

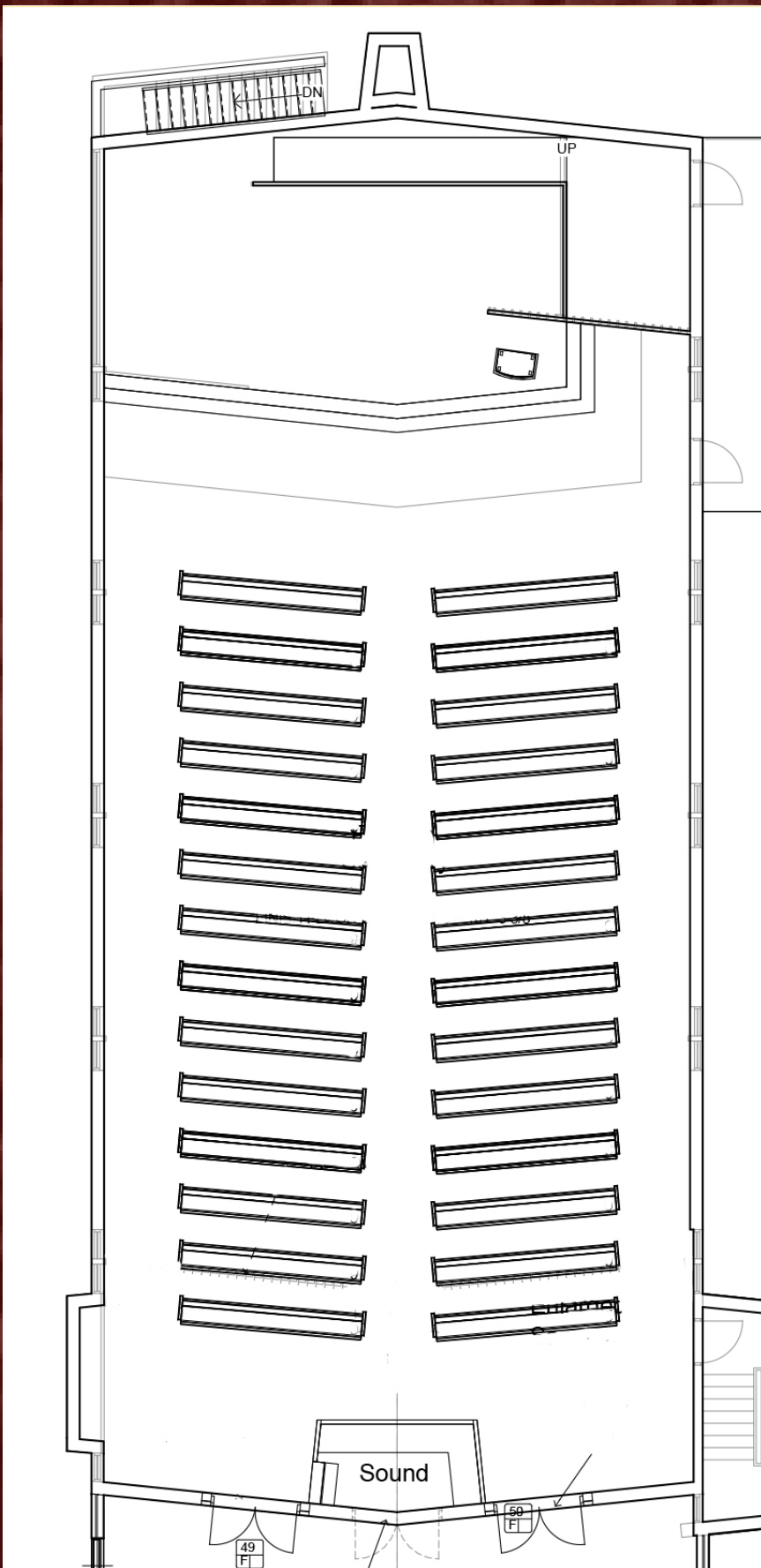
Worship

Sanctuary
Fellowship Hall

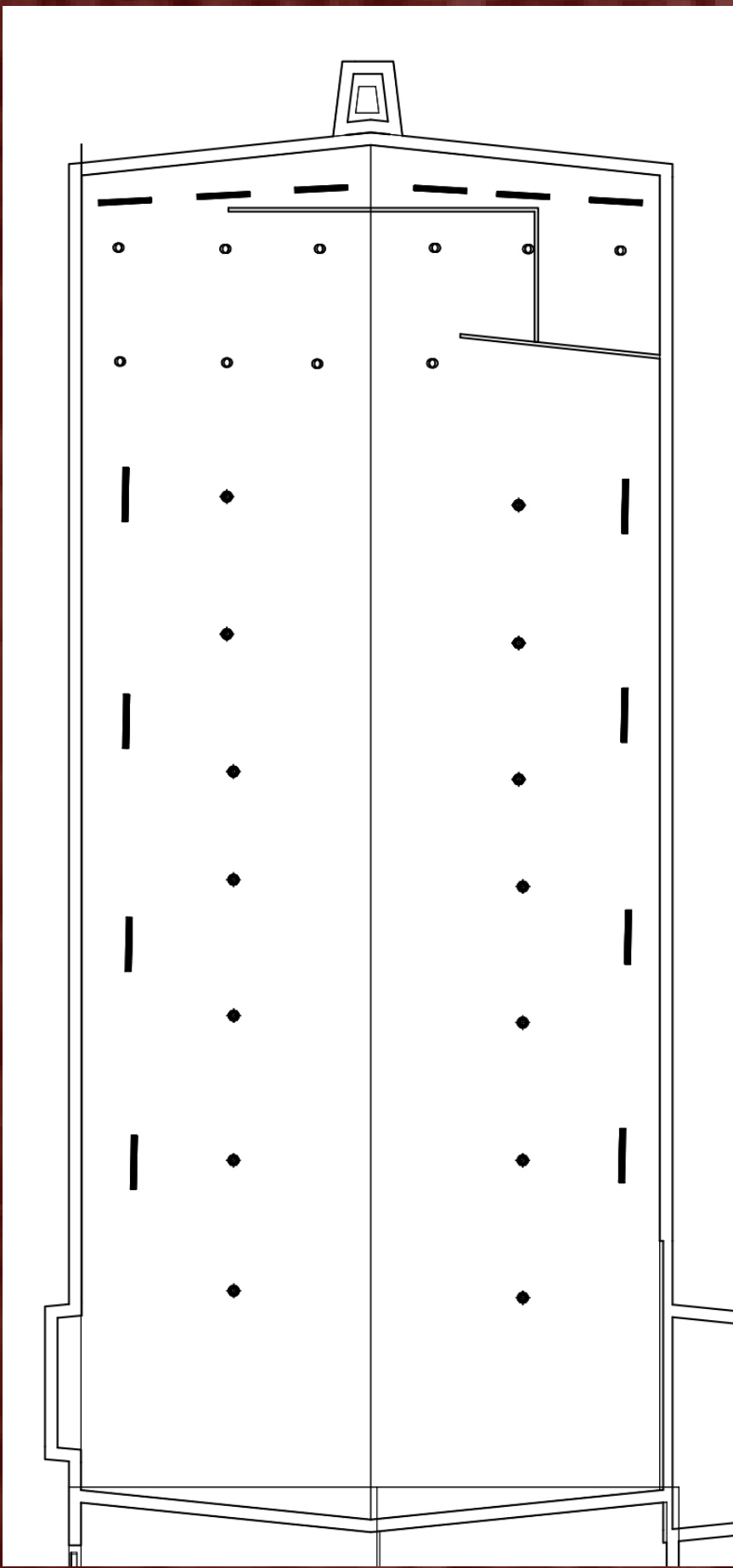


Sanctuary

Sanctuary
Floor Plan



RCP



Sanctuary

- The sanctuary has great existing structure and design, requiring minimal changes or suggestions
- For a more refreshing and contemporary look:
- Keep the front wall stone as a strong and aesthetically pleasing backdrop to the stage and the same as the stone used behind the cross in the main lobby representing the strength of Christ and our foundation of faith
- The stained glass windows would be replaced with a frosted glass to allow for natural light, but would minimize distraction
- Stone columns would line the lengths of the floor to ceiling windows
- The wood paneling on the bottom half of the sanctuary front wall would be removed



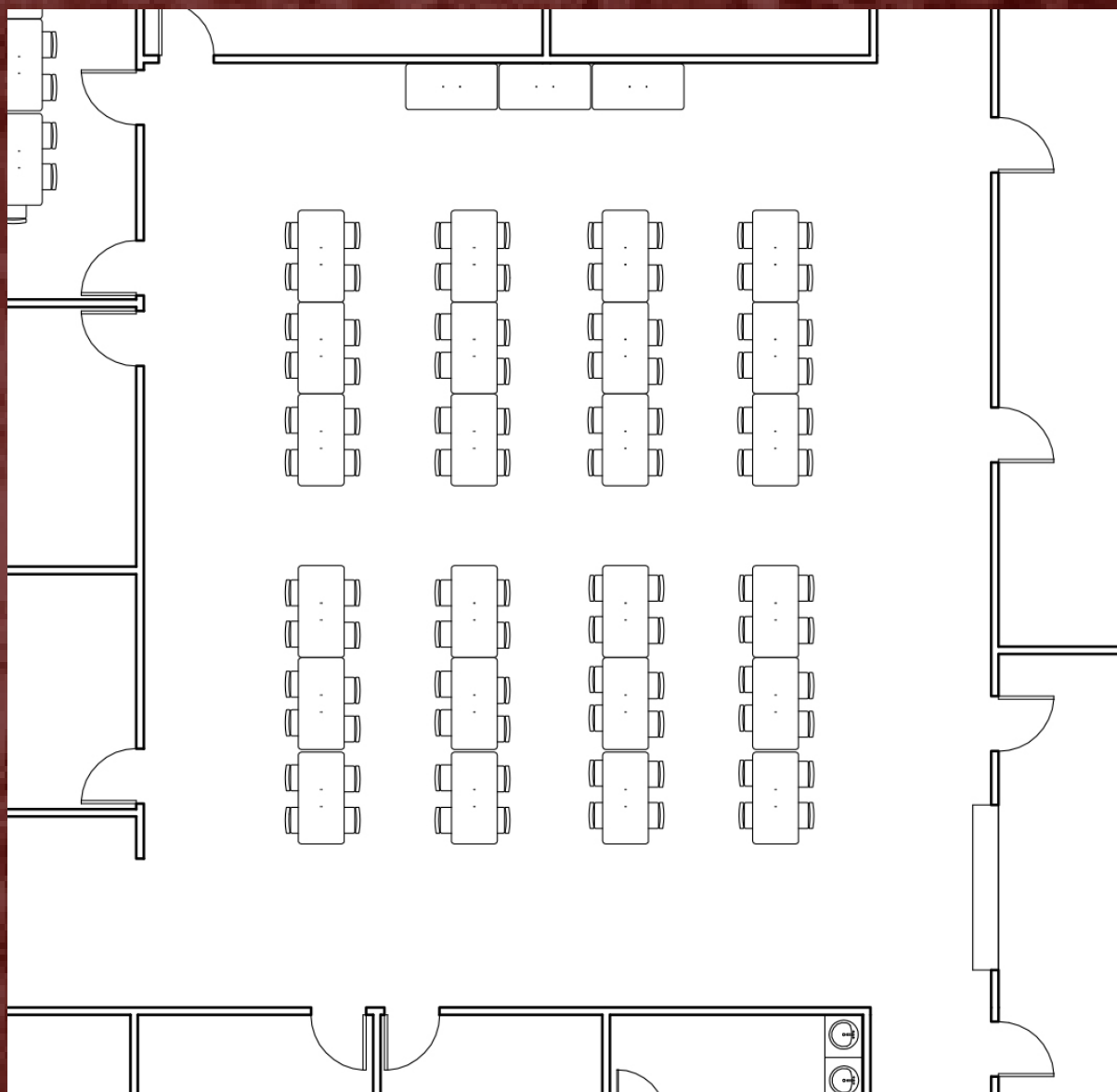
Fellowship Hall

- The Fellowship hall has great existing structure and design, requiring minimal changes or suggestions
- The elements of amino acids are hexagonal in shape and form strong bonds when united
- These elements are representational of us as users of the space to create strong bonds within the network of the body of Christ
- The Fellowship Hall encourages connections and relationships of all members, visitors, and users to create that strong bond
- This hexagonal shape is demonstrated through the lighting fixtures recessed in a wooden slat design

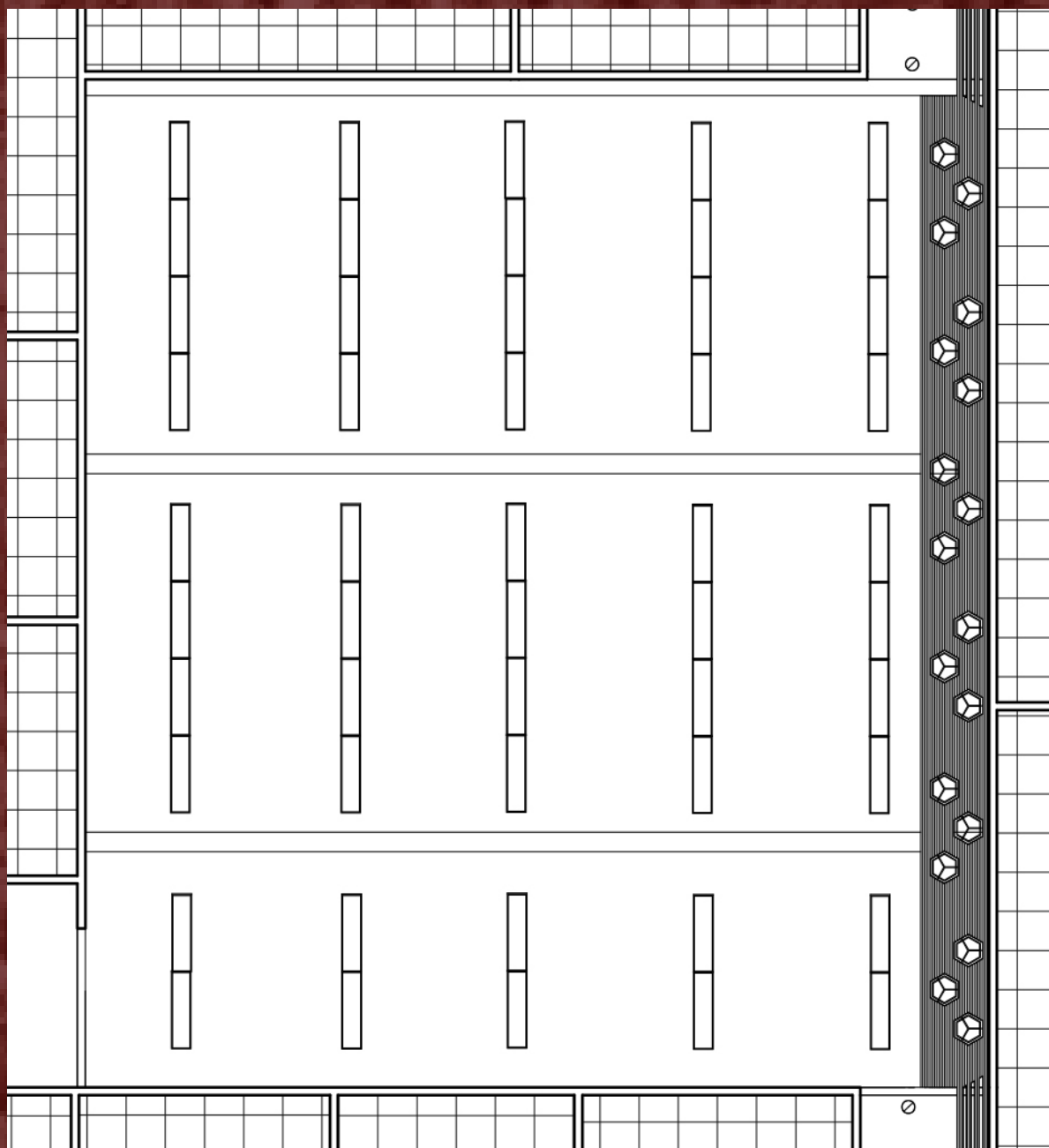
Color Palette



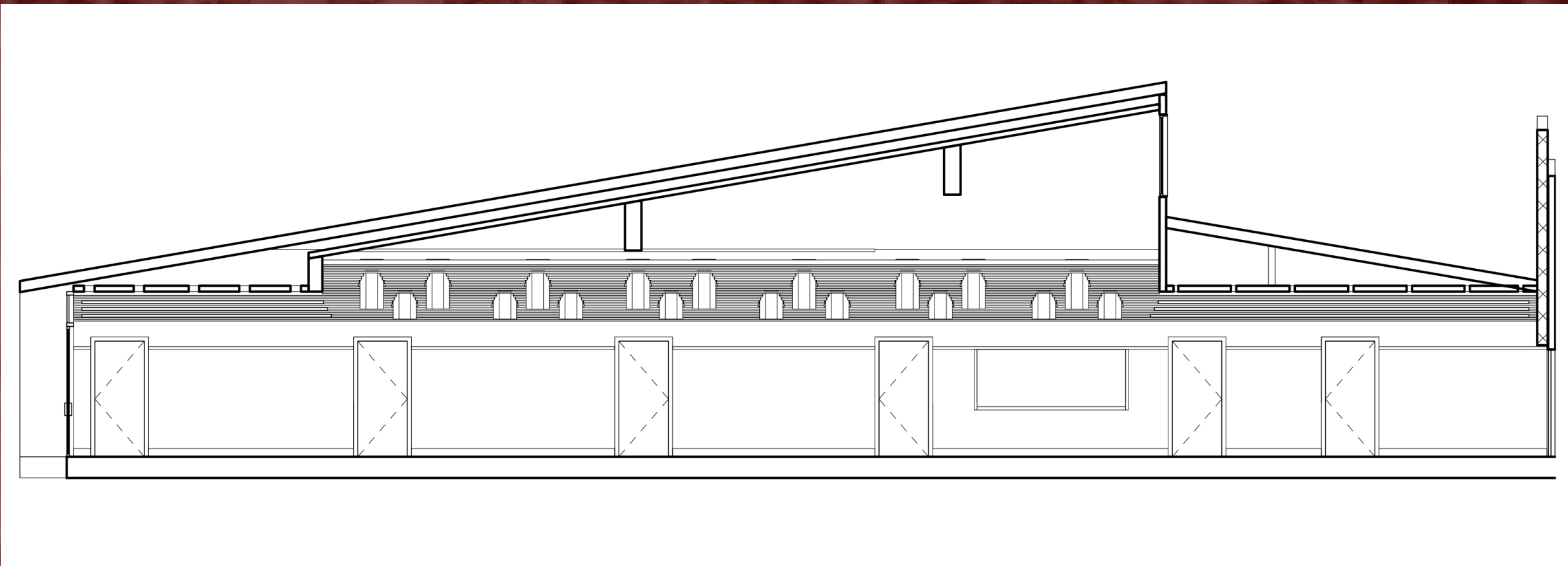
Fellowship Hall
Floor Plan



RCP



Fellowship Hall Elevation



Entrance

Main Lobby

Courtyard

Café



Main Lobby



Courtyard



Café

- Visitors, members, and church employees are brought to the **foot of the cross** to gather and **fellowship** over coffee and light refreshments located in the café
- Small tables and chairs and tall tables for standing and gathering **encourage conversations** and connections among the congregation

Main Lobby

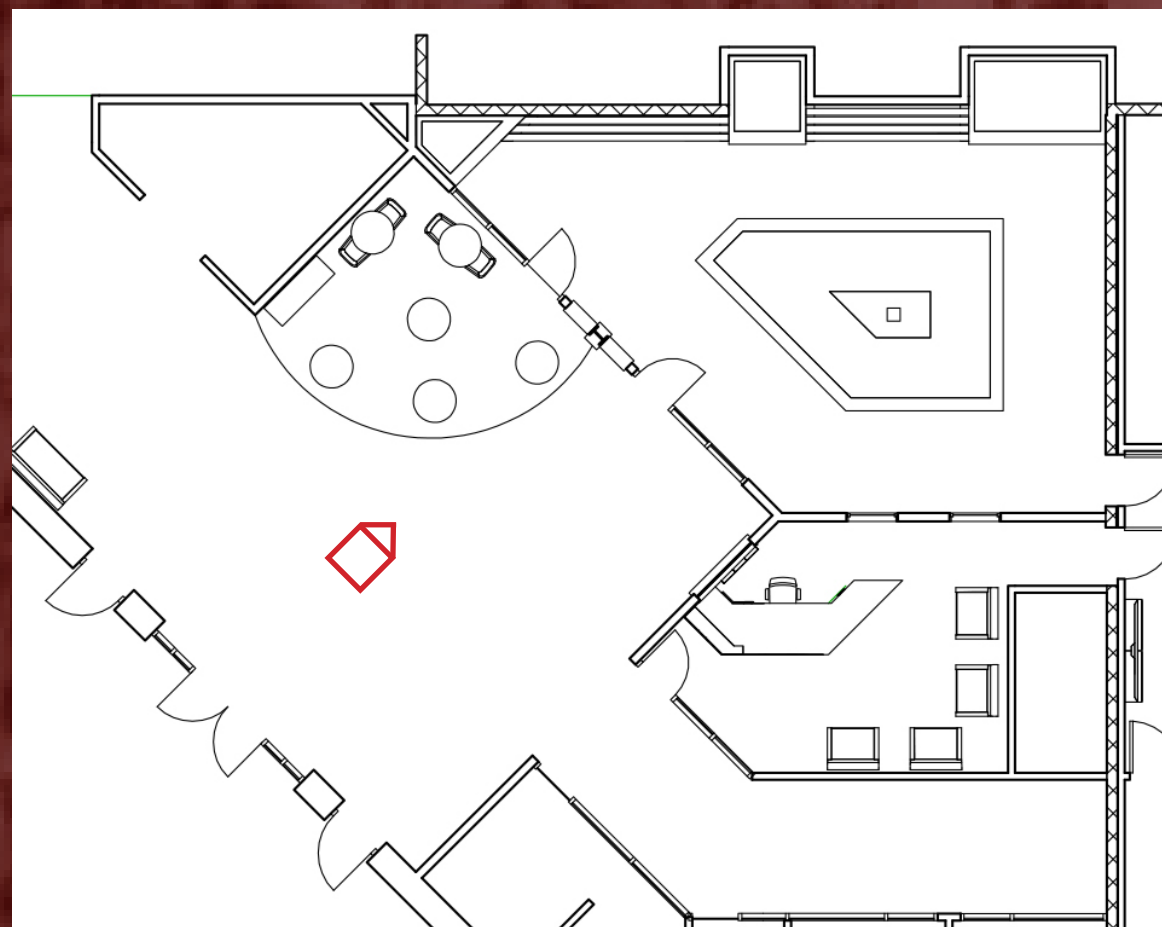
- The entrance is the initial space that will give the first impression and introduces visitors to a Christ-centered life by bringing them to the large cross
- The large **wooden cross** in the main lobby is the focal point, as it should be in our daily lives, and it is set against a stone background and large windows on both sides
- Information about the church, **outreach programs**, current events, announcements, and other items will be on display in this area
- Recognition of recent pastors will also be displayed on canvases in the area of the main lobby
- Latest stories of events and **community involvement** will also be displayed in this area

