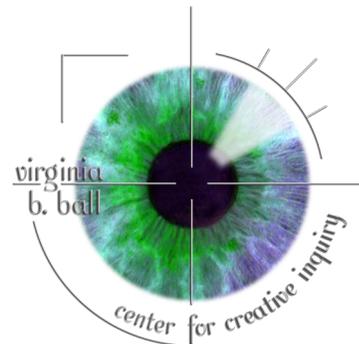


# FOR IMMEDIATE RELEASE

The Virginia B. Ball Center for Creative Inquiry is pleased to announce four fellowships for the 2016-2017 academic year. In keeping with the experimental nature of VBC, this year's fellows will work in two year-long partnerships, creating their interdisciplinary products over two semesters of investigation.



Summer 2016 & Fall 2016

## Water Quality Indiana

Adam J. Kuban    Lee J. Florea  
*Journalism*    *Geological Sciences*



Fall 2016 & Spring 2017

## Book Arts Collaborative

Sarojini Johnson    Rai Peterson  
*School of Art*    *English Department*

Adam, Lee and their students will combine geoscience and multimedia in an experiential, project-based learning environment to investigate Cardinal Creek (York Prairie Creek) between Yorktown & Daleville. Students from multiple disciplines including Science, Technology, Engineering and Math (STEM), and telecommunications and journalism students will collaborate with peer networks of students from the Indiana Academy of Science, Mathematics, and Humanities, and Taylor University to conduct field and laboratory work, and then interpret that data in order to generate effective visual representations of scientific results to communicate the science and application of their findings. The student-produced multimedia deliverables about water quality, such as learning modules, streaming multimedia content, and scientific datasets, will contribute to the expansion of online resources, cyber-learning assets and scientific data archive of the Water Quality Indiana website for use by future students, researchers and the larger public. Additionally, the student-designed multimedia 'data stories' will be disseminated to media outlets, professional conferences and to community partners to supplement watershed planning and community assistance grant applications, and water quality initiatives. The seminar will work in collaboration with the Delaware County Soil and Water Conservation District, various environmental consultants, and other institutional and agency partners, as well as the Ball State Center for Technology in Education Research Design Studio.

Rai, Sarojini and their students will investigate the evolving, cross-disciplinary field of book arts in order to develop a Book Arts Community Collaborative in Muncie, Indiana, along with a Ball State interdisciplinary minor in book arts. Students from multiple disciplines including Art, English, Applied Technology, Architecture, Journalism, and the Miller College of Business will help develop the physical space of the Collaborative. Forging a transformative campus and community collaboration, the students will engage in a broad spectrum of book arts, including apprentice-taught crafts such as letterpress printing, bookbinding, papermaking, paper marbling, and artist's book concept development and production to produce both tangible products — journals, broadsides, greeting cards, and artist's books — and intangible products — community enrichment education programs, field trips and after school activities for school-aged children, as well as on-going guided workshops for adults. In addition to conducting community workshops and collaborating on book arts projects at the Collaborative lab, students will work with the BSU Innovation Connector to sell created materials through existing retail outlets, and develop, maintain, and further relationships with retailers, contributing to the local economy and meeting a need for makers and consumers alike. The Book Arts Collaborative will be the home of the Alice Nichols Press, which will produce a fine-bound artist's book every year, starting in spring of 2017. The seminar will work in collaboration with multiple community partners, including Ball State's Office of Information and Technology.

For further information on these seminars, call the Virginia Ball Center for Creative Inquiry, at 765-287-0117

[WWW.BSU.EDU/VBC](http://WWW.BSU.EDU/VBC)



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