

Carmia Imani

(She/Her)

(734) 635-5898

thecarmiaimani@gmail.com



Height: 5'7"

Hair: Dark Brown

Eyes: Brown

THEATRE

<i>Everybody</i>	Somebody	Ball State University	Karen Kessler
<i>Black Women Are the Moon*^</i>	Lauryn	Femme Fatale Play Festival	Madison Hatchett
<i>Arlo Whittaker and the 12th Night Murder^</i>	Sarah	Ball State University	David Little
<i>Black Women Are the Moon*^</i>	Sunday	Obsidian Theatre Festival	Jasmin Richardson
<i>She Kills Monsters: Virtual Realms*</i>	Agnes	Ball State University	Karen Kessler
<i>Assistant Manager*^</i>	Alan	Reground Theatre Collective	Christina Park
<i>The House of Bernarda Alba**</i>	Amelia	Ball State University	Veronica Santoyo
<i>Borrowed Babies^</i>	Shelly	Ball State University	Karen Kessler

FILM

<i>A Measure of Conscience</i>	Renee	Ball State University	Morgan O'Connor
<i>Pictochat</i>	Ava	Ball State University	Paul Novosel
<i>In Phases</i>	Waitress	Ball State University	Ian Mitchell
<i>AmeriKKKa</i>	V.O. Artist	TRC Media	Carmia Imani

EDUCATION/TRAINING

Ball State University, BFA Acting

Expected Graduation: May 2022

ACTING: Eva Patton, Emily Tzucker, Pete Zapp, Matthew Reeder

VOICE: Adam Thatcher, Kathy Logelin, Johnna Tavianini

MOVEMENT: Veronica Santoyo, C. Drew Vidal

DANCE: Mya Ajanku (West African)

Commonwealth Shakespeare Company, Apprenticeship

ACTING: Regine Vital

VOICE: Paul D'Agostino

TEXT: Bryn Boice

Workshops/Masterclasses

Samantha Kaufman, Ann James (Intimacy Coordination)

Kanomé Jones, Nikki Toombs (Acting)

SPECIAL SKILLS

Intimacy Captain, 9 years of dance (Ballet, Tap, Jazz, Lyrical), 10 years of volleyball experience, Poetry, Playwriting, Clowning, Works well with children, Valid Driver's License