

Katie DeLawter

Theatrical Hair & Makeup Artist

kadelawter@gmail.com

Hair & Makeup Designer	Director		
<i>The Moors</i>	Karen Kessler	Ball State University	2022
<i>Skin and Bones: A Musical</i>	Jennifer Blackmer	Ball State University	2022
<i>Everybody</i>	Karen Kessler & C. Drew Vidal	Ball State University	2021
<i>The Delays</i>	Grace Wagner	Ball State University	2021
Show Crew	Supervisor		
<i>Dead Man's Cell Phone</i>	Lexi Cuda	Ball State University	2019
Additional Experience	Supervisor		
Star Follies Burlesque Show	Robert E. Dirden	Muncie Civic	2021
Makeup Artist			
Box Office Practicum	Kayla Cassem	Ball State University	2020
Education			
BFA	Theatre Design & Technology	Ball State University	2023
Specialty Classes/Workshops	Instructor		
Prosthetics	Robert E. Dirden	Ball State University	2020
Bridging the Gap: A Look Into African American Hair & Makeup for Theatre	Jerrilyn Lanier-Duckworth	Ball State University	2020
Associations	Role		
Student Advisory Committee	Executive Board	Ball State University	22-'23
Skills			
Facecasting	Basic Corrective Makeup	Old Age Makeup	
Wig Curling	Latex Effects	Cold Foam Prosthetic Building	
Scar Wax	Hair Ventilation	Silicone Prosthetic Building	
Wig Building	Stage Blood Effects		
	References		
Robert E. Dirden	Kathryn Rohe	Carlen Gunthrie	
Associate Professor of Theatre and Dance	Associate Professor of Theatre and Dance	Owner - En Pointe Dance Company	
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