Courtyard

- The courtyard lies beyond the large glass windows and encourages conversations to be held outside around the landscaped focal area with symbolic **stepping stones** and a **central cross**
- The courtyard is a serene environment where individuals or small intimate groups can enjoy the quiet space and reflect on their lives and relationships with one another
- The cross again is centralized in the space, reinforcing the Christ-centered life style
- Landscape provides another level of **beauty and peace** as users enjoy their surroundings
- Stepping stones lead to the cross representing the journey of our relationship with Christ

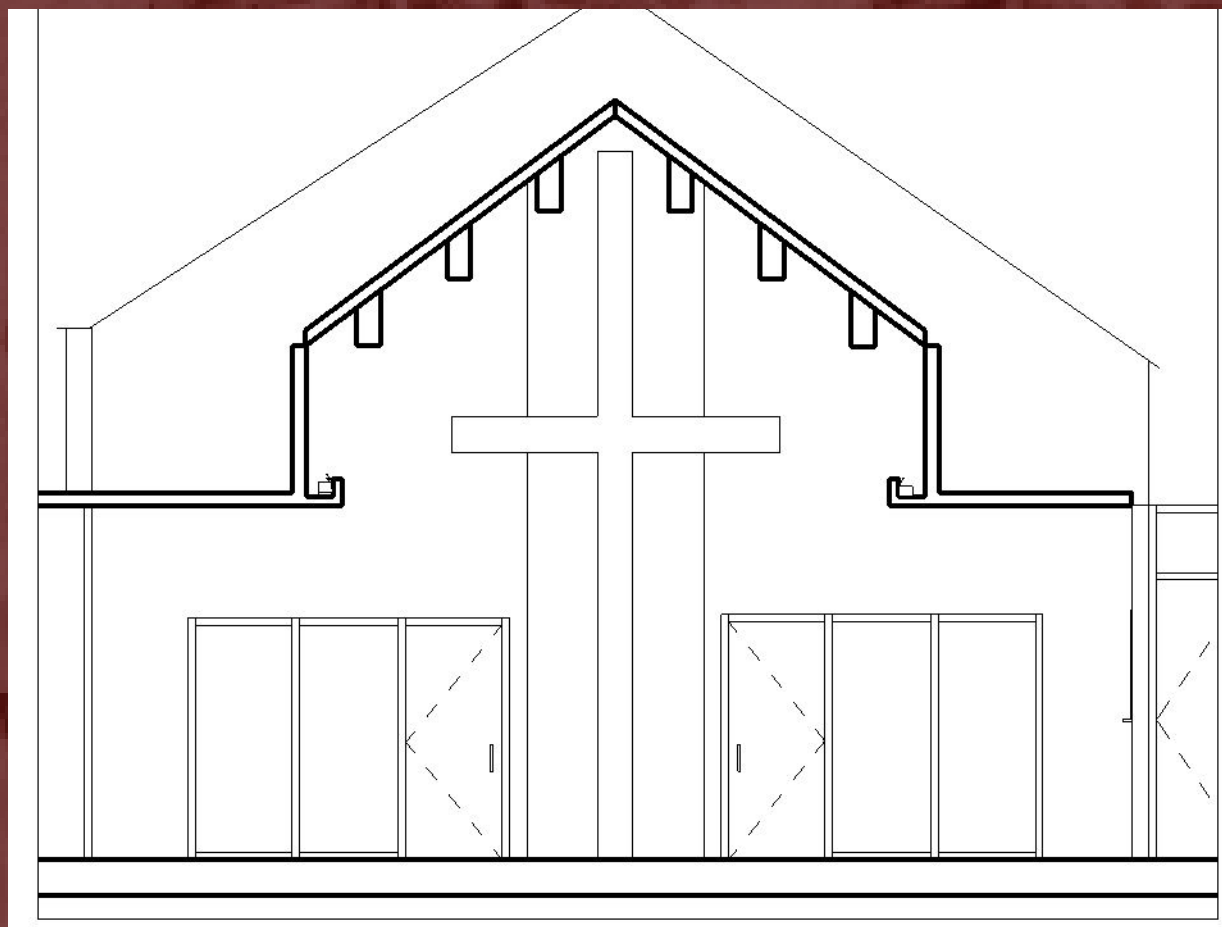
Floor Plan

Main Lobby and Courtyard



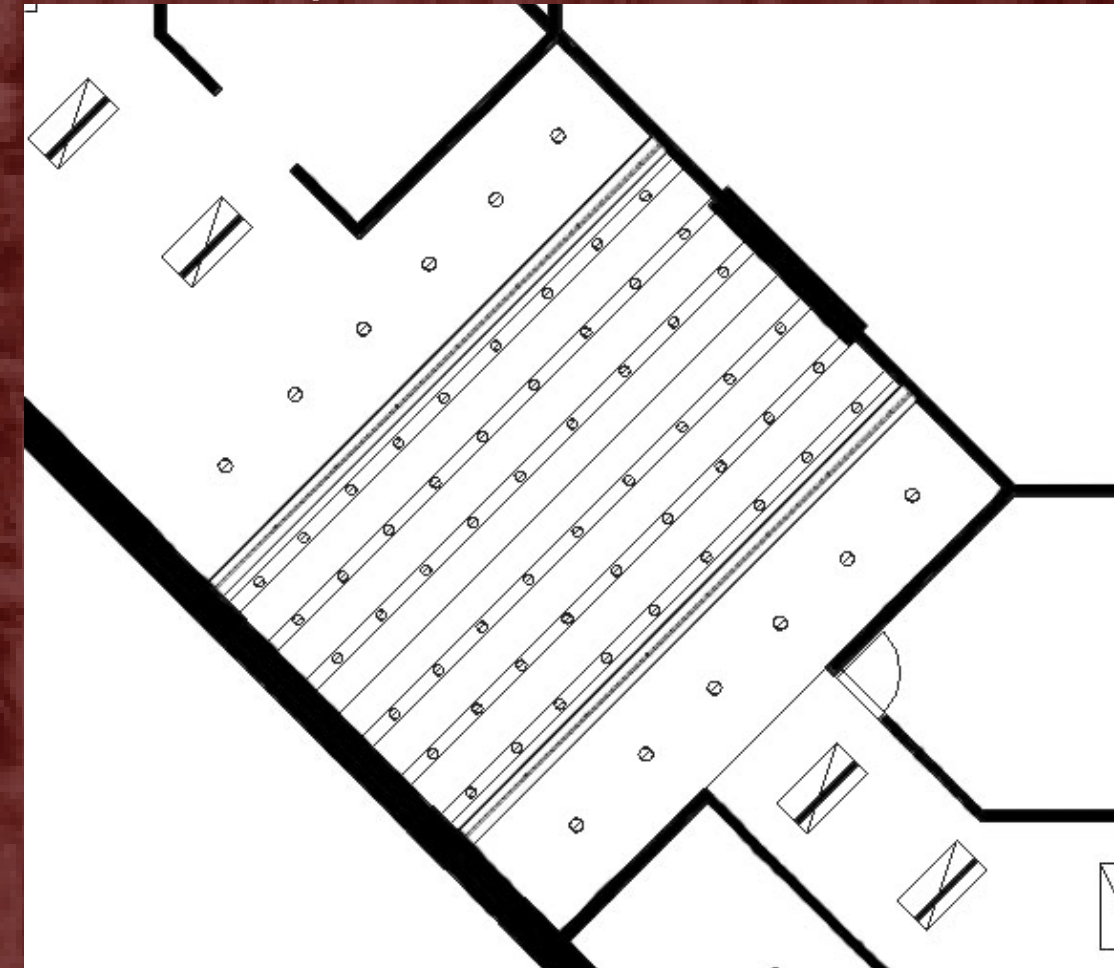
Elevation

Main Lobby



RCP

Main Lobby



Design Concept

Affordability

- Each finish, lighting fixture, material, furniture piece, and other design elements were selected with the church's budget in mind to make the design suggestions economical yet aesthetically appealing
- Design is not based on the price of specific products but on the **use of the products**, and we feel we accomplished this successfully

Contemporary

- Neutral, fresh, and a relaxing color palette was used to bring an overall sense of **invitation and tranquility** to all users of the space
- A contemporary design appeals to a high percentage of people which will encourage a **higher attendance** of members and visitors
- Contemporary finishes create a refreshing environment in which users can be encouraged and inspired to further **grow closer to Christ** in their walk with Him

Examples of specific journeys

- The youth area focuses on the journey of mountain climbers as they strive for the ultimate destination of the Summit which is representative of our **relationship with Christ**
- The children area focuses primarily on the story of Noah and his walk with God, giving a literal **interpretation of the journey**
- The journey is applied in a more abstract and figurative approach with the common areas within the church

Each individual's journey as they move through the space

- **The journey** is also applied to the movement of users throughout the building
- It begins with the entrance, being all to the foot of the cross in the main lobby where they can **converse and fellowship** in the café and courtyard area
- The large wooden cross is the first example of the ultimate goal of the **Christ centered life**
- The Children's and Youth's spaces begin by **exploring and growing** in their relationship with Christ

Gethsemane United Methodist Church

Mollie Smith / Zech Smith / Molly Spear /Emily Morrow

Studio 3

Programs

Children
Youth



Children's Activity Space

Children's Activity Space

- The children's area is the initial introduction of the **exploration** of our walk with Christ
- This is applied through the story of Noah's journey with God through **literal images** within the classrooms and space design within the activity space
- The main activity space is also used for various function including many or all of the children
 - It includes a transformational stage made of 4x4ft pieces to arrange in many ways
 - A wood ceiling and on upper portion of walls give feeling of being in **an ark**
 - Recessed large lights on the wall give the illusion of windows within the ark



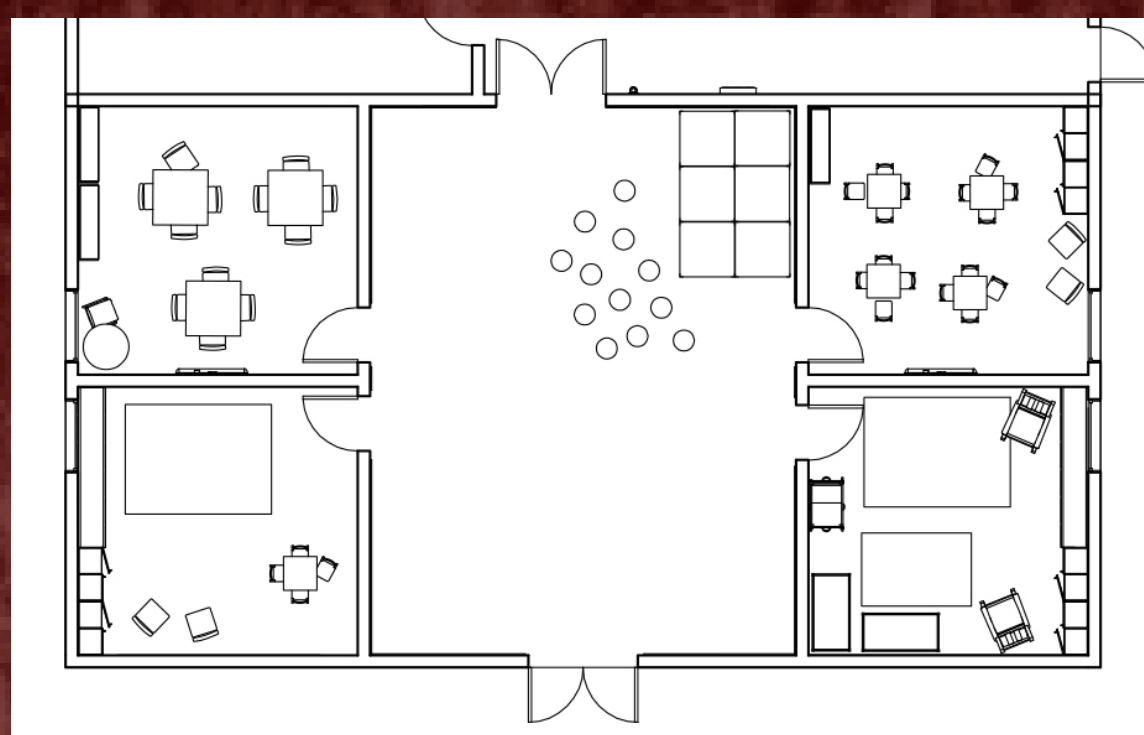
Nursery

Children's Classrooms

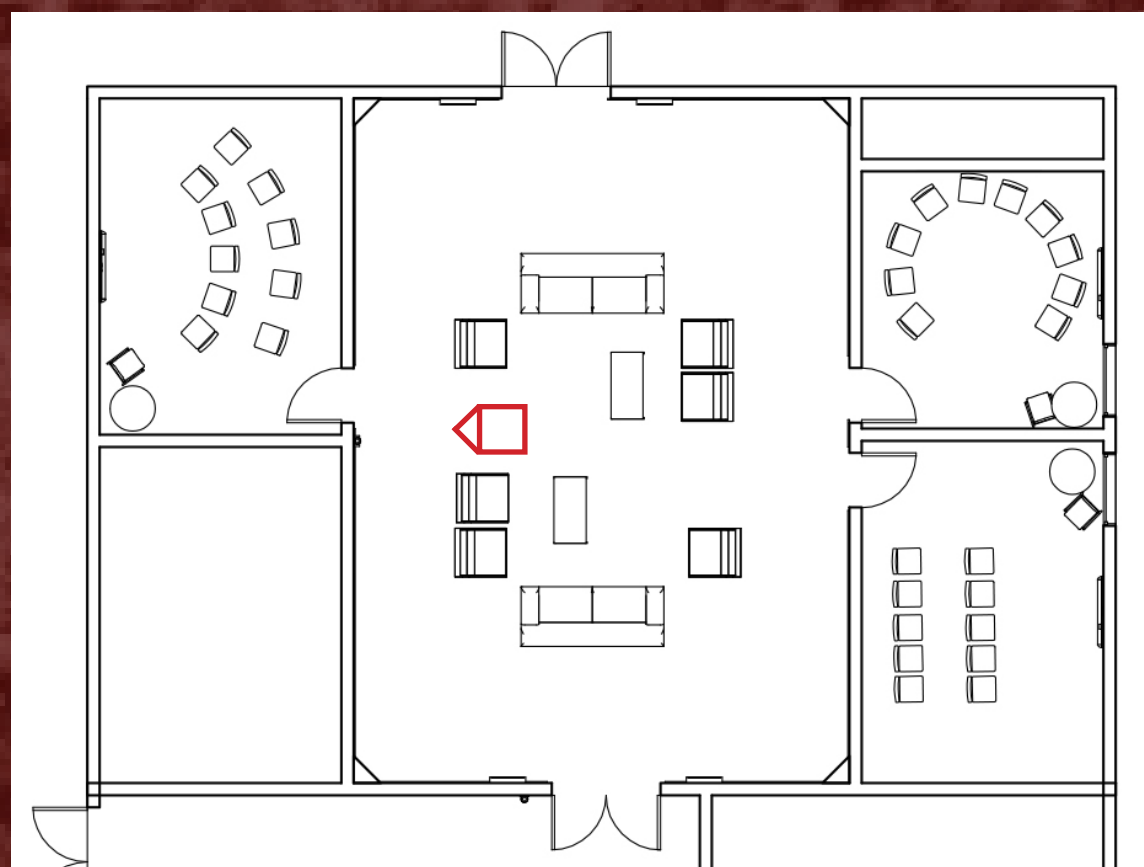
- Each classroom shows the progression of **Noah's journey**
- Nursery- **Noah talking with God**
 - Mural of Noah with animals praying and talking with God
- 1-3 year-olds- **Noah building the Ark**
 - Mural of Noah building the Ark
- 4year-olds- 1st grade- Noah on the Ark
 - Mural of Noah, family, and animals on the boat
- 2nd-4th grade- **Noah's Ark**
 - Class will be held in main activity space that is designed to look like the interior of the ark with a wood ceiling and lights to look like windows
- 5th grade- **Noah landed safely**
 - Mural of Noah, family, and animals safe on new land with a silhouette for the kids to imagine them in the story of Noah, preparing to apply his journey to their lives

Floor Plan

Children's Area



Youth Area



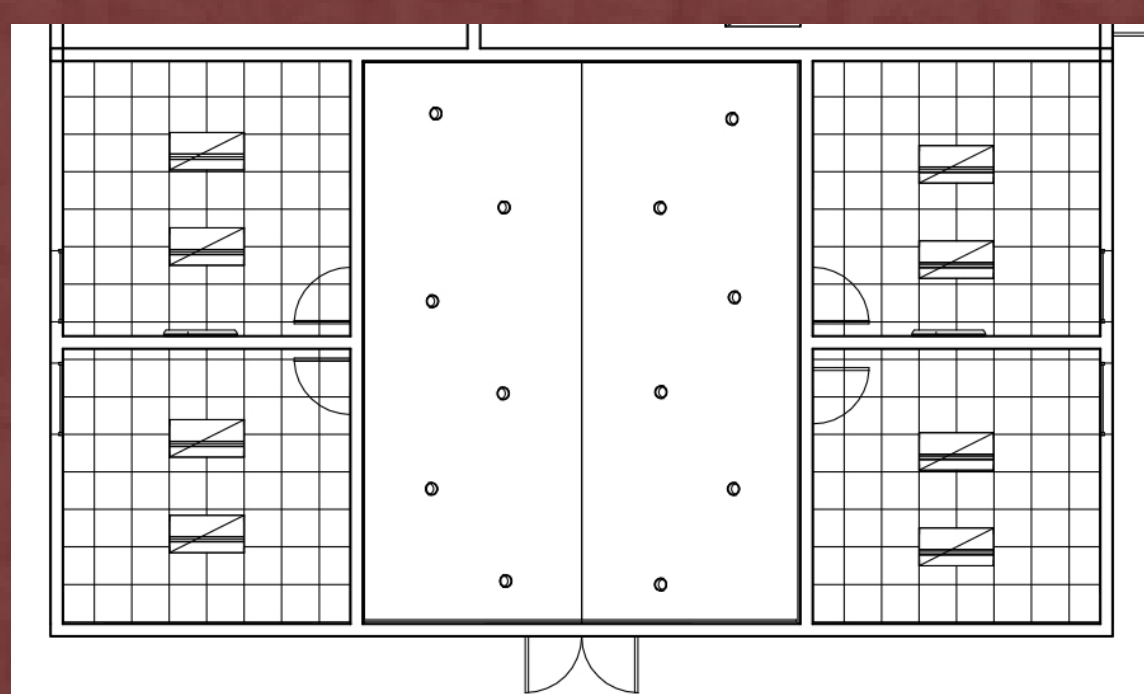
Youth Activity Space

Youth Activity Space

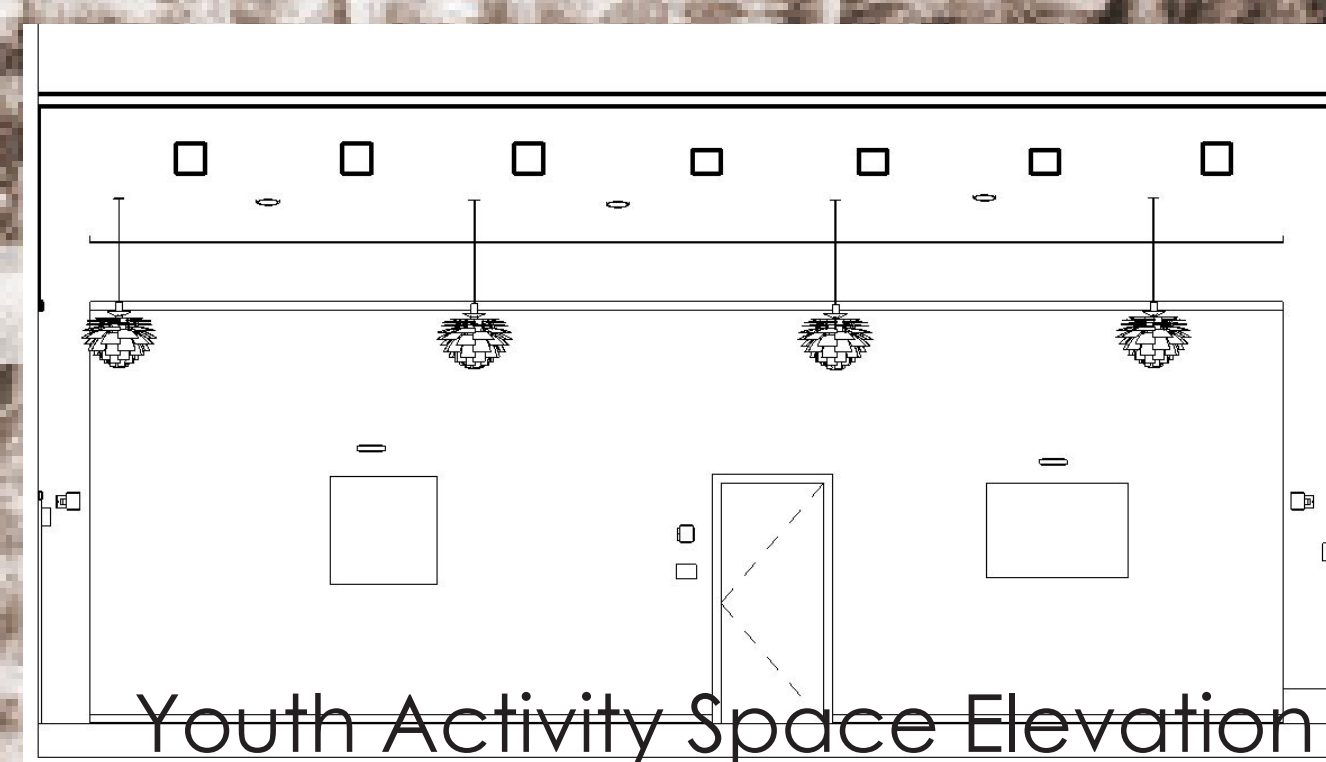
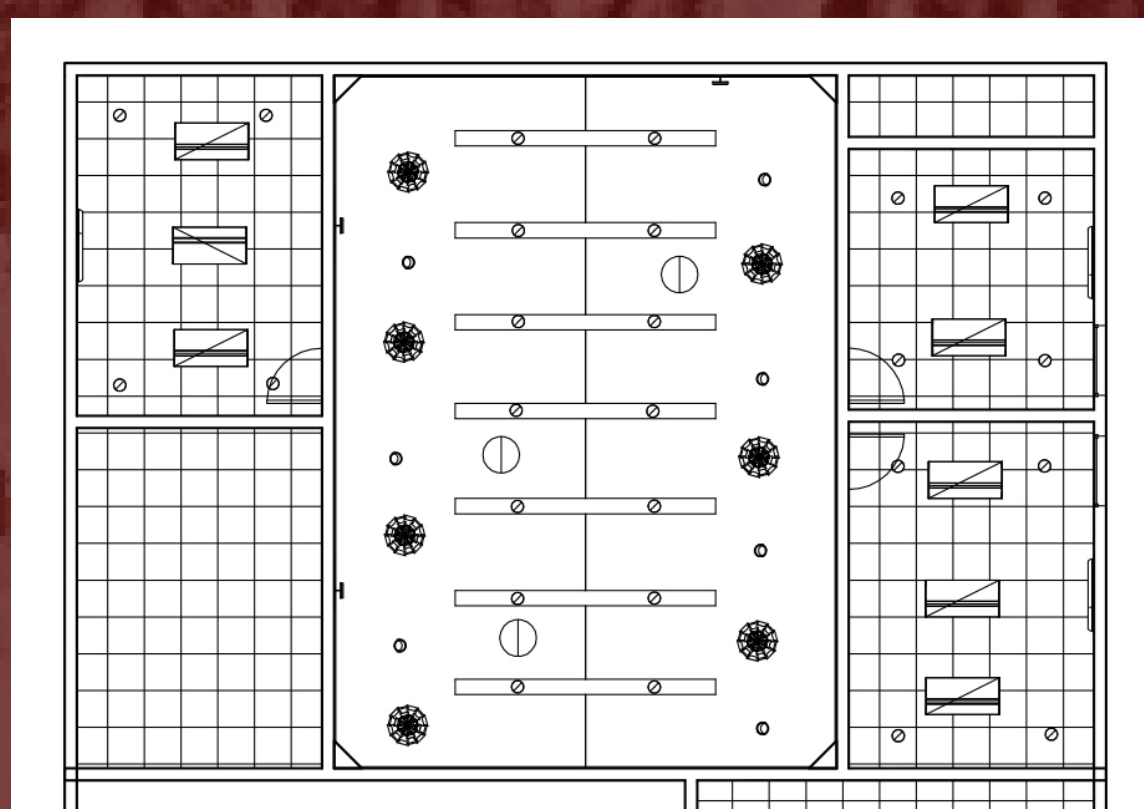
- The activity space contains comfortable and modern furniture for youth to utilize for **having conversations** and enjoying the atmosphere
- The space uses contemporary colors, designs, and lighting fixtures to make the users **feel welcome** and want to stay and hang out
- The youth area emphasizes the **growth** in our relationship with Christ that can be challenging, yet very rewarding
- The journey is applied in a more **figurative approach** than the children's area
- The journey is applied to mountain climbing experiences of **real people**

RCP

Children's Area



Youth Area



Youth Activity Space Elevation



Youth Adult Classroom

Youth Classrooms

- 6th-8th grade- **Choosing your Destination**
 - Decoration and design of the room is based on selecting a destination. It is important to choose where you want to go, and the best way to get there.
- 9th-10th grade- **Preparing for the Accent**
 - Decoration and design elements portray the preparation we must do in order for such a challenging journey such as researching, training, and practicing.
- 11th grade- **The Accent**
 - In order to reach his or her destination, a mountain climber must apply his or her knowledge, training, and practice to scale the steep and treacherous mountain.
- 12th-grade-Adult- **The Summit**
 - The Summit is the ultimate destination. It is at the peak of the mountain where the hard work is rewarded with the breathtaking view and new perspective.



