

Kecia Driver McBride
curriculum vitae

Academic Appointments

Vice Provost for Academic Affairs January 2018- Present	Ball State University
Acting Associate Provost and Dean of University College December 2016- December 2018	Ball State University
Assistant Provost, Office of the Associate Provost June 2016- December 2016	Ball State University
Associate Dean, College of Sciences and Humanities July 2008- June 2016	Ball State University
Chair (and Assistant Chair), Department of English July 1, 2004- August 15, 2008	Ball State University
Professor, Department of English Hired August 1998	Ball State University

Education

MA and PhD English, University of Tennessee, Knoxville, 1996 (gpa: 4.0)

Professional Experience and Activities

Vice Provost for Academic Affairs

Responsibilities

In this position, I am responsible for providing support and guidance for all processes and procedures connected to academic affairs at the University, except for the Graduate School and Sponsored Programs and Grants. My office also manages academic integrity and grade appeals, student complaints, new faculty orientation and development, department chair professional development, and the curriculum review process. I am the advisor and ex officio member of the University Promotion and Tenure committee, and responsible for all appeals that come to that committee. I am also the Academic Affairs representative to the Indiana Commission for Higher Education. The Director of Research and Academic Effectiveness, who is responsible for all student evaluations of faculty teaching, reports to me. Other direct reports include the Assistant Provost for International Programs, which includes the Intensive English Institute, and the Director for the Center for Peace and Conflict Studies.

Major Contributions

During the short period in which I have served, I accomplished the following:

- Reorganization of Academic Affairs: Phase 1 in Fall of 2018, Phase 2 beginning in Jan. 2019. Developed a new and more clearly organized flow chart for this area, which significantly increased my portfolio.
- Strategic planning for Academic Affairs for my direct reporting units for 2018-2040 was completed by April 1.
- Assumed responsibility for monthly Indiana Commission of Higher Education meetings and took over as PI for the Transfer IN continuing grant (Spring 2019).
- Took over as Accreditation Liaison Officer for the Higher Learning Commission. Attended annual HLC conference in March.
- Unit Review Sub-Head with Adam Beach, SEP 2.0 Steering Committee
- Chaired a successful search for a new Dean for the College of Communications, Information and Media
- Created, developed, and implemented the inaugural year (2017-28) of a monthly Professional Development program for Department Chairs. Took over New Administrators Orientation.
- MAC-Academic Leadership Development Program. April 11-12, Toledo, OH.
- Created, approved, and implemented Tested Experience Policies for all departments, in compliance with HLC regulations
- Conducted Crucial Conversations training sessions with emerging leaders on campus
- I lost my entire office staff and had to rehire from the bottom up. Although it took some time, I am proud of the strong, efficient, collaborative group that I have assembled.
- Hired to replace the sudden departure of the Executive Director for International Programs. In the face of declining international student enrollments, I collapsed leadership of the Rinker Center for International Programs and the Intensive English Institute, thus saving an administrative position and producing cost savings as well as a more cohesive leadership model.
- Most significantly, during a time of sudden distress at the University, I stepped into the role of Acting Associate Provost with no training. There has been a steep learning curve, but I managed to keep all operations running smoothly and in many cases I have made improvements to the systems that were previously in place.

Associate Dean, College of Sciences and Humanities, July 2008- June 2016

Responsibilities

The College of Sciences and Humanities is the largest college on campus, with 20 (during my term) departments encompassing the natural sciences, the social sciences, and the humanities. My primary responsibilities as Associate Dean included: chairing the college curriculum committee; managing course enrollments, load reports, and fill rates; overseeing student affairs, including student complaints, late withdrawals, grade appeals, and the Dean's advisory council;

and events planning, including Commencement, the Dean's Honors list reception, Preview days for potential students, admitted student receptions, and the Circle of Excellence dinner.

