



## **Devon Hayakawa**

(Any pronouns with respect)

Musical Theatre – B.F.A.

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Biography:

**Devon Hayakawa** moved from sunny California to Muncie, Indiana for college because the Department of Theatre and Dance is not only well-known for the talent of the program, but for the genuinely *good* people it's home to. The kindness at the heart of this program is something that makes it truly special. During her time as a student, Devon had the chance to broaden her horizons beyond her Musical Theatre degree – the opportunity to pursue dramaturgy and playwriting alongside her degree work as an actor sparked her love of new works, which has been her specialty since graduating (if she could go back and add that “New Works” minor, she would!).

The world of theatre and dance is rapidly changing – Devon joined the Alumni Ambassadors because she wants to help make that world more diverse, more accessible, and more equitable than when she first started performing. Ideally, Devon's goal is to act as a resource for prospective BIPOC students looking for their “perfect fit” (whether it's at Ball State or not), and to ensure that current BIPOC students are making the most of their four years at Ball State.

Devon is currently a theatre artist residing in Chicago, IL. Favorite performing credits include: *Baked! The Musical* (CMTF, Best Supporting Actor), *Newsies* (CRT), *Twilight: Los Angeles, 1992* (BSU, KCACTF Irene Ryan Nominee), *Ordinary Days* (BSU), *New Faces Sing Broadway: 1987* (Porchlight), and *Julius Caesar* (Braving the Bard). Favorite dramaturgy credits include: *American Idiot* (BSU, KCACTF National Finalist), *Twilight: Los Angeles, 1992* (BSU, KCACTF Regional Winner), *Gypsy* (BSU), *Newsies* (CRT), and *The Lightning Thief* (CT). Favorite new works credits include: *The Bushwick Girls* (Wayward Sisters, director), *Emily/Emily* (Women's Theatre Festival, playwright), and *9066* (Chicago Dramatists, playwright). For more, check out [devonhayakawa.com](http://devonhayakawa.com).