies can occur while you are in a school; such as severe weather, active shooter, or fire to name a few. It is your responsibility to request that your cooperating practicum teacher review the emergency

response guidelines for your class and for the school. In addition, all teacher education candidates are required to complete CRASE (Civilian Response to Active Shooter Events) training during their academic career at BSU. Please notify your instructor at the beginning of the semester if you have special needs or will require assistance related to your ability to prepare for or respond to emergencies.

****Doctoral Students**

Doctoral students must contact the instructor during the first week of the course to provide information about their course of study, areas of interest/specialization, a timeline for completion of comprehensive written exams, doctoral committee chair's name, etc. Once this information is obtained, your instructor, in consultation with your committee chair, will develop an additional project and/or series of assignments that will help you to fulfill requirements for the doctoral program and enhance your studies.

Technology Support

Students are expected to have access at all times to appropriate technology, hardware, email and software required to complete this course. Free or discounted Word, PPT, and other software are available from BSU via download. Students should contact CANVAS Support and/or the University Computing Services HelpDesk for technology-related questions and problems. The HelpDesk can be contacted by phone (765- 285-1517) or e-mail (helpdesk@bsu.edu). Students on campus can stop by the HelpDesk in the Bracken Library building (BL), room 101. Online chat is also available to help resolve technology problems. A link to the technology HelpDesk is included on the BSU site.

******Technology File Save & Upload Reminders**

As with all technology, unpredictable technical issues occur from time to time. Therefore, it is YOUR responsibility to verify after loading a post or assignment submission that your entry posts and displays/confirms time recorded. In the event that the CANVAS times out and this results in lost data, you should always SAVE file copies of your original Discussion posts and assignments prior to posting or upload on your own hard drive or flash drive. *Unless prior arrangements have been preapproved by the course instructor a "0" will be recorded for assignments or discussions that are missing or do not appear in the CANVAS Grading Environment by the due date.

Due Dates & Late Assignments

Students are expected to complete and submit assignments by the designated due date and time. Due dates are provided within announcements and course modules. Assignments must be submitted no later than 11:59PM (EST) on the designated due date unless specified otherwise.

Due to the length of time provided to complete each module, **LATE submissions will **NOT** be accepted unless documentation of a physician's note is submitted to the course instructor for late submission consideration. In the event of an emergency or death in the family, please contact the course instructor as soon as possible to coordinate "instructor approved," alternative due date(s). **If accepted late, they will be subject to 10%-point deduction**. With this in mind, it is essential that you pay close attention to all due dates and times. Please remember all due dates are set within the CANVAS at BSU time. If you

live or work outside of the BSU time zone, please allow ample time for the time difference. (Depending on individual circumstances, previously negotiated and preapproved late submissions may result in reduction of letter grade per course instructor's discrepancy.)

IMPORTANT: The Final Reflection (i.e., final exam) MUST be submitted by 5:00 PM on the designated due date. A Final exam submitted after 5:00 PM on the designated due date will be assigned a grade of 0.

Assignment Submission Link Availability Window/Grading Timeline

Assignment submission links are set to open at 12:00 pm BSU time, the Thursday prior to the due date. Assignment grading will not begin until the assignment due date has closed. Assignment, activities, finals & discussion board grade turnaround time is typically 7 – 10 days.

Module Launch/Availability Dates
Modules will launch on the beginning module date found in the COURSE CALENDAR at 10:00 am BSU time.

Final Exam Schedule
Ball State's Final Exam schedule policy requires students to complete final exams during Finals Week on the assigned dates. According to the BSU Final Exam Policy, finals may not be taken ahead of time, nor after the course assigned examination date – (No exceptions). Please plan ahead for your final due date and the timeline.

Submission of Assignments

Prior to submission of assignments, students must name and save files on their computer in the following format: **last name, followed by first letter of first name –assignment name.** When assignments are named and saved this way, each student's submitted work is easily identified by the professor following the download process.