Major Contributions

- My first year as Associate Dean, the University implemented a new core curriculum; 75% of these courses were in our college, which meant they all had to be revised and resubmitted for approval through our college curriculum committee. I accomplished this efficiently and effectively.
- When I first took over as Associate Dean, all of our systems were still using paper. I immediately moved our College Curriculum Committee to Blackboard, allowing for everyone to see exactly where the proposals were in the system and for the paperwork to be processed more quickly. With the procedures streamlined, meetings became a place for intellectual engagement to advance thinking about curricula and pedagogy.
- By closely monitoring section enrollments, I dealt pro-actively with changes in student demand and core curriculum requirements, as well as external factors such as the state implementation of a 120 hour limit to all programs.
- Tightened our late withdrawal and change of grade procedures to make them not only more efficient, but also more fair. I eliminated about 50 hours per semester of work with the new system that I designed.
- Was the primary support person in our college for Assessment, and when the University went through HLC accreditation in 2013 our Dean was co-chair of the University Accreditation committee, leaving all our College accreditation tasks to me. I focused on our college assessment practices as a professional measure of our public accountability and as a workable method, designed by faculty, to promote high expectations for student learning and progressive, responsive and effective pedagogies.
- Understanding that our humanities and fine arts students were competitively disadvantaged at the annual Undergraduate research symposium, which featured only poster sessions. I worked with the research office to permit the submission of research papers and, in the first year, reviewed all the papers and arranged them into panels chaired by faculty that allowed students to display more fully the rich nuances of their research.
- In order to promote faculty scholarship, I worked with Sponsored programs to create a series of workshops, "Grants Essentials," designed to develop the untapped potential of faculty in our college to connect successfully with external grant opportunities, thus helping the college achieve a critical strategic plan performance metric.
- Successfully chaired three University level searches for academic leadership positions.
- Worked with all our departments to successfully migrate to Digital Measures as a record keeping tool.

Service to the Academic Community

Special Projects/Additional Responsibilities

Chair, Search Committee. New Dean for College of Communication, Information, and Media. Spring 2018

Fellow, Mid-American Conference American Leadership Program, 2017-18

(inaugural year)
 Facilitator, Professional development for department chairs, Ball State University.
 2017-18 (inaugural year)
 Member, Centennial Planning Committee, 2017-18
 Hearings Officer, Charter Schools. Spring 2018- present.
 Tested Experience Policies, Implementation. Summer 2017- Spring 2018.
 Student Success Council Subcommittee: Early Alert System Predictive Analytics, Fall
 2016- present.
 Crucial Conversations, Facilitator. Summer 2016- present. Conduct training
 sessions on campus. Became Certified Trainer.
 Simplex Training, Facilitator. Summer 2016- present. Assisted with two training
 sessions.

Responsibilities of the Associate Provost's Office

University Promotion and Tenure Committee, ex officio. Fall 2016- present.
 University Grade Appeals, Summer 2016- present
 Academic Ethics Appeals, Summer 2016- present
 Undergraduate Education Committee; Executive Committee, ex officio. Fall 2016-
 present
 University Core Curriculum Committee, ex officio. Fall 2016- present
 New Faculty Orientation, Fall 2016- present
 New Administrator Orientation Coordinator, Summer/Fall 2016- present
 MAP-works Committee, 2016-17 (University no longer using MAP-works)
 University Assessment Committee, Fall 2016- present
 Institutional Effectiveness Committee, Fall 2016- Fall 2017 (Committee discontinued)
 Outstanding Awards Committee, facilitator. Fall 2016- present
 Lawhead Award Committee, facilitator. Fall 2016- present
 New Faculty Academy, Facilitator, Fall 2016- present
 Chair Development Task Force, Fall 2016- Spring 2017
 Student Curricular Activities Fund, Fall 2016- present.
 Space Committee, Spring 2017- present
 International Travel Oversight Committee, 2016- present
 Higher Learning Commission Accreditation Steering Committee, (Assurance Review,
 Summer of 2018). Fall 2016- present
 Editorial Board, Alumni Magazine, Spring 2017- present
 Student Success Council Subcommittee: Understanding and Supporting Upper Division
 Students, Summer 2016- present.

Respond to student and parent concerns, Fall 2016- present.
 Approval for field study programs, Fall 2016- present.
 Meet with external evaluators, Fall 2016- present.
 Academic Affairs Project List for EPSO, Fall 2016- present.
 Integrated Studies Students, Primary Advisor. Summer 2016- present.
 Complete and submit paperwork for state ICHE certificates. Fall 2016- present
 Assist departments in completing and submitting ICHE paperwork for new programs.

