

ANNUAL REPORT



BALL STATE
UNIVERSITY



SPONSORED PROJECTS ADMINISTRATION

2023 - 2024



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About the Cover Artist:

Rachel Cohn is an interdisciplinary artist working with painting, sculpture, video, and performance. Cohn's work centers on themes of communication, mythology, and rituals. Recent projects have included an attempt to study the inner life of oysters, building a dream sauna, and reenacting memories for further investigation. Rachel exhibits her work nationally and internationally. She is the Foundations Coordinator and Assistant Professor of Art for the School of Art at Ball State University in Muncie, IN. In 2023, Cohn was an Aspire Create internal grant awardee. See more of her work at www.rachelleahcohn.com/

WELCOME

It is with great pleasure that the Sponsored Projects Administration releases our annual report for fiscal year 2024 (July 1, 2023 - June 30, 2024) – and what a year it has been! We are delighted to highlight and commemorate all of the strong scholarly, educational, and creative sponsored projects proposed and awarded over the past year.

This year has been a year of celebration: We welcomed new members to the SPA team: Carisa Aguilar, Conor Estrada, Whitney Jarnagin, Ellen Leigh and Ann Sheller; celebrated the promotions of Meredith Abbott, Teresa Davis, and Augusta Isley; and congratulated Maria Bumbalough and Liz Haney on the attainment of new certifications. We also wished SPA's Administrative Coordinator, Linda Swartz, a happy retirement after 44 years of serving Ball State. You can read more about our staff updates below.

Another point of celebration: FY24 saw a record-breaking Indirect Cost Recovery (IDC) of \$1,656,209, along with an updated policy to return even more of this recovery to Principal Investigators (PIs). Previously, our PIs received 5% of their IDC recovery in this year's distribution, and moving forward, they will receive 10% deposited into their recognized incentive activity (RIA) accounts. We are pleased to demonstrate that the institution recognizes the administrative effort and diligent work of managing a sponsored award.

Executive Summary: Currently, SPA manages Ball State's sponsored project open portfolio of approximately \$71.8 million. For FY24, over \$16.2 million in external funding was awarded to Ball State, representing 191 funded awards. Research expenditures topped \$8.3 million, and expenditures from all sponsored projects exceeded \$19.7 million. Finally, over \$1.6 million was recovered in indirect costs.

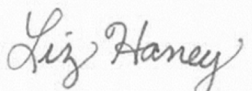
The dedicated staff at SPA are proud to be part of the institutional research mission and to support Ball State University's incredible faculty, students, staff, and administrators involved in the continued pursuit of and engagement in, extramural funding. We look forward to witnessing the remarkable work that this funding supports and the scholarly impact the next year will bring.



JACQUELINE S. DAVIS, MA, CRA
DIRECTOR OF PRE AWARD, STRATEGY, & OUTREACH



STEPHANIE L. SIMON-DACK, PHD
VICE PROVOST FOR RESEARCH



ELIZABETH B. HANEY, SCM, MSM, CRA, SHRM-CP
DIRECTOR OF POST AWARD, COMPLIANCE, & OPERATIONS






ANNUAL REPORT

Sponsored Projects Administration (SPA) supports the University's mission by assisting Ball State faculty, staff, and students in the quest for external funding to carry out their scholarly activity. This support includes identifying appropriate funding opportunities, providing guidance in proposal and budget development, overseeing award administration and management, coordinating award negotiation and assurances, and ensuring compliance with applicable federal, state, sponsor, and university regulations.

SPA offers educational opportunities to the campus at large, oversees the University's recognized incentive programs and the Aspire Internal Grants Program, and hosts the annual Student Symposium at Ball State University. SPA fosters an atmosphere of academic, scientific, and creative inquiry; internal and external collaboration; cross-disciplinary teamwork throughout the sponsored project lifecycle; and community engagement while promoting integrity, responsibility, and ethics in all phases of scientific, intellectual, and artistic inquiry.



SPA PROGRAMS

2023-24 SPA Fellows Program Participation

The SPA Fellows program is a semester-long grantspersonship class for new Tenure-Track faculty, designed to position them for successful grantseeking. The FY24 cohort consisted of 12 (twelve) faculty selected by the College Leadership and Vice Provost for Research. This semester-long intensive educational program is designed to develop grant writing skills in support of externally funded research, scholarship, creative projects, and other fundable endeavors. The Fellows program is led by Jackie Davis, Director of Pre Award, Strategy, and Outreach. Since its inception in 2012, 140 faculty have completed the program.

2023-24 SPA Fellows

- College of Architecture & Planning
 - Zahida Khan, Architecture
- College of Sciences & Humanities
 - Sugandha Malviya, Computer Science
 - Suman Neupane, Biology
- College of Health
 - Jane Anyango, School of Nursing
 - Zachary Evans, School of Kinesiology
 - Bryant Keirns, Nutrition and Health Science
 - Nick Lee, Counseling Psychology, Social Psychology, and Counseling
 - Liping Lu, Nutrition and Health Science
 - Rudi Marciniak, School of Kinesiology
 - Melissa McGrath, Speech Pathology and Audiology
 - Karrie Osborne, School of Nursing
 - Nimish Valvi, Nutrition and Health Science

SPA PROGRAMS

University Indirect Cost Recovery and Distribution

The university recovered \$1,145,187 in indirect costs in the previous fiscal year (FY23). Of that, \$888,879 was distributed per applicable university policy as follows: 5% to the Principal Investigators (\$44,859), 10% to departments/units (\$106,856), and 85% to colleges/VP units (\$737,164).

FY24 recovery exceeded \$1.6 million. The entire recovery was distributed per newly revised university policy as follows: 10% to the Principal Investigators (\$156,450), 10% to departments/units (\$167,174), 60% to colleges/VP units (\$1,004,085), and 20% to the Office of Research (\$344,227).

Recognized Incentive Activity (RIA) Accounts

The Recognized Incentive Activity (RIA) accounts, formerly known as “Research Incentive Accounts,” were rebranded in FY24 to better align with the purpose of the funds. RIAs are specialized accounts that allow Ball State employees to receive monetary incentives from many programs at Ball State. In addition to SPA, units such as the Office of Inclusive Excellence, Vice Provost for Academic Affairs, Online and Strategic Learning, Community Engagement, Immersive Learning, and Vice Provost for Research, among others, provide incentives for certain activities. SPA manages the establishment and closeout of RIAs for all units at the University. These accounts remain open in the individual's name during their time at the University. Once an individual leaves, any remaining funds (regardless of source) are reinvested into the Submit program.

Submit Incentive Program

The Submit program incentivizes project teams to submit proposals with budgets over \$20,000 and exceed the standard expectations of the University's External Proposal Submission Policy. Those who meet their Proposal Manager's timeline may receive an incentive payment deposited into their Recognized Incentive Activity (RIA) Account. July 1, 2023-June 30, 2024, 169 proposals received \$61,550 in Submit Incentive funding.

SPA PROGRAMS

Intellectual Property

Intellectual property development remains an integral component to the research enterprise at the University. SPA is responsible for receiving intellectual property disclosures and supporting campus-wide commercialization activities. During FY24, three disclosures of intellectual property were received, while royalty income totaled \$93,635.

An itemized list of IP products generating royalties is in the table below.

Name(s)	Department(s)	Title	Income
Michael O'Hara Elizabeth Osborne Judith Sebesta	Theatre & Dance	Explore Theatre 2nd Edition (DVD)	\$32,066
Eric Lassiter	Anthropology	Kiowa Hymns (CD)	\$263
Dayna Thompson Monique Gabb Ron Kaitchuck	Charles W. Brown Planetarium	Saturn & Beyond (Full Dome Planetarium Show)	\$291
Dayna Thompson Trevor Danehy Ina-Marie Johnston David Rodriguez Adam Kobitz Neil Zehr	Charles W. Brown Planetarium Institute of Digital Intermedia Arts & Animation	Halloween: Celestial Origins (Full Dome Planetarium Show)	\$1,500
Dayna Thompson Ron Kaitchuck Rachel Williamson	Charles W. Brown Planetarium	The Christmas Star (Full Dome Planetarium Show)	\$1,515
David Terrell Brian Blackford Emily Wornell	Indiana Communities Institute	ICI Localized Community Development Course & Community Based Action Planning (Community Development and Leadership Curriculum)	\$58,000

ASPIRE INTERNAL GRANT PROGRAM

Ball State University's Internal Grants Program was created in 1965 to provide funding to faculty and students and to support and develop projects in the areas of research and creative endeavors. Now collectively known as the Aspire Internal Grants Program, these awards are intended to supplement and strengthen the support for research and creative endeavors that comes both from departmental and college resources along with other university programs.

In FY24, the Aspire program processed 232 student proposals and awarded \$113,443 to support 215 projects.



Faculty programs also saw increased proposal volume with the introduction of the Faculty Domestic Travel Program created with funds from the Office of the Provost and Executive Vice President for Academic Affairs, resulting in 200 faculty proposals and \$361,799 awarded to support 194 projects.