Children's Classroom



Youth Classroom

Gethsemane United Methodist Church

Mollie Smith / Zech Smith / Molly Spear /Emily Morrow

Studio 3

Assorted

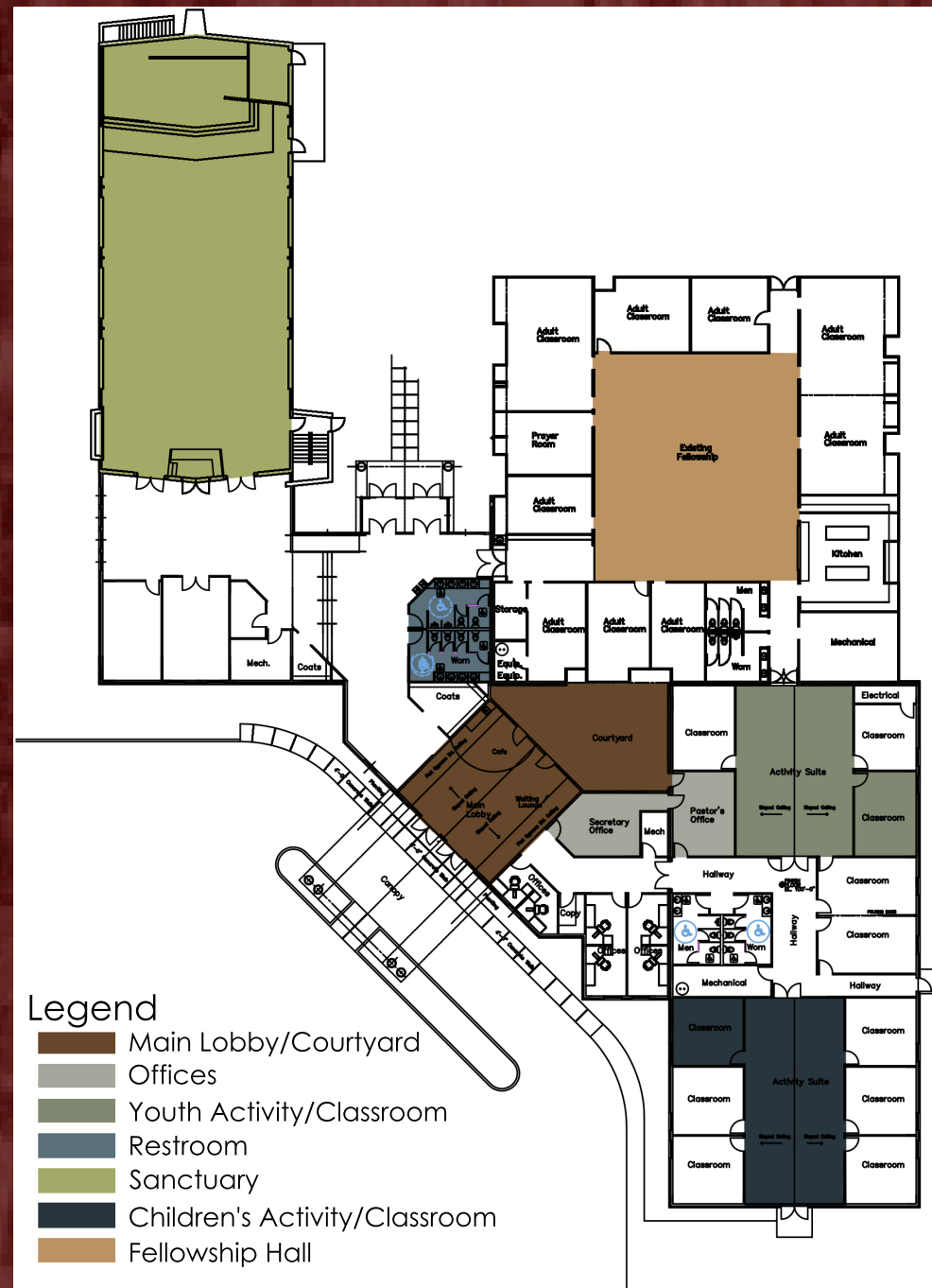
Pastor Office

Secretary Office

Bathroom



Key Plan



Pastor's Office

- The Pastor's office is a place where members and visitors will **seek advice** along their journey
- **Calming colors** help to invite people in and put them at ease while they are talking to the pastor
- Office arrangement allows for **maximum functionality** to meet the needs of the pastor and visitors
- The cove lighting, similar to that in the secretary's office, creates an **appealing glow** about the room that increases comfort levels and **relaxes users**



Secretary's Office

Secretary's Office

- The secretary's office is the members' and visitors' first line of assistance
- It is here that one can find an overview of Gethsemane United Methodist Church and the **Church's core values**
 - The colors used in the office create a **calm environment** that allows visitors to feel reassured and welcome
 - The custom reception desk is a piece called Perspective and is designed to make users **contemplate** their own perspective on their own Journey
- The contemporary furniture helps **merge the design** of the office to the rest of the church
- The cove lighting in the space reinforces a calming environment for any user to **feel at ease** and comfortable



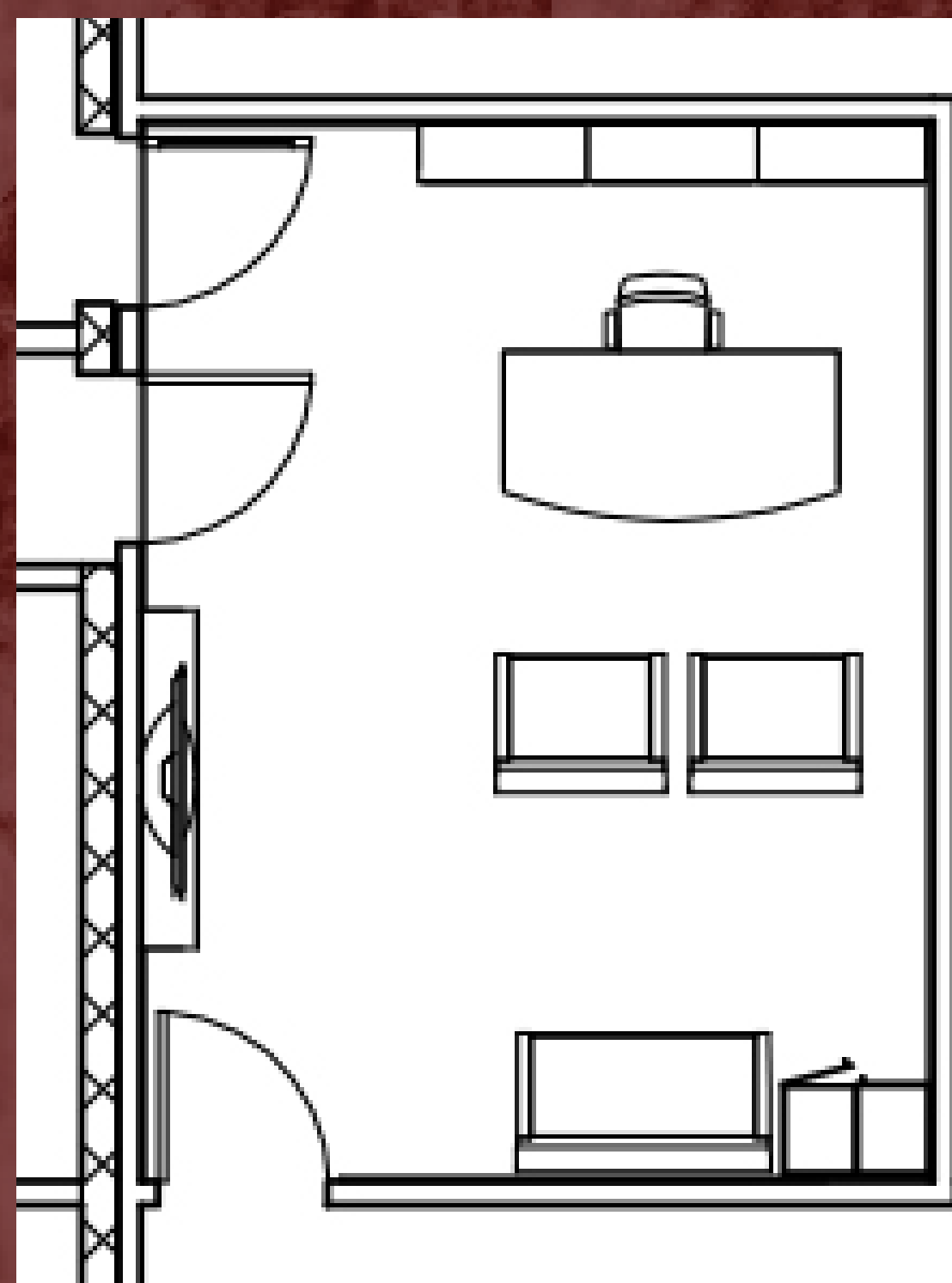
Pastor's Office

Bathroom

- The bathroom will continue the contemporary style with sleek finishes and warm colors
- The restroom is ADA accessible and fits the needs of all users
- The journey logo is located on the doors of the restrooms

Pastor's Office

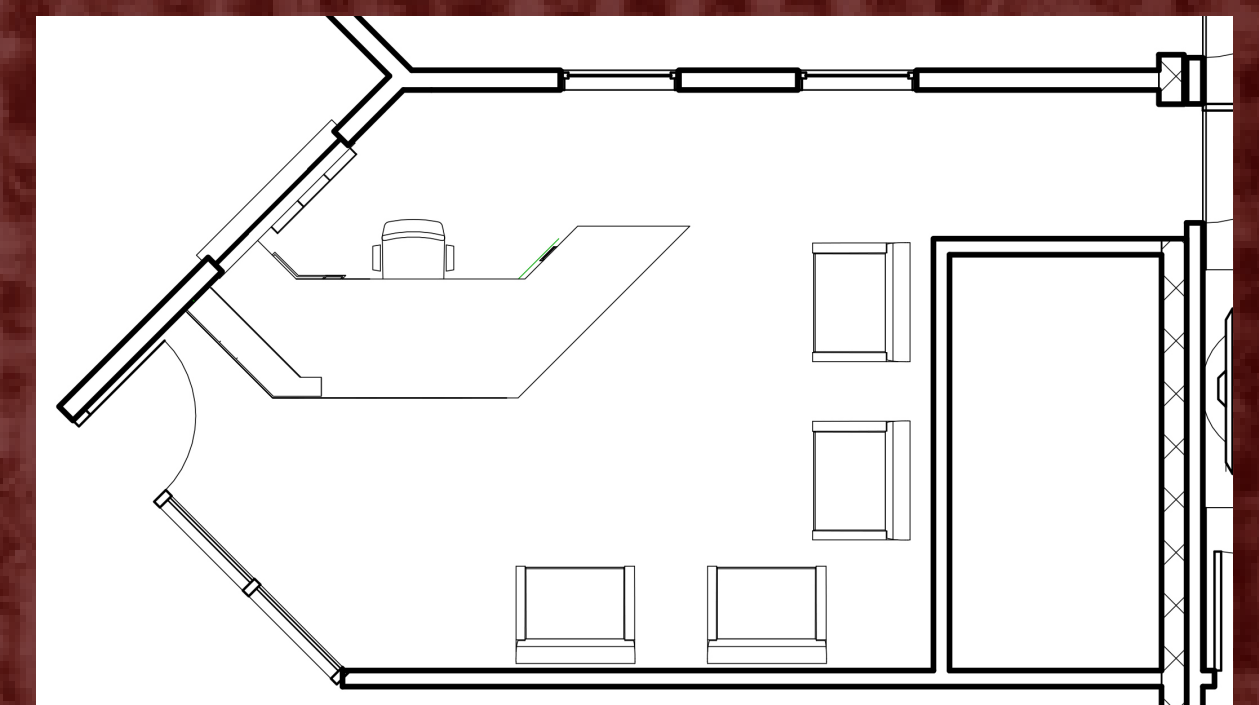
Pastor's Office Floor Plan



Pastor's Office RCP

Secretary's Office

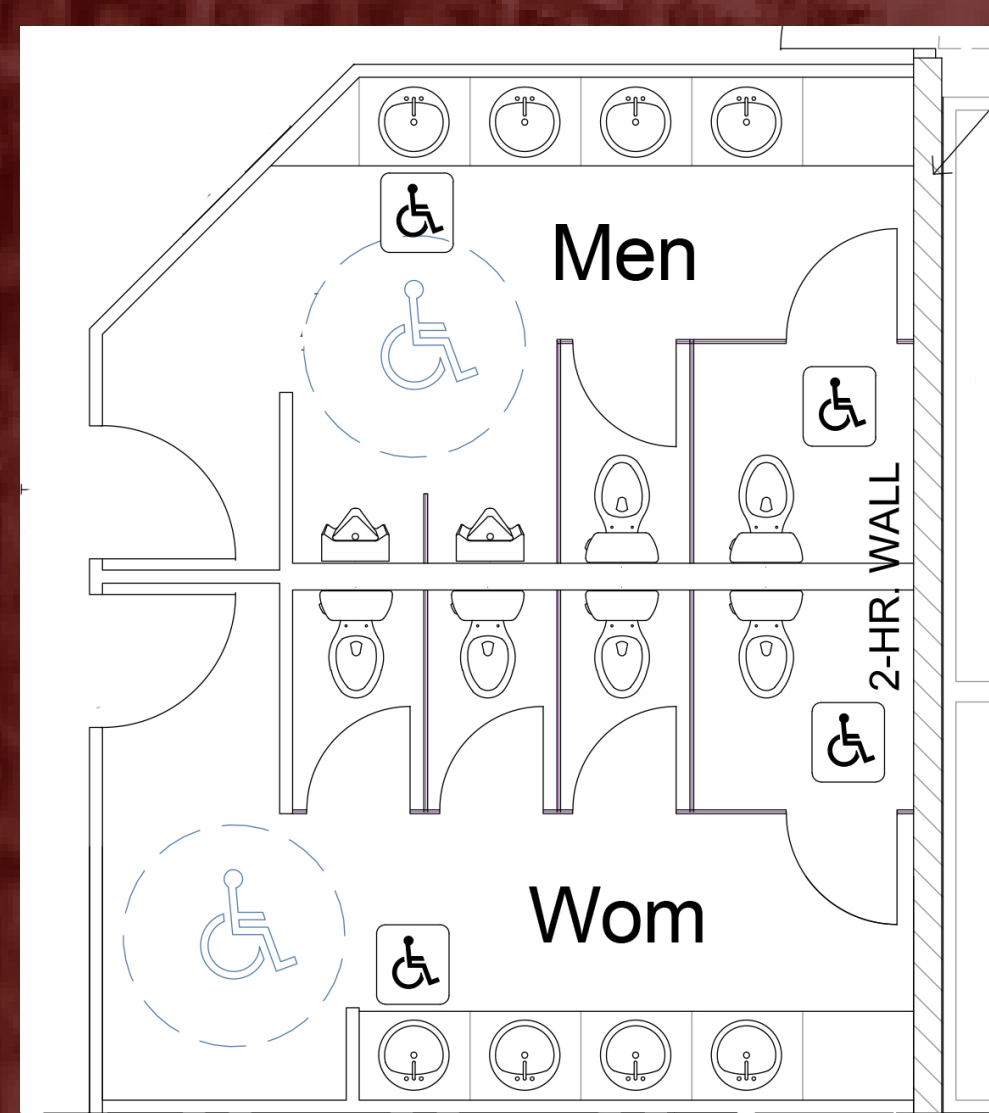
Pastor's Office Floor Plan



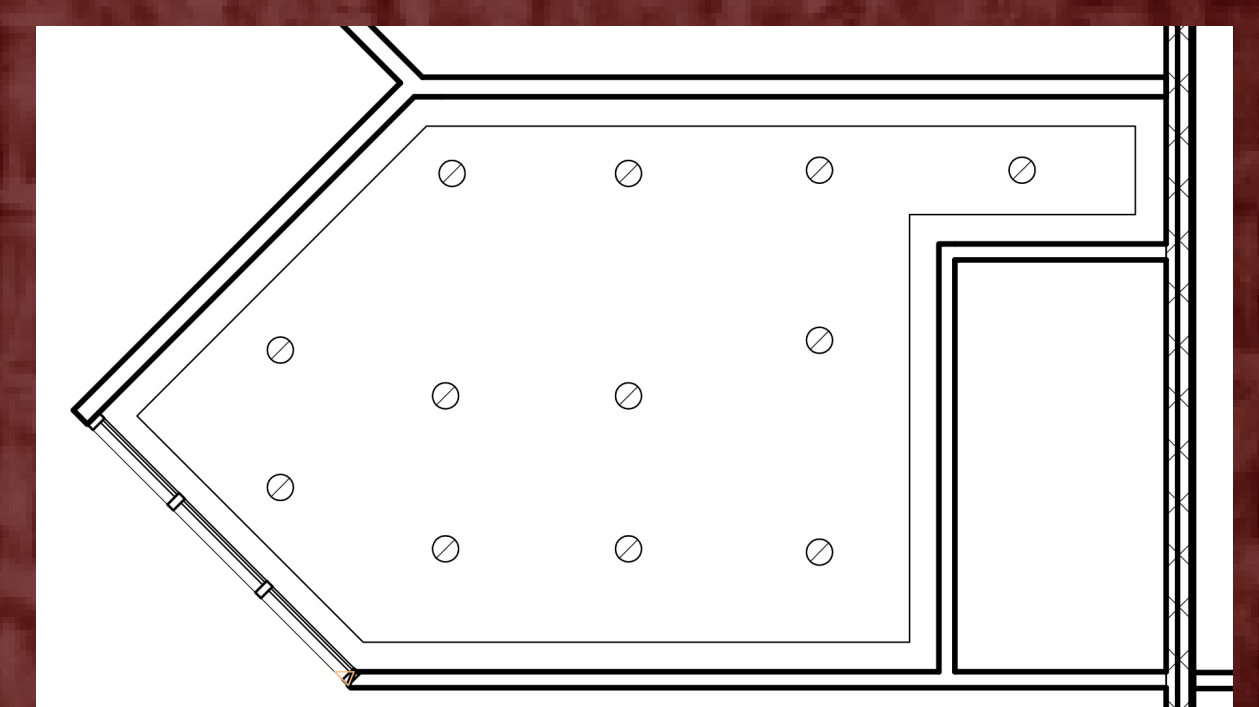
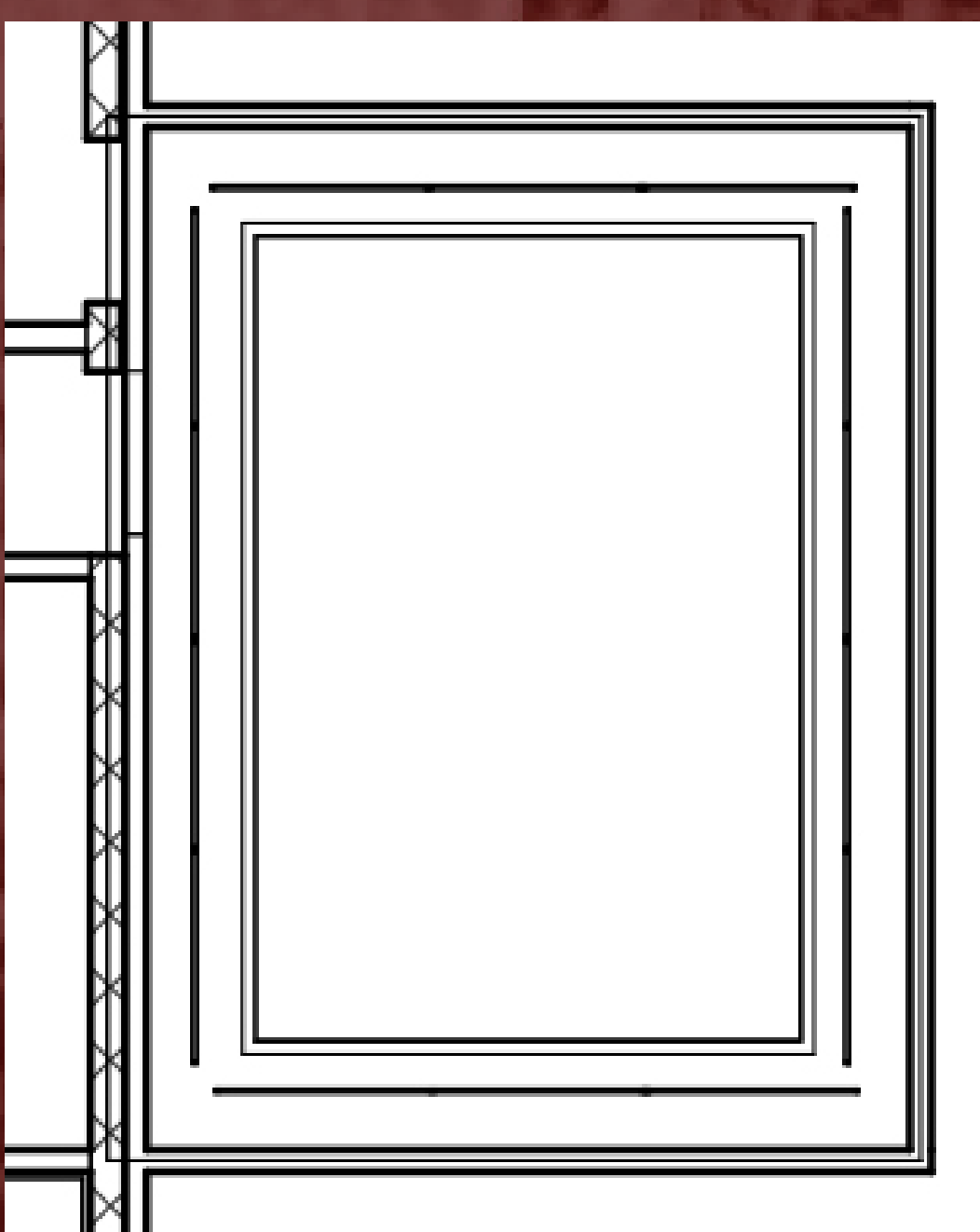
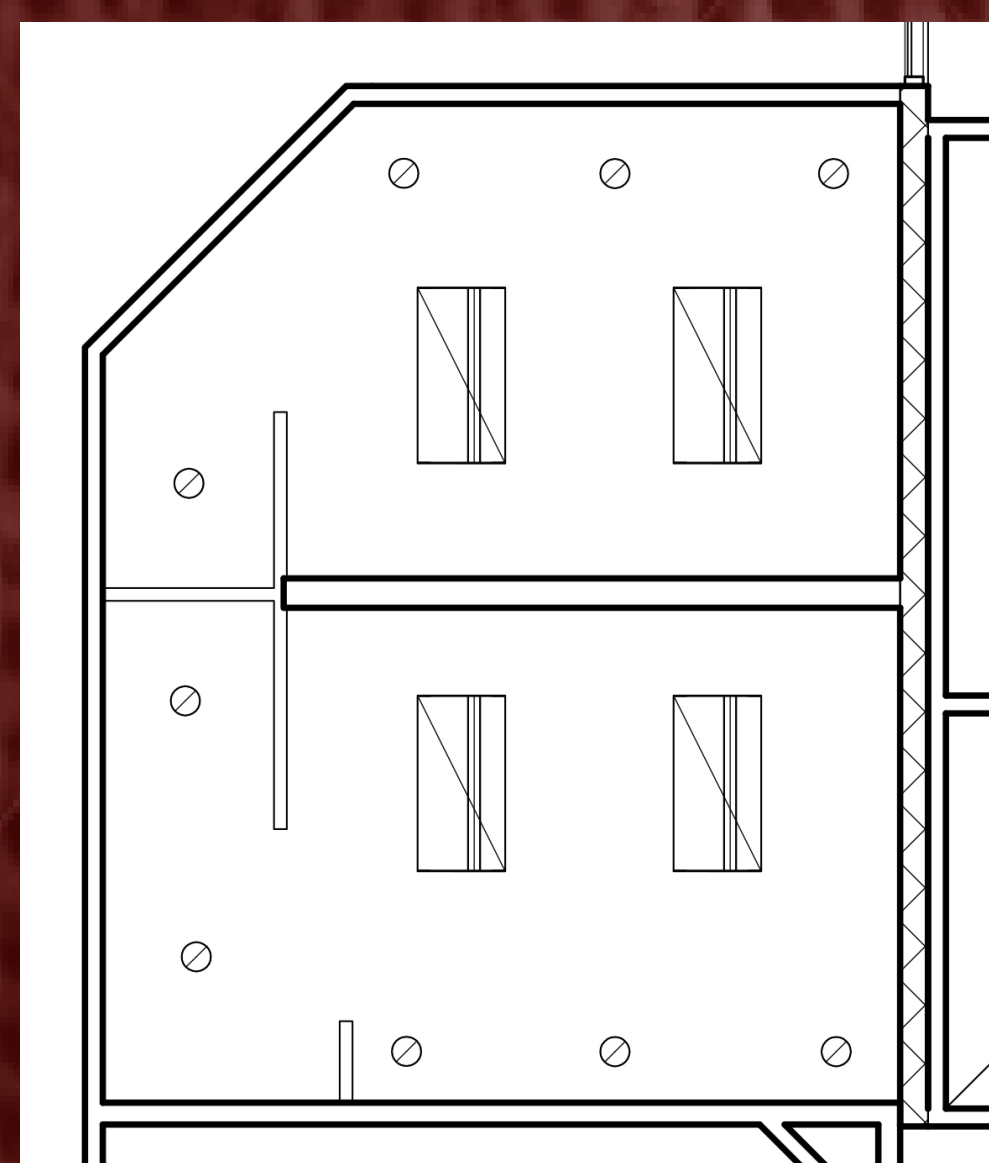
Pastor's Office RCP