Ex: sydnorj-module2assignment.doc
sydnorj-finalreflection.doc
sydnorj-IQ.doc

Use of standard English, Professional/Graduate Level Writer's Voice & APA Style citation
Use of standard English is expected for all assignments in this course. As emerging academic scholars in our field, a portion of your grade for each assignment will be based on mechanics of writing (APA citation, grammar, punctuation, spelling, organization of ideas, etc.) ALL work is expected to be of graduate level quality, professional and written in a scholarly writer's voice. Therefore, points will be deducted for incorrect grammar, spelling, punctuation, APA citation and/or non-standard use of English. Written work, including in-text citations and reference lists, must follow the editorial guidelines set forth by the American Psychological Association (APA). *PLEASE USE THE APA CITATION FORMAT FOUND IN Resource Module on Canvas.

Learning Center Services
The Learning Center offers free tutoring for many courses on campus, including science and humanities, modern languages, math and business, help with any writing task, and study strategies such as time management, test taking, note taking, and effective textbook reading. Call 765-285-3780 or Live Chat online at www.bsu.edu/learningcenter.

BSU Writing Center:
Upon graduation with a teaching degree you will be qualified to teach reading and writing. Therefore, it is imperative that you have, and can demonstrate, adequate writing skill. Spelling, grammar, and organization will count toward your grade in all written work and oral presentations. Please proofread all work.
All writers improve with practice and feedback, so as a student in this course, you are encouraged to use the Writing Center to get additional feedback on your writing. The Writing Center can help you at any stage of the writing process, whether you're just getting started and need help brainstorming or when you're wrapping up a project and just want a second set of eyes. We work with writers from all disciplines and with all kinds of writing, including essays, reports, reflections, research projects, web content, lesson plans, slideshows, poster presentations, resumes, and other digital or print texts.
You can choose from three appointment types: getting started on a new project (Planning appointment), discussing an existing draft (Feedback appointment), or scheduling time to work, with a tutor on hand to keep you motivated (Accountability appointment). To schedule a free appointment, go to bsu.edu/writingcenter. We offer online appointments any time we're open, or you can meet a tutor face-to-face in Robert Bell 295 during weekdays and Bracken Library First Floor West in the evenings. Make sure you plan ahead, because appointments book quickly!

STANDARDS

The following standards from the National Board for Professional Teaching Standards (NBPTS) are relevant to this course:

GEN.EC.I Understanding Young Children

Accomplished early childhood teachers use their knowledge of child development and their relationships with children and families to understand children as individuals and to plan in response to their unique needs and potentials.

GEN.EC.II Equity, Fairness, and Diversity

Accomplished early childhood teachers model and teach behaviors appropriate in a diverse society by creating a safe, secure learning environment for all children; by showing appreciation of and respect for the individual differences and unique needs of each member of the learning

community; and by empowering children to treat others with, and to expect from others, equity, fairness, and dignity.

GEN.EC.IV Promoting Child Development and Learning

Accomplished early childhood teachers promote children's cognitive, social, emotional, physical, and linguistic development by organizing and orchestrating the environment in ways that best facilitate the development and learning of young children.

GEN.EC.V Knowledge of Integrated Curriculum

On the basis of their knowledge of how young children learn, of academic subjects, and of assessment, accomplished early childhood teachers design and implement developmentally appropriate learning experiences that integrate within and across the disciplines.

GEN.EC.VI Multiple Teaching Strategies for Meaningful Learning

Accomplished early childhood teachers use a variety of practices and resources to promote individual development, meaningful learning, and social cooperation.

