Lohren Ray Deeg A.S.A.I.

Associate Professor of Urban Planning, Ball State University

EDUCATION
Master of Architecture, 2004, Ball State University, Muncie, Indiana
Bachelor of Architecture, 1999, Ball State University, Muncie, Indiana
Bachelor of Science (Honors) 1999, Ball State University, Muncie, Indiana
Interlochen Center for the Arts, Summer 1992 – Visual Arts major, Interlochen, Michigan

CONCENTRATIONS
Urban and Town Design, Visual Communication, Representation, Delineation, Site/Master Planning, Educational Environments, Aging Environments, Architectural Design, Street-scape Elements, Greenways and Trails, Urban Theory/History/ -Social Studies, Graphic Layout and Design, Urban Photography, Applied Information Technology in Teaching and Learning, Foundation Level Design Thinking and Teaching.

PROFICIENCIES
Pencil, Ink, Watercolor, Marker, Adobe In-Design, Adobe Photoshop, Adobe Illustrator, Morpholio Trace, Autodesk Sketchbook, ArtRage, ProCreate, AutoCad Release 10-12, Sketchup 2018, MS Office, Public Speaking, Demonstrated language proficiency in American English (native), with minor knowledge of German, French, Italian, Spanish, and Latin.

TEACHING EXPERIENCE / ACADEMIC APPOINTMENTS
College of Architecture and Planning at Ball State University (BSU:CAP)
Associate Professor of Urban Planning, Ball State University, 2016-present
College of Architecture and Planning Common First Year Program Co-Director Aug. 2017-Dec. 2017
Assistant Professor of Urban Planning, Ball State University, 2010-2016
College of Architecture and Planning Common First Year Program Coordinator Aug. 2010-Aug. 2014
Instructor of Urban Planning, Ball State University, 2008-2010
Instructor of Architecture, Ball State University, 2001-2008
Instructor of “Design Works” High School Summer Workshop, BSU:CAP, 2003-2006, 2012, 2014
Graduate Assistant, Department of Architecture, 1999-2000

COURSES TAUGHT
• PLAN 605 Design and Presentation Techniques (8-17 students)
• CAP 161 Design Communications Media (team taught, 12-19 students per section, 3 to 6 sections)
• CAP 162 Design Communications Media (team taught, 12-19 students per section, 3 to 6 sections)
• CAP 101 Environmental Design Studio (team taught, 12-19 students per section, 2 to 6 sections)
• CAP 102 Environmental Design Studio (team taught, 12-19 students per section, 3 to 6 sections)
• CAP 498/598 Charrette Graphics elective (5 to 34 enrolled per offering)
• PLAN 261 Planning Communication Techniques (16 to 21 per offering)
• ARCH 201 Architectural Design Studio (14-19 students)
• ARCH 202 Architectural Design Studio (14-19 students)
• ARCH 301 Architectural Design Studio (14-19 students)
• ARCH 302 Architectural Design Studio (14-19 students)
• ARCH 261 Design Communications Media (14-19 students)
• ARCH 261 Design Communications Media (14-19 students, no longer offered)
• CAP 498 EUROFiles Travel Elective (20-22 students)
• PLAN 490 Independent Study (team taught, 2 students)
• HONR 499 Honors Thesis

ADVISING
• Graduate Thesis and Creative Project Committees, BSU:CAP Departments of Urban Planning, Landscape Architecture, and Architecture. Programs in MLA, MARCH, MURP, and MSHP.

Chaired: Bud Tymczyzn MURP 2018, Simran Bhinder MURP 2018, Nathan Schall MURP 2018, Nathan Chavez MURP 2019, Nicholas Staab MARCH 2018, Caleb Shafer MURP 2017, Lindi Conover MURP 2017, Seth Jenkins MURP 2014, Meagan Tuttle MURP 2011, Shelley Greene MSHP 2011 (Thesis award).
Member: John Lavine MLA 2018, Ji Jin MLA 2018, Jiao Guo MLA 2016, Davonte Caldwell MURP 2016, Joshua Barkley MLA 2016 (Thesis Award), Debra Lake MLA 2016, Noura Rashid MARCH 2015, Bryan Beerman MARCH 2015, Shahoa Jiang MLA 2015, Huang Wei MLA 2015, Zachary Benedict MARCH 2005, Nathaniel Keihn MARCH 2014, Joshua Stowers MARCH + MSHP 2015, Jennifer Gerdom-Standorf MSHP 2015-2016, Yinding Wang MLA 2014, Sa Rula MLA, Antone Sgro MARCH 2013 (Hon. Mention in ACSA Competition)

• Honors Thesis Committees, BSU Honors College
Austin Frey, BS-Arch 2016

• Bachelor Thesis (B-Arch) Committees, BSU:CAP Department of Architecture 2000-2008
Bryan Ziolkoski, Andrew Mitchell, Zachary Benedict, Brendan Brown, Kyle Schlie, Ryan Strauser, Melissa Stull, Ryan Birkey, Dan Chase, Cara Smith, Matthew Sparling, Laura Kinkopf, Chris Haring, Chris Vant Hoff, Wes Perkins, Daniel Banning, Kate Luken

FIELD STUDY TRIPS
Chicago IL, Louisville KY, Cincinnati OH, Columbus IN, Columbus OH, Pittsburgh PA, Indianapolis IN, Washington DC, New York NY, Montreal QC, Quebec QC, Toronto ON, Ottawa ON, Muncie IN, Amsterdam NED, Haarlem NED, Utrecht NED, Amersfoort NED, Groningen NED, Duisburg GER, Frankfurt GER, Bacharach GER, Stuttgart GER, Ulm GER, Munich GER, Dresden GER, Leipzig GER, Prague CZE, Berlin GER, Athens GRE, Paros GRE, Santorini GRE, Milan ITA, Como ITA.