Pilot Internal Grant Programs for FY24

Transdisciplinary Research Program Awards

Youn Hung, Elementary Education - - \$12,050

Huseyin Ergin, Computer Science - - \$15,000

SPA is grateful to the Graduate School at Ball State University for their continued financial support of the graduate student Aspire awards.

ASPIRE - DETAIL BY PROGRAM TYPE

Faculty Programs - Research	# Proposals Received	# Awards Granted	Total \$ Awarded
Advance	7	7	\$90,093
Junior Faculty Research	5	5	\$65,360
Total Research	12	12	\$155,453
Faculty Programs - Creative Arts	# Proposals Received	# Awards Granted	Total \$ Awarded
Create	3	3	\$15,907
Junior Faculty Creative Arts	3	3	\$45,956
Total Creative Arts	6	6	\$61,863
Faculty Programs - Other	# Proposals Received	# Awards Granted	Total \$ Awarded
Ad-Hoc Support	3	3	\$5,873
Alpha Support	7	5	\$24,357
International Travel	38	38	\$26,483
Joseph W. Hollis Fund	1	1	\$700
Provost Domestic Travel Support	102	98	\$48,264
Published Scholarship Support	31	31	\$38,806
Total Other Programs	182	176	\$144,483
Total Faculty Programs	200	194	\$361,799
Graduate Student Programs	# Proposals Received	# Awards Granted	Total \$ Awarded
Creative Arts	4	4	\$2,800
Research	24	14	\$9,800
Joseph W. Hollis Fund	13	10	\$5,615
Travel Support for Professional Meetings	114	112	\$71,355
Total Graduate Student Programs	155	140	\$89,570
Undergraduate Student Programs	# Proposals Received	# Awards Granted	Total \$ Awarded
Creative Arts	3	3	\$900
Research	12	10	\$2,853
Travel Support for Professional Meetings	62	62	\$20,120
Total Undergraduate Student Programs	77	75	\$23,873
Total Student Programs	232	215	\$113,443
Total Aspire Programs	432	409	\$475,242

CHIRPS Week - April 15-19, 2024

Ball State launched CHIRPS Week in 2024 in celebration of **C**reative works, **H**igh Impact practices, **R**esearch **P**rojects, and **S**cholarship.

This inaugural week showcased the extraordinary talents of students and faculty/staff mentors across campus and inspired interdisciplinary connection and collaboration. There were 17 total events, approximately 50 participating departments, with all 7 academic colleges represented. From innovative projects and creative endeavors to impactful research and meaningful partnerships, an impressive range of works was presented throughout the week, demonstrating academic excellence, creative prowess, and innovative contributions to society.



CHIRPS Events Attendance (where tracked)

Scramble Light Event	83
Ethan Whitehead Guest Lecture in Sustainability Series <i>College of Architecture & Planning</i>	48
Student Symposium Poster Exhibits <i>Worthen Arena Concourse</i>	226
Student Symposium Oral Presentations <i>Emens Auditorium - Ball Brothers Foundation Hospitality Suite</i>	51
Virginia B. Ball Center for Creative Inquiry Showcase <i>Cornerstone Center for the Arts</i>	46
Immersive Learning Showcase <i>L.A. Pittenger Student Center Ballroom</i>	171
Ball State Opera Theatre Performance - Opening Night <i>Sursa Performance Hall</i>	33

RESEARCH RECOGNITION

Student Symposium at Ball State University

Congratulations to all who participated in the 28th Annual Student Symposium! Over 225 student presenters represented all seven academic colleges and Burris Laboratory School.

About the Keys / Litten / Smith Awards

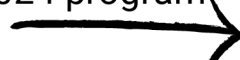
The Keys/Litten/Smith Awards were established in memory of Linda Keys, Jeffrey Litten, and Sandra Smith, who all served in research administration at Ball State for a combined total of thirty years. The awards recognize students for their outstanding research or creative endeavors presented at the Student Symposium.

Contributions to the Keys/Litten/Smith Student Symposium Award fund can be made via the BSU Foundation, visit bsu.edu/give, select OTHER FUND, and use Account number 9652.

2024 Student Symposium by the Numbers

Poster Exhibit Day – April 16	Oral Presentations Day – April 17
Undergraduate: 86 Exhibits (174 students)	Undergraduate: 28 Presentations (43 students)
Graduate: 41 Exhibits (52 students)	Graduate: 6 Presentations (8 students)
Total Exhibits: 127	Total Presentations: 34
Total Participants: 226	Total Participants: 51

Scan the QR code to view the 2024 program



RESEARCH RECOGNITION

Poster Exhibit Awardees

Dr. James & Betsy Pyle Award for Excellence in Undergraduate Science

Ella Talley

College of Sciences and Humanities

Development of a Novel Assay System for the Detection of the enzymatic dihydroxylation of aliphatic olefines

Keys - Litten - Smith Undergraduate Awardees

Jack Gill, Christian Jenkins, Joseph Wilson, and Claire Weseman

College of Sciences and Humanities

The effect of spatial anxiety and working memory on spatial navigation

Abby Yake and Leah Sodo

College of Sciences and Humanities

*Embryonic and Juvenile Associative Learning in Fathead Minnows (*Pimephales promelas*)*

Katelyn Swope

College of Sciences and Humanities

Electrical Capabilities of DNA Structures

Keys - Litten - Smith Graduate Awardees

Sarah Gordon, Sai Siddartha Vemuri, Shahrzad Bazyari,

Andrew Netter, and Marius Igitangaza Ngabo

College of Architecture and Planning

Speculation on the Middle

Ava Kinser

College of Sciences and Humanities

5-HT1A regulates axon outgrowth in a subpopulation of serotonergic neurons

Leah Reese

College of Sciences and Humanities

Changing Hydrology Alters Microbial Community Structure in a Boreal Peatland

Teacher - Scholar Awardees

Rebecca Wacker, Yolanda Johnson, Brianna Ramone, and Luc Herrington

College of Sciences and Humanities

Tracing Lithics on Lake Superior

RESEARCH RECOGNITION

ORAL PRESENTATION AWARDEES

Keys - Litten - Smith Undergraduate Awardees

Payton Glesing, Zoe Trampke-Lee, Bethia Busingye, and Shaina Miller

College of Sciences and Humanities

International Responses to the Sahel Drought: A Past and Contemporary Case Study in Environmental Justice

Ian Kowalski

Honors College

Greenhouse Gas Emissions from Reservoir

Olivia Glaeser

College of Sciences and Humanities

Sex-dependent differences in mouse models with varied muscle glycogen levels

Keys - Litten - Smith Graduate Awardees

Collin Kriegbaum

College of Sciences and Humanities

Exploring Alexithymia as a Potential Mediator in the Connection Between Insecure Attachment Styles and Social Anxiety

Chhiring Sherpa

College of Sciences and Humanities

Expression analysis of Dhx36 and selective pro-angiogenic genes involved in regulating coronary angiogenesis in endothelial cell-specific Dhx36 knockout embryonic mouse hearts

Marcia Freeman

Teachers College

What if I Told You Sugar is Poison?

Teacher - Scholar Awardees

Alexandria Purdue and Griffin Hays

College of Architecture and Planning

I Had My Prom at a Masonic Temple

We would like to thank The Graduate School at Ball State University for their financial support of the Graduate Student Awards.

STAFF UPDATES

The last year has been a whirlwind of change for SPA! We said goodbye to seven colleagues and welcomed five new Research Administrators into the research house.

August 2023	Welcome Whitney Jarnagin, eRA Systems Coordinator Farewell to Malissa Jackson, Grant Manager, and Rebecca Tyler, Compliance Manager
September 2023	Promotion of Meredith Abbott to Proposal Manager Farewell to Sheila Shafer, Associate Director
October 2023	Promotion of Teresa Davis to Grant Manager Welcome Ann Sheller, Grant Manager
November 2023	Promotion of Brittanie Sell to Assistant Director
January 2024	Farewell to Todd Davidson and Chad Paskiewicz, Senior Grant Managers Promotion of Augusta Isley to Associate Director
February 2024	Welcome Carisa Aguilar & Conor Estrada, Grant Managers, and Ellen Leigh, Post Award Specialist
March 2024	Welcome Stephanie Rogers, Grant Manager Congratulations to Maria Bumbalough on successfully obtaining
April 2024	Certified Research Administrator (CRA) status
June 2024	Congratulations to Liz Haney on successfully obtaining the Society for Human Resource Management Certified Professional (SHRIM-CP) status
July 2024	Farewell to Erin Ball, Outreach & Operations Coordinator, and Linda Swartz, SPA Administrative Coordinator

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Happy retirement to Linda Swartz!

Linda Swartz retired from Ball State on July 31, 2024, after 44 years of dedicated service. She joined the Office of Academic Research and Sponsored Programs in 1992 and made substantial contributions to the university's research enterprise. Linda's exceptional organizational skills and passion for the mission of SPA led to her taking on increased responsibilities, culminating in a well-deserved position upgrade in 2015.

