Master of Music Recital

Tuesday, October 27, 2020
Sursa Performance Hall, 7:30 p.m.

KEITH ELLIOTT, clarinet
with
Michael Seregow, piano

Andre Bloch
(1873–1960)  
Denneriana

Leonard Bernstein
(1918–1990)  
Sonata for Clarinet and Piano
I. Grazioso
II. Vivace e leggiero

Miklos Rosza
(1907–1995)  
Sonatina for Clarinet Solo, Op. 27
I. Tema con variazioni
II. Vivo e giocoso

George Gershwin
(1898–1937)  
arr. Charles Neidich
Three Preludes for Clarinet & Piano
I. Allegro ben ritmato e deciso
II. Blue Lullaby
III. Spanish Prelude

Artie Shaw
(1910–2004)  
Concerto for Clarinet

Ben Taubert, drumset

Keith Elliott is a clarinet student of Elizabeth Crawford. This recital is presented in partial fulfillment of the requirements for the degree Master of Music.

Series LXXV – Number 26

In keeping with copyright and artist agreements, use of recording and photographic devices are only permitted by approved university personnel. Food and drink are prohibited in all concert halls; we request your cooperation.

bsu.edu/music