



Catherine Del Castillo

(She/Her/Hers)

Theatre Education – B.A.

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Biography:

Catherine Del Castillo graduated from Ball State in 2012. Hailing from New York, BSU was far from home, but she chose it because during her campus visit she felt welcomed, seen and cared for. During her four years, Catherine was most impacted by her time teaching with the *Prism Project* which introduced her to working with students on the autism spectrum. It was also formative in helping develop her core teaching principals; stay adaptable, stay curious and lead with love. Catherine is deeply honored to be part of the Alumni Ambassadors and to serve a department that gave her so much. She is excited for the opportunity to connect and learn from fellow alumnus, to support current and incoming students and to help mold the future of this industry toward one grounded in equity. Catherine is currently a Program Manager and Teaching Artist at George Street Playhouse in NJ. Previously she was Teaching Artists and Education Specialist in NYC for nine years. She specializes in arts integration and social emotional learning. Additionally, much of her work centers around devising and directing original works of theatre with youth. Catherine holds a Masters of Arts in Applied Theatre from the CUNY School of Professional Studies