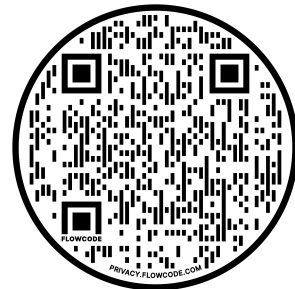


VICTORIA SILLS (she/her/hers)

LIGHTING DESIGNER, PROGRAMMER, ELECTRICIAN

812-629-6885 | Victoria.C.Sills@gmail.com



Lighting Designer

2022 *Skin and Bones*
2021 *Student Body*
2021 *Christmas Carol*
2021 *High School Musical Jr.*
2021 *The Magic Flute*
2020 *Velveteen Rabbit*
2020 *Cabaret*
2020 *Richard III*
2020 *Matilda*
2019 *Phantom: Reimagined*

Ball State University
Fifth Cellar Productions
Ball State University
Muncie Civic Theater
Ball State Opera Theater
Muncie Civic Theater
Fifth Cellar Productions
Fifth Cellar Productions
Muncie Civic Theater
Fifth Cellar Productions

Jen Blackmer
Gayle Radwick
William Ostek
Joanna Robertson
Jon Truitt
Bridget Duggleby
Cameron Clevenger
Anna Low
Brittany Covert
Anna Low

Lead Electrician

2021 *Everybody*

Ball State University

Brian Moore

Electrician

2022 *Our Town*
2022 *A Curious Incident of the Dog in the Night-Time*
2022 *Violet*
2021 *Prozerovs*
2021 *Roe*
2021 *Bring It On*
2021 *Valley of the Four Dolls*
2021 *The Catastrophist*
2021 *The Burdens*

Ball State University
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Ball State University
Ball State University
Ball State University
Ball State University
Ball State University
Ball State University

Brian Moore
Blake Thomas
Blake Thomas
Brian Moore
Darian Hrdlicka
Blake Thomas
Brian Moore
Brian Moore
Brian Moore

Technician

2021 *CP 150 Year Spectacular*

Cedar Point Amusement Park

Justin Hsu

General Employment

2022 Lighting Assistant
2022 BSU Electric Shop Employee
2022 Strike Technician

Williamstown Theater Festival
Ball State University
Mooresville Spotlighter
Invitational

Alex Fetchko
Brian Moore
Mid America Sound

EDUCATION

Ball State University - Expected Graduation 2023

- *BFA in Design and Technology for Theater*
- *BA in Women's and Gender Studies*
- Earned Dean's list recognition for Fall 2019 through Spring 2022

SKILLS

Skilled with: EOS programming systems, LED programming, tech maintenance for conventional fixtures, Lightwright, Vectorworks, live event load-in and load-out, fall prevention, scissor lift operation, reading music, studio art, sand bag and pinrail fly systems, counterweight fly systems

Basic Knowledge of: Scenic painting (scumbling, dry brush, spattering, stenciling, etc.), Q Lab, lighting outdoor theater, carpentry, Adobe Photoshop, Adobe Premiere, Adobe Audition, stage makeup, FX makeup and prosthetics

CERTIFICATIONS

Indiana drivers license, United States passport

REFERENCES

Christian Johnson Technical Director at Muncie Civic Theater
R.B. "Mickie" Marie Associate Professor of Theatre
Alex Fetchko Lighting Supervisor at Williamstown Theater Festival

christian@munciecivic.org
rbmarie@bsu.edu
lighting@wtfestival.org