GRANTS - FUNDED
APA Academic Tech Innovators Grant. American Planning Association (with Scott Truex) 2017 / $1400.
BSU Office of Institutional Effectiveness Assessment Grant (with Simon Bussiere) 2013 / $2,000.
BSU Office of Institutional Effectiveness Assessment Grant (with Simon Bussiere) 2012 / $2,000.
BSU Emerging Media Initiative (with Simon Bussiere) 2013 / $5,000.

GRANTS – NOT FUNDED
U.S. Department of Transportation, University Transportation Center grant application team by invitation from Jody Rosenblatt-Naderi. Consortium of the University of Kentucky, University of Vermont, North Carolina A&T State University, and Ball State University (with Rosenblatt-Naderi, Blalock, and Bussiere) 2013 ($1,500,000)

BOOKS, ARTICLES, AND CHAPTERS
• Motloch, J., Truex, S., Deeg, L., & Barber, G. (2018). Sustainable Living & Growing Centers as Energy-Water-Food-Nexus Management Catalysts. *International Journal of Energy Water Food Nexus*, *1*(1), 1-6. Retrieved from http://www.ijewfn.org/index.php/ijewfn/article/view/1
• Deeg, L, Burns, S, and Rotar, S. (2018) *Engaging the Senses: The Communication of Heritage Through Narrative and Material Means (pp. 122-127).* Territorio, vol 84. Milan, Italy: Planum.
• Deeg, L. (N.D.) *The Details of Placemaking: A Gallery of Ideas for Cities, Neighborhoods, and Towns.* (Book proposals submitted, in process of finding a publisher.)
• Deeg, L., & Parker, K. (2015) *Traveler: A Digital Journal for Enhancing Learning and Retention in Field Trips.* In S. Dikkers, J. Martin, & B. Coulter (Eds.), *Mobile Media Learning: Innovation and Inspiration* (pp. 45-58). Pittsburgh: ETC Press.
• Deeg, L., and Segedy, J. (2013) Linglestown. In M. Mounayar (Ed.) *Design as A Social Act: Embedding Students in Our Communities.* (pp. 199-210). Muncie: Ball State University Press.
• Rotar, S., and Deeg, L. (2011) *Throwing Paint: Using Divergent Thinking to Energize the Traditional Design Studio*. In-Form: A Journal of Design Culture, University of Nebraska-Lincoln. (384 downloads).
• Deeg, L. (2004) *Prepare the Winding Path* (BSU M-Arch Thesis) KinePubs Microfiche, Eugene, Oregon.

PEER REVIEWED ABSTRACTS, PRESENTATIONS, AND PRINTED PROCEEDINGS
• Deeg, L. (2018). *And Now I See: Teaching Simplified Methods of Charrette-style Illustration for Urban Design, Urban Planning, And Community Engagement.* Proceedings of the Design Communication Association Biennial Conference, Ithaca, New York: Cornell University, Ithaca NY.

• Deeg, L and Burns, S. (2017). *Interpretation, metaphor, and constraint as a vehicle for communicating space, time, and meaning*. Proceedings of EAEA 2017. Glasgow School of Art, Scotland, United Kingdom.
• Deeg, L. (2016). *Suitcase Urbanism: Packing and un-packing operative design ideas and contexts through tablet sketching.* Proceedings of the Design Communication Association Biennial Conference Bozeman, Montana: Montana State University, Bozeman, MT.
• Deeg, L, Blalock, J, and Bussiere, S. (2016). *The Polychromatic Round: Semi-Conscious Collaborative Drawing.* Proceedings of the Design Communication Association Biennial Conference, Bozeman, Montana: Montana State University, Bozeman, MT.
• Deeg, L, Rotar, S, and Burns, S. (2015) *The Persistence of Precedents and Sensory Aspects of Materiality in Communicating Heritage.* Proceedings of EAEA 2015. Polytechnic University of Lódz, Poland.
• Deeg, L., and Jansing, R. (2014) *An Iterative Palimpsest.* Proceedings of the Design Communication Association Biennial Conference, Kennesaw State Marietta Campus, GA.
• Deeg, L., and Parker, K. (2013) *A Clean Slate.* Proceedings of the National Conference of the Beginning Design Student, Temple University, Philadelphia, PA.
• Deeg, L. *Changing It Up*. (2012) *Design Communication Association Conference Proceedings*, Oklahoma State University, Stillwater, OK.
• Deeg, L., and Rotar, S. (2012) *Creativity Through Distraction*. 28th National Conference on the Beginning Design Student, The Pennsylvania State University, University Park, PA.
• Deeg, L. (2011) *Introducing Interdisciplinary and Multi-Scale Thinking into A Beginning Design Studio.* Proceedings, 27th National Conference on the Beginning Design Student, University of Nebraska-Lincoln, Lincoln, NE.