Bathroom

Bathroom Floor Plan



Bathroom RCP



Gethsemane United Methodist Church

Mollie Smith / Zech Smith / Molly Spear /Emily Morrow

Studio 3



Gethsemane United Methodist Church

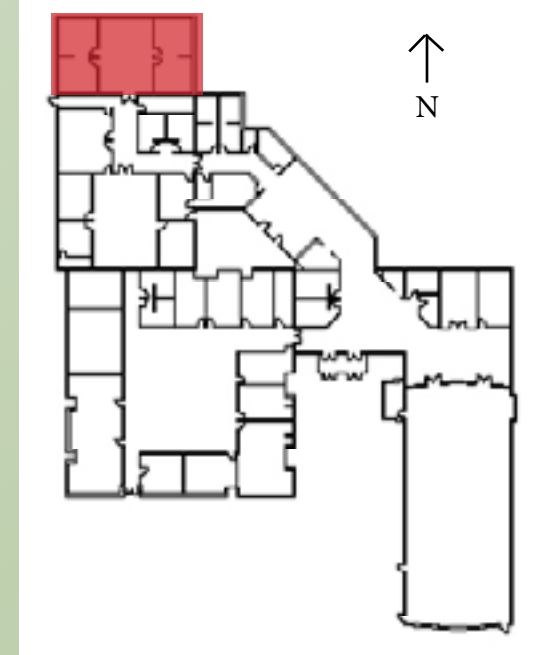
Chantelle Balser, Erica Williams, Kelly Sickie, & Mary Johantges

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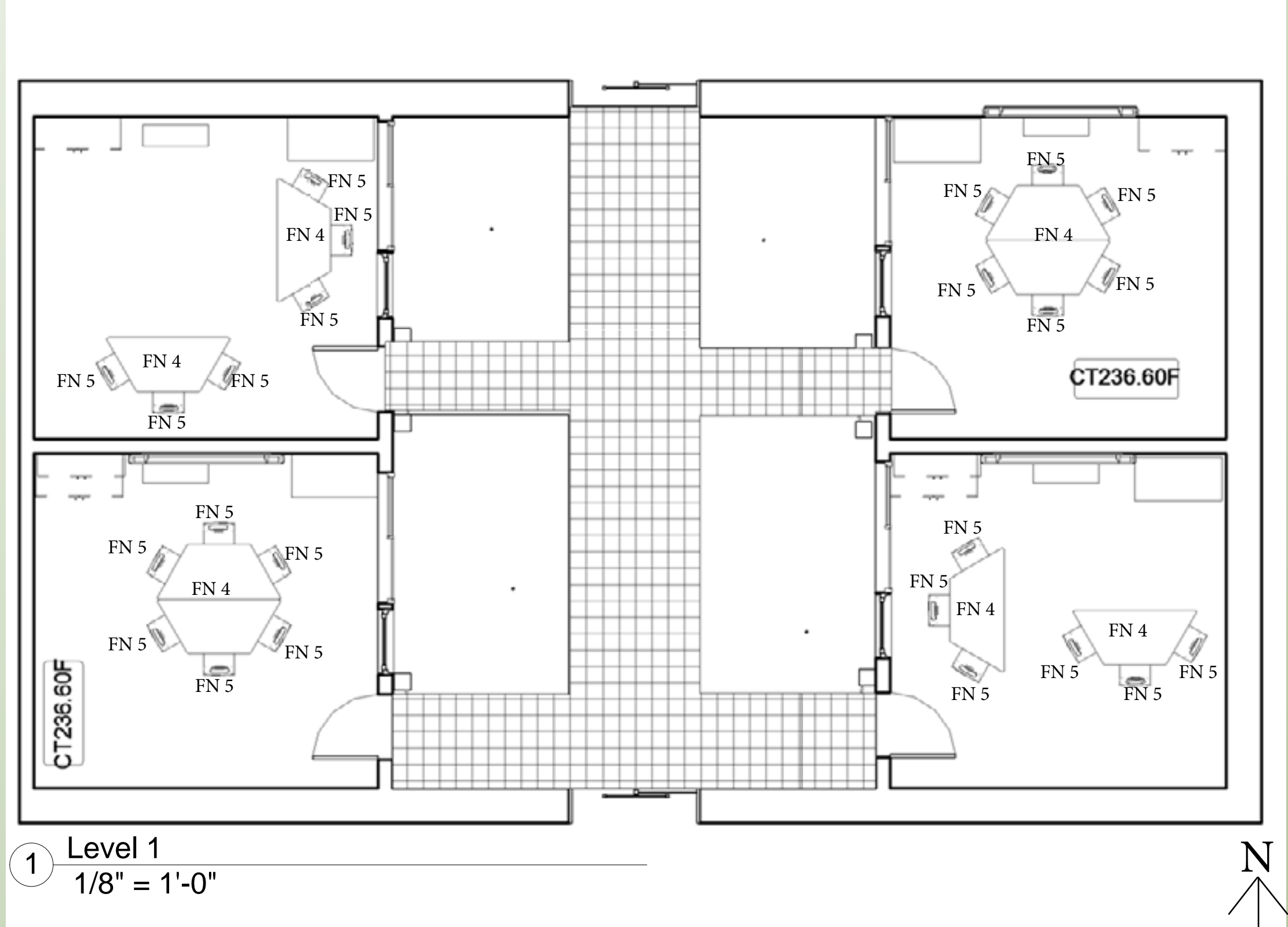
Concept

The Childrens Area represents Exploring In Christ on the path to a Christ Centered life. The various aspects of this design represent the path in which Jesus was born and grew into a young adult. These spaces represent Bethlehem and Nazareth where Jesus grew up in his early childhood. This space is designed for the children to learn who Christ was and what being a Christian is all about.

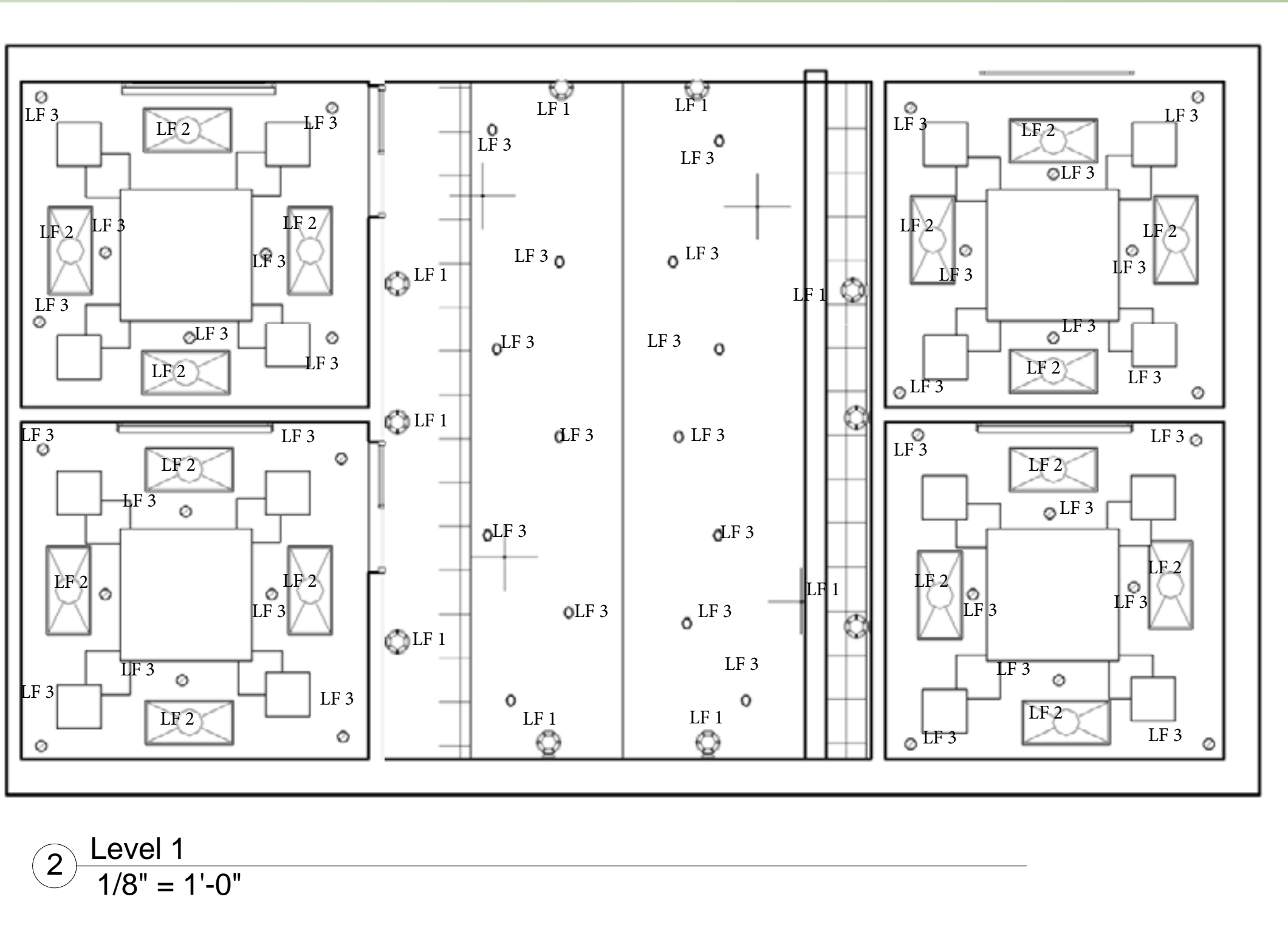
Childrens Area



Key Plan



Furniture Plan



Reflected Ceiling Plan



perspective



perspective

Finish Legend



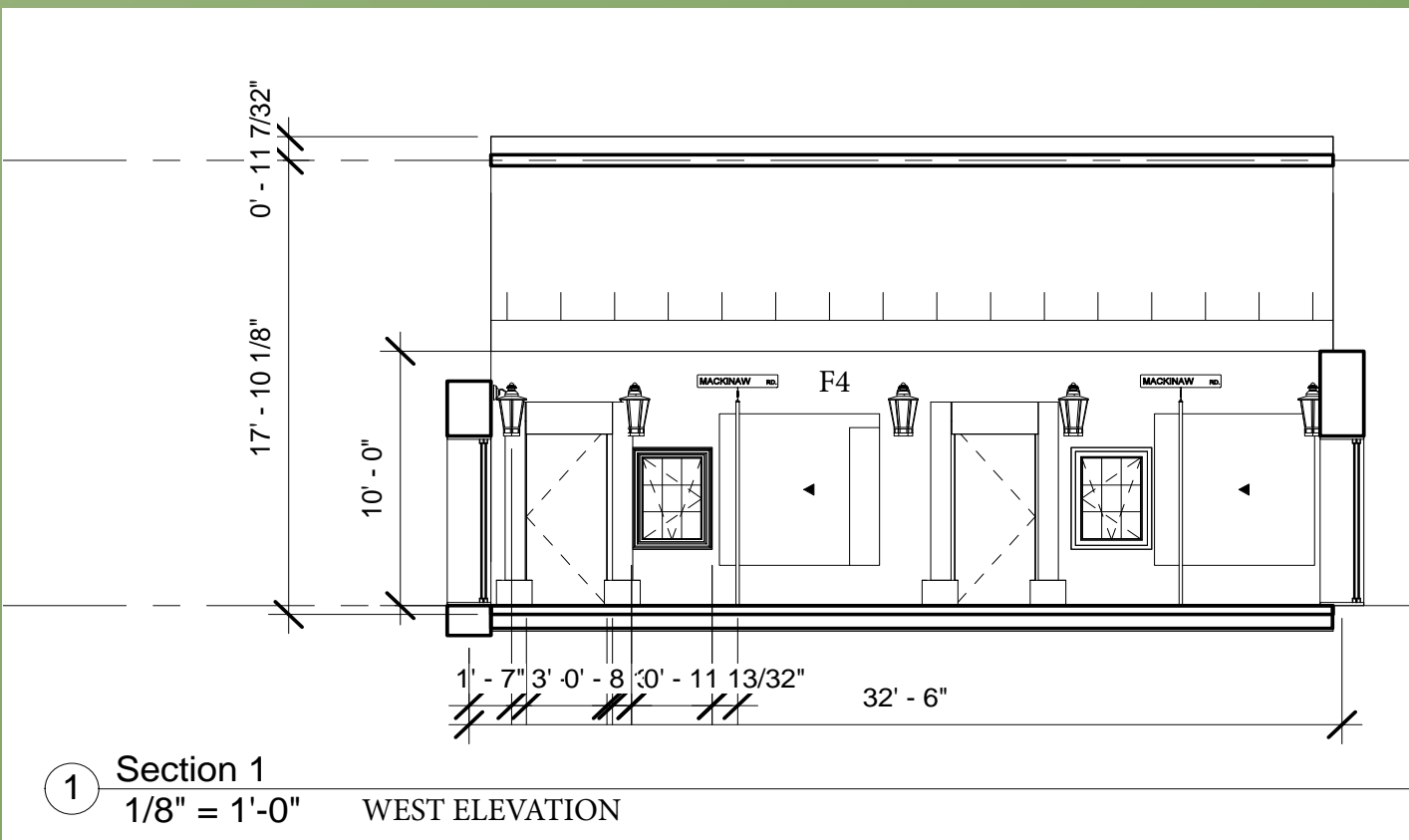
- Finish Legend:
- F1: Pisa Stone Mosaic
 - F2: Jerusalem Stone 40.6x61/Modular
 - F3: Stucco for ceiling
 - F4: Stucco and Brick
 - F5: Sahara 40.6X61 Light Beige Filled
 - F6: Dark Wooden Beams

- Lighting Legend:
- LF1: Filament Sconce
 - LF 2: Lithonia Lighting Troffer 2x2
 - LF 3: Lithonia Lighting 6 in. Recessed White Baffle LED Downlight
 - LF 4: Royce Pendant from Marrakech Collection
 - LF 5: VELUX 31-5/8-in x 3-3/8-in Venting Laminated Skylight

- Furniture Legend:
- FN 1: SleepToo Sofa
 - FN 2: 105 Reside™, Beside™ and SE04
 - FN 3: M_Sit Arm Chair
 - FN 4: Trapezoid Table
 - FN 5: Metro Series Armless Chair
 - FN 6: Compact Cart Computer Stand



perspective



Section 1
1/8" = 1'-0"

Lighting Legend



Furniture Legend





Gethsemane United Methodist Church

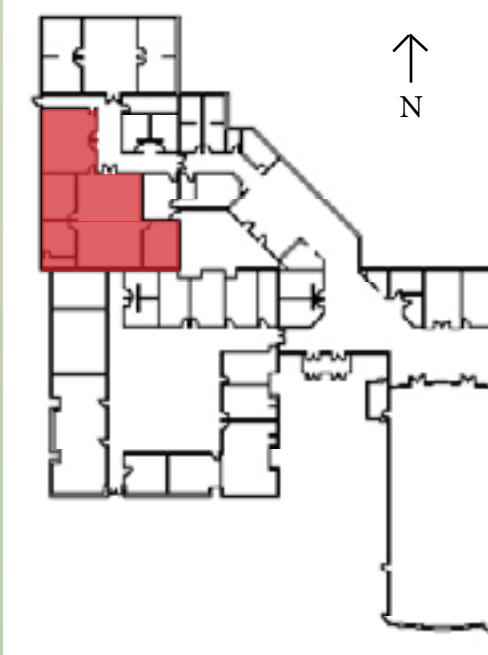
Chantelle Balser, Erica Williams, Kelly Sickie, & Mary Johantges
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Concept

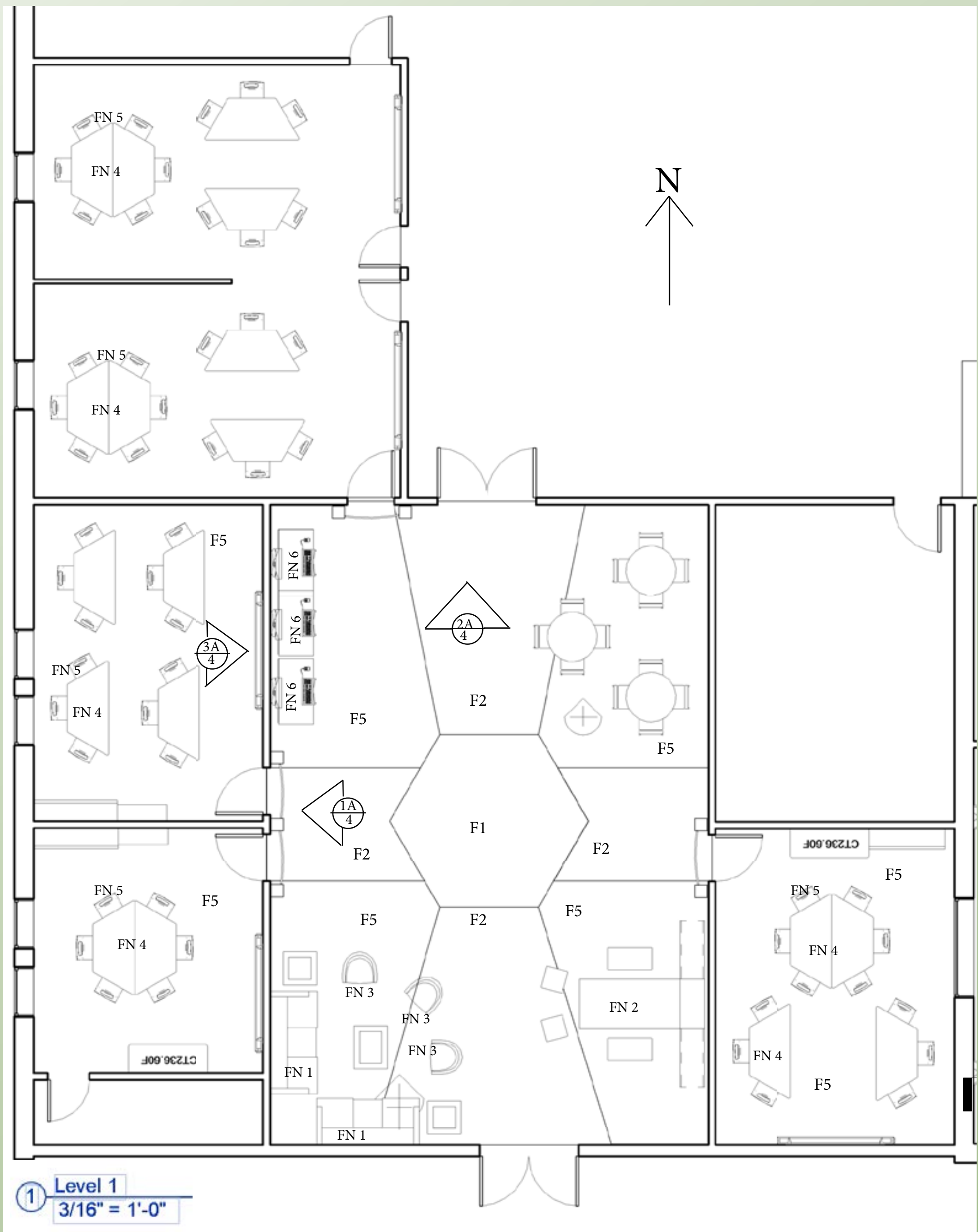
The Youth Area represents Growing In Christ on the path to a Christ Centered life. The various aspects of this design represent the path in which Jesus took as he grew into an adult. These spaces represent Capernum and Jerusalem where Jesus did most of his teachings. This space is designed for the youth to grow, learn, and be taught they ways of Christ and how to use his teachings as they enter the adult world.