Fall 2016- present.
Represent the University at meetings to discuss state curricular changes:
STGEC/TSAP/CTL
ICHE paperwork and API forms
University Governance:
Faculty Council—Undergraduate Education Representative (non-voting)
University Council—Academic Assessment and Institutional Research
Representative (non-voting). Both, summer 2016- Present

University Service as Associate Dean, College of Sciences and Humanities

Chair, Search Committee for Academic Advising Coordinator for Student Athlete
Support Services, Summer 2014
Chair, Search Committee for Executive Director of the Rinker Center for International
Programs, 2012-13
Chair, Search committee for Associate Director of Institutional Effectiveness, Office of
Academic Assessment and Institutional Research, Spring 2011

All Hazards Plan Task Force, Spring 2016- 2016
Honors College Task Force: Entrepreneurial Solutions, Fall 2015- 2016
Gallup Project Implementation Task Force, Fall 2015- 2016
Provost Prize Selection Committee, Spring 2016
Higher Learning Commission 2023-24 Accreditation Steering Committee, 2014- 2016
Faculty Academy Implementation Committee, Fall 2014
Missed Classes Task Force, Spring 2014, Fall 2014
Data Management Committee, Spring 2012- 2014
Think 15 Task Force, Fall 2012
MAP-works committee, 2011-2014
Outstanding Awards Committee, Spring 2011, Spring 2012
Faculty Judge, Student Research Symposium, Spring 2010, Spring 2011
ExIT award Review Committee, Fall 2009
Professional Development Subcommittee (for the Provost), 2009-10
Freshmen Learning Council, 2008- 2011
University Assessment Committee, 2009- 2016
UCC 21 Core Implementation Committee, 2008-10
First Year Experience Committee, 2008- 2016

College Service as Associate Dean

Coordinated Task Force, College Policy for Student Complaints, Fall 2015
Coordinator, External Grants Workshop, Fall 2014
Digital Measures/Activity Insight coordinator, with Jeff Grigsby, spring 2012- 2016
Chair, Ad hoc committee to re-evaluate the Women's Studies program, spring 2009
Dean's liaison, College Curriculum Committee, 2008-2016

College P&T Committee (ex officio), 2008- 2016
Dean's liaison to the Humanities Subcommittee for fourth year review
Travel approval, all Humanities departments, 2015- 2016
Coordinator, Commencement ceremonies, 2008- 2016
Manage departmental enrollments across the college, 2008- 2016
Review departmental projections for future staffing and make recommendations to the Dean about hiring requests from the departments.
Coordinator, Preview days (admission events: Preview Days, Admitted Student Day, Explore Ball State, Sophomore Resource Fair), 2008- 2016
Coordinator, Dean's honors list reception, 2008- 2016
Review and approve all immersive learning projects for the college, Fall 2008- 2016
Identify and approve students to receive college scholarships, Fall 2008- 2016
Dean's representative for all student affairs issues (late withdrawals, student complaints, academic ethics cases, etc.), 2008-2016

University/College Service (prior to Associate Dean position)

College Curriculum Committee, Member 2004-05; Chair, 2005-06
Task Force on the Status of Women, 1999- 2004
Curriculum Committee, Women's Studies, 1999-2001; 2002-03
Film Committee, 1999- 2009

Department Service, (Department of English, prior to Associate Dean position)

Chairperson of department, July 1, 2007- August 1, 2008
Assistant Chairperson, July 1, 2004- June 30, 2007
Curriculum and Policy Committee, 2004- 2008
Assessment Committee (chair), 2005- 2008
Promotion and Tenure Committee (departmental), 2002-03; 2004-05 (secretary)
Search Committee (Chair), position in Renaissance Studies. 2006-07
Search Committee, two positions in Linguistics. 2006
Search Committee, position in Fiction Writing (creative writing). 2005-06
Search Committee, position in Poetry Writing (creative writing). 2004
Search Committee, position in post-1900 American poetry. 2002-03
Search Committee, position in British Modernism. 1999- 2000
American literature committee, 1998- present; Area Chair, 2006-07
Graduate Studies committee, 2004-05
Undergraduate Studies committee, 1998-2003; 05-06
Writing Committee, 2004-06
Member, ENG 210 committee, 1998-2000; Chair, 2001-02.
English Department Review committee, 1999-2001

Professional Improvement

Crucial Conversations Training, Vital Smarts Corporation. June 20-24, 2016. Charleston, SC. Trainer Certification program.

Simplex Training for Creative Problem-solving. Center for Entrepreneurial Studies, Ball State University, with Mike Goldsby. April 20- 22, 2016.

Participant, Academic Impressions conference. *Advanced Leadership in Higher Education*. Chicago, IL. March 28-31, 2016. ** *At this conference, the facilitators produced a comprehensive 360 degree assessment report, based on research developed at Cornell University. My report was based on feedback from twenty (anonymous) peer, direct report, and manager colleagues at Ball State, as well as the facilitators at the conference.*

Online Teaching Certification Course, May 2015

Blackboard Certification Course, May 2015

Participant, Council of Colleges of Arts and Sciences (CCAS) workshop. *Using Quantitative Productivity Tools to Guide Academic Decision-Making*. University of Cincinnati, OH. March 25-26, 2011.

