Sanctuary
- The sanctuary has great existing structure and design, requiring minimal changes or suggestions
- For a more refreshing and contemporary look:
  - Keep the front wall stone as a strong and aesthetically pleasing backdrop to the stage and the same as the stone used behind the cross in the main lobby, representing the strength of Christ and our foundation of faith
  - The stained glass windows would be replaced with a frosted glass to allow for natural light, but would minimize distraction
  - Stone columns would line the lengths of the floor to ceiling windows
  - The wood paneling on the bottom half of the sanctuary front wall would be removed

Fellowship Hall
- The Fellowship hall has great existing structure and design, requiring minimal changes or suggestions
- The elements of amino acids are hexagonal in shape and form strong bonds when united
- These elements are representational of us as users of the space to create strong bonds within the network of the body of Christ
- The Fellowship Hall encourages connections and relationships of all members, visitors, and users to create that strong bond
- This hexagonal shape is demonstrated through the lighting fixtures recessed in a wooden slat design

For a more refreshing and contemporary look:
- Keep the front wall stone as a strong and aesthetically pleasing backdrop to the stage and the same as the stone used behind the cross in the main lobby, representing the strength of Christ and our foundation of faith
- The stained glass windows would be replaced with a frosted glass to allow for natural light, but would minimize distraction
- Stone columns would line the lengths of the floor to ceiling windows
- The wood paneling on the bottom half of the sanctuary front wall would be removed
Main Lobby
- The entrance is the initial space that will give the first impression and introduces visitors to a Christ-centered life by bringing them to the large cross
- The large wooden cross in the main lobby is the focal point, as it should be in our daily lives, and it is set against a stone background and large windows on both sides.
- Information about the church, outreach programs, current events, announcements, and other items will be on display in this area
- Recognition of recent pastors will also be displayed on canvases in the area of the main lobby
- Latest stories of events and community involvement will also be displayed in this area

Courtyard
- The courtyard lies beyond the large glass windows and encourages conversations to be held outside around the landscaped focal area with symbolic stepping stones and a central cross
- The courtyard is a serene environment where individuals or small intimate groups can enjoy the quiet space and reflect on their lives and relationships with one another
- The cross again is centralized in the space, reinforcing the Christ-centered life style
- Landscape provides another level of beauty and peace as users enjoy their surroundings
- Stepping stones lead to the cross representing the journey of our relationship with Christ

Café
- Visitors, members, and church employees are brought to the foot of the cross to gather and fellowship over coffee and light refreshments located in the café
- Small tables and chairs and tall tables for standing and gathering encourage conversations and connections among the congregation

Floor Plan
Main Lobby and Courtyard

Elevation
Main Lobby

RCP
Main Lobby

Design Concept
Affordability
- Each finish, lighting fixture, material, furniture piece, and other design elements were selected with the church’s budget in mind to make the design suggestions economical yet aesthetically appealing.
- Design is not based on the price of specific products but on the use of the products, and we feel we accomplished this successfully.

Contemporary
- Neutral, fresh, and a relaxing color palette was used to bring an overall sense of invitation and tranquility to all users of the space.
- A contemporary design appeals to a high percentage of people which will encourage a higher attendance of members and visitors.
- Contemporary finishes create a refreshing environment in which users can be encouraged and inspired to further grow closer to Christ in their walk with Him.

Examples of specific journeys
- The youth area focuses on the journey of mountain climbers as they strive for the ultimate destination of the Summit which is representative of our relationship with Christ.
- The children area focuses primarily on the story of Noah and his walk with God, giving a literal interpretation of the journey.
- The journey is applied in a more abstract and figurative approach with the common areas within the church.
- Each individual’s journey as they move through the space:
  - The journey is also applied to the movement of users throughout the building.
  - It begins with the entrance, being all to the foot of the cross in the main lobby where they can converse and fellowship in the café and courtyard area.
  - The large wooden cross is the first example of the ultimate goal of the Christ centered life.
  - The Children’s and Youth’s spaces begin by exploring and growing in their relationship with Christ.
Children's Classrooms
- Each classroom shows the progression of Noah's journey.
  - Nursery: Noah talking with God
  - 1-3 year-olds: Noah building the Ark
  - 4 year-olds: 1st grade- Noah on the Ark
  - 2nd-4th grade: Noah's Ark
  - 5th grade: Noah landed safely
- Mural of Noah, family, and animals on the boat
- 5th grade: Noah landed safely
- Mural of Noah, family, and animals safe on new land with a silhouette for the kids to imagine them in the story of Noah, preparing to apply his journey to their lives