Linda filled an extensive role in providing the office, faculty, staff, and students with essential, valuable administrative support. Linda's 30+ years of contributions to SPA and the Ball State research enterprise have been substantial, wide-ranging, and impactful. We are deeply appreciative for her dedicated service to the university and her contributions to SPA.

SPA MISSION STATEMENT

A sponsored project starts with an idea for a project, which is matched with a funding opportunity. The idea is developed into a proposal, and eventually becomes an award.

Sponsored Projects Administration (SPA) facilitates the submission of proposals and management of awards for our constituents—faculty members, students, researchers, investigators, and scholars. We deliver high quality expertise alongside exemplary service so that they can focus on their projects.

SPA staff support the University's community by educating faculty and staff about sponsored projects, preparing proposal budgets, submitting applications, and managing active awards.

SPA staff grow the University's resources by providing early seed funding through the Aspire Internal Grant Program, overseeing incentive programs, and helping faculty and staff seek external funding opportunities.

SPA staff protect the University's interests in all matters relating to external funding by complying with federal, state, and sponsor regulations.

Sponsored Projects Administration Personnel

Jackie Davis, Director of Pre Award, Strategy, and Outreach
Liz Haney, Director of Post Award, Compliance, and Operations

Meredith Abbott, Proposal Manager	Ellen Leigh, Post Award Specialist
Carisa Aguilar, Grant Manager	Sarah Lee, Senior Proposal Manager
Angie Boyle, Grant Manager	Kristyn Robe, Proposal Manager
Maria Bumbalough, Proposal Manager	Rachael Robertson, Grant Manager
Mark Combs, Proposal Manager	Stephanie Rogers, Grant Manager
Teresa Davis, Grant Manager	Stephanie Roof, Associate Director of Strategic Initiatives
Conor Estrada, Grant Manager	Brittnie Sell, Assistant Director of Post Award Compliance & Operations
Madelyn Heskett, Grant Manager	Ann Sheller, Grant Manager
Augusta Isley, Associate Director of Pre Award Development & Outreach	
Whitney Jarnagin, eRA Systems Coordinator	

2023-24 Student Assistants

Jill Shewmaker, Undergraduate Office Assistant
Madelyn Snyder, Aspire Student Assistant
Oluwatoyosi Ogunsola, Marketing, Outreach, and Promotions Graduate Assistant



**BALL STATE
UNIVERSITY**

SPONSORED PROJECTS ADMINISTRATION



Appendix A

EXTERNAL FUNDING OVERVIEW

SPA external funding totals include (1) Ball State University Foundation proposals submitted and awards administered as externally funded sponsored agreements through Sponsored Projects Administration and (2) self-administered agreements by designated University Centers.

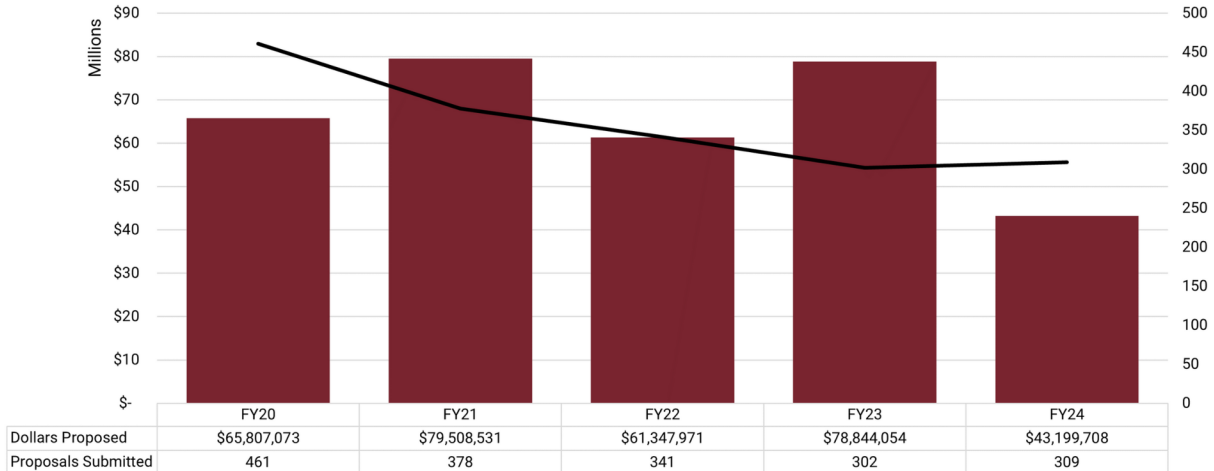
Donations of non-monetary products, including software licenses, are not included in sponsored projects totals.

Note for University Five-Year Review: In FY21, the increase in awards granted was due to the COVID-19 pandemic CARES Act federal stimulus funding for both initial awards (represented in a small increase in dollars requested) and supplemental funding issued for existing awards.

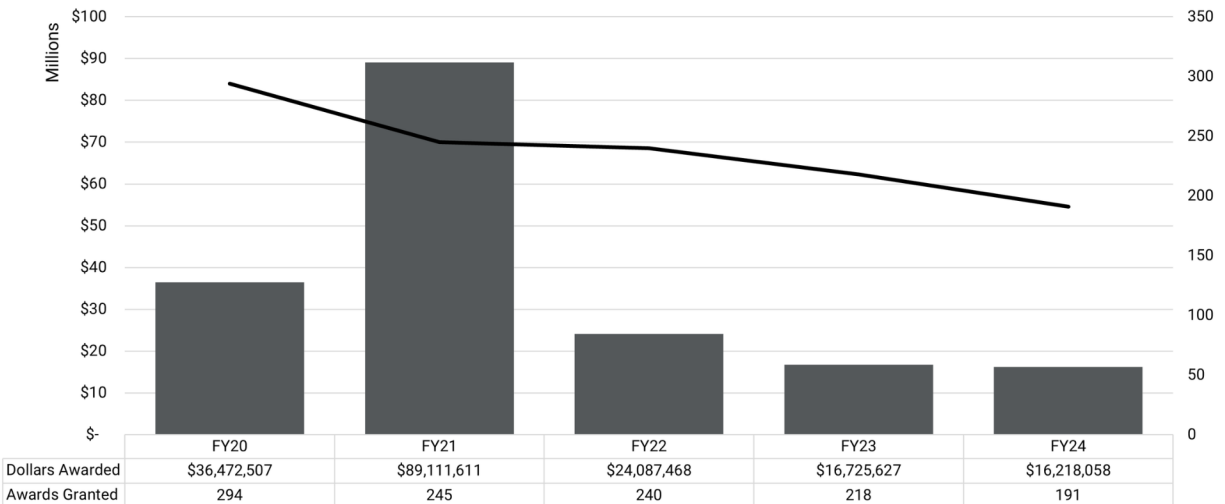
Expenditures hit primarily during FY22 as recovery continued.

FIVE YEAR UNIVERSITY REVIEW

Proposals



Awards



Expenditures



FY24 EXTERNAL PROPOSAL ACTIVITY

External proposal activity represents the year in review of all sponsored project submissions from Ball State.

Proposals by Sponsor Type

Sponsor Type	Amount Proposed	Number Proposed	% of the Total \$ Proposed
College/University	\$2,439,487	25	5.65%
Federal	\$17,737,872	45	41.06%
Foreign Source	\$2,070	1	<1%
Foundation	\$6,892,910	67	15.96%
Industry	\$915,896	15	2.12%
Local Govt Agency	\$803,989	38	1.86%
Non-Profit	\$7,252,922	86	16.79%
Other State (not IN)	\$4,000	1	<1%
State (IN)	\$7,150,563	31	16.55%
TOTAL	\$43,199,708	309	100%

Proposals by Activity Type

Activity Type	Amount Proposed	Number Proposed	% of the Total \$ Proposed
Basic Research	\$18,890,327	93	43.73%
Academic Support	\$5,831,585	74	13.50%
Applied Research	\$3,886,685	39	9.00%
Institutional Support	\$209,510	7	<1%
Instruction	\$3,504,760	19	8.11%
Public Service	\$10,876,841	77	25.18%
TOTAL	\$43,199,708	309	100%

Proposals by College / Unit

Unit	Amount Proposed	Number Count
Architecture & Planning	\$1,020,952	32
Business	\$588,944	17
Communication, Information & Media	\$2,985,968	19
Fine Arts	\$79,584	8
Health	\$10,947,616	51
Sciences & Humanities	\$14,544,402	80
Teachers College	\$12,099,801	78
Extracollegiate Units (Non Academic)		
Academic Affairs	\$181,827	4
Chief Strategy Officer	\$535,764	14
Enrollment Planning & Management	\$80,000	1
Student Affairs	\$63,100	3
Business Affairs	\$71,750	2
TOTAL	\$43,199,708	309

FY24 EXTERNAL AWARD ACTIVITY

External award activity reflects the year in review of all successfully executed agreements, including grants, contracts, subawards, and cooperative agreements that were granted to Ball State.