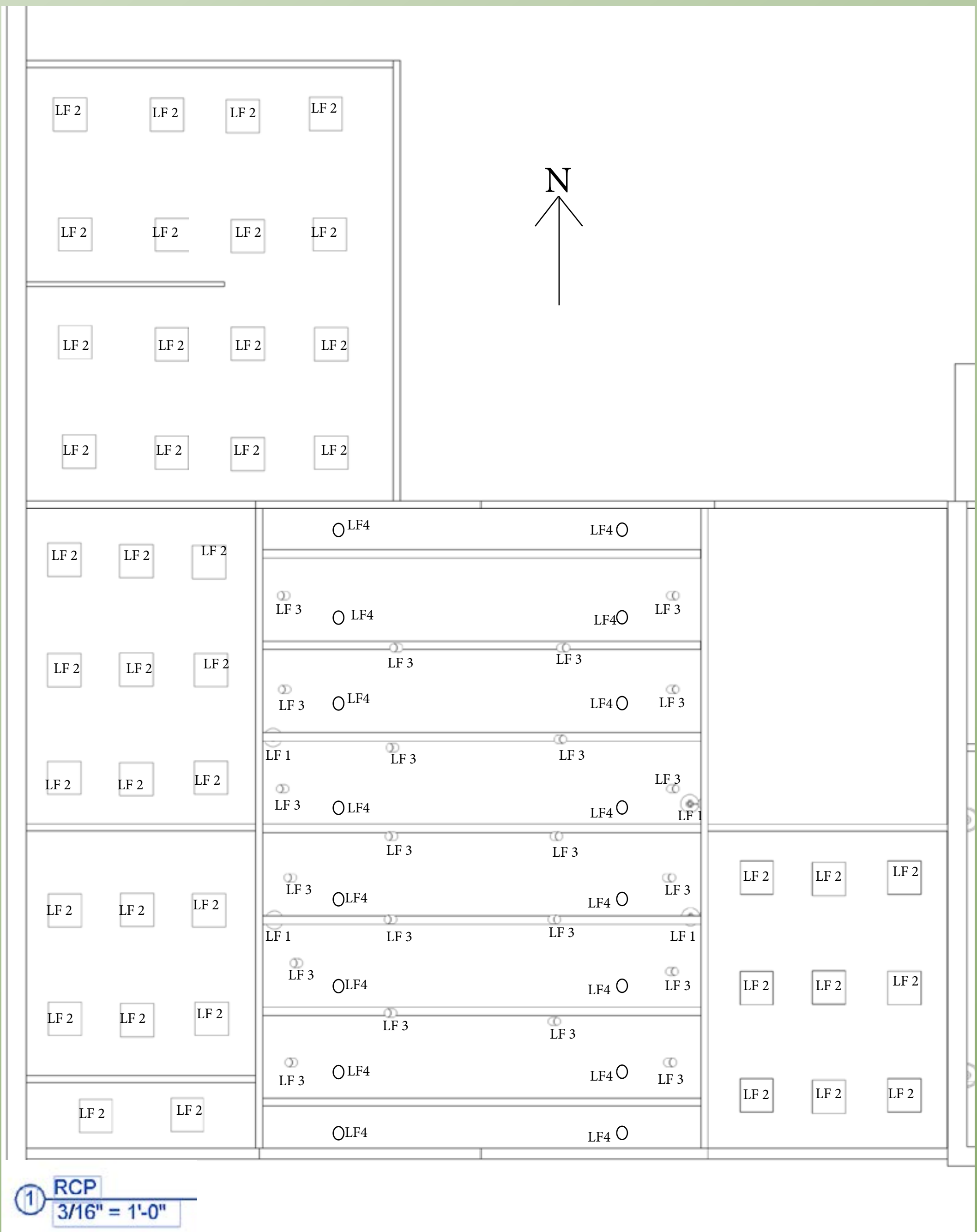
Youth Center



Key Plan



Furniture Plan



Reflected Ceiling Plan

Finish Legend



Furniture Legend



Lighting Legend



Finish Legend:
F1: Pisa Stone Mosaic
F2: Jerusalem Stone 40.6x61/Modular
F3: Stucco for ceiling
F4: Stucco and Brick
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Lighting Legend:
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Gethsemane United Methodist Church

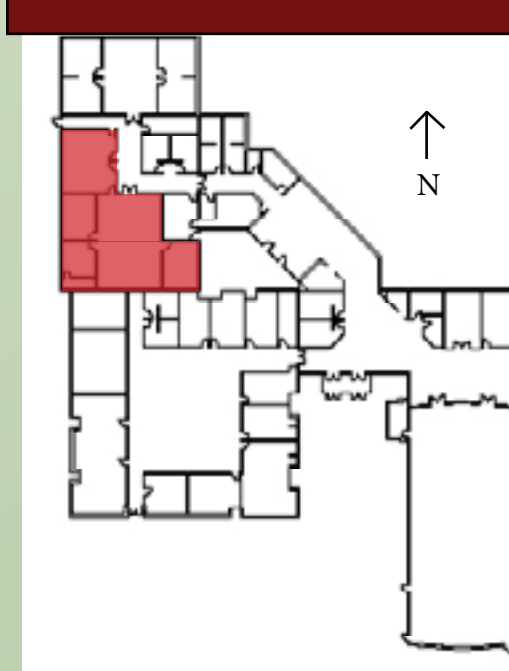
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Concept

The Youth Area represents Growing In Christ on the path to a Christ Centered life. The various aspects of this design represent the path in which Jesus took as he grew into an adult. These spaces represent Capernum and Jerusalem where Jesus did most of his teachings. This space is designed for the youth to grow, learn, and be taught they ways of Christ and how to use his teachings as they enter the adult world.



Youth Center



Key Plan



Youth Center South View



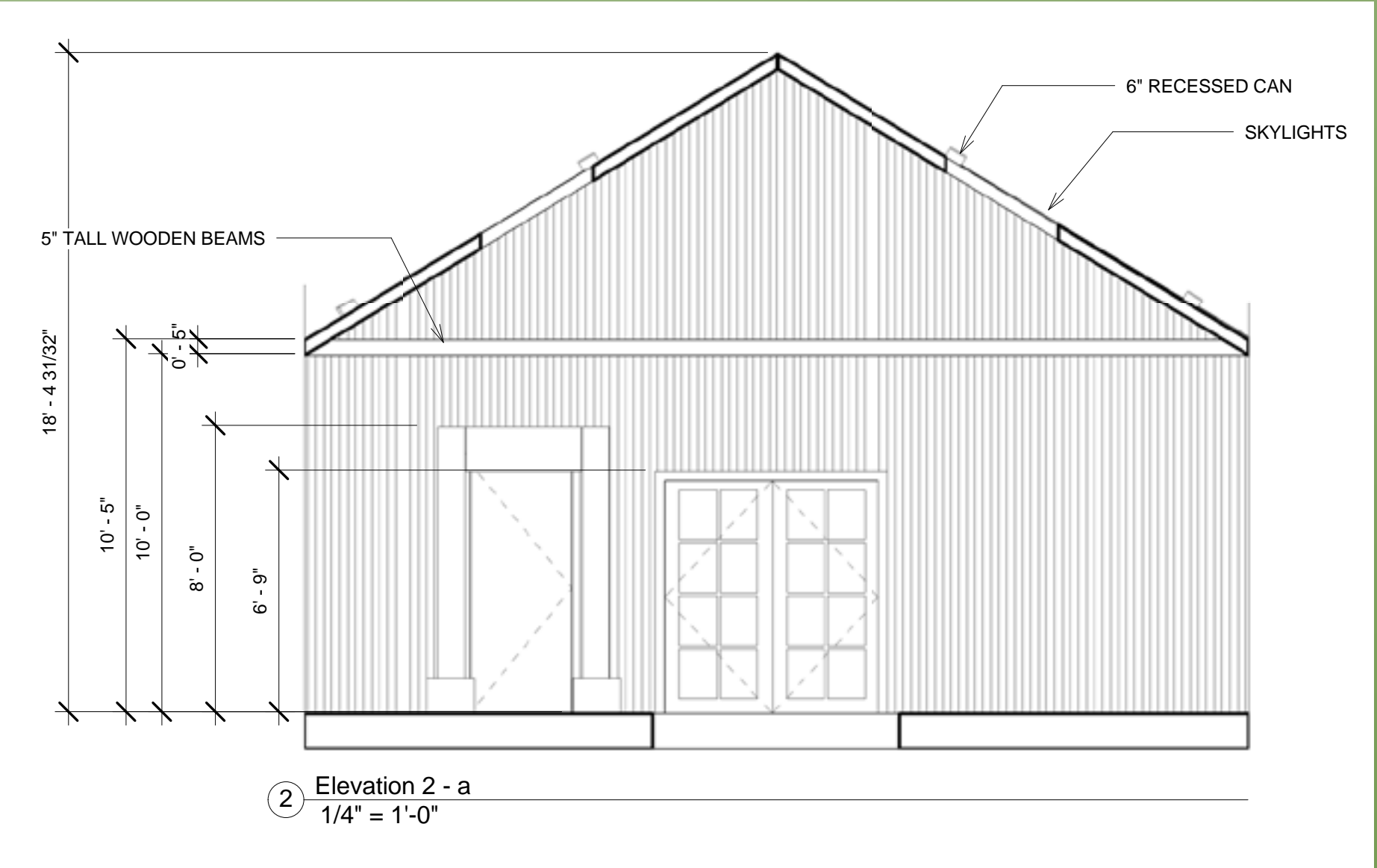
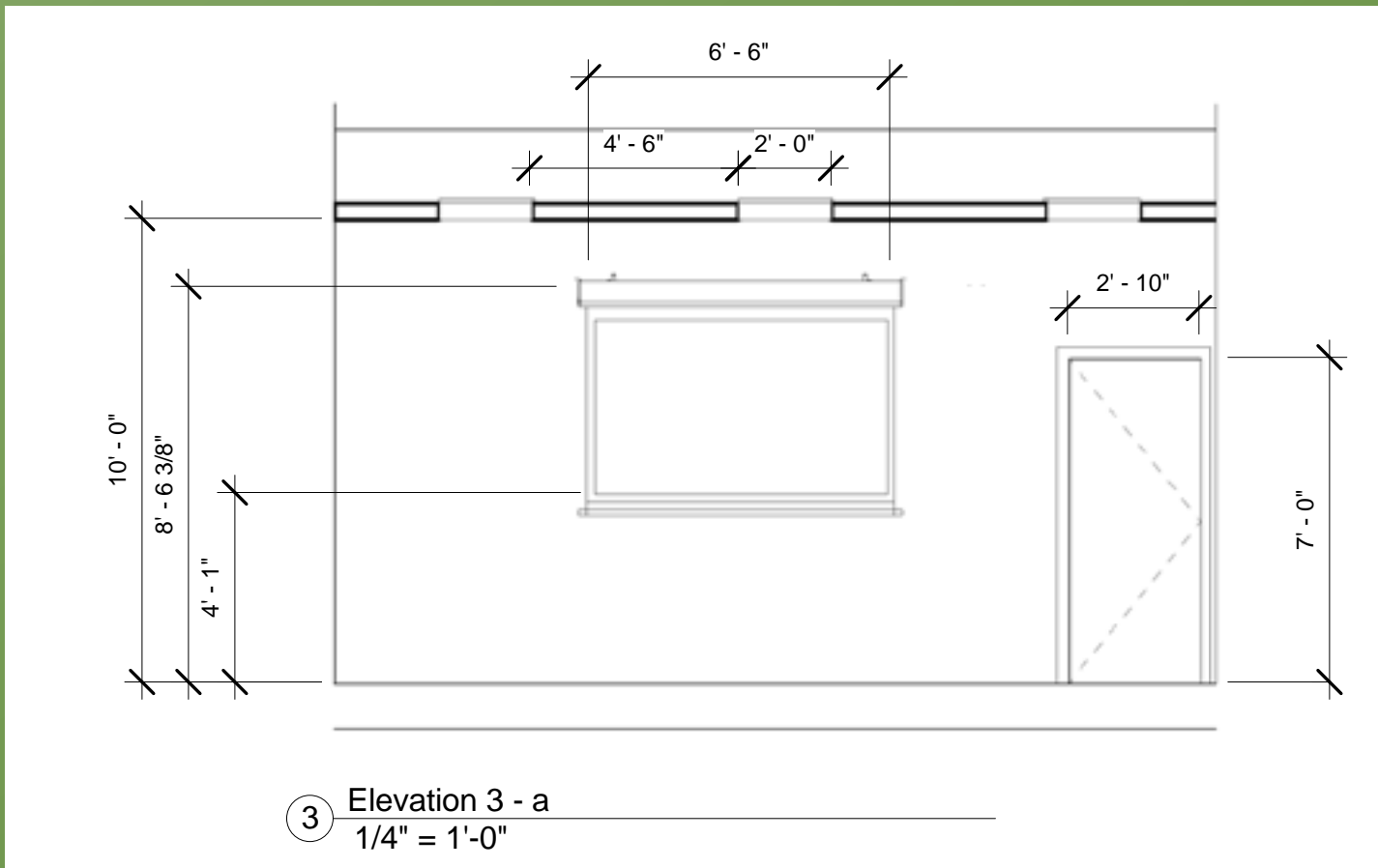
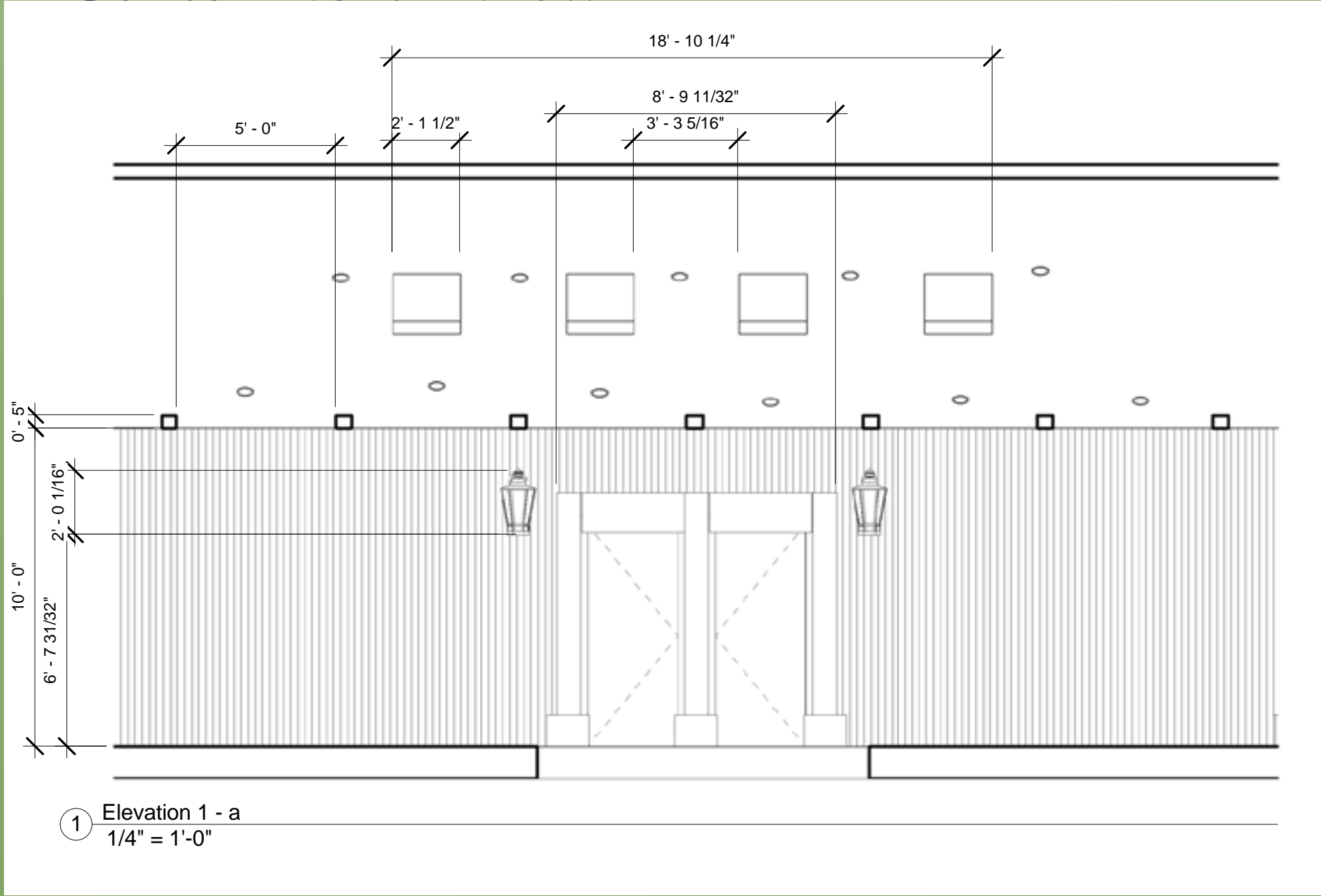
Class Room Perspective 2



Youth Center North View



Class Room Perspective 1

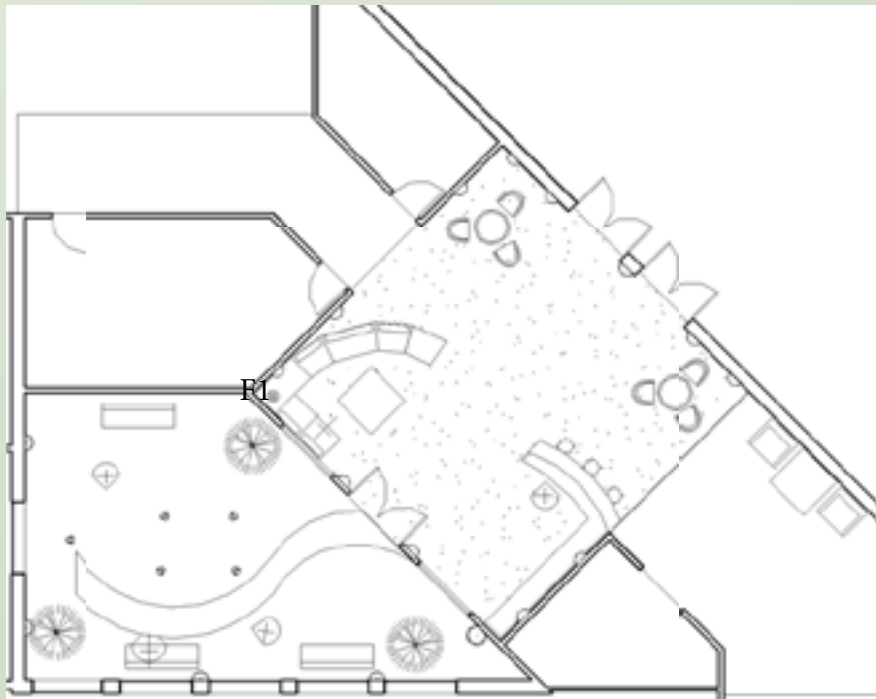




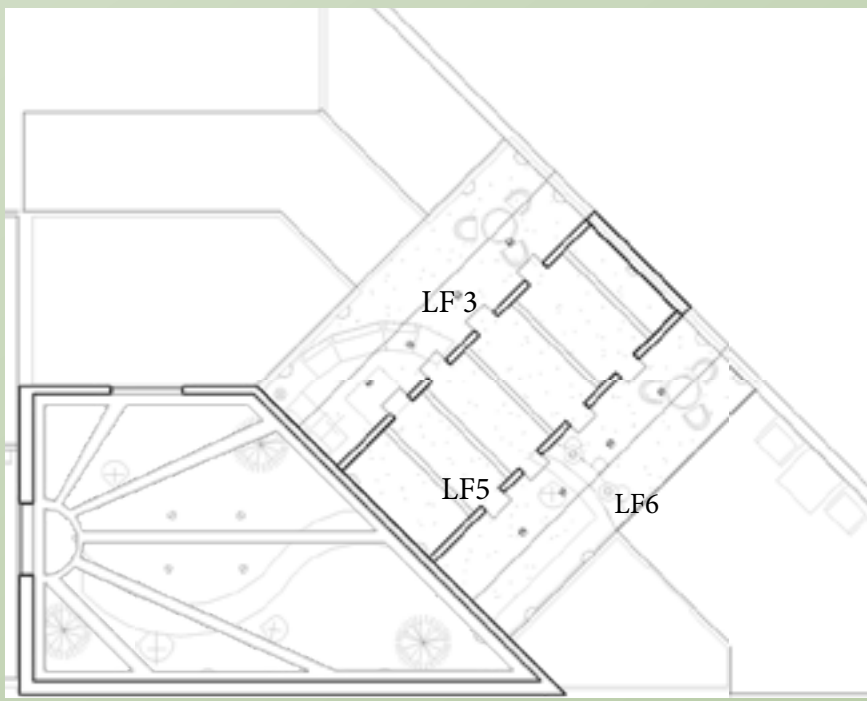
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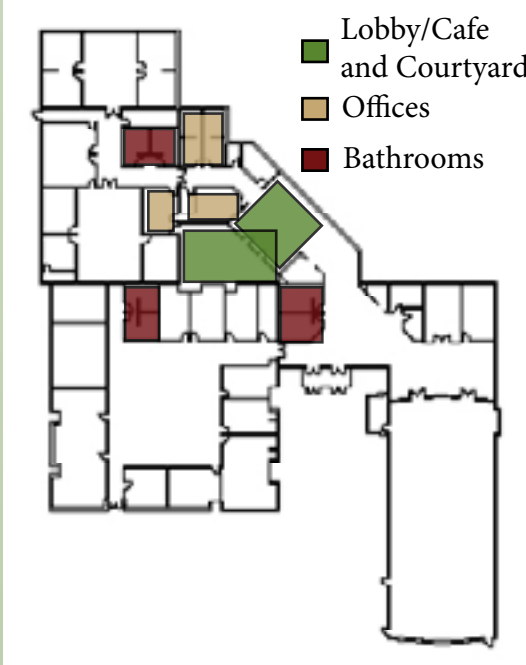
Lobby/Cafe and Courtyard



