

Sophia Retone (she/her) is a theatre artist from Louisville, KY. A senior at Ball State with a BFA in acting and minor in directing, she enjoys performance, but also directing, playwriting, teaching, and devising. As a creative, she is able to engage with storytelling through multiple avenues and has a passion for bringing the arts to youth and local communities. She finds herself drawn to: the poetic, the bold, movement-infused work, feminist and class-related themes, and plays where you laugh because otherwise you'd cry. She also believes the strength of theatre lies in its liveness and enjoys community-centered and audience-involved pieces. Through art, she hopes to use the power of theatre to transform and expose reality, push past the conventional, and foster connection. Some favorite things she has worked on include a new work in partnership with Mental Health Louisville, *Asking Toddlers to do Algebra*, lobbying for Braxton's Bill (Kentucky HB290), *Revolt. She Said. Revolt Again.* (Ensemble), *The Thin Place* (Hilda), teaching youth at Kentucky Shakespeare and devising camps at Looking for Lilith, and jotting down all the crazy worlds in her head. Outside of her work, she enjoys rock climbing, hiking, naming all her plants, a solid audiobook, and a craft that she may or may not be "good" at.

Pronouns: She/her

Website: <https://sophiaretone.my.canva.site/>

Email (personal): sophiaret005@gmail.com

Email (school): sophia.retone@bsu.edu

Phone: (502) 235-9081