PEER REVIEWED ABSTRACTS / PRESENTATIONS / DIGITALLY SHARED PROCEEDINGS
• Deeg, L., and Parker, K. (2013) *Tablet Computing as A Means to Personal Mapping and Geographic Awareness.* AESOP-ACSP International Conference, Dublin, Ireland.
• Deeg, L. (2012) *Introducing Sustainable and Multi-Scale Thinking into A Beginning Design Studio.* Proceedings, Greening of the Campus Conference, Ball State University, Muncie, IN.

PEER REVIEWED ABSTRACTS / PRESENTATIONS
• "MyTown: An app for community engagement" APA Tech Zone, American Planning Association National Conference, New York, NY (with Scott Truex) May 2017
• "Food as Community Development" Poster session, American Planning Association National Conference, New York, NY (with Scott Truex) May 2017
• "Hypercurriculum" Educause Connect Baltimore MD, (with S. Bussiere and V. Morris) April 2014
• "Visual Notes and Vivid Memories" Educause National, Anaheim, CA (with Kyle Parker) October 2013.
• Bussiere, S., & Deeg, L. (2013) *Quick Response Design Assessment.* Abstracts book, Council of Educators of Landscape Architecture, University of Texas-Austin, Austin, TX.
• "A Clean Slate" Educause Regional, Atlanta, Traveler App, (with Kyle Parker and Les Smith) April 2013.
• EAEA 2012 Politecnico Milan, Italy. Abstract accepted, proposal withdrawn.

SELF PUBLISHED
• Deeg, R., & Deeg, L. (2011) "*I Want to Fix Old Buildings.*" Lulu Press, Raleigh, NC.
• Blalock, J., Hollars, B., Deeg, L. (eds.) (2007) *EUROfiles 07.2* Lulu Press, Raleigh, NC.
• Deeg, L., Blalock, J., and Hollars, B. (eds.) (2006) *EUROfiles 06.1* Lulu Press, Raleigh, NC.

NEWSLETTERS
• Deeg, L. (2016) *Teaching charrette style graphics and techniques for a new generation.* Opportunities: The e-Newsletter of the Design Communication Association. Memphis, TN.
• Deeg, L. and Parker, K. (2015) *Tablet Computing: Media and Mapping Opportunities for Field Study Education.* Opportunities: The e-Newsletter of the Design Communication Association. Memphis, TN.
• Mitchell, S., & Deeg, L. (2011) *Transportation and Transitional Populations.* Concordia Deaconess Conference Newsletter, Union, IL.
• BSU Department of Urban Planning newsletters, 2010-2016.
• BSU CAP CAPLife 2010-2014.
• "AB417 Newsletter Interview" AB417 Thinktank, Fort Wayne, Indiana, Spring 2008.

ILLUSTRATIONS AND PHOTOGRAPHS PUBLISHED

• Morris, V. (ed.) (2018) *ReCAP Fall 2018*. BSU:CAP Alumni outreach newsletter, July 2018.
• Muncie Star Press, *First Thursday Arts Walk*. Summer 2018
• VoyageChicago.com, *Local Ramen to Warm Your Soul.* contributing photographer, July 2017
• Muncie Arts Plan, contributing photographer. Summer 2016
• Muncie Star Press, Muncie Journal, *Renderings for CINTAS Building Maker Hub*. Summer 2015
• Lezon, B. (2014). *Do over, and over: Digital ideation is made easy on Morpholio Trace 2.0.* Landscape Architecture Magazine, May 2014. Contributing illustrator.
• Kelly, E. (2013) *Working with Planning Consultants.* Planning Advisory Service Report #573. American Planning Association, Chicago, Illinois. Contributing photographer.
• Department of Urban Planning newsletters. Illustrations and photographs. 2010-2016.
• College of Architecture and Planning newsletters (CAP-Life) 2010-2013.
• Greene, K. (2011) *Fully Immersed: Imagine Indiana.* Ball State Alumnus. Muncie, Indiana. Contributing Illustrator. September 2011.
• Northwest Indiana Tribune Newspaper insert: *"Imagine Griffith"* Contributing Illustrator. September 2011.
* Madison Indiana Courier newspaper articles: Contributing Illustrator. June-July 2011.
• Indianapolis Star: Monument Circle Design Competition, Contributing Illustrator. June 2011.
• Collyer, S. (2011) A Community Icon Revisited: The Indianapolis Monument Circle Ideas Competition. *Competitions Magazine.*
https://competitions.org/2011/07/a-community-icon-revisited-the-indianapolis-monument-circle-competition/
• Crowe, N., and Laseau, P. (2011) *"Visual Notes for Architects and Designers"* (Second Edition). John Wiley and Sons, Hoboken NJ. Featured Illustrator.
• Bayer, M., Frank, N., and Valerius, J. (eds) (2008). *Becoming An Urban Planner: A Guide to Careers in Planning and Urban Design*. John Wiley & Sons, Hoboken, NJ. Contributing Illustrator.
• Indiana Architectural Foundation website. Contributing Photographer.
• Allegheny Trail Alliance "*Trail Towns Handbook."* Chief Illustrator and developer of story line. 2005.
• Daniels, T. (ed.) (2007). *Small Town Planning Handbook.* Third Edition. Contributing Illustrator and Photographer.
• Numerous other newspapers resulting from charrette workshops.