Youth Classrooms
- 6th-8th grade: Choosing your Destination
  - Decoration and design of the room is based on selecting a destination. It is important to choose where you want to go, and the best way to get there.
- 9th-10th grade: Preparing for the Accent
  - Decoration and design elements portray the preparation we must do in order for such a challenging journey such as researching, training, and practicing.
- 11th grade: The Accent
  - In order to reach his or her destination, a mountain climber must apply his or her knowledge, training, and practice to scale the steep and treacherous mountain.
- 12th-grade: Adult- The Summit
  - The Summit is the ultimate destination. It is at the peak of the mountain where the hard work is rewarded with the breathtaking view and new perspective.
Pastor’s Office
- The Pastor’s office is a place where members and visitors will seek advice along their journey.
- Calming colors help to invite people in and put them at ease while they are talking to the pastor.
- Office arrangement allows for maximum functionality to meet the needs of the pastor and visitors.
- The cove lighting, similar to that in the secretary’s office, creates an appealing glow about the room that increases comfort levels and relaxes users.

Secretary’s Office
- The secretary’s office is the members’ and visitors’ first line of assistance.
- It is here that one can find an overview of Gethsemane United Methodist Church and the Church’s core values.
- The colors used in the office create a calm environment that allows visitors to feel reassured and welcome.
- The custom reception desk is a piece called Perspective and is designed to make users contemplate their own perspective on their own journey.
- The contemporary furniture helps merge the design of the office to the rest of the church.
- The cove lighting in the space reinforces a calming environment for any user to feel at ease and comfortable.

Bathroom
- The bathroom will continue the contemporary style with sleek finishes and warm colors.
- The restroom is ADA accessible and fits the needs of all users.
- The journey logo is located on the doors of the restrooms.

Gethsemane United Methodist Church
Mollie Smith / Zech Smith / Molly Spear / Emily Morrow
Studio 3
Concept
The Childrens Area represents Exploring In Christ on the path to a Christ Centered life. The various aspects of this design represent the path in which Jesus was born and grew into a young adult. These spaces represent Bethleham and Nazareth where Jesus grew up in his early childhood. This space is designed for the children to learn who Christ was and what being a Christian is all about.

Finish Legend:
- F1: Pisa Stone Mosaic
- F2: Jerusalem Stone 40.6x61/Modular
- F3: Stucco for ceiling
- F4: Stucco and Brick
- F5: Sahara 40.6X61 Light Beige Filled
- F6: Dark Wooden Beams

Lighting Legend:
- LF1: Filament Sconce
- LF 2: Lithonia Lighting Troffer 2x2
- LF 3: Lithonia Lighting 6 in. Recessed White Back LED Downlight
- LF 4: Royce Pendant from Marrakech Collection

Furniture Legend:
- FN 1: SleepToo Sofa
- FN 2: 105 Reside™, Beside™ and SE04
- FN 3: M_Sit Arm Chair
- FN 4: Trapezoid Table
- FN 5: Metro Series Armless Chair
- FN 6: Compact Cart Computer Stand
The Youth Area represents Growing In Christ on the path to a Christ Centered life. The various aspects of this design represent the path in which Jesus took as he grew into an adult. These spaces represent Capernum and Jerusalem where Jesus did most of his teachings. This space is designed for the youth to grow, learn, and be taught they ways of Christ and how to use his teachings as they enter the adult world.

