

Josh Brinkman

Sound Designer/Engineer

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DESIGN

<i>The Curious Incident of the Dog...*</i>	Ball State University	David Little, dir.	2022
<i>The Prozorovs</i>	Ball State University	Dee Dee Batteast, dir.	2021
<i>The Children's Hour</i>	Ball State University	Veronica Santoyo, dir.	2020
<i>The Tenants</i>	Ball State University	Sarah Heylmun, dir.	2020
<i>Matilda the Musical</i>	Muncie Civic Theatre	Brittany Covert, dir.	2020
<i>Masters and Visionaries</i>	Ball State University	Audra Sokol, artistic dir.	2019
<i>Sister Act</i>	Muncie Civic Theatre	Tom Conroy, dir.	2019
<i>The Reals</i>	Ball State University	Ian Buckner, dir.	2019
<i>Rosemary & Time</i>	Ball State University	Erika Ziner, dir.	2019
<i>Sunday, Sunday</i>	Ball State University	Lauren Aldaba, dir.	2019
<i>Heathers the Musical</i>	Muncie Civic Theatre	Cody Ricks, dir.	2018

MIX ENGINEER

<i>Bring It On*</i>	Ball State University	Joe Court, des.	2021
<i>The Tempest</i>	Idaho Shakespeare Festival	Matt Webb, des.	2021
<i>Sleuth</i>	Idaho Shakespeare Festival	Josh Schmidt, des.	2021
<i>Senior MTO Cabaret</i>	Ball State University	Bill Jenkins & Sutton Foster, dir.	2021
<i>Sister Act</i>	Muncie Civic Theatre	Tom Conroy, dir.	2019

*Indicates Upcoming Production

MICROPHONE TECHNICIAN

<i>The Music Man</i>	Idaho Shakespeare Festival	David Gotwald, des.	2019
<i>Gypsy</i>	Ball State University	Joe Court, des.	2019
<i>American Idiot</i>	Ball State University	Joe Court, des.	2018

STAGE MANAGEMENT

<i>Heathers the Musical</i>	Muncie Civic Theatre	Cody Ricks, dir.	2018
<i>A Midsummer Night's Dream</i>	Muncie Civic Theatre	Laura Williamson, dir.	2017
<i>Ramona Quimby</i>	Muncie Civic Theatre	Mary-Kate Riordan, dir.	2017

EMPLOYMENT

2018- Current	Sound Shop Engineer	Ball State University	Brian Moore, sup.
Summer Season 2021	Sound Engineer	Idaho Shakespeare Festival	Brian Chismar, sup.
Summer Season 2019	Sound Intern	Idaho Shakespeare Festival	Brian Chismar, sup.

PODCAST PRODUCTION

<i>A Little Byte</i> (Feb 2021-Current)	Production Sound Engineer	Riley Sigler and Alexandra Chopson, hosts
<i>The Third Turn</i> (May 2021-Current)	Recording Engineer/Editor	Mark L. Vincent and Kristin Evenson, hosts

EDUCATION

BALL STATE UNIVERSITY- BFA THEATRICAL DESIGN AND TECHNOLOGY expected May 2022

SPECIAL SKILLS

Fully Vaccinated (Pfizer), Dante Certification (Level 2), QLab Programming, Live Music Mixing, Analog and Digital Consoles (Yamaha, Allen & Heath, Behringer), RF Microphone Operation, Shure Wireless Workbench and Frequency Coordination, Cable Soldering, DAW's (Logic, Adobe Audition), Dialogue Editing, Vectorworks, iZotope Plugins, Light Board Operation, Hanging/Focusing Lights, Followspot Operation, Basic MIG Welding, Basic Rigging, Basic Scenic Painting, Mac and Windows, Driver's License, Passport.

References Available Upon Request