WOMEN’S CHORUS
Kerry Glann, conductor
Alyssa Harris, graduate assistant conductor
Pedro Medieros, piano

CONCERT CHOIR
Kerry Glann, conductor
Alyssa Harris, graduate assistant conductor
Alessandro Riccardi, piano

STATESMEN
Andrew Crow, conductor
Mark Statler, graduate assistant conductor
Ioanna Nikou, piano

*Saturday, October 24, 2020 | 7:30/8:30/9:30pm
Sursa Performance Hall
WOMEN’S CHORUS

Respite and Resolve

One Voice

Ruth Moody
(b. 1975)
arr. Marcelline Moody

Tori Kerry, Haley LeJune, Emily Brooke, soloists

How Can I Keep from Singing

arr. Gwyneth Walker

Days of Beauty

Ola Gjeilo
(b. 1978)

The Lake Isle of Innisfree

Eleanor Daley
(b. 1955)

Will the Circle Be Unbroken

arr. J. David Moore

CONCERT CHOIR

Madrigals...

April Is in My Mistress’ Face

Thomas Morley
(c.1557–1602)

Victoria Horne, Erin Moody, Lindsay Fields, Alisha Terhark, Samantha Ryan, Jonathan Elza, Charles Livingood, Elijah Martin, Alexander Drakulich, Geoffrey Gentry, Jacob Motz

Weep O Mine Eyes

John Bennet
(fl.1599–1614)

Mikaela Bradley, Morgan Marguerite, Tori Kerry, Kamryn Yenser, Jaelyn Hence, Alaina Marks, Vanessa Phipps, Scott Carter, Jonah Herrmann, Matthew Schulte, Breandan Maloney, Carrington Neal, Alex Stanton

Il bianco e dolce cigno

Jacques Arcadelt
(c.1507–1568)

Natalie Beall, Lucille Cook-Haus, Charis Eicher, Madelyn Figueroa, Ashlyn Branch, Mary Yong, Cameron Grove, Clayton LeCain-Guffey, Arterus Young, Jon Anderson, Malik Brown, Cameron Clevenger
Hark, All Ye Lovely Saints  
Thomas Weelkes  
(1576–1623)

Grace Arndt, Star Gooch, Haley LeJune, Abigail Plummer, Emily Brooke, Jillian Roth, Nicholas Kruger, Mason Mast, Matthew Ambrosen, Ezra Crow, Miles Jena

...and more

Sicut cervus desiderat  
Giovanni Pierluigi da Palestrina  
(c.1525–1596)

Shenandoah  
Alyssa Harris, conductor  
arr. Emily Reed

The Water is Wide  
arr. Elise DeRuby  
Alyssa Harris, conductor

How Can I Keep from Singing  
arr. Troy D. Robertson

STATESMEN

There Is a Meeting Here Tonight  
Bob Gibson  
Alex Hassilev  
Glenn Yarbrough  
arr. Cantus, ed. Reinwald & Takach

Mason Mast, Arterus Young, Clayton Lecain-Guffey, soloists

The Last Words of David  
Randall Thompson

Armed Forces Medley  
arr. Tim Sarsany
**Women’s Chorus**

Grace Adcock  
Allysen Anderson  
Grace Arndt  
Nan Bailey  
Soph Barnes  
Sadie Baxter  
Natalie Beall  
Delonie Blake  
Mikaela Bradley  
Ashlyn Branch  
Emily Brooke  
Hannah Booth  
Claire Cappetta  
Grace Cavanaugh  
Jillian Cieslik  
Alexa Clayton  
Laura Clements  
Katie Collins  
Lucy Cook-Haus  
Kaitlyn Daily  
Charis Eicher  
Elaine Endris  
Jesseca Evans  
Lindsay Fields  
Madelyn Figueroa  
Hannah Foxworthy  
Star Gooch  
Alexandria Gordon  
Jaelyn Hence  
Victoria Horne  
Brittney Hosler  
Jordyn Kemp  
Tori Kerry  
Haley LeJune  
Morgan Marguerite  
Alaina Marks  
Alexandra Martin  
Zoe McNulty  
Morgan Merrell  
Kelly Mesenbrink  
Erin Moody  
Marilyn Peña  
Vanessa Phipps  
Abigail Plummer  
Cameron Poole  
Dridri Porzio  
Lizzy Prynn  
Jillian Roth  
Lydia Rusin  
Samantha Ryan  
Maggie Smith  
Taylor Staples  
Lauren Stephenson  
Gwen Storey  
Emily Szelis  
Alisha Terhark  
Ben Terhune  
Whitney Twigg  
Alex Vale  
Natalia Ventura  
Jesarela Villarreal  
Alayna Whitis  
Kelley Williams  
Kamryn Yenser  
Mary Yong  
Reagan Younker  

