



Piper Murphy

(317)750-7946
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Range: G3-G6

BFA Musical Theatre from Ball State, Class of 2026
Minor in New Works for the Stage
Vice President Absolunacy Improv Troupe

Theatre

Be More Chill
Ordinary Days
Revolt. She Said. Revolt Again.
The Unexpected Guest
The Addams Family
13 The Musical
Natasha, Pierre, and The Great Comet of 1812
The SpongeBob Musical

The Squip
Claire
Woman
Jan Warwick
Wednesday Addams
Patrice Parker
Opera Singer/Ensemble
Ensemble

Eclipse, Devan Mathias dir.
Ball State University, Tyler Robertson dir.
Ball State University, Karen Kessler dir.
Ball State University, Karen Kessler dir.
Summer Stock Stage, Emily Holloway dir.
Summer Stock Stage, Devan Mathias dir.
Ball State University, Matthew Reeder dir.
Ball State University, Andy Waldron dir.

Film

Someone Saved My Life
Microshort Films

Letha Stroud
Lead Actor, Supporting

Blue Ace Media/Angelo Pizzo
Radiance Cinema

Training

British American Dramatic Academy: Midsummer at Oxford

Madeleine Potter, Robert Price, Mary Lou Rosato, Andrew Wade, Leo Wringer

Ball State University:

Acting: Eva Patton, Mark Cabus, Veronica Santoyo, Karen Kessler, Kathy Logelin

Vocal Instruction: Deborah Hill, John Vessels

Dance: Anne Beck (Jazz, Tap, Musical Theatre Dance), Kenny Shepard (Jazz, Musical Theatre Dance),
Karlee Clements (Jazz, Tap), Kevin Berdini (Jazz), Beverly Bautista (Ballet), Lisa Carter (Ballet)

Concerts and Performances

Boo-La-La! (*Bloody Mary, Bloody Mary, Bloody Mary*)

Playwright

Fonseca Theatre

Songbook Celebrates the Season Cabaret

Returning Vocalist

The Great American Songbook Foundation

Ball State's Next Generation

Vocalist

The Cabaret, Indianapolis

Be Here Now

Stand Up Comic

Comedy Underground, Muncie

Awards/Recognition

Irene Ryan Nominee - Revolt. She Said. Revolt Again.

Indianapolis Shakespeare Company Sonnet-Off, Second Place

Blaine Jarrett Memorial Scholarship Recipient

Brave New Voices International Slam Poetry Competition

Special Skills

Instruments: Piano, Guitar, & Cello, Improv Comedy, Indiana Drivers License, SAG-AFTRA Eligible, Various Sports,
Advanced French Proficiency, Accents: British RP, Midwestern American English, Stage Combat, Chicken Impression