



**BALL STATE  
UNIVERSITY**

College of Fine Arts  
School of Music

**Faculty Artist and Guest Artist Recital**

Sunday, October 4, 2020

\*Sursa Performance Hall, 4:30 p.m.

**KELCI KOSIN, soprano**  
**LORALEE SONGER, mezzo-soprano**  
**CARA CHOWNING, piano**  
**SHEILA TODD, piano**

**Susan LaBarr** (music)  
(b. 1981)

**Caitlin Vincent** (text)  
(b. 1985)

**Little Black Book**  
(A song cycle that fails the Bechdel test)

- I. Five
- II. John
- III. Vince
- IV. Steve
- V. James Squared
- VI. Where are they now?

**Robert Schumann**  
(1810–1856)

**Frauenliebe und Leben, Op. 42**  
I. Seit ich ihn gesehen  
II. Er, der Herrlichste von Allen  
III. Ich kann's nicht fassen, nicht glauben  
IV. Der Ring

*Loralee Songer, mezzo-soprano*  
*Sheila Todd, piano*

---INTERMISSION---

**Robert Schumann**  
(1810–1856)

**Frauenliebe und Leben, Op. 42**

- V. Helft mir, ihr Schwestern
- VI. Süßer Freund, du blickest mich  
verwundert an
- VII. An meinem Herzen, an meiner Brust
- VIII. Nun hast du mir den ersten Schmerz  
getan

**Marjorie Rusche**  
(b. 1961)

**Songs of Love and Death**

- I. Wild Nights
- II. An Irish Airman Foresees His Death
- III. This is Just to Say
- IV. After Reading St. John the Divine
- V. Love Comes Quietly

*Kelci Kosin, soprano*  
*Cara Chowning, piano*

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