OTHER PRESENTATIONS AND MEDIA FEATURES
• "Looking at the Urban Form." PLAN100, BSU:CAP, April 2018.
• "Site Section Graphics" LA603 Studio, BSU:CAP, November 2017.
• "Looking at the Urban Form." PLAN100, BSU:CAP, October 2017.
• "Planning for Bicycles." BSU:CAP:DoUP faculty and student Forum. September 2017.
• Invited Keynote Speaker: (via Dr. Bo Zhang) "Metropolis Planning and Spatial Governance" conference at Huazhong University of Science and Technology (HUST), Wuhan, China, October 2017. *Invitation declined due to schedule conflict.*
• "Visual Notes for Field Studies" CAPAsia faculty and students, BSU:CAP, December 2016.
• "Planning for Bicycles." Indiana Sierra Club "Biking Beyond Coal" event. October 2016.
• "Looking at the Urban Form." PLAN100, BSU:CAP, September 2016.
• "Looking at the Urban Form." Muncie Central High School / Civil Eng & Arch class. August 2016.
• "Looking at the Urban Form." PLAN100, BSU:CAP, October 2015.
• "Graphic Storytelling in the Planning Process," PLAN 100, BSU:CAP, October 2014.
• "Planning for Bicycles." BSU Dept. of Journalism. September 2015.
• "Charrettes – Formula or Chaos?" LA Research Methods Class, BSU:CAP, November 2013.
• American Planning Association Indiana Conference Bike Tour, October 2013.
• "Cloughjordan Eco-Village" American Planning Association Indiana Conference, October 2013.
• "A Clean Slate" American Planning Association Indiana Conference (with Kyle Parker), October 2013.
• "Quick Response Design Assessment" Transportation Research Board (with S. Bussiere), August 2013.
• Plesha, S. (2013) *Creating New Audiences for Student Work.* International Digital Media and Arts Association. http://idmaa.org/creating-new-audiences-for-student-work/ Quote/reference.
• Caleca, V. (2013) "Ball State app lets travelers create detailed trip journals."
http://cms.bsu.edu/news/articles/2013/5/ball-state-app-lets-travelers-create-detailed-trip-journals
BSU News Center, quoted.
• "Quick Response Design Assessment" BSU:CAP Symposium (with Simon Bussiere) April 2013.
• "Bicycle Infrastructure" Muncie Complete Streets Study – BSU:CAP, May 2012.
• Youtube interview by Erin Gladieux. http://www.youtube.com/watch?v=uNXVClcBL0E
• "Smart Growth and Suburban Infill" – Bloomington Lifelong Communities, Bloomington, Indiana, Oct 2012.

• “Introduction to Marker Based Graphics,” BSU:CAP PLAN 261 and 605, 2011-2013.
• “Overview of Monument Circle Design Competition”, BSU:CAP Symposium, April 2012.
• “Strategies for Success in Portfolio Design” BSU:CAP Faculty & Student Symposium, April 2012.
• “Grey Marker Sketching” BSU:CAP Faculty & Student Symposium, April 2012.
• Indianapolis Downtown Inc. Monument Circle Design Competition, video interview. June 2011.
•. Collyer, S. (2011). A Community Icon Revisited: Monument Circle Design Competition. *Competitions.* https://competitions.org/2011/07/a-community-icon-revisited-the-indianapolis-monument-circle-competition/
• “Community Based Projects” – BSU:CAP PLAN100, July 2011.
• “Sustainability in the First Year Program”, BSU:CAP Faculty & Student Symposium, March 2011.
• “Smart Growth and Suburban Infill” – BSU:CAP PLAN100, 2011-2013.
• “Strategies for Success in Portfolio Design” AIAS/SLA/ASLAS/SPA BSU:CAP, 2010-2014.
• “Charrettes – Formula or Chaos?” BSU:CAP Faculty & Student Symposium, March 2009.
• “Strategies for Success in Portfolio Design” S-ASLA BSU:CAP, 2009.
• “Strategies for Success in Portfolio Design” AIAS BSU:CAP, 2007-2009.
• “Evolution of a First Year Design Project” BSU:CAP Faculty & Student Symposium, 2009.
• “Muncie Triptych” Gallery 308 Living Artists Program, Muncie, Indiana, June 2008.
• “Muncie Triptych” Muncie Art Alliance, Ball State Museum of Art, December 2008.
• “Field Sketching Techniques Workshop” Sigma Lambda Alpha, BSU:CAP, 2008.
• “Cultural Reuse of Industrial Sites” Politecnico Milano/CAPItalia, Milan, Italy, May 2005.

MEMBERSHIPS
American Planning Association, 2013-present
Educause: Uncommon Thinking for the Common Good, 2013-present
Design Communication Association, 2012-present (elected East Central regional director, 2012)
American Society of Architectural Illustrators (A.S.A.I.), 2008-present
Indiana Chapter of the American Planning Association, 2010-present
NCARB Intern Development Program, 1997-present

PRACTICE EXPERIENCE

Lohren Deeg Design and Illustration, 2005-present
http://www.asai.org/Illustrators/LohrenDeeg
www.pbase.com/archetype/drawings
Illustration, Graphic Design, Branding, Site Planning, Delineation, Visioning

