

I. **Course Basics**

MDIA 450 Virtual Production Section 1 CRN 47423  
MDIA 550 Enhanced Media Project Section 1 CRN 46719  
Spring 2026

II. **Instructor Information**

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Student Office Hours TDB

III. **Course Information**

**Course Description**

MDIA 450: Advanced research and creative application of virtual production techniques in the media industry. Topics may include visual effects production, interactive story design, and career readiness. **Prerequisites.** MDIA 375

MDIA 550: This course will provide graduate students the opportunity to study with undergraduate students in selected creative works, applied projects, and industry analyses. **Prerequisites.** None

**Course Learning Objectives**

- a. Produce a professional quality multimedia production.
- b. Gain an expert understanding of non-linear editing, effects, and interactivity.
- c. Increase visual storytelling skills in unique mediums.
- d. Be able to clearly communicate verbally and on paper their all aspects of their production.
- e. Gain an advanced understanding of pre-production, production, and post-production stages.

**Course Modality/Structure**

This course meets face to face twice a week. Course content will be delivered during these meeting times.

IV. **Course Material**

**Required Hardware**

**Portable Hard Drive** – Each student is required to have a personal hard drive to capture, edit, and transport digital files. The drive must meet the following specifications: at least 500GB of storage capacity. The hard drive should be formatted for use on the computer you plan to use.

**V. Course Assignments and Assessments**

This course is assessed on a total of 100 points across a variety of assignments.

- a. Attendance 2 point a day 28 points total
- b. Team Responsibility 15 points
- c. Guest Speakers 3 points each 9 points total
- d. Project 1 12 points total
- e. Project 2 14 points
- f. Project 3 22 points
- g. *Project 550 15 points, only those enrolled in MDIA 550*

The below grading scale will be used. Grades will not be rounded up. Grades will be available to see on Canvas.

Grading Scale		A	100.0 – 94.0	A-	93.9 – 90.0
B+	89.9 – 87.0	B	86.9 – 84.0	B-	83.9 – 80.0
C+	79.9 – 77.0	C	76.9 – 74.0	C-	73.9 – 70.0
D+	69.9 – 67.0	D	66.9 – 64.0	D-	63.9 – 61.0
		F	60.9 – 00.0		

**VI. Required University Statements and Policy**

**University Statement.** We are committed to ensuring that all members of the community are welcome, through valuing the various experiences and worldviews represented at Ball State and among those we serve. We promote a culture of respect and civil discourse.

**Disability Statement.** If you need course adaptations or accommodations because of a disability, please contact the instructor of record as soon as possible. Ball State's [Disability Services Office](#) coordinates services for students with disabilities; documentation of a disability needs to be on file in that office before any accommodations can be provided. Disability Services can be contacted at 765-285-5293 or [dsd@bsu.edu](mailto:dsd@bsu.edu).

**Attendance.** Attendance is tracked via a 5-digit code in Canvas.

- a. **Codes:** A new code will be provided at the start of each class session.
- b. **Deadline:** You must enter the code in Canvas within the first 15 minutes of class.
- c. **Responsibility:** It is your responsibility to enter this code before the deadline.
- d. **Points:** Each day of attendance earns 1 point toward your final grade.
- e. *While attendance is naturally voluntary, consistent participation is highly encouraged.*

**VII. Recommended Statements**

**Freedom of Expression.** In this course, we are committed to fostering a learning environment that values intellectual diversity, encourages free expression, and promotes open inquiry. As members of the Ball State Community, we treat each person in the Ball State community with civility, courtesy, compassion, and dignity

and respect and learn from differences in people, ideas, and opinions. Please review Ball State University's Statement on Freedom of Expression, the resources on Ball State's Freedom of Expression webpage, and Ball State's Beneficence Pledge.

**Title IX.** Ball State University is committed to providing a safe and inclusive learning environment for all students. If you or someone you know has experienced sexual harassment—including sexual assault, dating violence, domestic violence, or stalking, please know that you are not alone. The University offers support services and resources. For more information or to report an incident, please visit [bsu.edu/titleix](https://bsu.edu/titleix) or contact the Title IX Coordinator at 765-285-1545 or at [titleix@bsu.edu](mailto:titleix@bsu.edu)

- a. **As your instructor, I am a mandatory reporter under the Title IX policy and required to report any information I receive about possible sexual harassment.** This includes information shared in class discussions, assignments, or private conversations.
- b. **What happens after I report?** The Title IX Coordinator will email the person who experienced sexual harassment (complainant) and invite them to schedule a meeting. If the complainant chooses to meet with the Title IX Coordinator,
  - i. Title IX Coordinator will offer supportive measures (e.g., counseling, extensions on deadlines, course-related adjustments, changes to work or class schedules, and/or referrals to campus offices), review the policy, and discuss options to move forward.
  - ii. If a complaint is filed by the complainant or the University, an investigation will begin following University policy.

**Full Use of Generative AI Permitted/Encouraged Within Specified Guidelines.** You are encouraged to use generative AI applications for all work submitted in this course. However, you must cite any AI-generated material that informed your work. Using an AI tool to generate content without proper attribution constitutes a violation of Ball State University's [Student Academic Ethics Policy](#).

#### **VIII. Course Expectations, Policies, and Schedule.**

To support a learning experience that is responsive to the needs, interests, and pace of our class community, the course expectations, policies, and schedule may shift over the semester. The most current version of the course expectations, policies and schedule will always be available on Canvas. I encourage you to check Canvas regularly for updates and contact me if you have any questions.

#### **IX. Subject to Change Statement.**

This syllabus is subject to change in the event of extenuating circumstances.