Awards by Sponsor Type

Sponsor Type	Amount Awarded	Number Awarded	% of the Total \$ Awarded
Federal	\$7,835,869	54	48.32%
Foreign Source	\$2,100	1	<1%
Foundation	\$2,365,015	32	14.58%
Individual	\$335	1	<1%
Industry	\$129,395	14	<1%
Local Govt Agency	\$409,867	22	2.53%
Non-Profit	\$2,056,639	46	12.68%
Other State (not IN)	\$32,072	1	<1%
State (IN)	\$3,386,765	20	20.88%
TOTAL	\$16,218,058	191	100%

Awards by Activity Type

Activity Type	Amount Awarded	Number Awarded	% of the Total \$ Awarded
Basic Research	\$2,152,413	29	13.27%
Academic Support	\$3,524,863	60	21.73%
Applied Research	\$2,531,934	20	15.61%
Institutional Support	\$278,180	4	1.72%
Instruction	\$1,627,447	13	10.03%
Public Service	\$6,103,221	65	37.63%
TOTAL	\$16,218,058	191	100%

Awards by College / Unit

Unit	Amount Awarded	Number Awarded
Architecture & Planning	\$142,595	17
Business	\$574,822	12
Communication, Information & Media	\$1,291,713	9
Fine Arts	\$15,810	6
Health	\$3,564,437	33
Sciences & Humanities	\$3,498,962	44
Teachers College	\$4,967,820	48
Extracollegiate Units (Non Academic)		
Academic Affairs	\$49,431	2
Chief Strategy Officer	\$2,077,468	18
Student Affairs	\$35,000	2
TOTAL	\$16,218,058	191

FY24 EXPENDITURE ACTIVITY

Sponsored project expenditure activity reflects the year in review of expenditures made on open, active awards at Ball State. The University's Strategic Plan includes two expenditure types as Top Fight Metrics: total sponsored project expenditures and sponsored research expenditures. Expenditure information most accurately reflects ongoing extramural funding activity at the University, rather than proposal submissions and awards granted during a particular time period.

All Sponsored Projects Expenditures by College / Unit

Unit	Expenditures	% of the Total Expenditures
Architecture & Planning	\$378,394.80	1.91%
Business	\$1,403,456.81	7.09%
Communication, Information, and Media	\$1,586,355.70	8.02%
Fine Arts	\$101,128.51	>1%
Health	\$4,374,543.77	22.11%
Sciences & Humanities	\$4,276,762.44	21.61%
Teachers College	\$5,899,596.04	29.81%
Extracollegiate Units (Non Academic)	\$1,768,651.57	8.94%
TOTAL	\$19,788,889.64	100%

All Sponsored Projects Expenditures by Activity Type

Activity	Expenditures	% of the Total Expenditures
Academic Support	\$3,298,047.57	16.67%
Institutional Support	\$1,633,883.35	8.26%
Instruction	\$2,570,909.89	12.99%
Public Service	\$3,976,258.66	20.09%
Research	\$8,309,790.17	41.99%
Total	\$19,788,889.64	100%

Research Expenditures by Academic College

Unit	Expenditures	% of Total Research Expenditures
Architecture & Planning	\$255,496.64	3.07%
Business	\$952,360.81	11.46%
Communication, Information, and Media	\$12,514.57	>1%
Fine Arts	\$3,819.46	>1%
Health	\$3,360,346.61	40.44%
Sciences & Humanities	\$2,992,561.83	36.01%
Teachers College	\$732,690.25	8.82%
Extracollegiate (Non Academic)	\$ –	>1%
TOTAL	\$8,309,790.17	100%



Appendix B

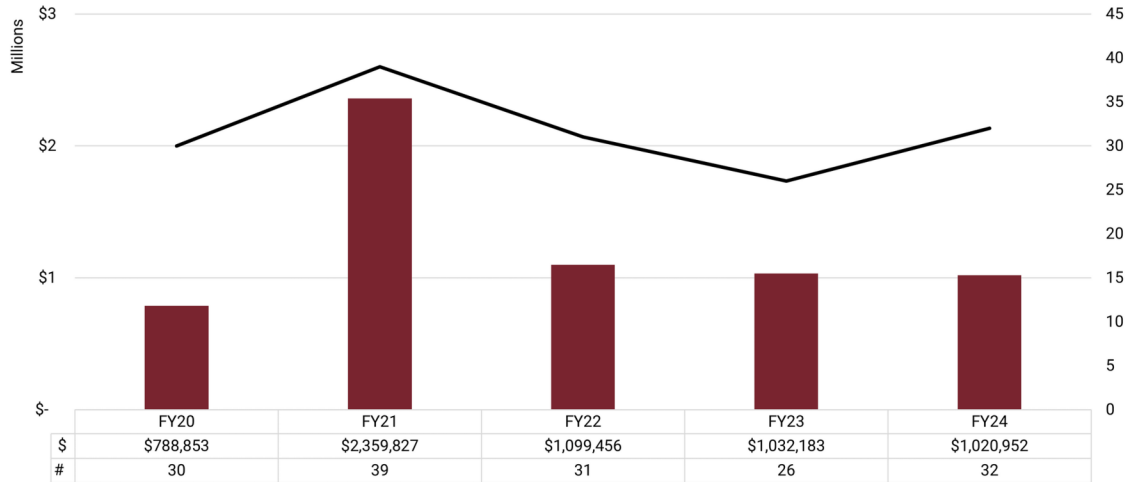
COLLEGE/UNIT PROFILES

This appendix details the sponsored project activity by each of the seven academic colleges & extracollegiate for the last five fiscal years. This information is represented in line and bar charts.

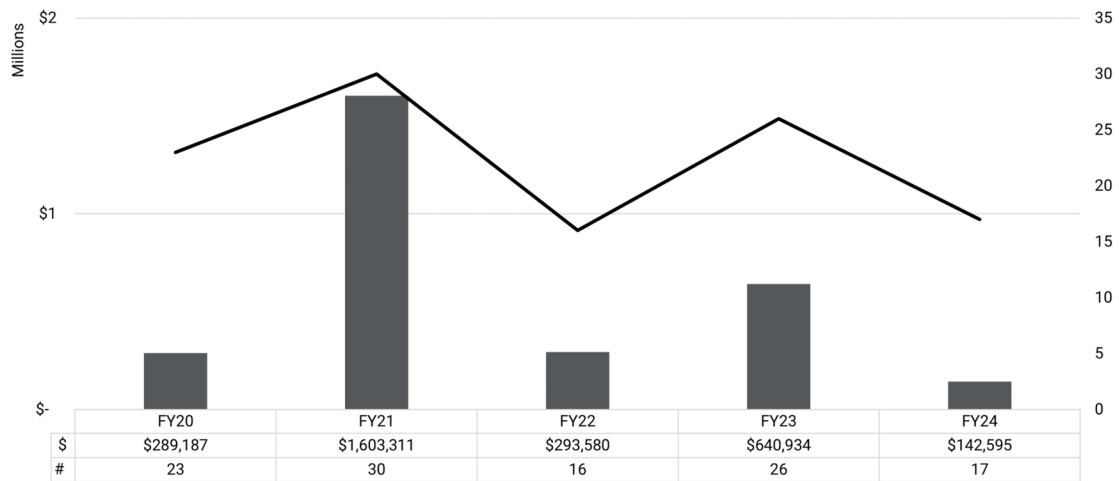
Proposals & Award Activity: The primary (left) axis represents dollar amounts corresponding to the bar graph, while the secondary (right) axis represents the number of proposals or awards. In most cases, the secondary axis will not line up with the horizontal lines that correspond to the primary axis values. A table below each of the charts gives exact figures.