• Design concepts and renderings for Patton PA riverfront, American Rivers, Washington DC. August 2018.
• Design concepts and renderings for Kittaning PA riverfront, American Rivers, Washington DC. July 2018.
• Renderings for site planning and development project, ANCON Construction, Goshen Indiana. July 2017.
• Mounds Greenway “Trailhead District at River Ridge”, site planning illustrations and conceptual graphics (with Sustainable Communities Institute) Hoosier Environmental Council. November 2016.
• Major League Baseball “Urban Farm Teams” conceptual graphics, branding and presentation graphics (for Sustainable Communities Institute), June 2016.
• Bloomington Senior Arts Colony Charrette. Site planning, illustration. For MKM Design Inc., Indiana University Center on Aging and Community. August 2015.
• Indianapolis North-West-Area Food Hub Initiative, contributing site planner, illustration (with Sustainable Communities Institute, Kerramida Inc., and Indianapolis Department of Public Works. April-July 2015.
• Honor Award / 1st place for “Making Cities Livable Conference Design Competition, Project Proposal.” Baltimore Urban Farmstead Initiative, “Strength to Love 2.” Illustration (with Sustainable Communities Institute), June 2015.
• BikeMuncie Initiative. Logo and branding, Summer 2015.
• CINTAS property reuse concept. Illustration and site planning for Sustainable Muncie Inc., Muncie, Indiana, Fall 2014-Spring 2015.
• Finalist / People’s Choice Award for Baltimore Green Design Competition. Baltimore Urban Farmstead Initiative, “Strength to Love 2.” Illustration (with Sustainable Communities Institute), September 2014.
• Bremen, Indiana, Comprehensive Plan & Charrette. Illustration and site planning for Sustainable Communities Institute, Muncie, Indiana, summer 2014.
• Elkhart Sustainable Living and Growing Center/Maker colony. Illustration for Sustainable Communities Institute, Muncie, Indiana, Summer 2014.

• Redkey Sustainable Living and Growing Center. Illustration. For Sustainable Communities Institute, Muncie, Indiana, Summer 2014.
• Branding/Logo concept. Sustainable Communities Institute, Muncie, Indiana, Summer 2014.
• Beaumont Senior Living Community. Aerial perspective of master plan, illustration of entrance sequence for Rich Design Associates. Louisville, Kentucky, January 2014.
• Graphic branding and logo for The Planners' Studio, David City, Nebraska, June 2013
• Existing building Illustration for Grace Evangelical Lutheran Church, Muncie, Indiana 2013
• Norwalk, Iowa, "Complete streets" cross-sections for Marvin Planning Consultants, June 2012
• BSU College of Communication, Information, and Media, Cardinal Athletics Digital Production Center / Interior design concept/illustration, Muncie, Indiana, July 2013
• Bloomington Lifelong Communities Workshop, For Indiana University Center on Aging and Community. Bloomington, Indiana, October 2012
• Logo for Fickle Peach Pub, Muncie, Indiana, 2012.
• Chalk art for Fickle Peach Pub, Muncie, Indiana, 2011
• Logo for Del-Notti's Estate Pipes, Muncie, Indiana, May 2012.
• New Congregational Logo, Grace Lutheran Church, Muncie, Indiana, September 2011.
• Derry Pennsylvania Planning + Design Study (with Pennsylvania Environmental Council): Brownfield reuse / park / public space planning and illustrations, August 2010.
• BSU College of Communication, Information, and Media: Unified media lab and collaboration studios. Interior design concept and illustrations, September 2009.
• Indianapolis Cultural Trail Promotional video, background illustrations for BSU Center for Media Design and Central Indiana Community Foundation, February 2008.
• New Scotland Road Hamlet Design Study, Bethlehem, New York, (with Community Partnership, Inc.) Charrette facilitator, urban designer and illustrator, report editor, August 2006
• Cicero Community Charrette, Cicero, Indiana, (with Ground Rules, Inc.) June 2006.
• Oakview Medical Care Facility, Ludington, Michigan, Design / interiors consultant, architectural illustrator, for Goudreau Architects Inc., July 2006.
• Pella Charrette, Pella, Iowa, (with Community Partnership and JEO Consulting), charrette facilitator and illustrator, 2006.
• Wilcox Assisted Living Facility, Alma, Michigan, Design / interiors consultant, architectural illustrator for Goudreau Architects Inc., 2006.
• Pinecrest "Greenhouse" Assisted Living Facility, Powers, Michigan, Design / interiors consultant, architectural illustrator or Goudreau Architects, Inc., 2006.
• Carmel Urban Design Initiative, illustrator with Eden Collaborative, Inc., Indianapolis, Indiana, 2005-2006.

S3 Architects, Muncie, Indiana, 2008-2011.
www.s3architects.com
Urban Design, Master Planning, and Illustration/Delineation

• Indianapolis Monument Circle Ideas Competition, Third Place Judge's Award, April-June 2011.
• Connellsville Pennsylvania Design Guidelines, July 2009.
• Connellsville Pennsylvania Community Charrette, December 2008.
• Ohiopyle Pennsylvania Lodging Facility Study, October 2008.
• An Urban Campus: Feasibility Study for Ivy Tech Community College, May 2008.
• NYCity Racks Design Competition, New York, New York, February 2008.
• Gretna Nebraska Community Charrette (with JEO Consultants) www.jeo.com, January 2008.

Community Based Projects (CBP) / CAP:IC (Indianapolis Center), Ball State University 1995-2013.
www.bsu.edu/cbp, www.bsu.edu/capic
Charrette Facilitator, Urban Design, Site and Master Planning, Team Leader, Illustration

• Waterloo, Indiana, Action Plan (CBP), April 2018.
• Scottsburg, Indiana, Charrette (CBP), November 2013.
• Indianapolis City Hall Building Reuse Charrette, National Trust Conference, October 2013.
• Warsaw, Indiana, Charrette (CBP), June 2013.
• Bloomfield, Indiana, Charrette (CBP), June 2013.
• Erlanger, Kentucky, Charrette (CBP), November 2012.
• Orleans, Indiana, Charrette (CBP), June 2012.