Participant, *Managing Conflict*. Sponsored by the American Council on Education (ACE). Chicago, IL, July 12-14, 2009.

Participant, *Learning, Managing, Supporting, and Navigating Change*. Sponsored by the American Council on Education (ACE). Chicago, IL, July 15-17, 2009.

Discussion Leader and Participant, Associated Departments of English (ADE) Summer Seminar West. Sponsored by the Modern Language Association, for Department administrators. Las Vegas NV, June 22-25, 2009.

Participant, *Making a Difference in Student Learning: Assessment as a Core Strategy*. Sponsored by the Higher Learning Commission. Chicago, IL, October 22-24, 2008.

Participant, Associated Departments of English (ADE) Summer Seminar West. Sponsored by the Modern Language Association, for Department administrators. Santa Fe, New Mexico, June 23-26, 2008.

Participant, Associated Departments of English (ADE) Summer Seminar South. Sponsored by the Modern Language Association, for Department administrators. Kiawah Island, South Carolina, June 3- 7, 2007.

Participant, Associated Departments of English (ADE) Summer Seminar East. Sponsored by the Modern Language Association, for Department administrators. Knoxville, TN, June 14-18, 2006.

Participant, Electronic Portfolio Workshop. One week intensive program through the Dept. of English, facilitated by Web Newbold. June 25-28, 2002.

Participant, Teaching and Learning Seminar. Six week program sponsored by BSU Office of Teaching and Learning Advancement. Facilitated by Jay Thompson and Charles Jones. March- May 2000.

Fields of Academic Specialization

Narrative Theory, American Fiction after 1865, Cinema Studies, Gender Studies

Publications (selected)

Articles and Book Chapters

“Deserve Got Nothing to Do with It”: Black Urban Experience and the Naturalist Tradition in *The Wire*.” *Studies in American Naturalism* 7.1 (Summer 2012): 80-120. <http://uncw.edu/san/SAN7-1.htm> <https://muse.jhu.edu/article/496027>

“No, I’m Not Catholic, and Yes, They’re all Mine: Feminist Mothering in the Academy.” In *Feminist Mothering*, edited by Andrea O’Reilly, President for the Association for Research on Mothering. SUNY Press, 2008. 45- 60. <http://www.sunypress.edu/p-4664-feminist-mothering.aspx>

“Silence and the Struggle for Representational Space in the Art of Susan Glaspell.” In *Disclosing Intertextualities: The Stories, Plays, and Novels of Susan Glaspell*. Edited by Margaret Carpentier and Barbara Ozieblo. Rodopi Press, 2006. 159-181. <http://www.rodopi.nl/senj.asp?BookId=DQR+37>

“Fear, Consumption, and Desire: Naturalism and Ann Petry’s *The Street*.” Book chapter in *Twisted from the Ordinary: Essays in American Literary Naturalism*. Ed. by Mary E. Papke. UT Press, 2003. pp 448-75. <http://connection.ebscohost.com/c/book-reviews/23544999/fear-consumption-desire-naturalism-ann-petrys-street>

“‘If he eats me, he sure can’t swallow me’: Separate Spheres and Subversion in the Folk Plays of the Carolina Players.” *North Carolina Literary Review* 9 (2000): 21- 42. <https://www.catscradlebks.net/pages/books/3610120/margaret-d-bauer-richard-rankin-kecia-d-mcbridge-walter-squire-james-plath-wynn-cherry-tamara-m/north-carolina-literary-review-number-19-2000-special-section-on-the-100th-birthday-of-thomas>

“Building Bridges: Using Class Discussions to Diversify the Literary Survey Course.” *Exercise Exchange* 43.1 (Fall 1997): 14-17.

Book *Visual Media and the Humanities: A Pedagogy of Representation* (Ed). Knoxville: Tennessee Studies in Literature Series (Vol. 42), 2005. http://www.ifets.info/journals/9_4/22.pdf

Reviews

Review of *The Master and The Dean: The Literary Criticism of Henry James and William Dean Howells*, by Rob Davidson. *American Literary Realism* 39.3 (spring 2007): 276-78. https://www.jstor.org/stable/27747264?seq=1#metadata_info_tab_contents

Review of *Silent Film Sound*, by Rick Altman. *Film Criticism* 30.3 (Spring 2006): 79-83. https://www.jstor.org/stable/pdf/24777296.pdf?seq=1#page_scan_tab_contents

“Courting Unruly Angels.” Review of *A History of the Garden* by Katherine Coles. *American Book Review* 19.6 (September-October 1998): 25.