R. Wayne Estopinal College of Architecture & Planning

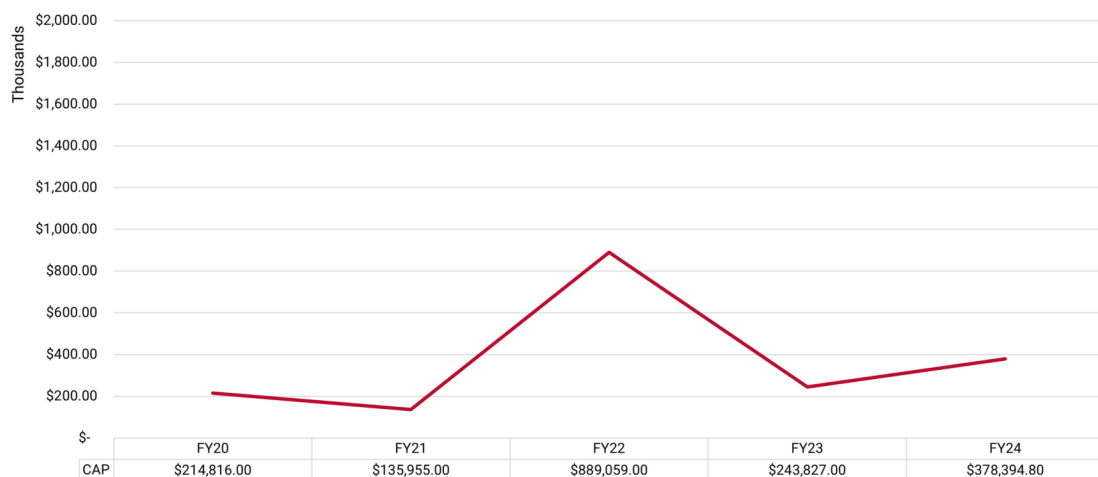
Proposals



Awards

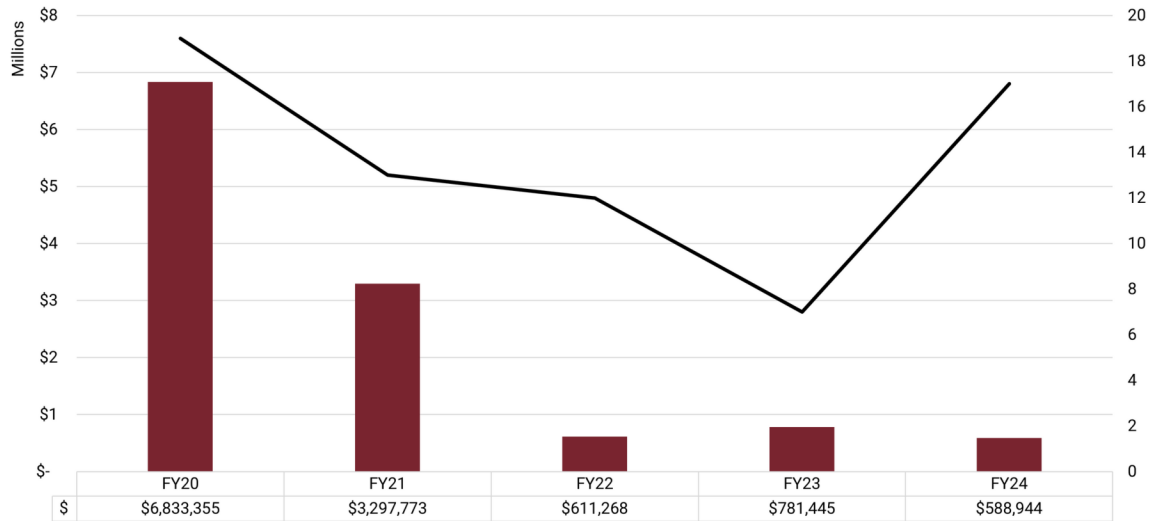


Expenditures

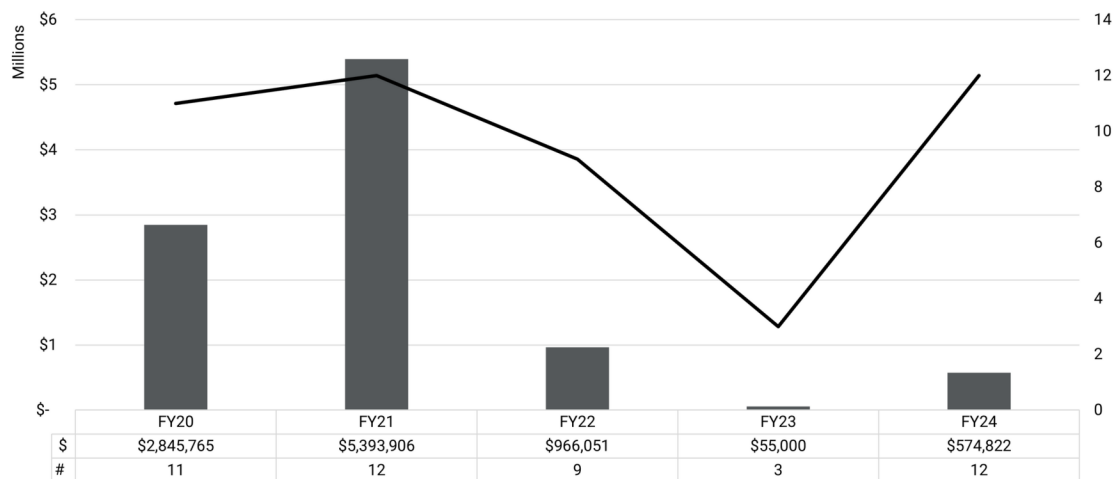


Miller College of Business

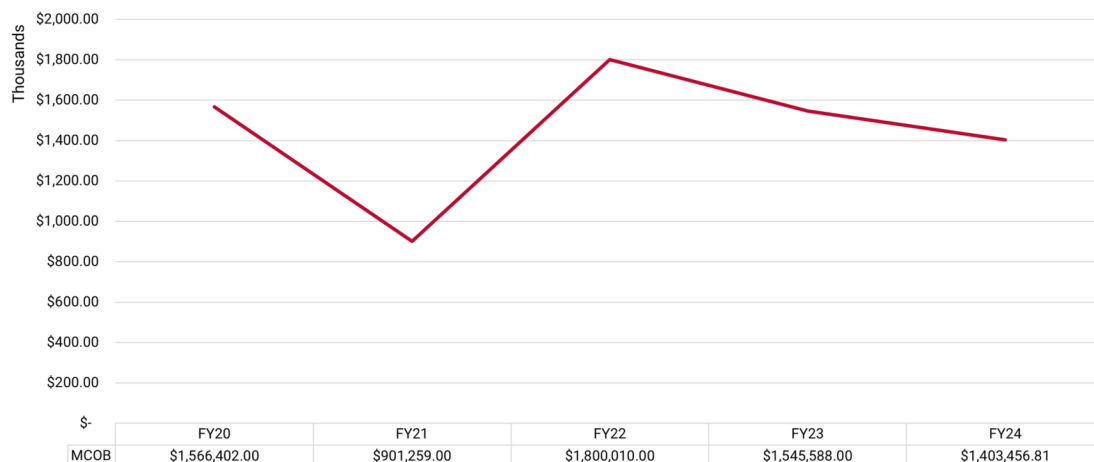
Proposals



Awards