• Huntington, Indiana, South Riverfront (CBP), June 2012.
• Mid-North Quality of Life Plan (CAP:IC), illustrator, November 2011.
• Emerson Heights Neighborhood Charrette, Indianapolis, Indiana, (CAP:IC), September 2011.
• Madison, Indiana, Charrette (CBP), June 2011.
• Griffith, Indiana, Charrette (CBP), May 2011.
• Huntington, Indiana, Charrette (CBP) July 2011.
• Morris Street Village Illustrations, (CAP:IC), Indianapolis, Indiana, March 2009.
• Harrison Street Charrette, Fort Wayne, Indiana, February 2009.
• Topeka, Indiana, Community Charrette, October 2008.
• Nickel Plate Line Charrette, Marion and Hamilton (Indiana) counties, September 2008.
• Clermont Charrette, Marion County, Indiana, 2008.
• Great Indy Neighborhoods Initiative Charrettes, (CAP:IC) Indianapolis, Indiana, 2007.
• Walkerton Community Charrette, Walkerton, Indiana, 2007.
• Brazil Planning and Design Studies, Brazil, Indiana, 2007.
• Lake County Planning and Design Studies, Lake County, Indiana, 2007.
• Lowell Community Charrette, Lowell, Indiana, 2007.
• Logansport Charrette, Logansport, Indiana, 2005-2006.
• Greenwood Planning Studies, Greenwood, Indiana, 2005-2006.
• Ligonier and Ligonier Township Charrette, Ligonier, Pennsylvania, 2005.
• Benson-Holsapple Community Charrette, Benson, Pennsylvania, 2004.
• Trail Towns Community Charrettes/(Confluence, Rockwood, Garrett), Pennsylvania, 2004.
• Adams County Fairgrounds Charrette, Adams County/Monroe, Indiana, 2004.
• Meyersdale Community Charrette/Great Allegheny Passage, Meyersdale, Pennsylvania, 2003-2004.
• Dyer Community Charrette/Dyer, Indiana, 2004.
• Wormleysburg Community Charrette, Wormleysburg, Pennsylvania, 2003-2004.
• Austintown Comprehensive Plan, Austintown Township, Mahoning County, Ohio, 2003-2004.
• Portage Community Charrette, Portage, Wisconsin, 2003.
• Susquehanna River Greenway, Pennsylvania, 2002-2003. www.susquehannagreenway.org
• Marion Central Neighborhood Planning and Design Studies, Marion, Indiana, 2002.
• Lafayette UEA Central Neighborhoods Urban Design Studies, Lafayette, Indiana, 2002.
• Centralia Community Charrette, Centralia, Illinois, 2002.
• Indianapolis Regional Center Plan 2020, 2001. www.indyrc2020.org
• Cambridge City Community Charrette, Cambridge City, Indiana, 2001.
• Connersville/Fayette County Community Charrette, Connersville, Indiana, 2001.
• Tamaqua Community Charrette, Tamaqua, Pennsylvania, 2001.
• South of Broadway Neighborhood Charrette, Louisville, Kentucky, 2001.
• Fortville Planning and Design Studies/Comprehensive Plan, Fortville, Indiana, 2001.
• New Brighton Pier/Neighborhood Charrette, Christchurch City, New Zealand, 2000.
• South Melbourne Docklands Charrette, Melbourne City, Victoria, Australia, 2000.
• St. Andrews Community Charrette, Nullumbik Shire, Victoria, Australia, 2000.
• Horowhenua Charrette Studies, Manawatu Regional Council, New Zealand, 2000.
• Northland Charrette Studies, (Kaitaia, Awanui, Ahipara), Northland Regional Council, New Zealand, 2000.
• Lake County Fairgrounds Charrette, Lake County/Goshen, Indiana, 2000.
• Linglestown Action Plan, Linglestown/Lower Paxton Township, Pennsylvania, 1999.
• Berne Community Charrette, Berne, Indiana, 2000.
• Aurora Planning and Design Studies/Comprehensive Plan, Aurora, Indiana, 1999.
• Mancelona Community Charrette, Mancelona, Michigan, 1997.
• Broadway Avenue Corridor Charrette, Fort Wayne, Indiana, 1996.
• Roscoe Village Neighborhood Charrette, Chicago, Illinois, 1996.
• Hartford City Charrette, Hartford City, Indiana, 1995.
• Far East Side Community Charrette, Indianapolis/Marion County, Indiana, 1995.

Wakely Associates Mount Pleasant Inc., Mount Pleasant, Michigan, 1997-1999.
Architectural Technician/Graduate Architect/Intern. (Firm is no longer in business.)
• Gull Lake Community Schools Master Plan Proposal, Richland, Michigan, 1999

Goudreau-Wakely Associates Mount Pleasant Inc., Mount Pleasant, Michigan, 1997-1999.
Architectural Technician/Graduate Architect/Intern Architect (now Goudreau Architects and Builders.)

