

Jonathon Michael Osgood

Tenor (A2-D5) **Non-Union**

Singer / Actor / Dancer / Guitarist / Music Director

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Experience

<i>Oliver</i>	Noah US (Performed)/Runner	Myers Dinner Theatre	Jeremy Littlejohn
<i>The Gift</i>	Ensemble	Ball State University	Bill Osetek
<i>Crazy for You*</i>	Jimmy/Dancer swing	Ball State University	Karen Kessler
<i>A Little Night Music</i>	Henrik and Erlansson US	Ball State University	Bill Jenkins
<i>Jessica Vosk Cabaret</i>	Opener	The Cabaret, Indianapolis	
<i>Aperture</i>	Liam Beckwith		Daniel Isaacs

New Works

<i>Daybreak</i>	Ben/Asst. Music Dir./Guitarist	Ball State University	Bill Osetek
<i>Final Notice</i>	Music Director/Electric Bassist	Ball State University	Mason Golden
<i>Paparazzi</i>	Unidentified Man	Ball State University	David Little

Training

Voice: John Vessels, Ron Hellems, Michael Rafter
Acting: Emily Tzucker, Dee Dee Batteast, Drew Vidal
Dance: Anne Beck, Christie Zimmerman, Kenny Shepard
Music Direction: Jeanine Tesori, Johnna Tavianini
Shakespeare: Emily Tzucker

Special Skills

Guitar (Intermediate/Advanced)
Music Direction/Music Theory (Advanced)
Barbershop Quartet Experience
Numerous Dialects
Upright bass (Intermediate)
Piano (Beginner/Intermediate)
I can put both feet behind my head
Mouth trumpet

* denotes unperformed due to COVID