



## Journey to Freedom: The Legacy of the Underground Railroad Virginia B. Ball Center for Creative Inquiry, Spring 2023

**Project Description:** The Underground Railroad functioned as a powerful act of resistance against racial oppression. As such, it has a rich historical, political and rhetorical legacy that continues to captivate the public. In this 15 cr. hr. seminar, you will work with a team of students to craft interactive exhibits that document and explore this legacy and its contemporary implications.

### **Project Highlights/Activities:**

- Learn about the Underground Railroad via fieldtrips, visits with experts, and readings
- Research and explore traces of the Underground Railroad
- Critically examine Underground Railroad discourse (e.g., oral histories & auto/biographies, abolitionist sermons, federal legislation, newspaper articles and editorials, posters and political tracts)
- Explore the relationship between the resistance to oppression represented by the Underground Railroad and contemporary efforts to combat modern versions of slavery
- Design and create interactive exhibits
- Produce performance materials
- Plan and promote a public showcase
- Share your experiences at regional conferences

**Student Talent Needed:** This project needs a diverse group of talented, enthusiastic, and self-directed students who have a passion for history, social justice and skill in:

- Archival Research
- Interviewing
- Copy Writing & Script Writing
- Critical Analysis
- Graphic Design
- Videography
- Event Planning
- Presentational Communication
- Promotions
- Construction

**Interested in Applying?** Contact Dr. Beth A. Messner (Assoc. Professor, Dept. of Communication Studies) at [bmessner@bsu.edu](mailto:bmessner@bsu.edu) to receive an application and schedule an interview. Only 10-15 spaces available, to be filled by Nov. 1,



# Lets Make a Movie



Spring 2023

## **The Virginia B. Ball Center for Creative Inquiry**

Students of all Majors are invited to participate in a semester-long experience:

### **"The Union Literary Institute and the Underground Railroad in Indiana"**



If you like education, media production, historic preservation, African American and Quaker history, this project is for you!

For more information contact: Dr. Jayne R. Beilke

[jbeilke@bsu.edu](mailto:jbeilke@bsu.edu)



## UNDERGROUND HOOSIERS

ATTENTION

CREATIVE

ARTISTS!!

Join me for a semester-long (15 credit hour) project, sponsored by the Virginia Ball Center, that examines the ties between the state of Indiana and the Underground Railroad.

I'm looking for Actors, Directors, Playwrights, Designers, Dramaturgs or anyone who wants to be a part of this story!

Slave era HEROES came in many colors and some of these folx were right here in our backyard.

**\*\*Those interested should contact André Garner at [adgarner3@bsu.edu](mailto:adgarner3@bsu.edu) to receive an application and schedule an interview. There are 10-15 available spaces that must be filled by Nov. 1.**