• Saginaw Chippewa Indian Tribe Soaring Eagle Gaming Annex, Mount Pleasant, Michigan, 1999
• Michigan Masonic Home Master Plan, Alma, Michigan, 1997

COMPETITIONS / EXHIBITS
• "Urban_Plein_Air_2: Urban Sketches and Travels". Savage's Ale House / Muncie DWNTWN First Thursday ArtsWalk, Muncie Indiana. August 2018.
• "Urban_Plein_Air_2: Urban Sketches and Travels". Fickle Peach Public House / Muncie DWNTWN First Thursday ArtsWalk, Muncie Indiana. June-July 2018.
• Observational Award of Excellence, American Society of Architectural Illustrators annual competition and AIP 33 Exhibition, Marina del Ray CA, March-October 2018.
• Honor Award / 2nd place for "Making Cities Livable Conference Design Competition, Project Proposal." "Indianapolis Northwest Area Food Hub." Illustration (with the Sustainable Communities Institute and Kerramida Inc.), Santa Fe NM, October 2017.
• Observational Award of Excellence, American Society of Architectural Illustrators annual competition and AIP 32 Exhibition, Houston Texas, March-October 2017.
• Award of Excellence, rendering category, American Society of Architectural Illustrators annual competition and AIP 32 Exhibition, Houston Texas, March-October 2017.
• "Urban_Plein_Air: Urban Sketches and Travels". Fickle Peach Public House / Muncie DWNTWN First Thursday ArtsWalk, Muncie Indiana. April 2017.
• "Urban_Plein_Air: Urban Sketches and Travels", as curated by Jenny Moore Smith Photography. Delk McNally LLP / Muncie DWNTWN First Thursday ArtsWalk, Muncie Indiana. December 2016.
• Honor Award / 1st place for "Making Cities Livable Conference Design Competition, Project Proposal." Baltimore Urban Farmstead Initiative, "Strength to Love 2." Illustration (with the Sustainable Communities Institute), Bristol United Kingdom, June 2015.
• Finalist and People's Choice Award for Baltimore Green Design Competition. Baltimore Urban Farmstead Initiative, "Strength to Love 2." (with the Sustainable Communities Institute) September 2014.
• Indianapolis Monument Circle Ideas Competition submission, Third Place Judge's Award (with S3 Architects), April 2011.
• "CAPFY Retrospective" Muncie Makes Lab, (with Sean Burns and CAPFY faculty) September 2015
• "Art of the New Urbanism" – CNU 20: The New World, West Palm Beach, Florida, May 2012.
• "CAPFY Muncie Projects / Retrospective" DWNTWN Muncie First Thursday, Rose Court, June 2012
• "Muncie Triptych" Gallery 308, Muncie Indiana, (with Joseph Blalock and Brian Hollars) June 2008.
• City Racks NYC, New York City Bike Rack Design (with Studio Three Architects) , City of New York, 2008.
• Flight 93 National Memorial Competition, National Park Service, Somerset, Pennsylvania, 2005.
• World Trade Center Site Memorial Competition, Lower Manhattan Dev. Corp. New York, New York, 2003.
• Designing the High Line Competition, Friends of the High Line, New York, New York, (one of 200 chosen for exhibit out of over 800 entries) 2003.

PROFESSIONAL DEVELOPMENT OPPORTUNITIES ATTENDED
• National Conference of the Beginning Design Student, DAAP-University of Cincinnati, March 2018
• APA-Indiana Spring conference, Monroe Convention Center, Bloomington Indiana, March 2017.
• "Design for a Small Aging Planet" Symposium, Center on Aging and Community, Indiana University Bloomington. April 2015

AWARDS FOR PROJECTS PARTICIPATED
• Honor Award / 2nd place for "Making Cities Livable Conference Design Competition, Project Proposal." "Indianapolis Northwest Area Food Hub." Illustration (with the Sustainable Communities Institute and Kerramida Inc.), Santa Fe NM, October 2017.
• Honor Award / 1st place for "Making Cities Livable Conference Design Competition, Project Proposal." Baltimore Urban Farmstead Initiative, "Strength to Love 2." Illustration and design (with Sustainable Communities Institute), June 2015.
• Finalist/People's Choice Award for Baltimore Green Design Competition. Baltimore Urban Farmstead Initiative, "Strength to Love 2." (with Sustainable Communities Institute). Contributing illustrator. Sept 2014.
• "Trail Towns" APA National Planning Achievement Award for Innovation in Economic Planning & Development, Contributing illustrator. April 2014.
• Indianapolis Monument Circle Ideas Competition, Third Place Judge's Award (with S3 Architects Muncie) April–June 2011.
• Outstanding Land Use Proposal/Flight 93 Memorial Area Planning and Design Proposals,

Somerset County, Pennsylvania, 2005.
• Excellence in Small Town and Rural Planning Award 2004 STAR/APA
Trail Towns Initiative, Allegheny Trail Alliance.
• Excellence in Small Town and Rural Planning Award 2003 STAR/APA Susquehanna Greenway Charrettes, Susquehanna Greenway Partnership.
www.susquehannagreenway.org
• Excellence in Small Town and Rural Planning Award 2002 STAR/APA
Tamaqua Community Action Plan, Tamaqua, Pennsylvania.
• Excellence in Small Town and Rural Planning Award 2001 STAR/APA
Fortville Planning and Design Studies, Fortville, Indiana.
• Governor's Award for Environmental Excellence in Land-Use 2000. Commonwealth of Pennsylvania
Linglestown Action Plan, Linglestown, Pennsylvania.

OTHER AWARDS
• BSU:CAP Outstanding Faculty Member, as awarded by the College of Architecture and Planning Undergraduate Class of 2004.
• BSU:CAP Community Based Projects Award for Outstanding Student, 1996, 1999.