Finish Legend:
- F1: Pisa Stone Mosaic
- F2: Jerusalem Stone 40.6x61/Modular
- F3: Stucco for ceiling
- F4: Stucco and Brick
- F5: Sahara 40.6X61 Light Beige Filled
- F6: Dark Wooden Beams

Lighting Legend:
- LF1: Filament Sconce
- LF 2: Lithonia Lighting Troffer 2x2
- LF 3: Lithonia Lighting 6 in. Recessed White Baffle LED Downlight
- LF 4: Royce Pendant from Marrakech Collection

Furniture Legend:
- FN 1: SleepToo Sofa
- FN 2: 105 Reside™, Beside™ and SE04
- FN 3: M_Sit Arm Chair
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- FN 6: Compact Cart Computer Stand
Gethsemane United Methodist Church
Chantelle Balser, Erica Williams, Kelly Sickle, & Mary Johantges
FCID 324- Fall 2012- Inst. Reza Ahmadi - Project 2

Concept
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Youth Center South View

Class Room Perspective 2

Class Room Perspective 1

Youth Center North View
Concept
The Fellowship represents Close to Christ on the path to a Christ centered life. The various aspects of the design align with that of a garden, following the path that Christ took. In addition, water is used to represent clarity and the words embedded in the floor help disciples focus on becoming closer to Christ.

Inspiration

Northwest View of Fellowship

Southwest View of Fellowship

Northeast View of Fellowship

Fellowship Furniture Plan: 3/16" = 1'

Fellowship Reflected Ceiling Plan: 3/16" = 1'

Fellowship Section of East Wall: 3/16 = 1'
Gethsemane United Methodist Church
Chantelle Balser, Erica Williams, Kelly Sickle, & Mary Johantges
FCID 324 – Fall 2012 – Inst. Reza Ahmadu – Project 2

Concept
The Sanctuary represents Christ Centered and the end of the path to a Christ centered life. The various aspects of this design are inspired by the olive tree and what it represents. The olive tree represents peace, love, and kindness, which are part of the teachings that Christ taught.
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Legend
F7: Smart Color | Squall Line
F8: Smart Color | Cucumber
F9: Natural Stone Collection Marble Floor Tile, Carrara Gioia Polished, 12” x12”
F10: Valspar Paint | Homestead Resort
F11: Jerusalem Stone
LF6: Hammond Series - Pendant
LF7: Sacramento Series - Pendant
LF8: Recessed Can Lighting
C1: Wood Veneer
C2: SoundScapes Shapes Acoustical Clouds
FN11: Traditional Pew | 40A
FN12: Rocking Chair
FN13: Conference Table Set 13 - Aspen Collection - Bush Office Furniture
FN14: BJURSTA Extendable table

Furniture Plan
3/16"=1’0"

Reflect Ceiling Plan
3/16"=1’0"
Gethsemane United Methodist Church

Concept
The Sanctuary represents Christ Centered and the end of the path to a Christ centered life. The various aspects of this design are inspired by the olive tree and what it represents. The olive tree represents peace, love, and kindness, which are part of the teachings that Christ taught.

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For this church, we incorporated the Journey by aligning the four main areas of the building.

Exploring Christ: Children’s Area
Growing in Christ: Youth Area
Close to Christ: Fellowship
Christ Centered: Sanctuary

Christ and the cross are prevalent in the Sanctuary to show the destination of the Journey. In addition, we incorporated several key phrases as well as new and old design features to represent the path. The history of the church is retained to show the value of previous events that have guided the disciples to where they are today.
Children’s Area

Lead Designer: Chantelle Balser
Plans
Youth Area

Lead Designer:
Erica Williams
Gethsemane Youth Center Floor Plan and Reflective Ceiling Plan
Fellowship

Lead Designer:
Kelly Sickle
Panorama

Sanctuary

Lead Designer:
Mary Johantges
Miscellaneous

Lead Designer:
Various
Lobby/Cafe
Bathrooms