

# Aidan Sturgeon

aysturgeon@gmail.com

Sound Designer, Composer, & Mix Engineer

317-712-0409

## Sound Design and Music Composition\*

<i>Into the Woods</i>	Ball State University	Bill Jenkins, Dee Dee Batteast	Directors	2022
<i>The Lifespan of a Fact*</i>	American Lives Theatre	Chris Saunders	Director	2022
<i>Coping With Autumn*</i>	Theatre Unchained	Megan Ann Jacobs	Director	2022
<i>A Christmas Carol*</i>	Ball State University	William Osetek	Director	2021
<i>1 Minute Global Project *</i>	TUTA	Jess Token	Director	2021
<i>The Catastrophist*</i>	Ball State University	Laura Kloser	Director	2021
<i>The Burdens*</i>	Ball State University	Nor White	Director	2021
<i>Among Us: The Mockumentary*</i>	Busted Space	Nor White	Director	2021
<i>Cabaret</i>	Fifth Cellar Productions	Cameron Clevanger	Director	2020

## Mix Engineer

<i>Violet</i>	Ball State University	Connor Blackwood	Sound Designer	2022
<i>The Carpenters Project</i>	Vera Mae's Bistro	Amy Rafa, Brent Marty	Directors	2021
<i>Talent Unchained</i>	Theatre Unchained	Megan Ann Jacobs	Director	2021
<i>DayBreak</i>	Ball State University	Joe Court	Sound Designer	2021
<i>Skin and Bones</i>	Ball State University	Joe Court	Sound Designer	2021
<i>Cabaret</i>	Fifth Cellar Productions	Cameron Clevanger	Director	2020

## Sound Board Operation

<i>The House That Jack Built</i>	Indiana Repertory Theatre	Todd Mack	Sound Designer	2021
<i>The Watsons Go To Birmingham</i>	Indiana Repertory Theatre	Todd Mack	Sound Supervisor	2020
<i>And So We Walked</i>	Indiana Repertory Theatre	Todd Mack	Sound Supervisor	2019

## Employment

Sound Intern	Indianapolis Shakespear Company	2022
Stagehand	Summer Stock Stage	2022
Audio Engineer	Marian University	2022
Event Technician	Phoenix Theatre (The Park)	2021 - 2022
Sound Technician	Sound Shop (Ball State University)	2021 - Present
Mix Engineer	Indy Annies (Band)	2021 - Present
Mix Engineer	Corey Cox (Band)	2020 - Present
Mix Engineer	Belgian Horse Winery	2019 - Present
Stagehand	317 Productions	2019

**Skills**  
Live audio mixing for musical theatre (line by line) and concerts/events, Digital Consoles (Yamaha CL & TF Series, Behringer X32 Series, Presonus Studiolive Series 3, Soundcraft Si Expression), Analog Consoles, QLab, Reaper, Adobe Audition, Intermediate Multi-track Recording and Mixing, Basic Networking, Cable Repair/Soldering, Basic Theatrical Lighting, Basic Projections in QLab, Field Recording, COVID-19 Vaccination and Booster, Licensed Driver.  
Instruments: Guitar, Piano, Alto Saxophone, Bass Guitar.

## Education

BS in Theatre Design and Technology (Sound Design and Engineering), Projected graduation Spring 2023 Ball State University.

## References

References Upon Request