COURSE REQUIREMENTS

(*Please see the course calendar for assignment due dates)

1. Syllabus confirmation, doctoral student reporting & special accommodations confirmation (5 pts.) & Creative Visual/Narrative Introduction and Biography (10 points)

Syllabus confirmation: Due by August 28 (Fri)
Creative Visual/Narrative Introduction and Biography: Due by August 30 (Sun)

2. Canvas Discussions: *4 @ 15 possible points for each discussion + IQ Showcase Sharing @ 25 possible points. = 85 points total*

Discussions will be used to share ideas and opinions about information presented through readings, PowerPoint presentations, videos, websites, etc. To insure relevant and thoughtful participation, students are expected to complete all assigned readings and activities for each module before entering discussions.

During assigned modules, an original response to one or more of the discussion prompts/threads must be posted by the assigned evening of the second week of the module unless specified otherwise. This response must show evidence of participation in course readings and activities by including **TWO (2) bolded quotes** from course content. The response

must also include **ONE (1) bolded question** to encourage discussion among students. **In addition, at least THREE (3) replies to classmates' comments** must be posted by the end of the module unless specified otherwise. *Note: IQ Sharing Discussion Board requires **6** replies to peers and is worth 25 pts.*

***Important – Late posts:** postings after the module has ended will not receive credit unless prior arrangements have been negotiated and approved by course instructor due to an emergency or unusual circumstance. Even with instructor's approval, late submission points will be deducted.

Discussion board participation should be continuous throughout the module time period, rather than concentrated into a period of 2-3 consecutive days. Students are expected to post to the discussion board on at least THREE (3) days during each module. The discussion board is designed as a "safe student space." Therefore, comments judged by the professor as derogatory or inappropriate for the purposes of the discussion board will be removed, all points will be forfeited and additional action may be taken as deemed necessary. Specific criteria for posts and responses will be provided on CANVAS and within each module.

2. Assignment Activities Within Modules: *4 @ 25 points per assignment = 100 total points*

Most modules will include an assignment or activity that must be completed and submitted within the designated module time period. Specific instructions and assessment criteria for each assignment can be found within the module.

Interview and Observation of Child/ren

This course requires students to conduct interviews and observations of a child and/or children multiple times throughout the semester. The child must be between birth and eight years of age. The child may be the student's own child (or a child residing in the student's household), a child in a program where the student is currently employed, or a child in the student's neighborhood.

Students who do not have access to a child who meets these criteria must contact the instructor during the first week of the course to discuss alternative arrangements.

Below is an overview of course modules that require interviews and/or observations of a child or children:

ECYF 648 – Assignments needed for interviews and observations

Module 1 Child Interview "creativity"
Module 2 Children Interview "Play"
Module 3 Play observation (four children needed to observe their play)

3. Independent Quest (IQ) – 150 total points

Each student will complete an independent study of a self-selected topic/issue relevant to the content of this course. Knowledge gained from this study will be submitted and shared with others via the discussion board during future modules. Specific instructions for this assignment will be provided in an upcoming module.

IQ Informal Proposal (25 pts.): Due by October 4 (Sun)
IQ Progress Report (25 pts.): Due by November 15 (Sun)
Final IQ Assignment (100 pts.): Due by December 2 (Wed)

4. Final Exam: Reflective Essay (100 points)

Due: December 9 (Wed)

A final reflection, guided by essay questions/scenarios, will be completed during the final module. Questions, detailed information will be presented in a future module. This will serve as your final exam.

ASSESSMENT

A total of 450 points is possible for this course:

Syllabus Confirmation & Introduction	15 points
Discussion Boards	85 points
Module Assignments	100 points
Independent Quest Informal Proposal	25 points
Independent Progress Report	25 points
Final Independent Quest	100 points
Final Exam: Reflective Essay	100 points

Grades are assigned using the following scale.

A	94 – 100%	C	74 – 76.99
A-	90 – 93.99	C-	70 – 73.99
B+	87 – 89.99	D+	67 – 69.99
B	84 – 86.99	D	64 – 66.99
B-	80 – 83.99	D-	60 – 63.99
C+	77 – 79.99	F	below 60%