



Piper Murphy

(317)750-7946
pprmrphy15@gmail.com
Range: G3-G6

BFA Musical Theatre from Ball State, Class of 2026
Minor in New Works for the Stage
Vice President Absolutnacy Improv Troupe

Theatre

<i>Be More Chill</i>	The Squip	Eclipse, Devan Mathias dir.
<i>Ordinary Days</i>	Claire	Ball State University, Tyler Robertson dir.
<i>Revolt. She Said. Revolt Again.</i>	Woman	Ball State University, Karen Kessler dir.
<i>The Unexpected Guest</i>	Jan Warwick	Ball State University, Karen Kessler dir.
<i>The Addams Family</i>	Wednesday Addams	Summer Stock Stage, Emily Holloway dir.
<i>13 The Musical</i>	Patrice Parker	Summer Stock Stage, Devan Mathias dir.
<i>Natasha, Pierre, and The Great Comet of 1812</i>	Opera Singer/Ensemble	Ball State University, Matthew Reeder dir.
<i>The SpongeBob Musical</i>	Ensemble	Ball State University, Andy Waldron dir.

Film

<i>Someone Saved My Life</i>	Letha Stroud	Blue Ace Media/Angelo Pizzo
Microshort Films	Lead Actor, Supporting	Radiance Cinema

Training

British American Dramatic Academy: Midsummer at Oxford

Madeleine Potter, Robert Price, Mary Lou Rosato, Andrew Wade, Leo Wringer

Ball State University:

Acting: Eva Patton, Mark Cabus, Veronica Santoyo, Karen Kessler, Kathy Logelin

Vocal Instruction: Deborah Hill, John Vessels

Dance: Anne Beck (Jazz, Tap, Musical Theatre Dance), Kenny Shepard (Jazz, Musical Theatre Dance),
Karlee Clements (Jazz, Tap), Kevin Berdini (Jazz), Beverly Bautista (Ballet), Lisa Carter (Ballet)

Concerts and Performances

Boo-La-La! (<i>Bloody Mary, Bloody Mary, Bloody Mary</i>)	Playwright	Fonseca Theatre
Songbook Celebrates the Season Cabaret	Returning Vocalist	The Great American Songbook Foundation
Ball State's Next Generation	Vocalist	The Cabaret, Indianapolis
Be Here Now	Stand Up Comic	Comedy Underground, Muncie

Awards/Recognition

Irene Ryan Nominee - *Revolt. She Said. Revolt Again.*

Indianapolis Shakespeare Company Sonnet-Off, Second Place

Blaine Jarrett Memorial Scholarship Recipient

Brave New Voices International Slam Poetry Competition

Special Skills

Instruments: Piano, Guitar, & Cello, Improv Comedy, Indiana Drivers License, SAG-AFTRA Eligible, Various Sports,
Advanced French Proficiency, Accents: British RP, Midwestern American English, Stage Combat, Chicken Impression