Review of *Passover* and *The Duck and the Goat* by David Mamet. *David Mamet Review* 4 (Fall 1997): 12-13.

Under Revision for Submission

“‘A dark roaring’: Memory, Reflexivity, and Identity in Contemporary Documentary Film.” This paper is currently approximately 25 pages long. This work is part of a longer project that examines contemporary documentary film.

Research Grant

Ball State Summer Research Grant, Summer 2003. (Stipend: \$9,778.00)
 Title: “*A Question of Silence*”: *The Not-Said as Narrative Space in Selected Works by Twentieth Century American Women*. This grant provided support for me to continue a book-length study that examines the diverse uses of silence employed by the modernist writers Edith Wharton, Susan Glaspell, and Zora Neale Hurston, as well as the contemporary artists Toni Morrison, Gloria Naylor, Maria Irene Fornes, and Julie Dash. My work this summer resulted in an article (on Susan Glaspell).

Conference Presentations (selected)

“‘Loss is not felt in the absence of love’: Faith and Fate in the Creative Nonfiction of Contemporary American Women Writers.” International Narrative Conference. Lexington, KY. March 23-26, 2017.

“‘A dark roaring’: Memory, Reflexivity, and Identity in Contemporary Documentary Film.” International Narrative Conference. Chicago, IL. March 5-8, 2015.
<http://narrative2015.org/schedule.pdf>

“Too Many Cooks in the Kitchen: Collaboration, Narrative Theory, and Immersive Learning.” 33rd Annual International Narrative Conferences. Austin, TX. May 1-4, 2008.
<http://narrative.georgetown.edu/conferences/conference2008/program.html>

“The ‘Cool Ache of Being Outside Life’: Silence and Power in Evelyn Scott’s *The Narrow House*.” 32nd Annual International Narrative Conference. Washington, DC. March 15-18, 2007.

<http://narrative.georgetown.edu/conferences/conference2007/program.html>

“The Oblique and the Torturous’: Narrative Form, Visual Culture, and Ladylike Reticence in Edith Wharton’s *The Reef*.” 8th Annual Modernist Studies Association Conference. Tulsa, OK. October 19, 2006.

<https://msa.press.jhu.edu/conferences/archive.html>

“Gender, Power, and Ritual: Suburban Space on Film.” 36th Annual College English Association Conference. Indianapolis, IN. April 1, 2005.

http://www.as.ysu.edu/~english/cea/2005_program2.pdf

“Back to the ‘Burbs: Suburbia and Hegemony in Ang Lee’s *The Ice Storm* and Sofia Coppola’s *The Virgin Suicides*.” 32nd Annual National conference on Film and Literature. Tallahassee, FL. January 31, 2003.

“‘Baby’s on Fire’: Cultural Mystification in Todd Haynes’s *Velvet Goldmine*.” 27th Annual International Narrative Conference. Michigan State University, East Lansing, MI. April 12, 2002.

“Diversity Studies and Pedagogy: Inclusion and Alliance in Preparing College Teachers of English.” 15th Annual MELUS (Multi-Ethnic Literatures of the United States) conference. Knoxville, TN. March 3, 2001.

“I am the utterance of my name’: Cultural Memory and Restoration in Julie Dash’s *Daughters of the Dust*.” South Atlantic Modern Language Association Conference. Birmingham, AL. November 11, 2000.

“Fear, Consumption, and Desire: Naturalism and Ann Petry’s *The Street*.” South Atlantic Modern Language Association Conference. Atlanta, GA. November 5, 1999.

Professional presentations (invited)

Invited facilitator, “Outcomes and Assessment.” Associated Departments of English, Summer Seminar West. June 23, 2009.

Invited speaker, “Images of the Midwest Landscape in Film.” Sponsored by the Indiana Film Society and the Indiana Humanities Council as part of the “Spirit and Place Festival.” Indianapolis Museum of Art, November 12, 1999.