Furniture Plan



Reflected Ceiling Plan



Key Plan



Fountain
with Statue



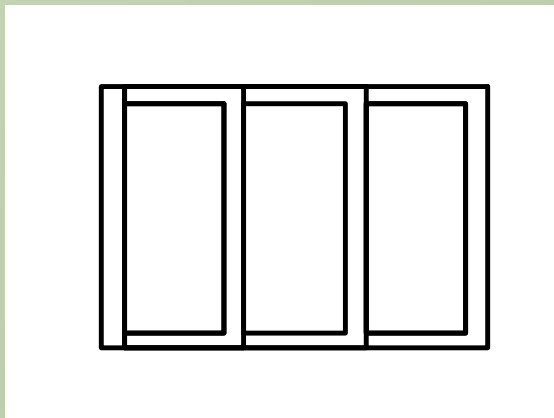
Lighting Legend



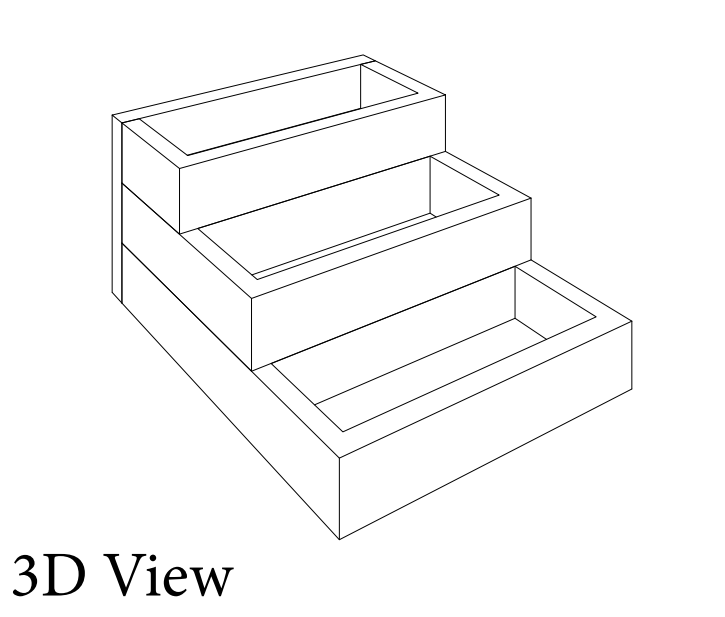
Furniture Legend



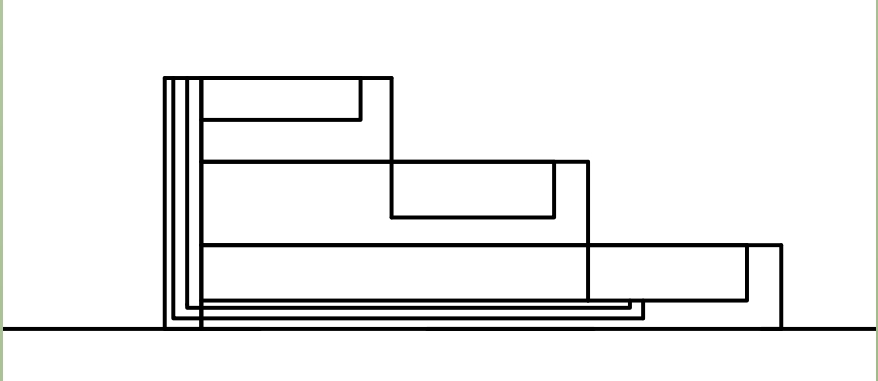
Finish Legend



Plan View



3D View



Section Cut

Offices



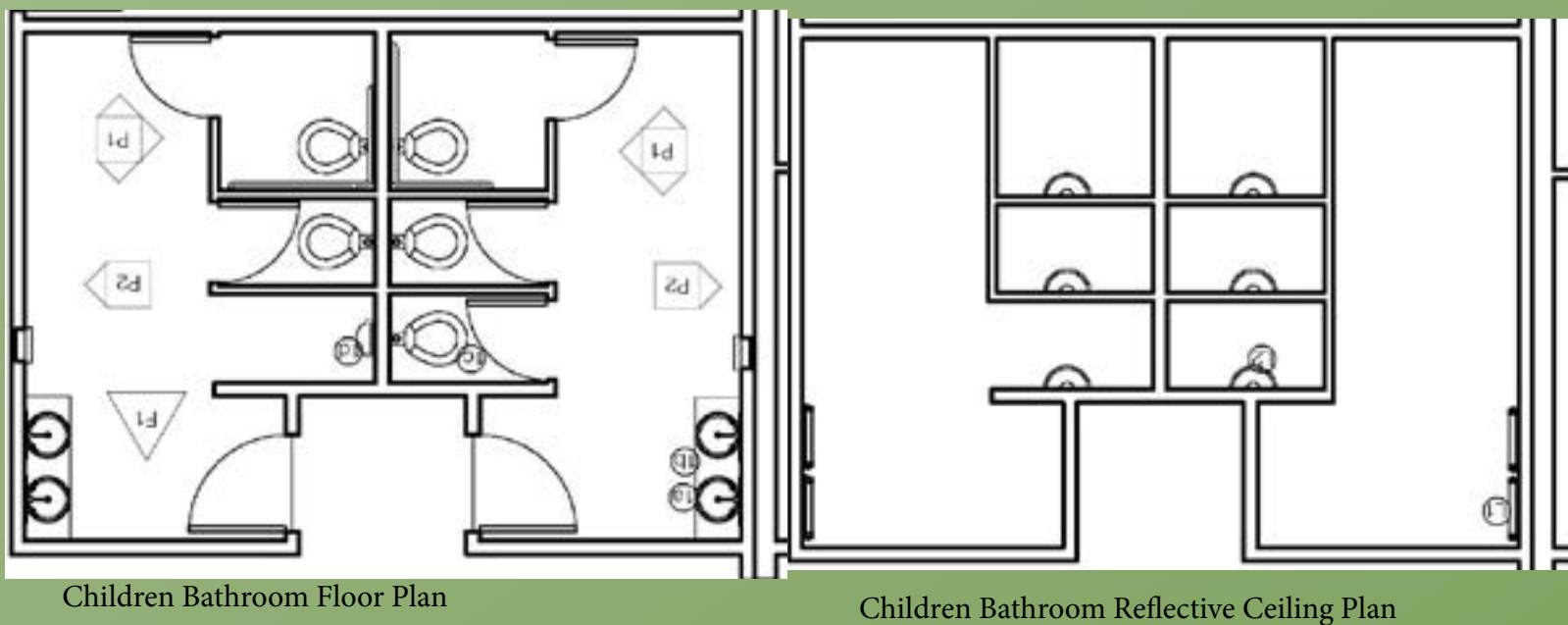
Finish Legend



Bathrooms

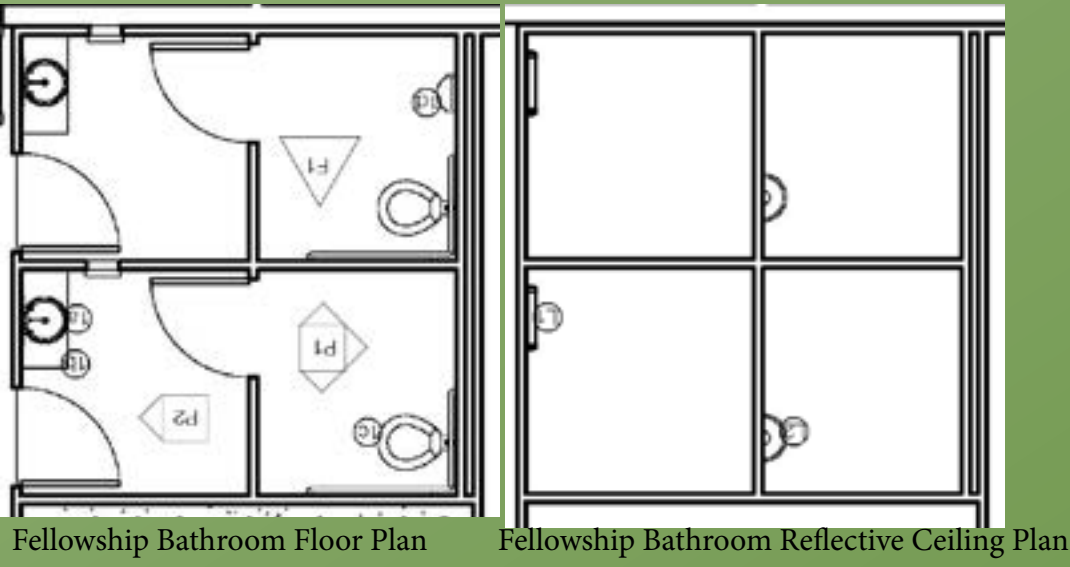


Fellowship Bathroom Perspective



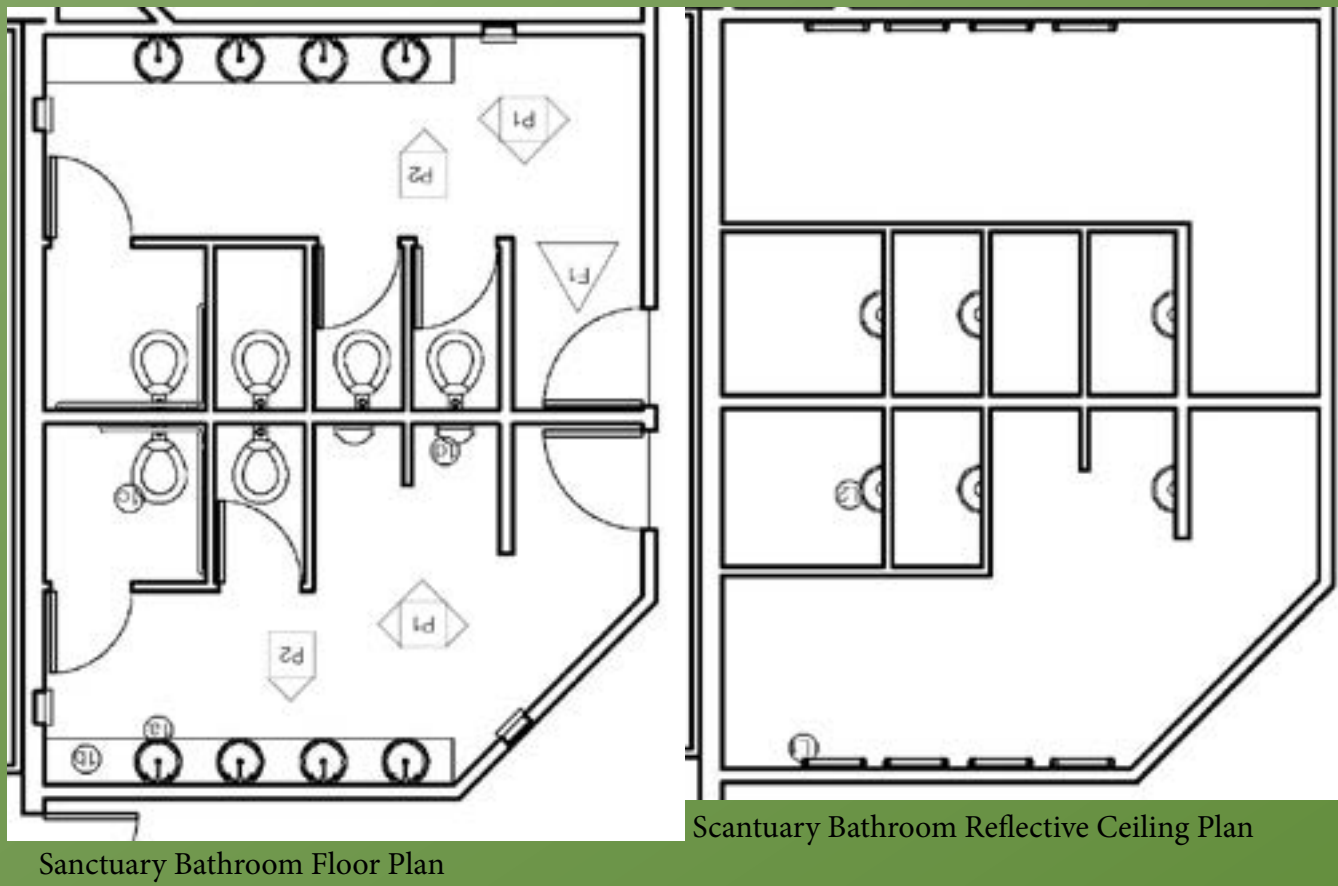
Children Bathroom Floor Plan

Children Bathroom Reflected Ceiling Plan



Fellowship Bathroom Floor Plan

Fellowship Bathroom Reflected Ceiling Plan



Sanctuary Bathroom Floor Plan

Sanctuary Bathroom Reflected Ceiling Plan





Gethsemane United Methodist Church

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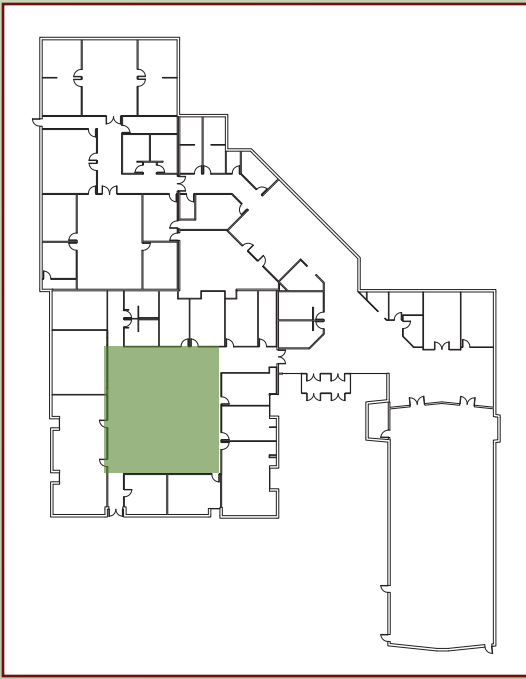
Concept

The Fellowship represents Close to Christ on the path to a Christ centered life. The various aspects of the design align with that of a garden, following the path that Christ took. In addition, water is used to represent clarity and the words embedded in the floor help disciples focus on becoming closer to Christ.

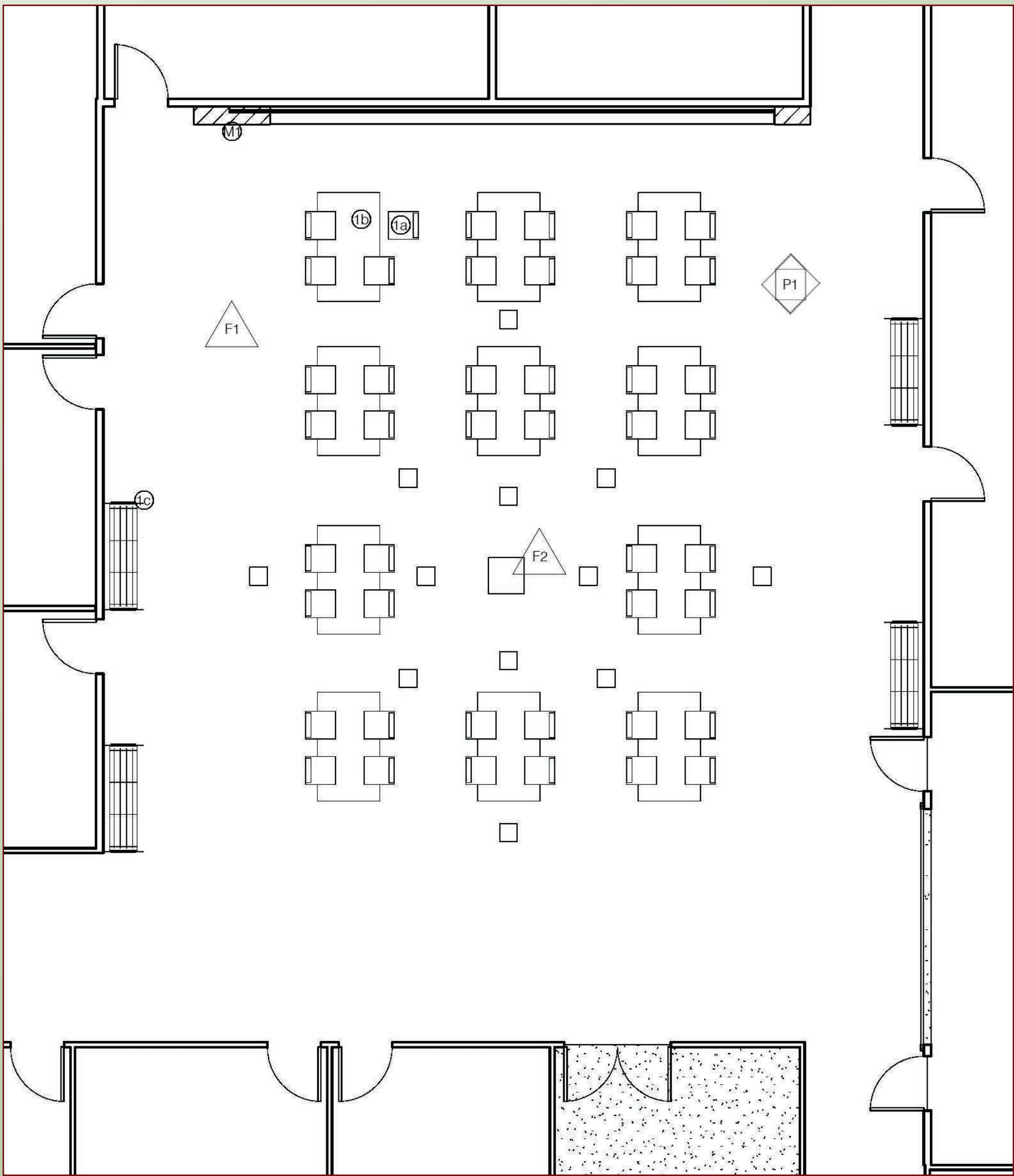
Inspiration



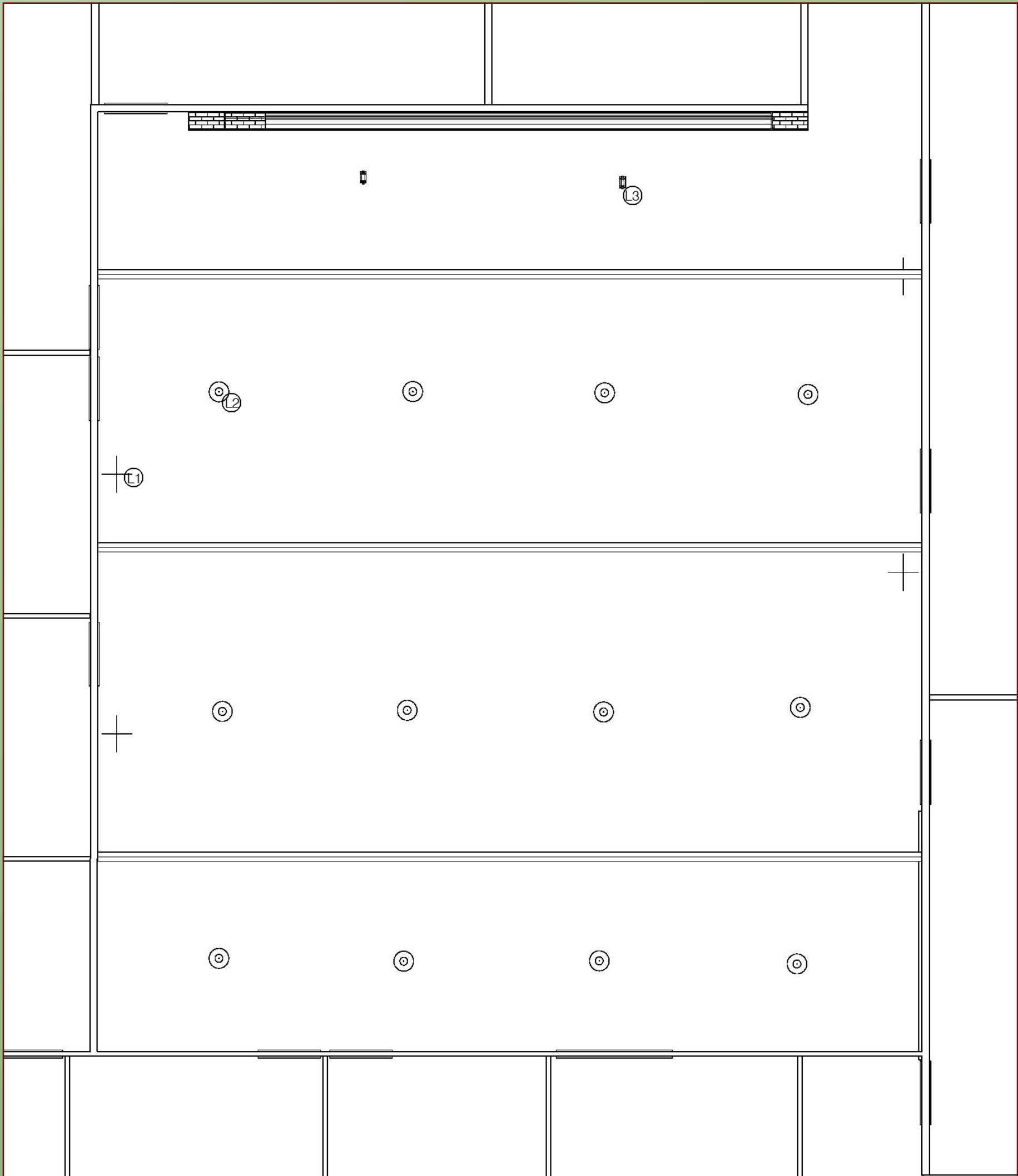
Fellowship



Key Plan



Fellowship Furniture Plan: 3/16" = 1'



Fellowship Reflected Ceiling Plan: 3/16" = 1'



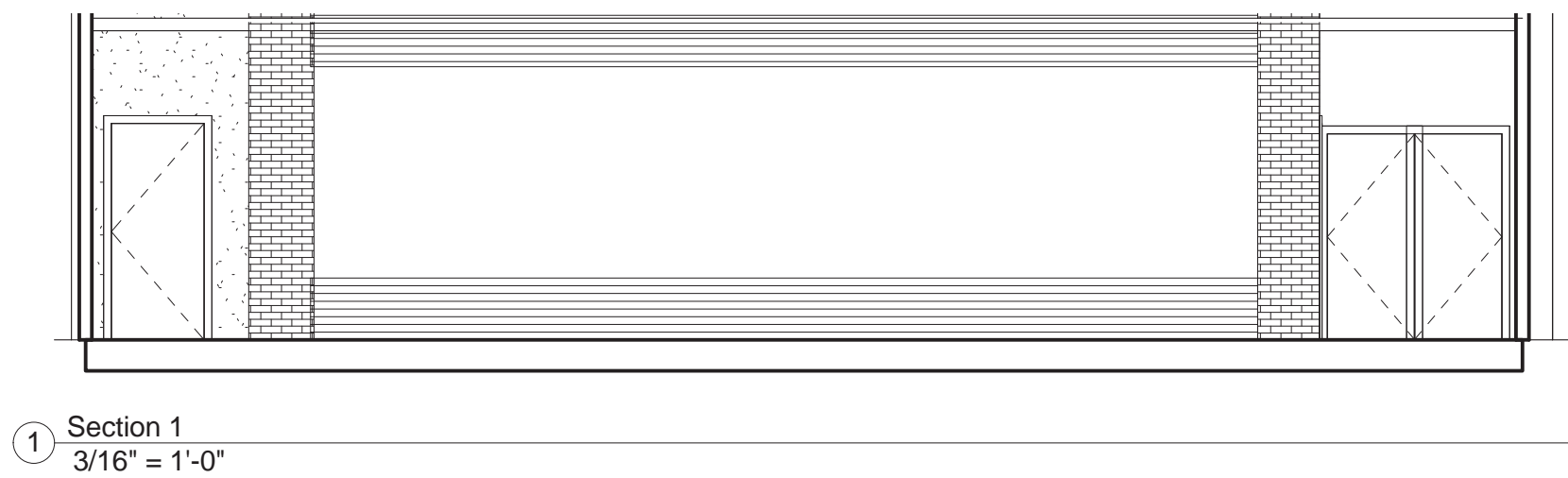
NW View of Fellowship



SW View of Fellowship



NE View of Fellowship



Section 1
3/16" = 1'-0"

