

# JOHN HALE

## Scenic Designer and Props Artisan

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### Scenic Design

<i>The Prozorovs</i> <i>Codesign with K.L.Chipman</i>	Dee Dee Batteast (Dir)	Ball State University	2021
<i>The Children's Hour</i> <i>Codesign with Josefina Cordova</i>	Veronica Santoyo (Dir)	Ball State University	2020

### Assistant Scenic Design

<i>This Girl Laughs, This Girl Cries,</i> <i>This Girl Does Nothing</i>	Josefina Cordova (SD)	Ball State University	2020
<i>Marcus Or The Secret of Sweet</i>	Kerry Lee Chipman (SD)	Ball State University	2020

### Props Master

<i>This Girl Laughs, This Girl Cries,</i> <i>This Girl Does Nothing</i>	Michael Daehn (Dir)	Ball State University	2020
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### Scenic Carpentry

<i>A Little Night Music</i>	John Sadler (Sup)	Ball State University	2020
<i>Stage Door</i>	John Sadler (Sup)	Ball State University	2020
<i>Borrowed Babies</i>	John Sadler (Sup)	Ball State University	2020
<i>Dead Man's Cellphone</i>	John Sadler (Sup)	Ball State University	2020

### Education

B.F.A Theatre Design and Technology	Ball State University	2021
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### Skills

- Scenic Painting
- Scenic Carpentry
- Basic MIG Welding
- Digital Rendering
- Adobe Photoshop
- Model Making
- Vectorworks
- Hand Drafting
- Machine Sewing
- Basic Upholstery
- Drawing
- Water Color

### References

References Available Upon Request