Courses Taught

Ball State University, Fall 1998- Fall 2009

ENG 210	Introduction to English Studies	3 sections
ENG 250 (340)	American Lit II	3 sections
ENG 299x	Visual Media & the Classroom	1 section
ENG 347	20 th Century American Fiction	1 section
ENG 390	(Honors Colloq) "Realty Bytes": Theories of Realism in Fiction, Art, & Film	1 section
ENG 400	(Sp Topics) Narrative Theory and the Living History Museum	1 section
ENG 402	(Sp Topics) Film and American Culture	1 section
ENG 425 (300)	Film and Literature	20 sections
ENG 444	(Senior Seminar): Identity Construction in 20 th Century American Fiction	1 section
	(Senior Seminar): Narrative Theory, Representation, and "Truth"	1 section
ENG 490	Women and Literature: American Women Writing Fiction, 1850- 1990	3 sections
ENG 607 (699)	Literary Theory II: New Critics to Present	3 sections
ENG 643	American Realism and Naturalism	8 sections
ENG 654 (689)	Film Theory and Criticism	3 sections
ENG 655 (689)	Gender Studies: Women in Literature	1 section
	Gender Studies: Theory and/of the Body	1 section
ENG 656	Cultural Studies: Film & American Culture	1 section

Initiator of new programs/courses

ENG 299X: Visual Media and the Secondary Education Classroom. This special intensive workshop was designed to introduce students in English Education to the complex connections between literature and film, and to discuss the potential incorporations of film into the secondary classroom. Students were able to build on the basic information offered in ENG 300 in order to make the connection to pedagogy and teaching methods more apparent.

ENG 300 (now 425): Film and Literature. In spring of 1999, I proposed a completely new course description in order to reflect a radically revised focus for the course. As of Fall semester 2000, this course now has a lab time for screening films, better technological support in an improved environment, and the course content is more aligned with current trends in the field.

ENG 400: (Special Topics) Narrative Theory and the Living History Museum. This course was created as part of the Provost's Immersive Learning Initiative and was team-taught as a block with Dr. Mary Theresa Seig's ENG 323 Discourse Analysis Course, in partnership with the Living History Museum at Conner Prairie.

ENG 402: (Cultural Studies) Film and American Culture. This course examined the impact on American culture of cinema, from its beginnings in the late 19th century through the current new wave of digital technology, using four critical approaches to American film: history, economy, genre, and ideology. This course was later taught on the graduate level as ENG 656.

Honors Colloquium (ENG 390), Reality Bytes: Theories of Realism in Fiction, Art, and Film. This colloquium explored various theories of representation, realism, and truth, beginning in the late 19th century, through several different genres: fiction, drama, auto/biography, film, popular culture, and emerging technologies.

Film Theory and Criticism (654). Initially offered as a summer course for graduate students designed to enhance their pedagogical training, this seminar was expanded and first offered in a regular semester in fall 2002. The course serves as an introduction to technical terms and concepts, as well as to the basics of cinema history, (inter)national cinema movements, and methodology, and allows students to explore new critical approaches found within current film and media studies.

Gender Studies: Theory and/of the Body (655). This course was developed to allow our graduate students with some background in feminist, gender, and queer theory to explore more fully current trends in the field.

Teaching Fellowship

Virginia Ball Center for Creative Inquiry, “The Expectation of Excellent: Girls, Sports, and Community.” Awarded fall semester of 2007. In this seminar, I explored with the students the cultural significance of Title IX by first tracing its historical connections to Indiana through former Senator Birch Bayh, and then focusing on two specific examples of its impact: the extraordinary accomplishments of the University of Tennessee Lady Vols basketball head coach, Pat Head Summitt, and the equally amazing local success of Steve Shondell, coach for the national championship Burriss High School Lady Owls volleyball team. The culminating produce was a documentary film and photo exhibit which offered a portrait of the expectation of athletic excellence here in the Heartland. Students explored history, employed ethnographic methods of inquiry and discovery, learned and practiced photography, cinematography, and editing in HD resolution, increased their visual literacy, examined the vicissitudes of practical civics, and investigated how statistics are gathered and interpreted. They further documented their experiences with a public blog, as well as through a second, behind-the-scenes film. Budget: \$15,000. See here: http://vbcweb.azurewebsites.net/vbcarchive/sem_20072008_fall_mcbride.html and here: <https://www.bsu.edu/academics/centersandinstitutes/virginiaballcenter/recognitions/expectexcellence>

Chair of Dissertation/Thesis Committee

Ryan Stryffler, "Exploring Homosocial Constructions of Masculinity in American Literary Naturalism." Defended: November 2010.

Fred Johnson, *Net Work: Social Networks, Disruptive Agency, and Innovation in Howells, Fitzgerald, Heller, Pynchon, and Gibson*. Defended: May 2006.