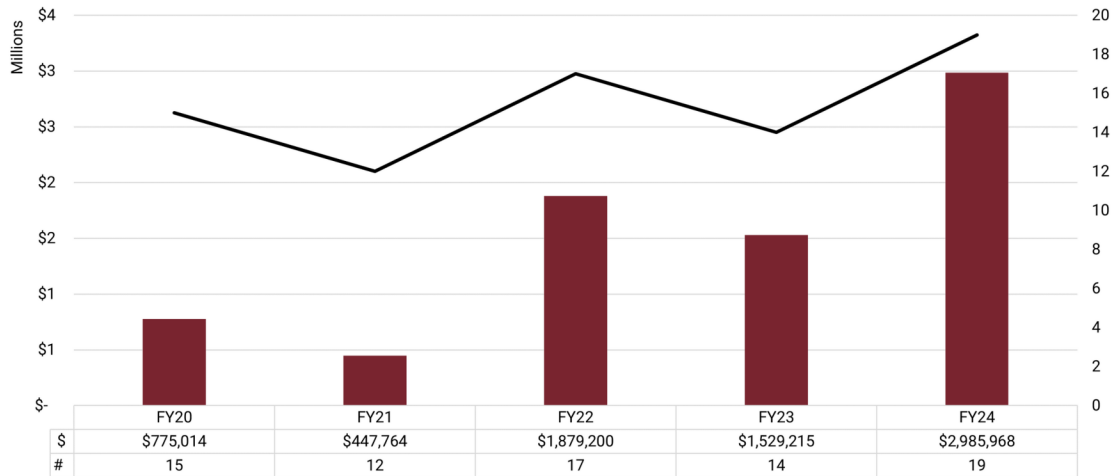


Expenditures

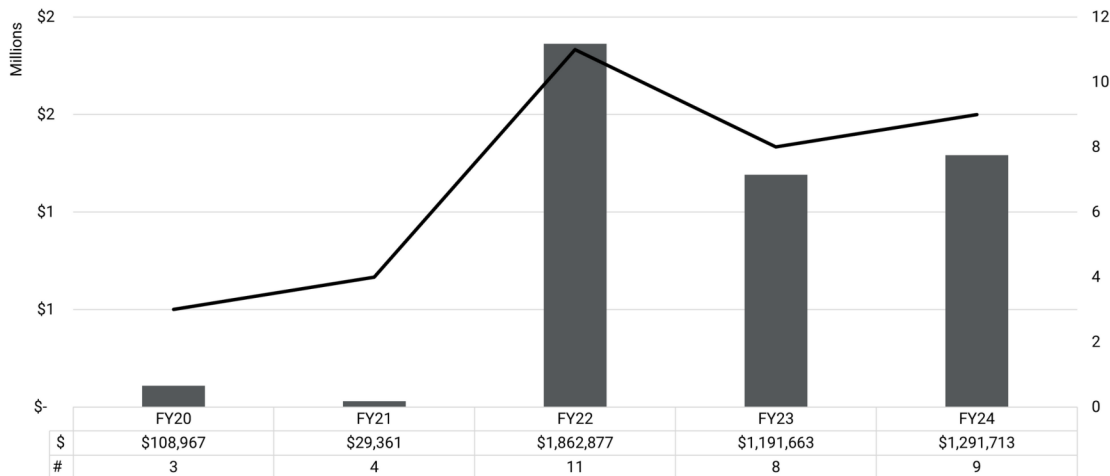


College of Communication, Information, & Media

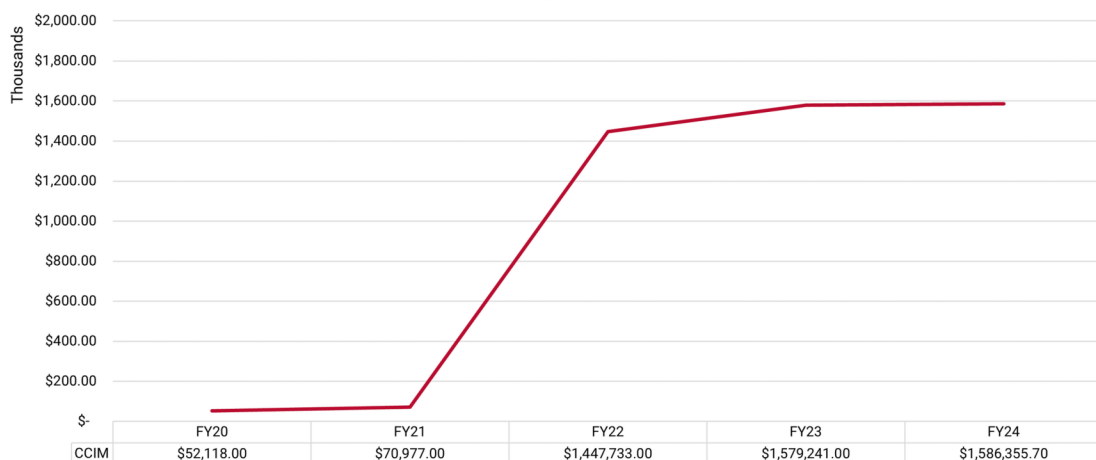
Proposals



Awards

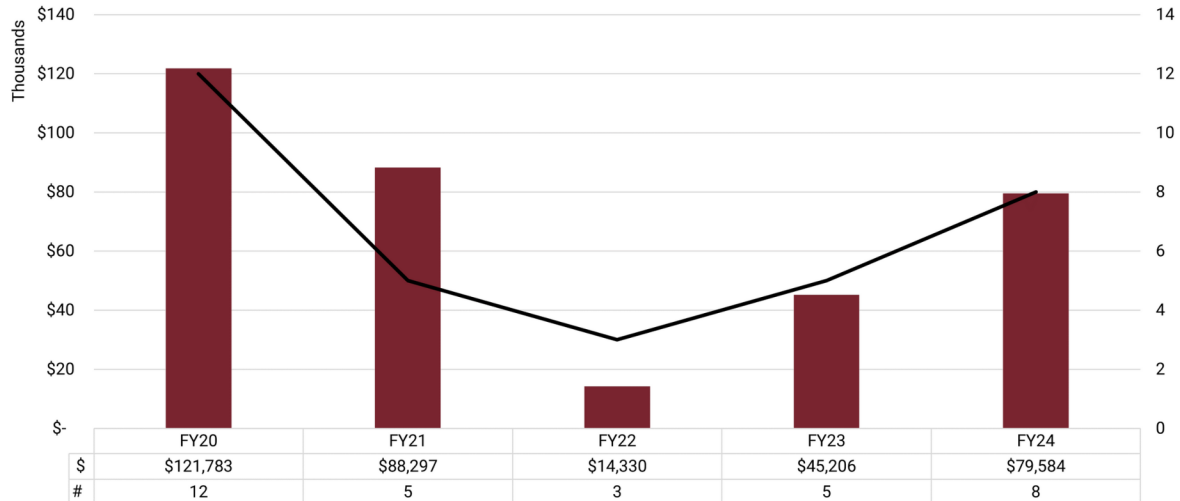


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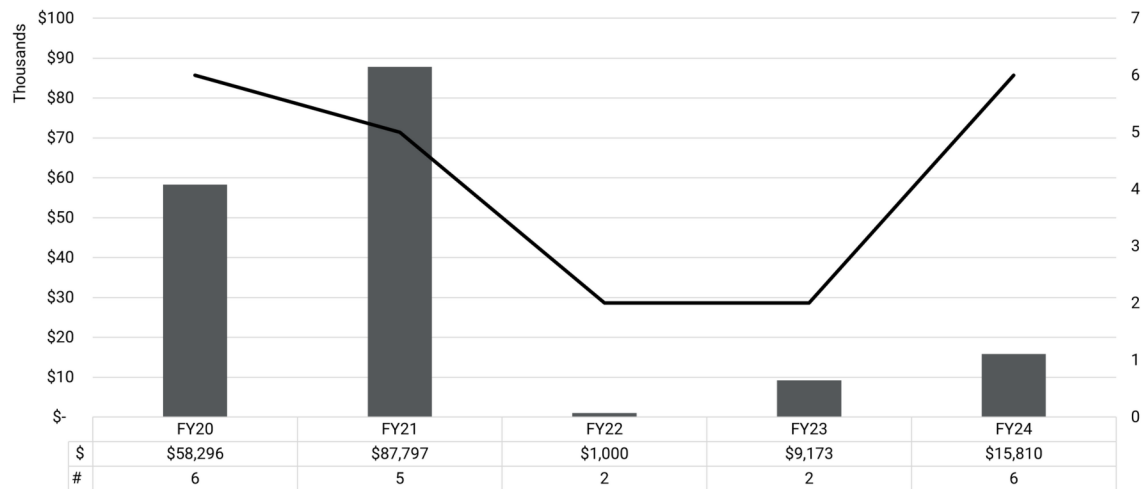


