



Kayla Davion

(She/Her/Hers)

Musical Theatre – B.F.A.

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Biography:

Kayla Davion is a 2017 Musical Theatre BSU graduate and heads the Alumni Ambassador Program. She is originally from the South Suburbs of Chicago, IL. Kayla decided on Musical Theatre as a career after being a part of an All-State theatre production of Memphis and seeing for the first time ever an African American Woman leading the show. She chose Ball State after receiving their welcome packet in the mail in which she remembers looking at the packet and feeling like she was destined to be there. Kayla received no training before Ball State besides the shows she did her senior year of high school so being accepted into the program was a big deal for her as an artist. Her most impactful experience was being able to work with teachers such as Dee Dee Batteast, Emily Tzucker, and Johnna Tavianni who all helped strengthen her confidence as an artist and provide her with the basic knowledge about the voice and acting as a whole. Kayla chose to create the Alumni Ambassador program after the breakout of riots and black lives matter protests that were happening within the pandemic that took place in 2020. She wanted to do her part for all BIPOC artists to educate and mentor them so that they would be able to combat white supremacy and fine tune their own instruments. Her goal is to give BIPOC artists a chance to have a “seat at the table” of every room they walk into confidently feeling that they will not be defined merely by their color. Her past credits include: *Tina: The Tina Turner Musical* on Broadway (Ikette, Tina US), *Waitress the Musical* (Dawn US, Ensemble), *King Kong Alive On Broadway* (Ann Darrow US, Ensemble), and “The Good Fight” (Winsome) on CBS.