Mellon, Jamie. Kate Chopin's 'comfortable assurance': Choosing 'flights of originality' over the rhythms of the Mundane (master's thesis). Completed: June 2005.

Adrienne Bliss, *Trauma and Psychological Grotesque in the Works of Laura Hendrie, Laura Kasischke, and Gloria Naylor*. Defended: May 2005.

Heather Caddell, *Bodily Proportion, or Bodily Contortion? An Examination of Bodily Excess, Loss, and Function in Rushdie's Midnight's Children and DeLillo's The Body Master* (master's thesis). Completed: May 2005.

Ebtehal Ahmad, *Women's Bodies in Dramatic Confrontations with Patriarchal Logic: The Representation of Violence Against the Female Body in Contemporary Drama by Women*. Defended June 20, 2003.

Dissertation/ Committee Member

Tiffany Erk, *The College Student as Mother: A Phenomenological Examination of Community College Student Experiences*. Defended April 2, 2013.

Aaron Housholder, *The (Re)Mystification of London: Revelations of Contested Space, Concealed Identity, and Moving Menace in Late Victorian Gothic Fiction*. Defended November 2012.

Murray Montague, *The Occult, and the Conservative Project of Late Victorian and Edwardian British Mummy Fiction*. Defended: June 2011.

Julie White Armstrong, *The Conceptual Blending Processes of American Sign Language Interpretations*. Defended: March 2011.

Andrea Powell Wolfe, *Black Mothers and the Nation: Claiming Space and Crafting Signification for the Black Maternal Body in American Women's Narratives of Slavery, Reconstruction, and Segregation, 1852-2001*. Defended: December 2009.

Trish Leaf, *Authorizing the Self: Negotiating Normality in Contemporary American Memoir*. Defended: December 2009.

Laura Swartz, *Occulture: W.B. Yeats' Prose Fiction and the Late Nineteenth- and Early Twentieth-Century Occult Revival*. Defended: December 2009.

Maria Stanton, *Dramatists' Struggle Against Anti-Theatrical Prejudice in American Plays from 1750-1850*. Defended: December 2006.

Suocai Su, *Inventing New Asian American Identities in the Age of Transnationalism: Amy Tan, Gish Jen, Shawn Wong, and Shirley Geok-lin Lim*. Defended: December 2004.

Kurt Bullock, *A Rhetoric of Short Fiction: Time-Space Tension and Narrative Effect*. Defended June 2001.

Gerilyn Strecker, *Representations of Prostitution in American Realist Fiction*. Defended June 2001.

Barbara Bird, *Creating Social Space: The Middle Class Gentleman in Three Victorian Novels*. (master's thesis) Completed May 2001.

Master's Research/ Creative project adviser

Robert Mugge (MA in Telecommunications, Digital Storytelling). *Creating Representative Work of Multicultural Persons as a White Male*. Prospectus defense: October 27, 2014. Committee Member. In Process.

Erik Crosier (MA in Telecommunications, Digital Storytelling). *Character Development through Non-linear Story Format: Its Creation, Use, and Application*. June 2008. Committee member.

Master's Research project. *French Mentors and their American Protégé: Maupassant/Chopin and Degas/Cassatt*, by Corby Roberson. Spring 2007.

Senior Honors Thesis. *Morrison and Naylor: A Look at Narration*, by Amanda Stamper. Completed April 2003.

Senior Honors Thesis. *How Do You Dress a Doll Who's More than 12" Tall?: A Closer Look at the Ways that Women Are Portrayed in the Advertising Industry*, by Nichole M. Fry. Completed Dec. 2001.

Senior Honors Thesis. *Rape: A Multigenre Presentation*, by Elizabeth Murray. Ball State University, Honors College. Completed May 2000.

Senior Honors Thesis. *My American Quilt*, by Kristen Timberlake. University of Tennessee, Knoxville, University Scholar's Program. Completed May 1997.

Special Assignments/ Independent Studies

Independent Study: 603. *Masculinity Studies and American Literary Naturalism*, with Ryan Stryffler. Spring semester 2008.

Independent Study: 603. *Southern Literature: Renaissance Through Postmodernism*, with Andrea Jenkins. Spring semester 2007.

Independent Study: 603. *Asian American Literature*, with Suocai Su. Spring semester 2002.

Independent Study: 404. *Film and Secondary Education*, with Tracy Schwartzman. Spring semester 2001.

Independent Study: 404. *Critical Theory, 1930s- 2000*, with Jason Kirklan. Spring semester 2001.