Fellowship Section of East Wall: 3/16" = 1'



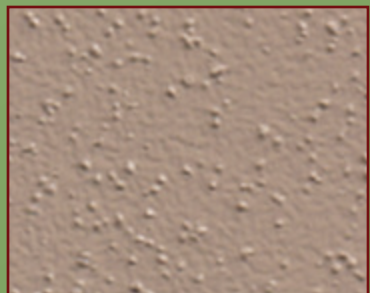
1a



1b



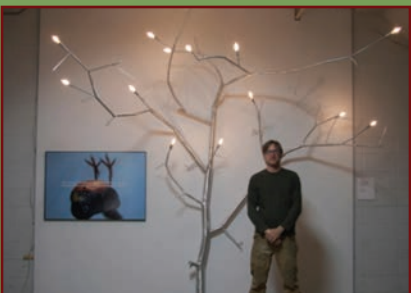
1c



F1



F2



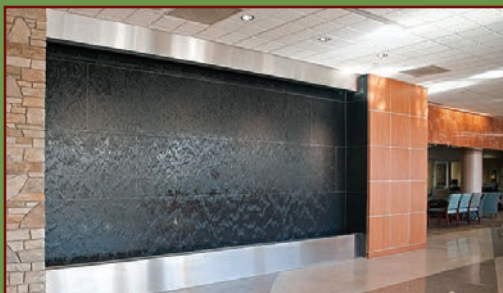
L1



L2



L3



M1



P1



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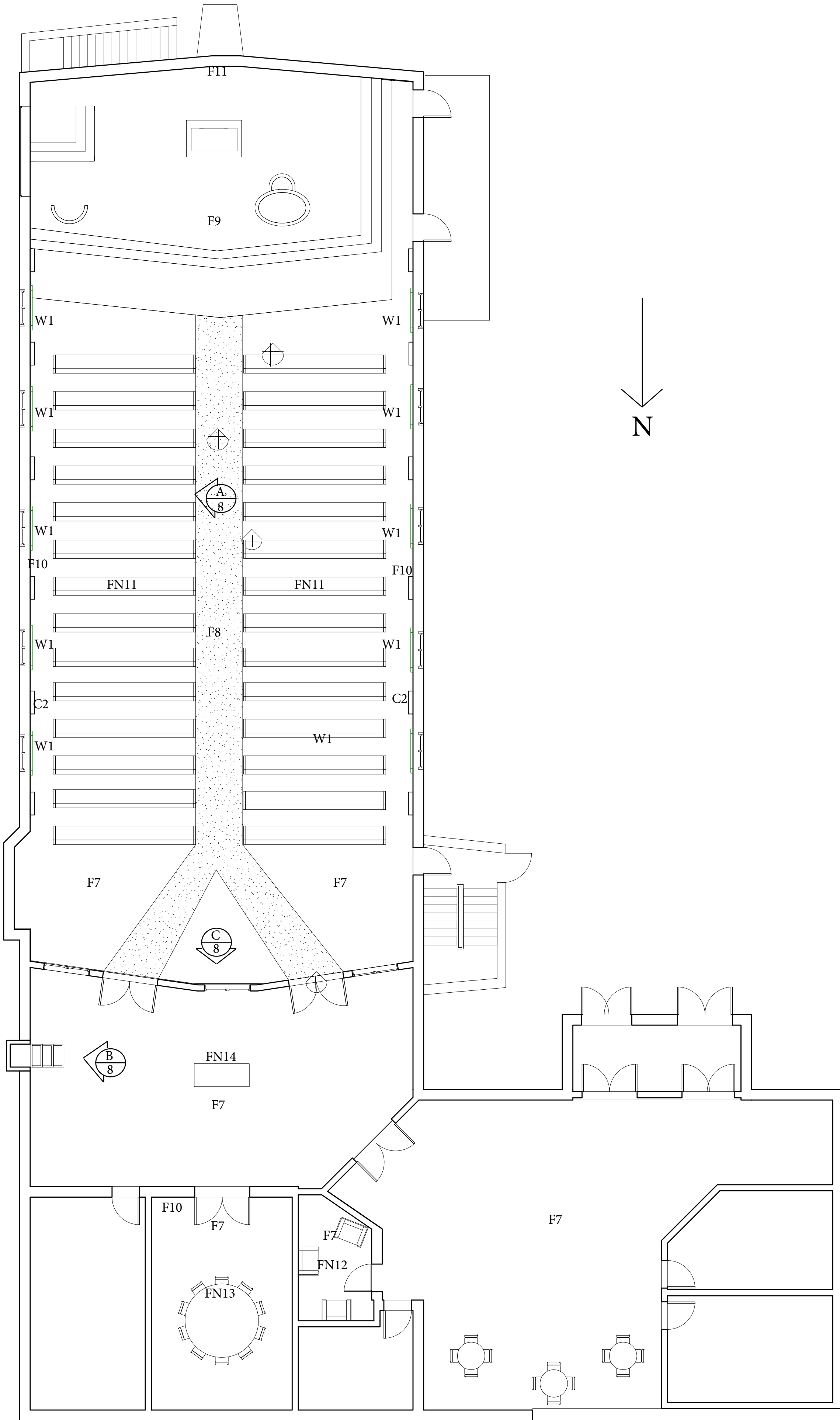
Concept

The Sanctuary represents Christ Centered and the end of the path to a Christ centered life. The various aspects of this design are inspired by the olive tree and what it represents. The olive tree represents peace, love, and kindness, which are part of the teachings that Christ taught.
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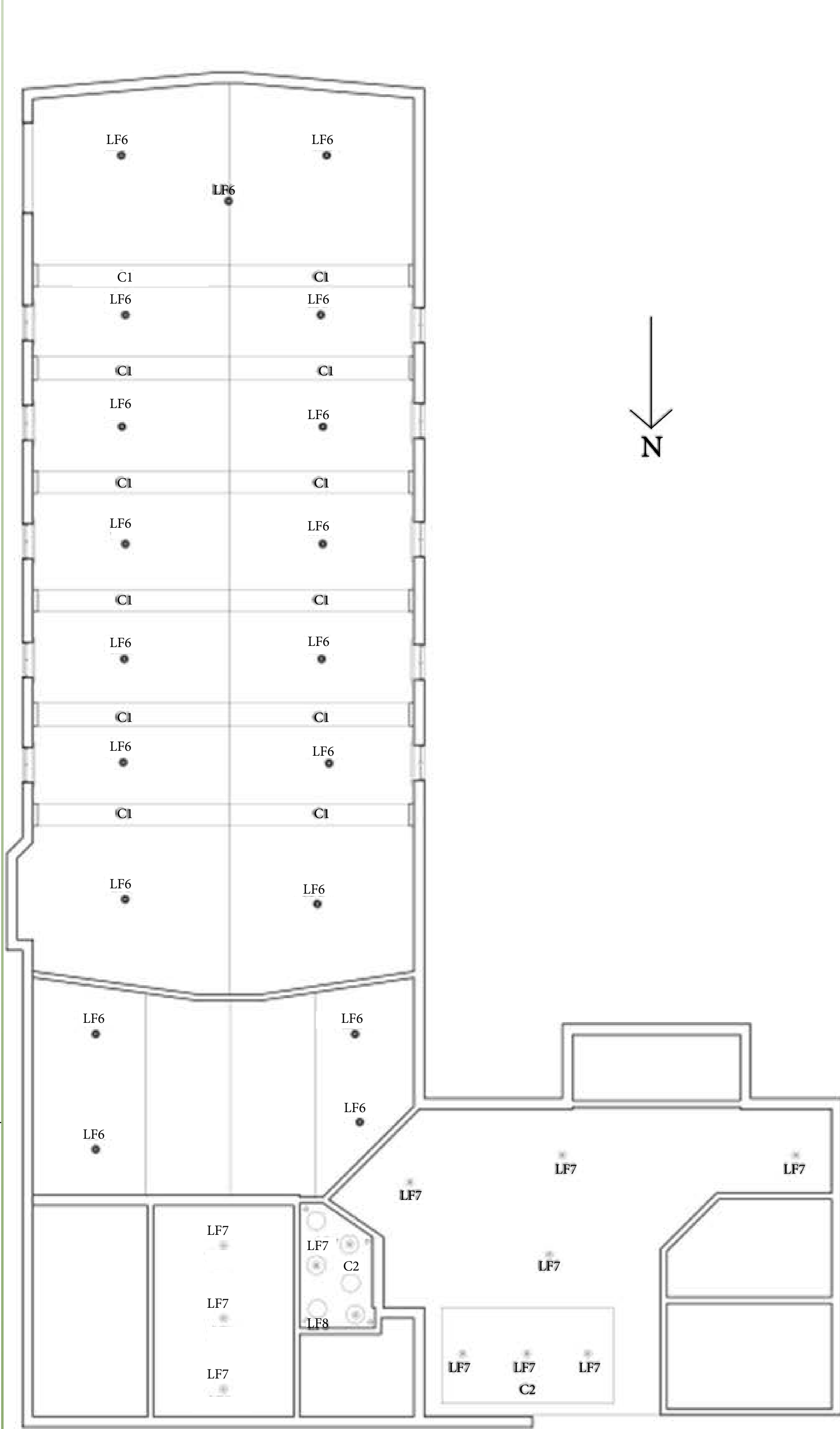
Church



Key Plan



(1) Furniture Plan
3/16= 1'0"



(2) Ceiling Plan
3/16= 1'0"

Furniture Plan



Reflected Ceiling Plan



- Legend**
- F7: Smart Color | Squall Line
 - F8: Smart Color | Cucumber
 - F9: Natural Stone Collection Marble Floor Tile, Carrara Gioia Polished, 12" x12"
 - F10: Valspar Paint | Homestead Resort
 - F11: Jerusalem Stone
 - LF6: Hammond Series - Pendant
 - LF7: Sacramento Series - Pendant
 - LF8: Recessed Can Lighting
 - C1: Wood Veneer
 - C2: SoundScapes Shapes Acoustical Clouds
 - FN11: Traditional Pew | 40A
 - FN12: Rocking Chair
 - FN13: Conference Table Set 13 - Aspen Collection - Bush Office Furniture
 - FN14: BJURSTA Extendable table





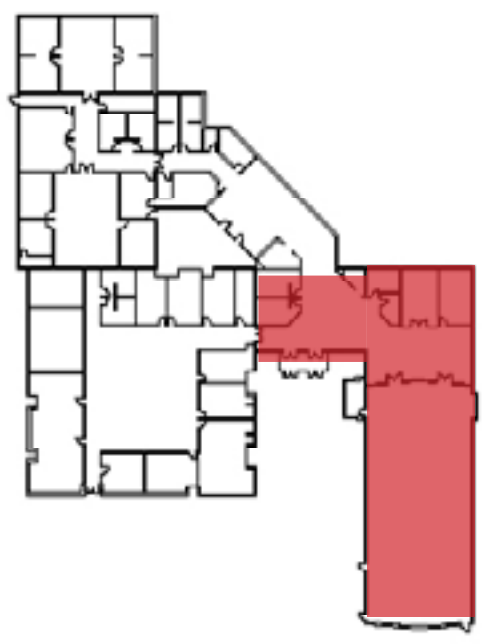
Gethsemane United Methodist Church

Chantell Balser, Erica Williams, Kelly Sickle, & Mary Johantges
FCID 324 – Fall 2012 – Inst. Reza Ahmadi – Project 2

Concept

The Sanctuary represents Christ Centered and the end of the path to a Christ centered life. The various aspects of this design are inspired by the olive tree and what it represents. The olive tree represents peace, love, and kindness, which are part of the teachings that Christ taught.
Chantelle Balser, Erica William, Kelly Sickle, & Mary Johantges
FCID 324 – Fall 2012 – Inst. Reza Ahmadi – Project 2