College of Fine Arts

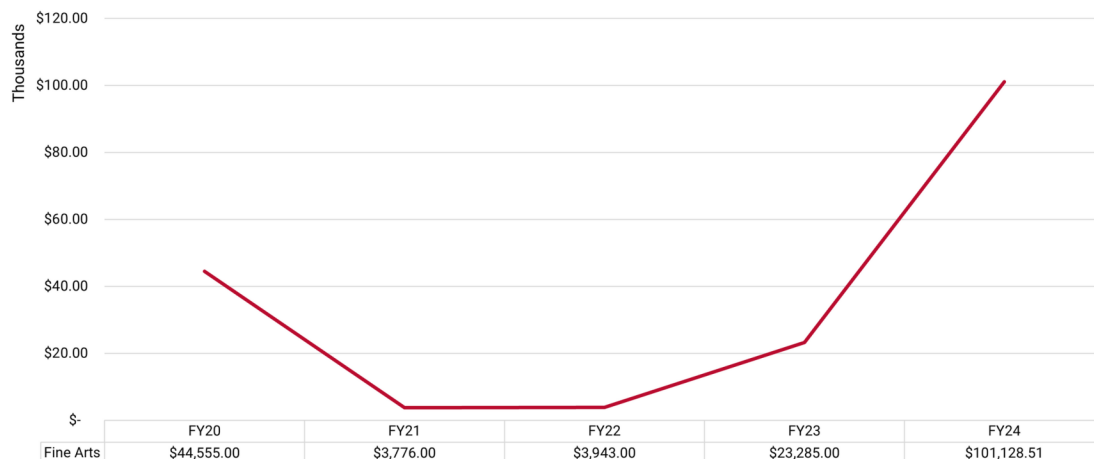
Proposals



Awards

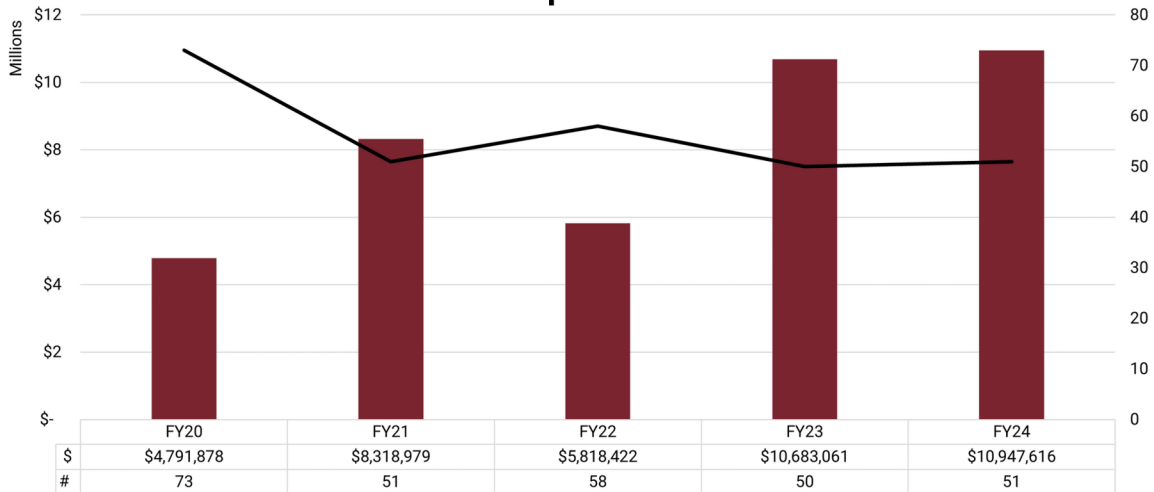


Expenditures

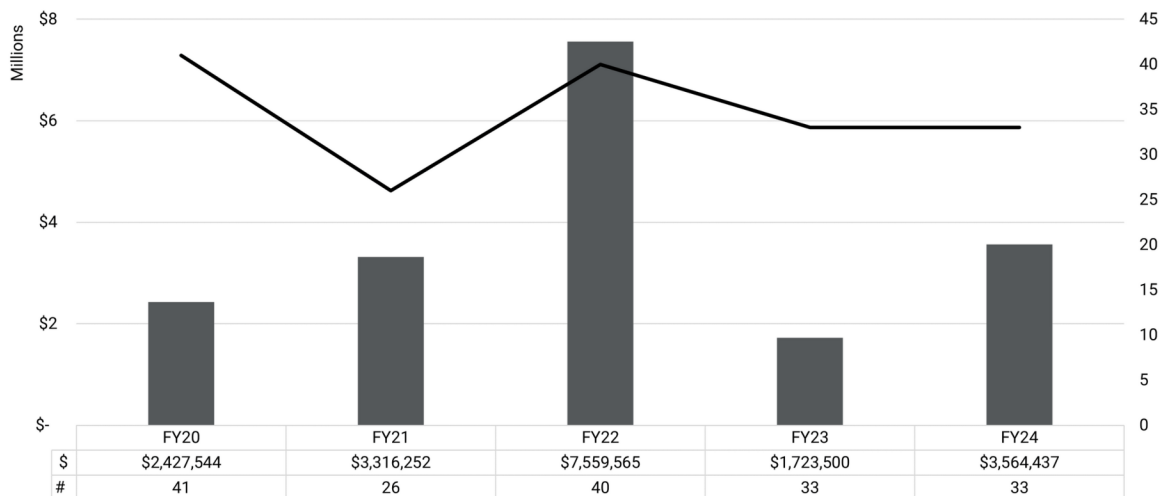


College of Health

Proposals



Awards

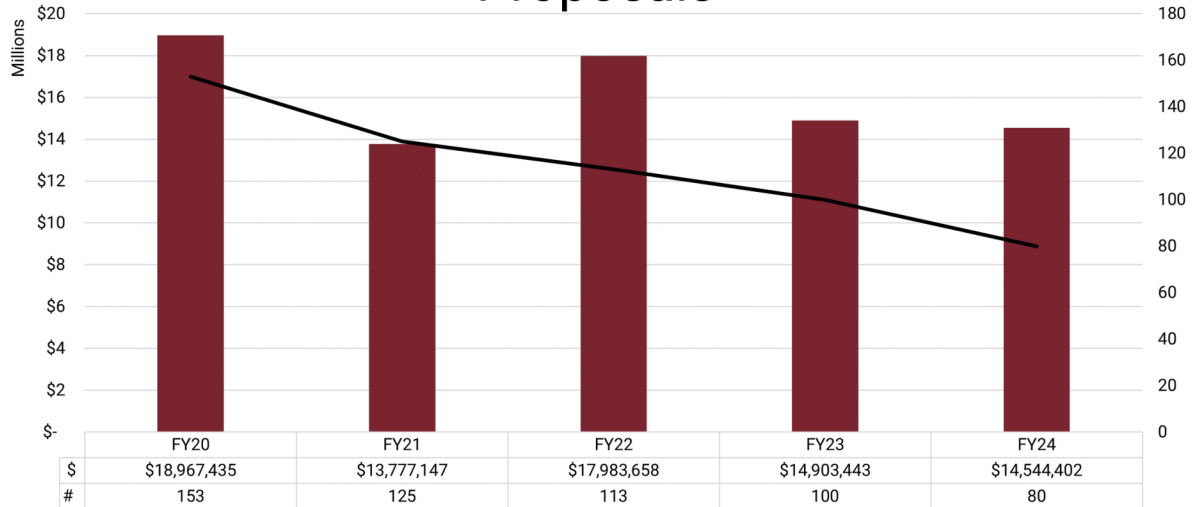


Expenditures

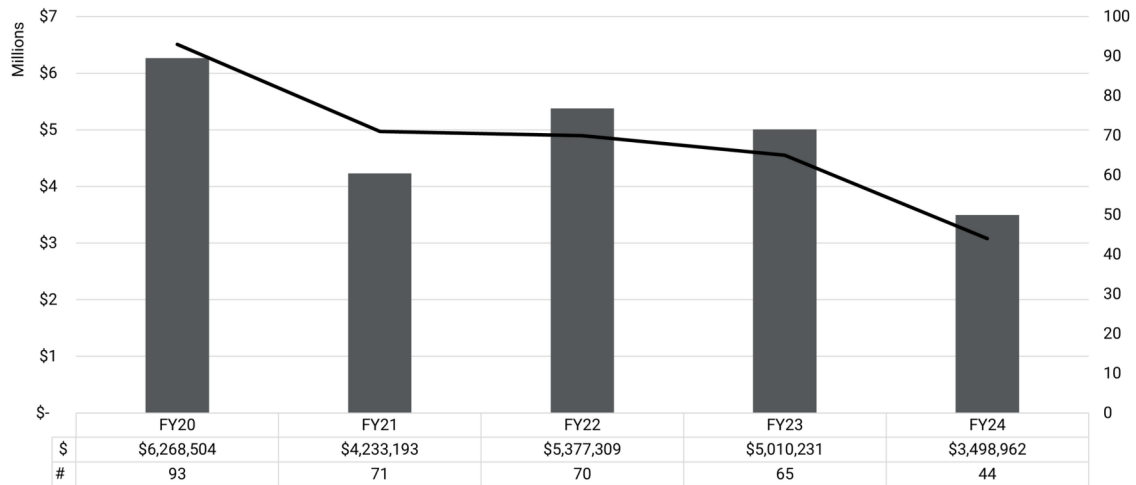


College of Sciences & Humanities

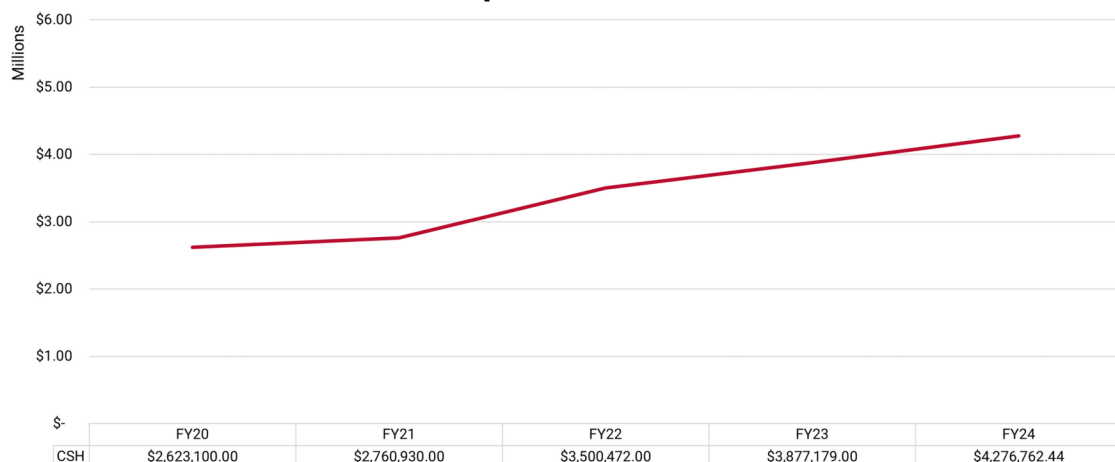