**Concert Choir**

Matthew Ambrosen  
Jon Anderson  
Grace Arndt  
Natalie Beall  
Mikaela Bradley  
Ashlyn Branch  
Emily Brooke  
Malik Brown  
Scott Carter  
Cameron Clevenger  
Lucy Cook-Haus  
Ezra Crow  
Alexander Drakulich  
Charis Eicher  
Jonathan Elza  
Lindsay Fields  
Madelyn Figueroa  
Goeffrey Gentry  
Star Gooch  
Alexandria Gordon  
Cameron Grove  
Jaelyn Hence  
Jonah Herrmann  
Victoria Horne  
Zephaniah Hunter  
Miles Jena  
Tori Kerry  
Nicholas Kruger  
Clayton Lecain-Guffey  
Haley LeJune  
Charles Livengood  
Brendan Maloney  
Morgan Marguerite  
Alaina Marks  
Elijah Martin  
Mason Mast  
Erin Moody  
Jacob Motz  
Carrington Neal  
Vanessa Phipps  
Abby Plummer  
Jillian Roth  
Samantha Ryan  
Matthew Schulte  
Alex Stanton  
Alisha Terhark  
Kamryn Yenser  
Mary Yong  
Arterus Young
Statesmen

Parker Abrell  Cameron Grove  Jacob Motz
Braden Allison  Lennon Gutchall  Carrington Neal
Matthew Ambrosen  Christopher Guzman-Moreno  Joseph Novosel
Jon Anderson  Mitchell Harper  Andrew O’Neal
Thad Arnold  Jonah Herrmann  Jordan Rieser
Miguel Barnette  Christian Howe  Landen Roberts
Cameron Bowen  Zephaniah Hunter  Mason Rutan
Emmanuel Brantley  Miles Jena  Matthew Schulte
Malik Brown  Ethan Jennings  Tyler Semple
Chase Cantwell  Riley Kendall  Cole Smith
Cody Carson  Ashton Kester  Trey Smith
Scott Carter  Nicholas Kruger  Alex Stanton
Cameron Clevenger  Clayton Lecain-Guffey  Peyton Trowbridge
Deshawn Cole  Charles Livengood  Wayne Uhlenhake
Ezra Crow  Breandan Maloney  Maxwell Vale
Alex Drakulich  Elijah Martin  Liam Van Overwalle
Luke Dudley  Mason Mast  Jason Walker
Jonathan Elza  Joshua Melrose  Matthew White
Adam Fonacier  Dylan Meye  Sean Woodgett
Geoffrey Gentry
COLLEGE OF FINE ARTS
Seth Beckman, dean
Michael O'Hara, associate dean

SCHOOL OF MUSIC
Ryan Hourigan, director
Kevin Gerrity, associate director and coordinator of undergraduate programs
Linda Pohly, associate director and coordinator of graduate programs
Peter Opie, coordinator of undergraduate programs

BALL STATE UNIVERSITY CHORAL PROGRAM
Andrew Crow, director of choral activities
Kerry Glann, associate director of choral activities
Alan Alder, director of University Singers

VOICE FACULTY
Meryl Mantione, mezzo-soprano and voice area coordinator
Cara Chowning, vocal coach  Kelci Kosin, soprano
Kathleen Maurer, mezzo-soprano  Aaron Paige, tenor
Yoko Shimazaki-Kilburn, soprano  Elizabeth Truitt, soprano
Jon Truitt, baritone and director of opera  Mei Zhong, soprano

UPCOMING CHORAL EVENTS
Ball State University Singers
Sunday, November 1 | 7:30 p.m. | Sursa Hall
LIVESTREAM: Ball State Choirs with Symphony Orchestra
Saturday, November 14 | 4 p.m. | Sursa Hall

SUPPORT THE SCHOOL OF MUSIC CHORAL PROGRAM
• You can participate in the continued growth and success of the Ball State University School of Music Choral Program by contributing to the Ball State University Foundation (Account 5705). Your support will help fund tours and other choral outreach activities.
• Encourage college-bound students to sing in the choirs.
• Attend and encourage your friends and neighbors to attend concerts of the School of Music Choral Program.