

Han Coffman (they/them)

Stage Management
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(812)-881-9521

Theater & Dance:

<u>Show</u>	<u>Role</u>	<u>Director/ Choreographer</u>	<u>Venue</u>
<u>Into The Woods</u>	SM	Bill Jenkins, DeeDee Bateast	Univeristy Theatre (Muncie, IN)
<u>The Pirates of Penzance</u>	SM	Lenny Leibowitz/ Stella Kane	Fritsche Theatre (Westerville, OH)
<u>Skin & Bones</u>	1st ASM	Jen Blackmer	Strother Theatre (Muncie, IN)
<u>Cleansed by Fire</u>	SM	Veronica Santoyo	The Heorot (Muncie, IN)
<u>The Valley of The Four Dolls (dance)</u>	SM	Christie Zimmerman	Strother Theatre (Muncie, IN)
<u>The Motherfucker With the Hat</u>	SM	Mason Goldman	Zoom (Muncie, IN)
<u>Tribute (dance)</u>	Camera Op.	Anne Beck	Univeristy Theatre (Muncie, IN)
<u>The Prism Project</u>	SM	Veronica Santoyo	Zoom (Muncie, IN)
<u>The Children's Hour</u>	1st ASM	Veronica Santoyo	Univeristy Theatre (Muncie, IN)
<u>Spring Choreography Proect</u>	Co-SM	Student Choreographers	Kosgard Dance Studio (Muncie, IN)
<u>Twelfth Night</u>	2nd ASM	DeeDee Bateast	Univeristy Theatre (Muncie, IN)
<u>A Little Night Music</u>	Deck Crew	Bill Jenkins	Univeristy Theatre (Muncie, IN)

Theatre Management:

<u>Location</u>	<u>Role</u>	<u>Year(s)</u>
Ball State University Production office	Assistant Production Manager	2022-2023
Ball State University Production office	Production Office staff	2020-2023

Concert Work:

<u>Event</u>	<u>Role</u>	<u>Location</u>	<u>Year(s)</u>
Ruoff Music Center	Event Staff	Noblesville, IN	2021
Vincennes University Holiday World Music Festival	Stage Crew	Santa Claus, IN	2016-2019

Education:

<u>School</u>	<u>Graduation Year</u>	<u>Major</u>
Ball State University	2023	Production Stage Management, Minor in Studio Art

Skills:

Theater Experience:

Green Theatre Society board member, light and sound board operator, lighting and sound equipment setup, sound design

Fine Arts Experience:

Percussionist, pianist, accordionist, I can read treble and bass clef, setting up of music equipment, conducting, painting, and drawing (multiple mediums)

Other:

Driver's license, organization, multi-tasking, quick reflexes, anticipation, scheduling, leadership, problem-solving, communication, conflict-resolution, customer-service, cashiering, landscaping, tropical plant care, orchid care, and honors peer mentor.

Online Program Experience:

Stage Write, Adobe Audition, Qlab, Virtual Callboard, One-Drive, Google-Drive, Box, and Microsoft Suite

References:

<u>Name:</u>	<u>Relationship:</u>	<u>Email:</u>	<u>Phone Number:</u>
Chris Bolender	Production Manager/ Stage Management mentor at Ball State University	cbolender@bsu.edu	(541)-301-5887
Christie Zimmerman	Associate Dean of the College of Fine Arts and Associate Professor of Dance at Ball State University	czimmerman@bsu.edu	(504)-616-1215
Lenny Leibowitz	Associate Professor of Theatre and Dance at Otterbein University	lleibowitz@otterbein.edu	(610)-349-9819

*More available upon request