Church



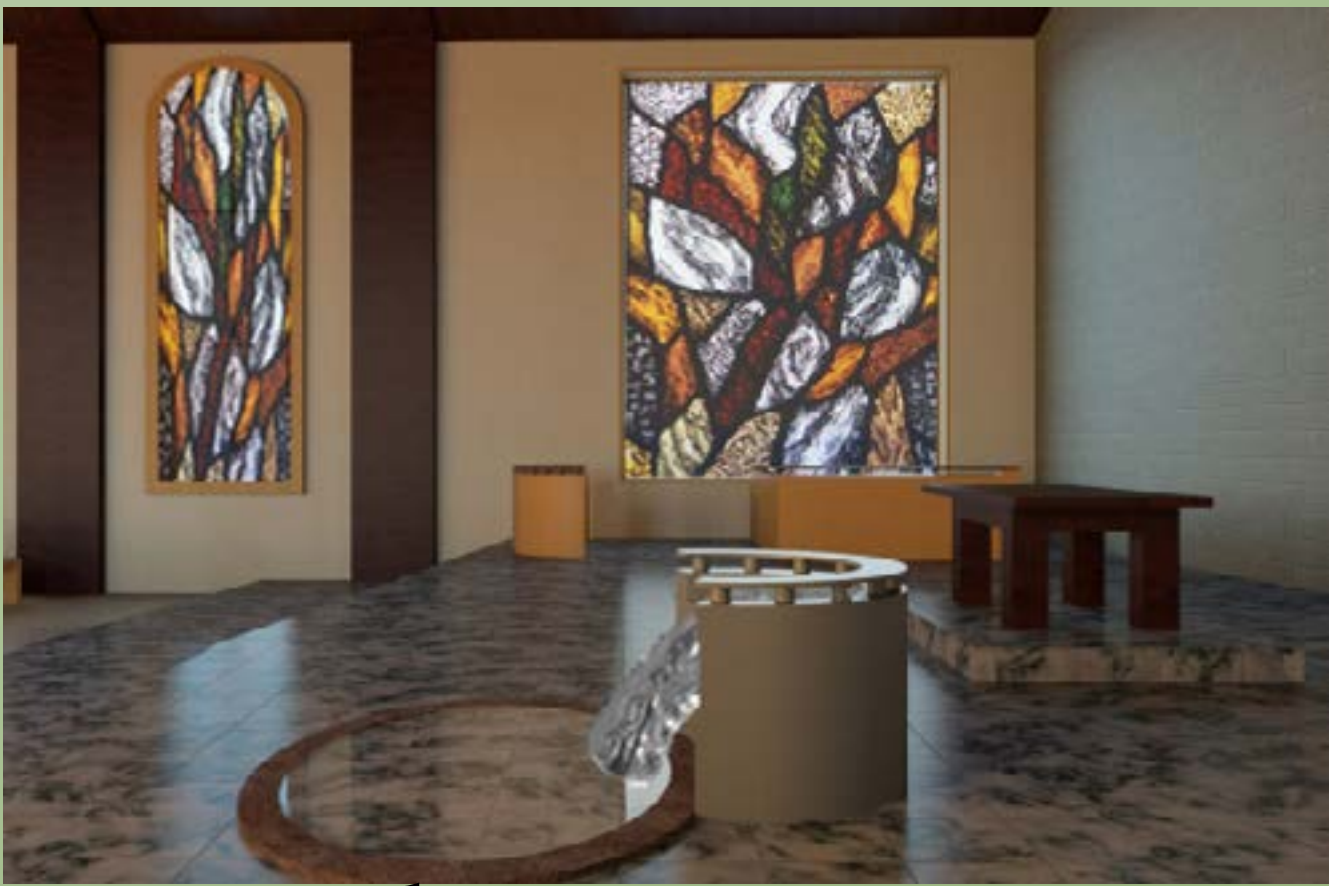
Key Plan



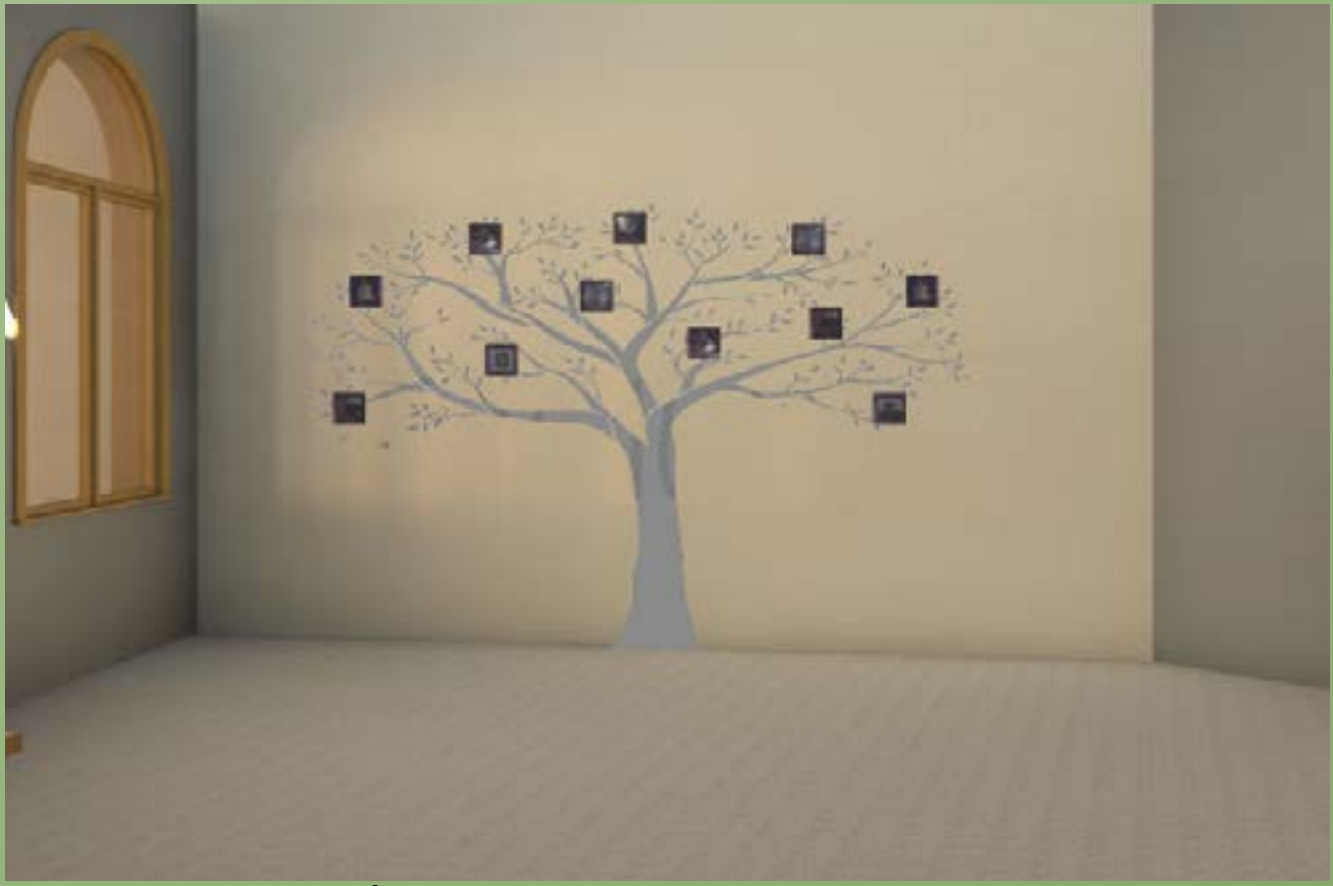
Church View



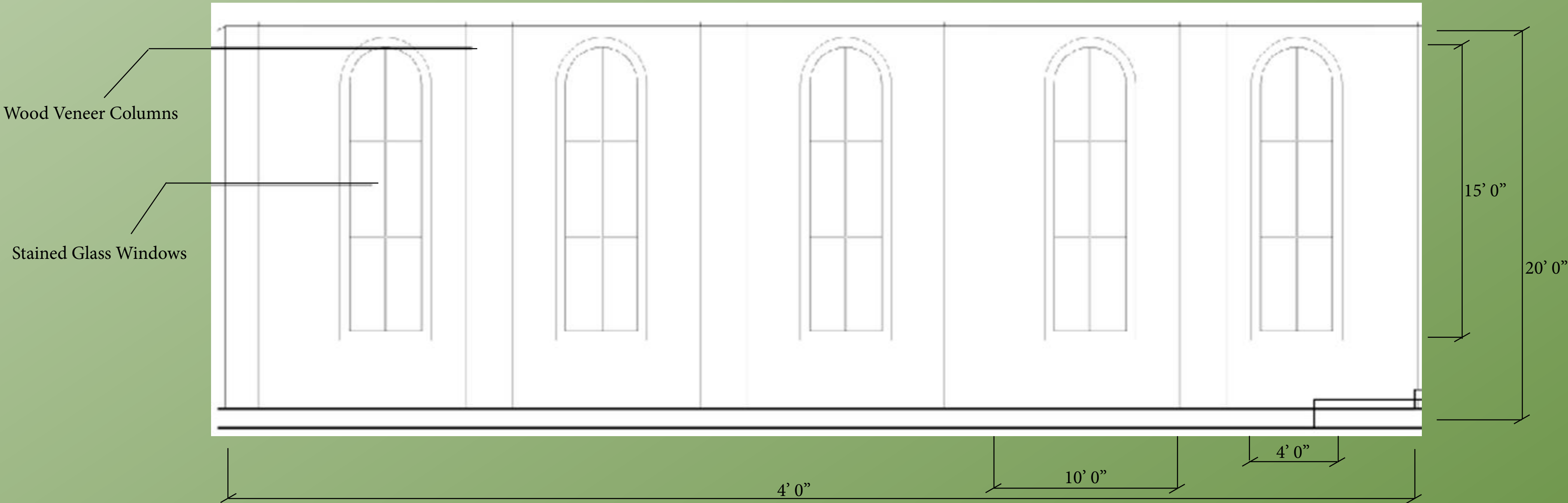
Stained Glass Windows



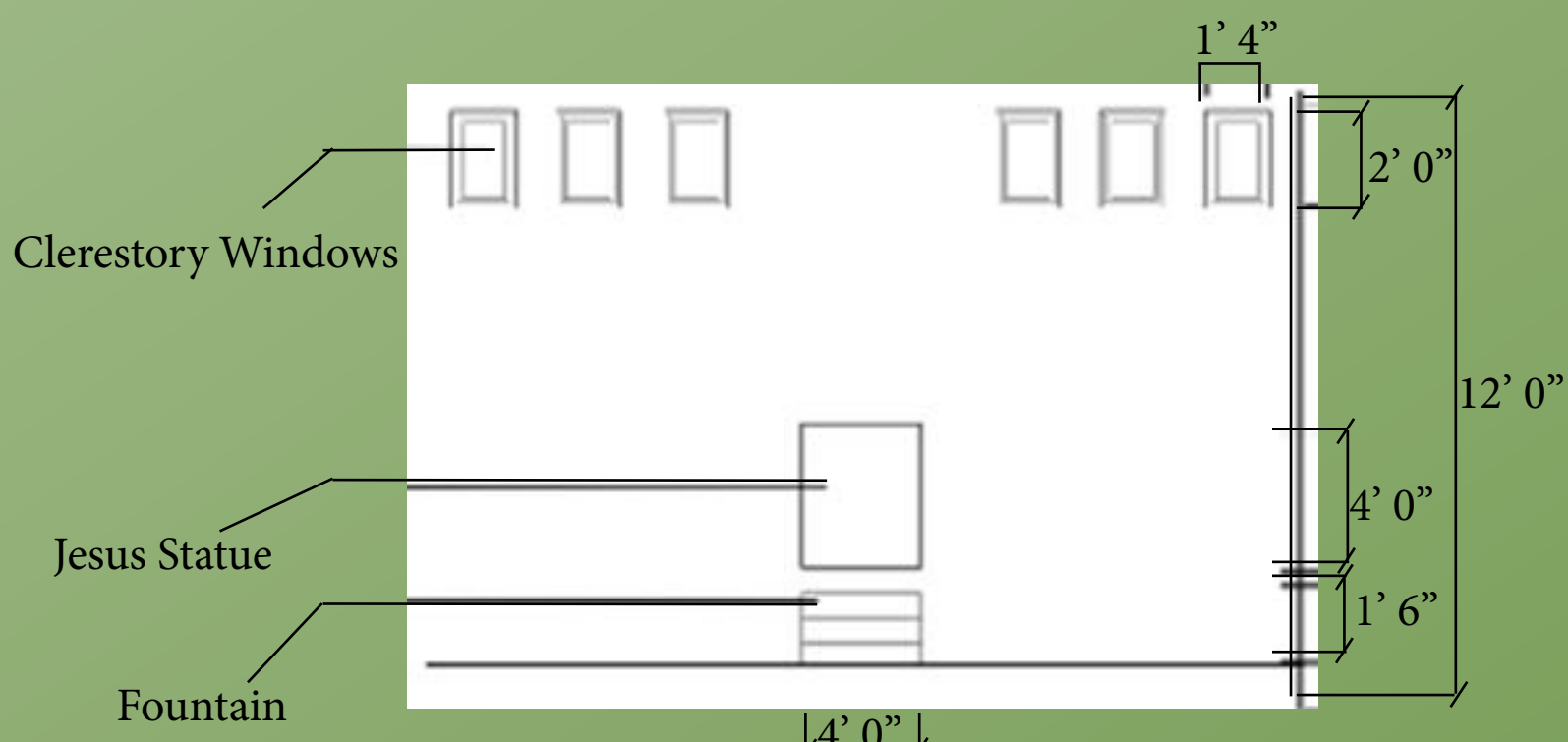
Baptismal Fount



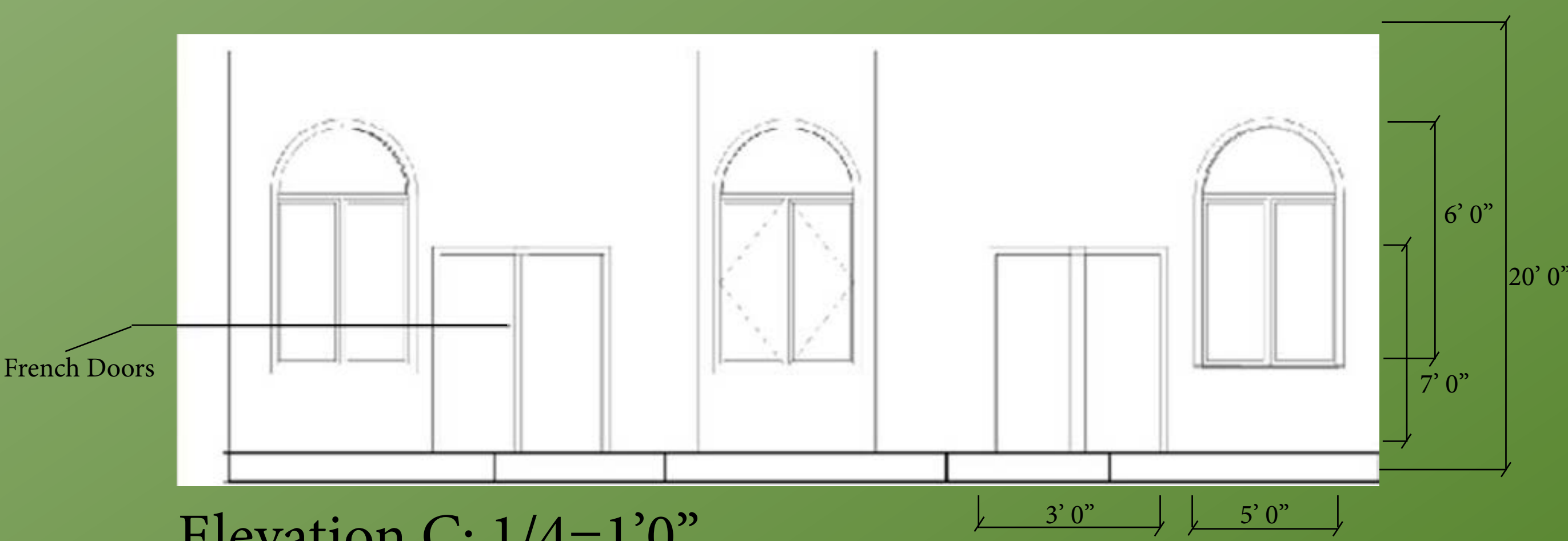
Minister's Pictures



Elevation A: 1/4"=1'0"



Elevation B: 1/4"=1'0"



Elevation C: 1/4"=1'0"

Gethsemane United Methodist Church

Chantelle Balser, Erica Williams, Kelly Sickles, Mary Johantges

For this church, we incorporated the Journey by aligning the four main areas of the building.

Exploring Christ: Children's Area

Growing in Christ: Youth Area

Close to Christ: Fellowship

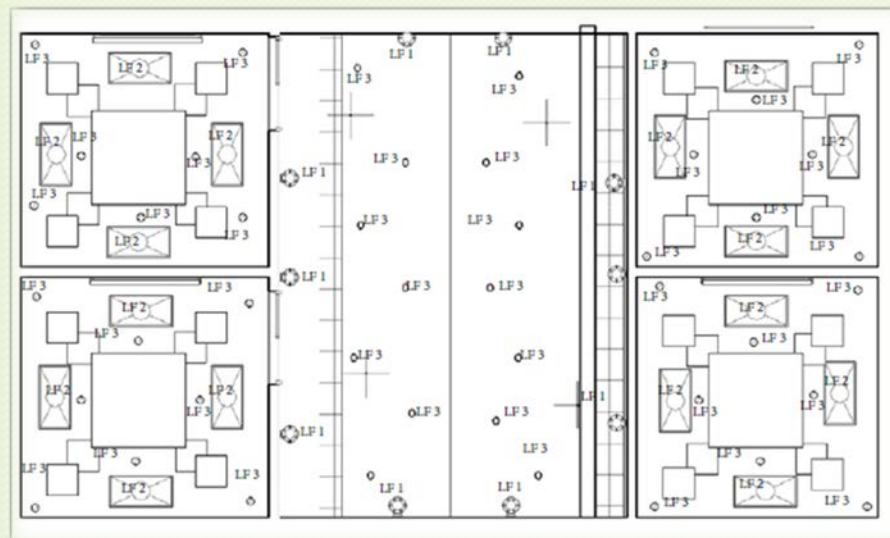
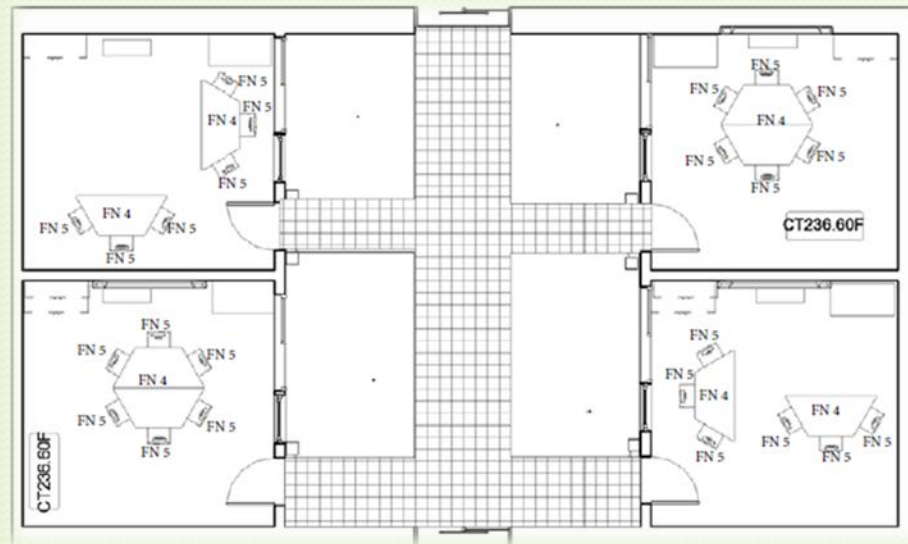
Christ Centered: Sanctuary

Christ and the cross are prevalent in the Sanctuary to show the destination of the Journey. In addition, we incorporated several key phrases as well as new and old design features to represent the path. The history of the church is retained to show the value of previous events that have guided the disciples to where they are today.

Children's Area

Lead Designer:
Chantelle Balser



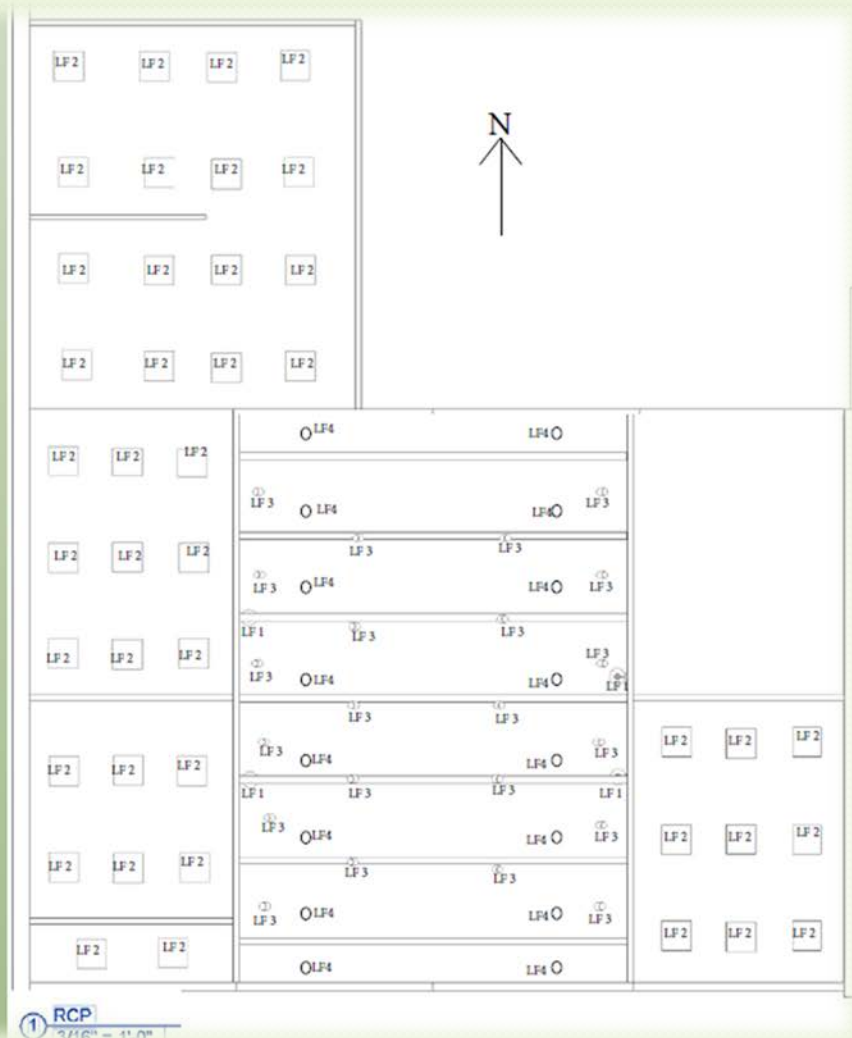
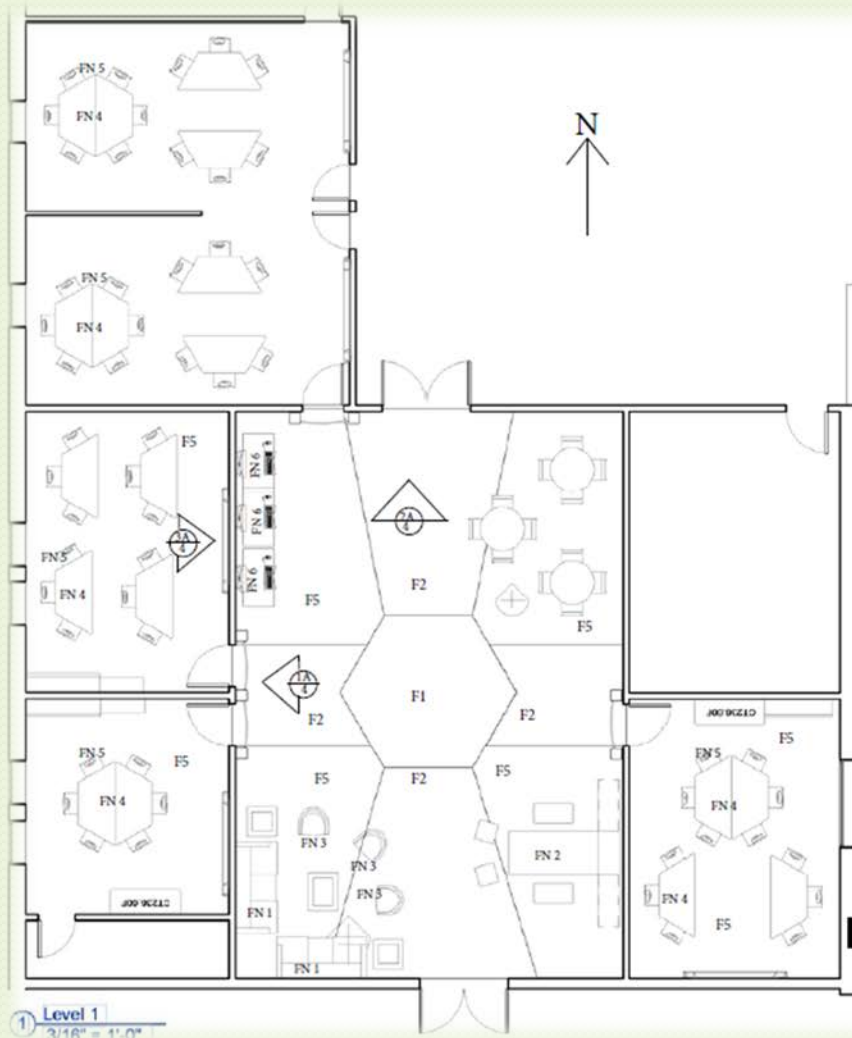


Plans

Youth Area

Lead Designer:
Erica Williams





Gethsemane Youth Center Floor Plan and Reflective Ceiling Plan



Youth Center North View





Classroom Perspective 1



Classroom Perspective 2

Youth Classroom

Fellowship

Lead Designer:
Kelly Sickle





1a



1b



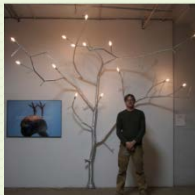
1c



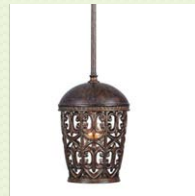
F₁



F₂



L₁



L₂



L₃



M₁



P₁



Furniture Plan

Panorama

<http://rendering.360.autodesk.com/mygallery.aspx>

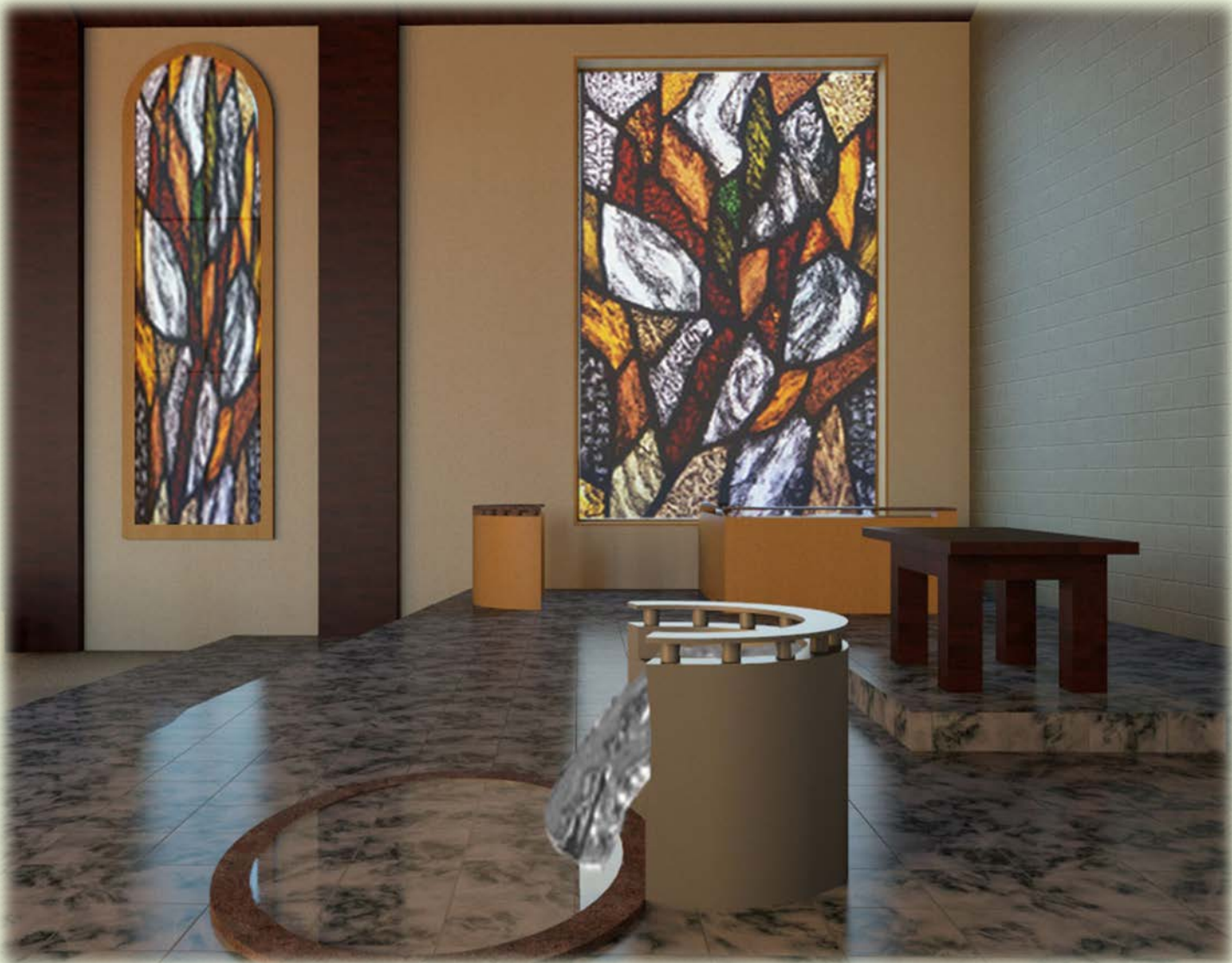
Sanctuary

Lead Designer:
Mary Johantges







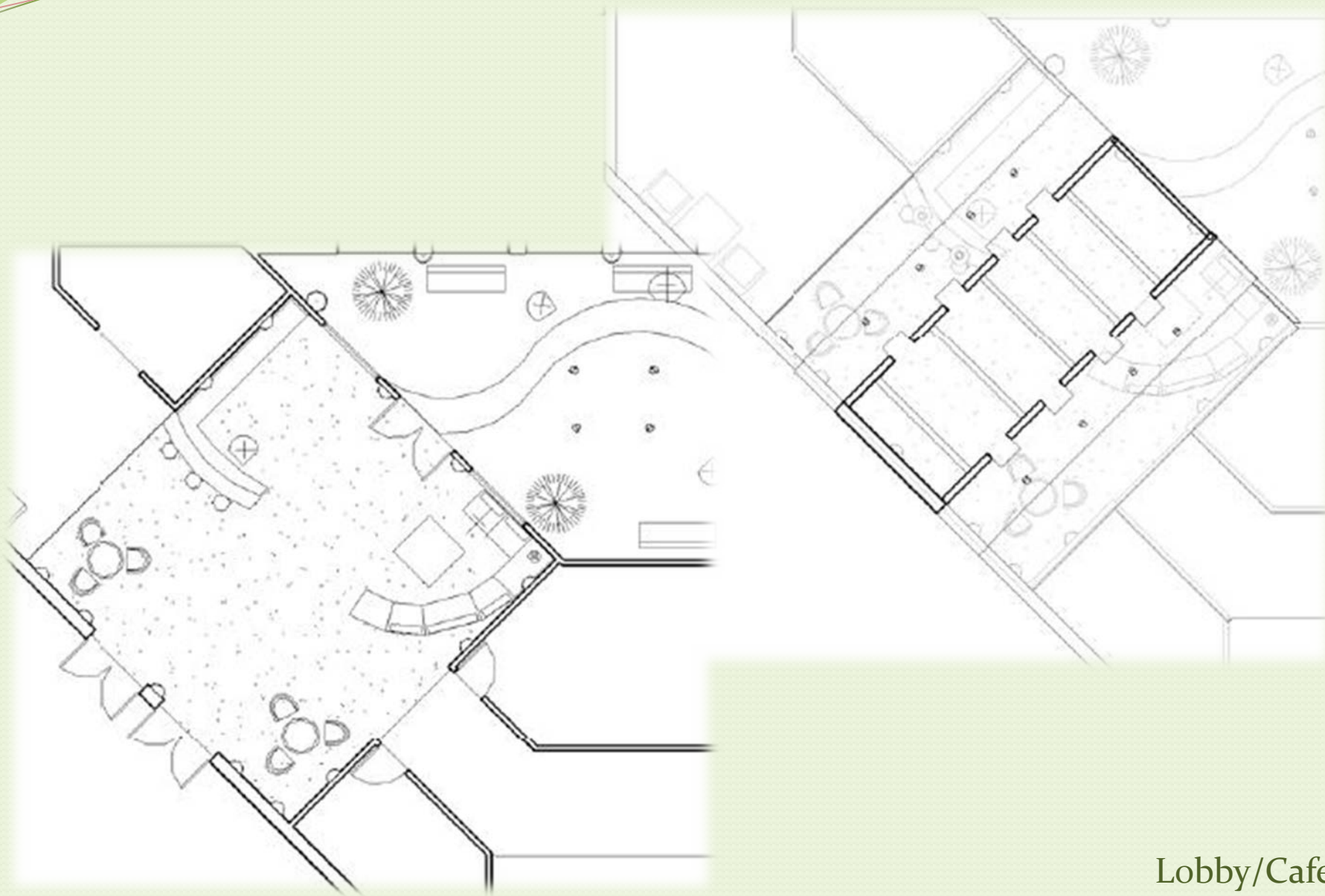




Miscellaneous

Lead Designer:
Various





Lobby/Cafe



Lobby/Cafe



Bathrooms