Independent Study: 404. *Visual Media Literacy*, with Andrew Simmons. Fall semester 2000.

Instructor, Early Start Program for incoming BSU freshmen. "The Stories We Have Together." June 5-9, 2000.

Teaching Grants

Provost Enhanced Initiative Grant, "Immersive Learning and Museum Research: An Integrated Investigation." Joint project with Mary Theresa Seig, in partnership with Conner Prairie Living History Museum, Fishers, IN. \$2,000 budget for Spring 2008. <https://slideplayer.com/slide/4227766/> see #35.

Honor Society of Phi Kappa Phi grant, "Using A Teaching Commons to Advance Student Academic Excellence at Ball State University." (External/Internal Re-grant). I was awarded funding through a competitive internal re-granting process for my individual project in this collaborative effort. \$2500 total stipend; individual funding of \$500. Term: June 2006- December 2007.

Assessment Grant from the Office of Academic Research at BSU. Held jointly with Pat Collier, Kris Fleckenstein, and Jackie McKinney. \$1000 each. Summer 2006. Responsibilities were shared equally among the four of us. Grant repeated in Summer 2007 for Phase Two, with Pat Collier, Mary Theresa Seig, and Lynne Stallings.

Diversity Associates Program Grant. Joint project with Drs. Onkey and Nowatzki. \$1500 stipend, \$100 materials budget, \$750 travel money. Responsibilities were shared equally among the three of us. 2000-01.

Special lectures, interdepartmental contributions

“Who’s Taking Care of the Children?: A Town Meeting on Child Care Strategies.”
Invited. Panel Presentation on Childcare issues for Women’s Week, Ball State
University, March 29, 2004. Sponsored by the Task Force for Women.

Invited Speaker, Women’s Seminar Series. “The Pleasures of Summer Reading.” BSU
Student Center Forum Room. April 11, 2001.

Invited Speaker, Women’s Week 2000. “Cultural Restoration in Julie Dash’s *Daughters
of the Dust*.” 31 March 2000. Sponsored by the Women and Gender Studies program at
Ball State University.

Moderator, “Cultural Representations of American Women: 1950-2000.” Women’s
Caucus Workshop II, South Atlantic Modern Language Association conference.
November 11, 2000.

Invited Speaker, Faculty Forum. “Silence, Voice, and Space: Cinematic Representations
of Gender and ‘Reality.’” 17 March 2000. Sponsored by the Graduate Studies
Association in the Dept. of English.

Coordinated *Voice is Power* film series, in celebration of Women’s History month.
University of Tennessee, Knoxville. March 1996.

Following the receipt of a highly competitive campus-wide teaching award, appointed to
the Graduate Teaching Seminar for the Chancellor’s Teaching Scholars. University of
Tennessee, Knoxville. January 9, 1995.

Teaching Awards

Outstanding Teaching Award, campus-wide, Ball State University, 2007.

Chancellor’s Citation for Excellence in Teaching and Research, University of Tennessee,
1993-94. One of only four graduate students campus-wide to receive this highly
competitive award.

John C. Hodges Award for Excellence in Teaching, Department of English (peer-
nominated), University of Tennessee. 1992-93. Also nominated 1989-90 and 1990-91.

University of Tennessee National Alumni Association Outstanding Teacher Award.
Spring 1998.

Offices held in professional organizations

Elected Chair of the Women's Caucus of the South Atlantic Modern Language Association, 1999-2000.

Elected Secretary of the Women's Caucus of the South Atlantic Modern Language Association, 1998-99.

Review/Editorial panels

Manuscript Reviewer, *Tulsa Studies in Women's Literature*, 2016

Manuscript Reviewer, WW Norton and Company (Film Division), 2005-06

Editorial Board, *North Carolina Literary Review* 2004-05.

Academic Review panels

Outside Reviewer, Midwest Association of Graduate Schools' Distinguished Masters Thesis Committee, 2004 Award. December 2003.

Outside Reviewer, faculty proposal, BSU Summer Research Grant competition. Recommended by the University Research Committee. December 2003.

Reader and editorial consultant in Fiction and Drama. *Worlds in Their Own Words: Contemporary American Women Writers*. Ed. Marilyn Kallet and Patricia Clark. Upper Saddle River, NJ: Prentice Hall, 1997.

Professional Memberships

Modern Language Association
Society for the Study of Narrative Literature
Society for Cinema and Media Studies
American Literature Association
Modernist Studies Association
Edith Wharton Society