COMMUNITY SERVICE
• BikeMuncie, Mayor's Bicycle and Pedestrian Safety Advisory Committee, as invited by the Hon. Dennis Tyler, Mayor of Muncie, Indiana, August 2014-present.
• Grace Lutheran Church Muncie/University Students and Young Adults Ministry Advisory Board, August 2011-present.
• Midwest Lutheran Campus Ministries/service mission trip to New Orleans, (team chaperone & work crew leader), January 2011.

UNIVERSITY SERVICE
• BSU Council of Religious Organization Advisors, August 2016-present.
• Faculty advisor, LCMS-U (student organization), August 2016-present.
• Ball State University Creative Arts Grant Review Committee, September 2016-present
• Faculty mentor, Design Living Learning Community, BSU Residence Halls, Spring 2016.
• Design Thinking Advisory Group, as appointed by Vice Provost Dr. G.V.Velasco. January-April 2016.
• BSU Facilities Planning Advisory Committee, ex-officio as BSU-COTE representative, Sept 2015-present
• BSU-COTE (Council on the Environment) CAP College Representative, December 2012-present.
Author of two passed resolutions.
• MAP-Works Assessment Advisory Committee, Ball State University, September 2011-2013.
• Faculty advisor, Gallifreyan Anthropology Club (student organization), Fall 2014-Summer 2017.
• Faculty advisor, Brickyard Battalion (student organization), Fall 2013-2014.

COLLEGE SERVICE
• Host for CAP / DoUP guest lecture by Prf. Paul van Steen, University of Groningen. November 2016.
• BSU:CAP Facility Task Force, September 2016-present.
• BSU:CAP Promotion & Tenure Committee, September 2016-present.
• Presentation and College recruiting, Muncie Central High School / Civil Eng & Arch class. August 2016.
• Associate Dean's group for conversations on CAP futures, Summer 2016.
• Special visits to alumni and study-abroad / exchange institutions in northern Europe, September 2015.
• CAP First Year IPad initiative/content writer for CAPFY Electronic Reader, Summer 2014.
• BSU:CAP 50th Anniversary Banner Competition Jury, July 2014.
• BSU:CAP 628 South Walnut Muncie Makes Lab Steward, 2014.
• BSU:CAP 628 South Walnut Muncie Makes Lab Exhibitor, Curator, and Workshop Facilitator for "First Thursday" ArtsWalk, August 2014.
• CAP First Year Program Coordinator, August 2010-August 2014.
• Host for CAP guest lecture by Jim Leggitt FAIA/AICP. March 2013
• CAP Design Resources Manager Interview and Hiring Committee, 2013.
• CAP IT Information Technology Committee, October 2010-August 2015.
• CAP Dean's Advisory Committee for Faculty Symposium, January 2011-2012.
• CAP First Year Curriculum Committee, 2004-2016.
• NOMAS/BSU Multicultural Center Facility Revitalization Charrette, March 2011.

DEPARTMENTAL SERVICE, Department of Urban Planning, Ball State University
• DoUP Undergraduate curriculum committee, Fall 2018.
• DoUP graphics for promotional materials, March 2018.
• Curator and signage graphics: exhibit for Planning Accrediting Board site visit, March 2017.
• DoUP various graphics for corridor displays, May 2016.
• DoUP corridor flat-screen display curator and contributor, Fall 2015-present.
• Curator of Instagram account @BSU_Planning (with Lisa Dunaway, Christine Rhine) Fall 2015-present.
• Curator of Twitter account @BSU_Planning Fall 2015-present.
• DoUP Administrator for CAPstorage data server, January 2014-June 2016.
• DoUP Faculty Search Committees 2011-present.
• DoUP Long Range Planning Committee 2014-present.
• DoUP Promotion and Tenure Policy Committee, 2010-present.
• DoUP Curriculum Committee, 2010-present.
• Graphics for representation at Indiana State Fair, June 2013.
• Graphics and photographer for Class of 1968 Recognition, October 2013.
• DoUP Pre-Internship Portfolio review panels, 2010-present.
• Curator of CAP first year student work for Planning Accrediting Board site visit, April 2013.

PROFESSIONAL SERVICE
• Design Communication Association, Juror for Bi-Annual Exhibition, August to October 2018.
• Design Communication Association, Journal Editorial Board, July to November 2017.
• Design Communication Association, Director of East Central Region, October 2012-present.

SOCIAL MEDIA AND NETWORKING PRESENCE
Twitter: @lrdeeg - over 600 followers
Facebook: /lohren.deeg – over 900 friends and followers
Instagram: @archetype99 - over 800 followers
LinkedIn: https://www.linkedin.com/in/lohren-deeg-30054b12 - 500+ connections
LinkedIn Slideshare: http://www.slideshare.net/Lohren_Deeg/ - Over 2000 views
PBase (Photo Blogging): www.pbase.com/archetype - over 1,700,000 views
Academia: /lohrendeeg – 38 followers
Readership Reports: 384 downloads
Research Gate: www.researchgate.net/profile/Lohren_Deeg - 78 reads, 1 citation, 6 followers

TRAVEL
42 states in the United States, Poland, Denmark, Canada, Germany, England, Scotland, Ireland, Netherlands, Belgium, France, Spain, Switzerland, Italy, Czech Republic, Greece, Australia, New Zealand