Proposals



Awards

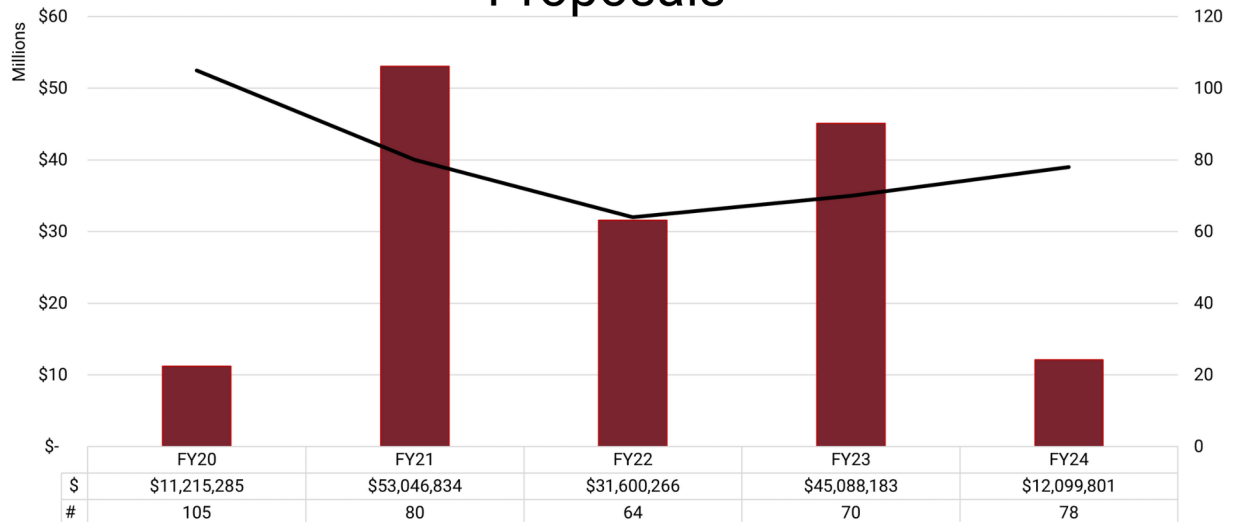


Expenditures

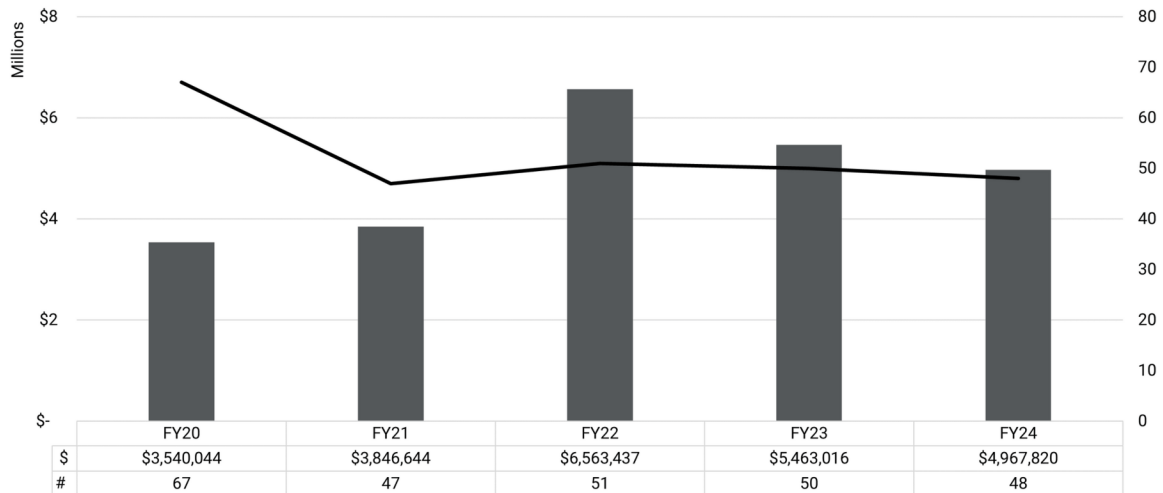


Teachers College

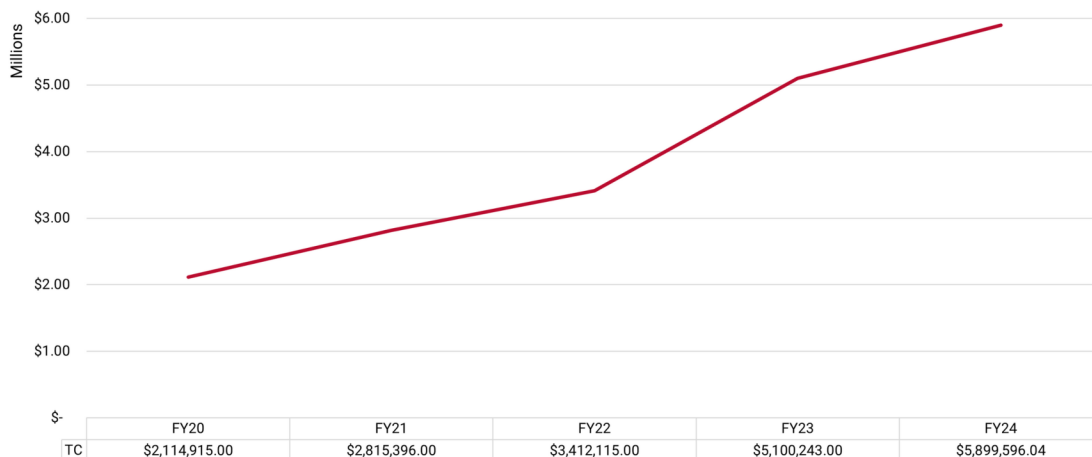
Proposals



Awards

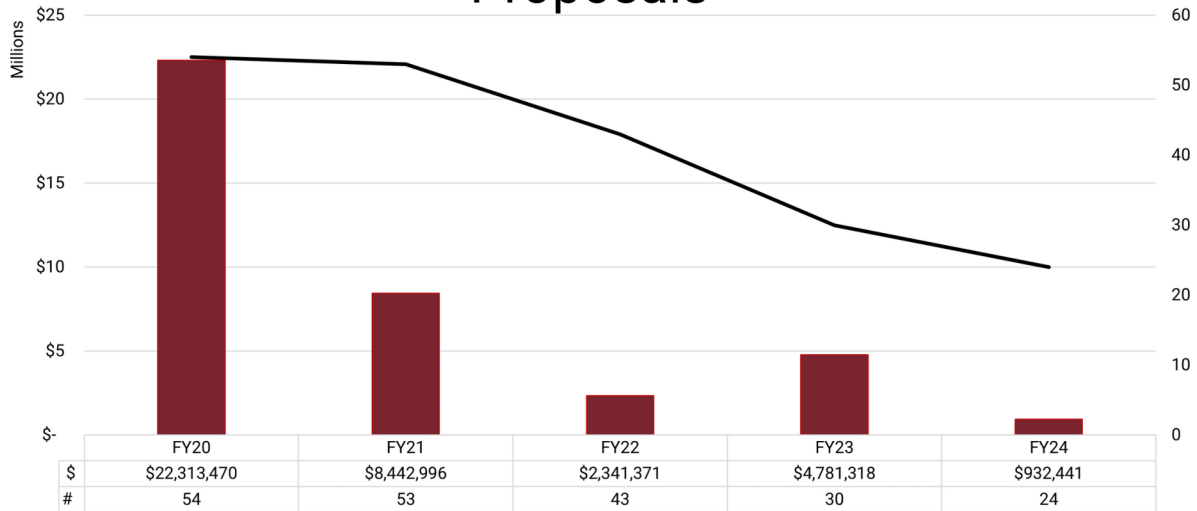


Expenditures

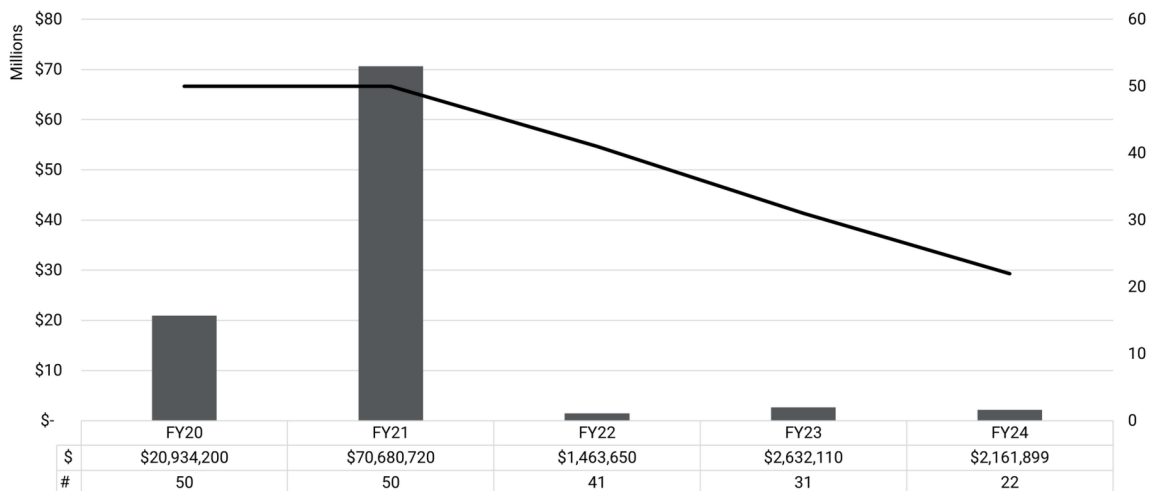


Extracollegiate Units

Proposals



Awards



Expenditures

