

UNIVERSITY CORE CURRICULUM

A. Preamble: Core Goals for Undergraduate Education

Graduates of Ball State University are individuals who realize their intellectual potential, who seek to add breadth and depth to their perspectives, and who maintain their physical well-being.

Graduates of the university command extensive knowledge and a mature repertoire of cognitive, practical, and technological skills. They exhibit integrity and responsible action in their social, professional, and civic lives. They respect the histories, cultures, and needs of others. They inform their decisions through critical, creative, and scientific reasoning, and they discern the consequences of their decisions and actions at the local, national, and global levels. They acknowledge responsibility for environmental well-being and for the civic engagement that a diverse democracy requires.

Employing scientific, critical, and creative thinking, Ball State graduates transform

Experience into **information** (*isolate discrete, recognizable and usable facts*),

Information into **knowledge** (*analyze facts within an intellectual framework, discover meaning in experience*),

Knowledge into **judgment** (*reflect on knowledge gained to make choices and direct what they think, say and do*),

Judgment into **action** (*take individual responsibility and contribute to the well-being of their communities*).

B. Goals and Objectives

To achieve this vision and accomplish these transformations, student learning experiences are guided by a recursive, intellectual development process inherent in the following goals:

1. To transform experience into information, Ball State graduates are intentional learners who

- accurately observe and measure elements of the natural and social worlds,
- are alert to the importance of context,
- explore diverse ways of knowing,
- develop strategies for reflecting on experience.

2. To transform information into knowledge, Ball State graduates are informed, flexible thinkers who

- analyze data to reveal existing patterns of information and to create new patterns;
- understand the various ways that information is incorporated into branches of knowledge;
- work independently as well as collaboratively to generate knowledge;
- develop an intellectual framework with which to synthesize information from multiple sources;
- adapt their intellectual framework to accommodate new information;
- develop the art of communication—oral, visual, and written—in more than one language (natural and/or symbolic).

3. To transform knowledge into judgment, Ball State graduates are critical and creative thinkers who

- use multiple sources of information and knowledge in forming judgments;
- evaluate strengths and weaknesses of arguments and actions;
- understand the ethical implications of possessing and using knowledge;
- take an inquiring stance toward the world while appreciating the contributions of tradition;
- consider and understand others' values as well as their own;
- value diversity in the social and natural world;
- develop effective decision-making strategies based on an awareness of their own strengths and weaknesses;
- understand how their actions affect the complex, interrelated systems that compose our environment.

4. To transform judgment into action, Ball State graduates are responsible learners who

- recognize the responsibilities of an educated person to self, family, community, country, and the world;
- accept the responsibility to act on their principles;
- adapt to change;
- work with others to overcome obstacles to communication, building consensus for action;

- communicate effectively—in oral, visual and written modes, and in more than one language (natural and/or symbolic);
- adopt habits of mind for continuous inquiry about themselves, others, and the world;
- act responsibly given the dangers to and the fragility of the natural environment;
- make and act on a commitment to health and wellness.

C. Rationale for the University Core Curriculum (UCC)

In keeping with the recursive nature of learning transformations and the goals stated in the Preamble and the Goals and Objectives, the core curriculum is designed to enable students to

- realize their intellectual potential,
- add breadth and depth to their educational experience,
- increase their personal well-being, and
- participate actively in their communities.

Moreover, the University recognizes its responsibility to ensure that students are conversant with ways of knowing, with criteria for judgment, and with types of information outside their majors. To succeed in the 21st Century, where work often requires a group effort by experts from multiple disciplines, university graduates will need to form, lead, or be members of problem-solving, brainstorming, or decision-making teams in a wide variety of professional settings. Thus the core curriculum requires students to engage disciplines outside the domains of knowledge in which their majors reside, to develop skills in written and oral communication, to become mathematically, scientifically, and historically literate, and to understand issues in the areas of physical wellness and personal finance. Any forward-looking curriculum must also address the mounting issues, problems, and opportunities in the areas of civic engagement, diversity, and international and environmental awareness.

The UCC has six distinguishing features:

- **Intellectual development:** As indicated in the Preamble and Goals and Objectives, UCC courses must have intellectual development goals, not simply content area requirements.
- **Exposure to multiple domains:** The UCC ensures that students will be able to distinguish among domains of knowledge based on their specific epistemologies and methods, as well as on the basis of content.
- **Integration of 21st Century skills:** In addition to developing writing skills beyond those of the required course in English composition, the UCC asks students to engage issues related to civic life, diverse cultures, and the environment, not in separate courses for each of these areas, but in courses that address one or more of these areas either inside or outside the major, inside or outside the UCC.
- **Integration of Core courses and the major:** The UCC allows course work in the major to count for as many as six credits in the Core as long as the courses in the major meet learning transformation requirements.
- **Experiential/immersion experience or similar learning experience:** The UCC envisions that students will demonstrate the ability to work successfully in the major (and related areas, as appropriate) **through experiences that are cumulative and integrative**, that include individual or collaborative reflective components, and that provide an opportunity to communicate, both orally and in writing, at a level expected of a college graduate.
- **Learning outcomes:** The UCC encourages participation by any department in the university because the acceptability of courses for the core depends on learning outcomes, as well as course content.

Writing Proficiency Program. All baccalaureate students must satisfy the Writing Proficiency Requirement prior to graduation. All WPP courses have as a prerequisite completion of ENG 104 or its equivalent with a grade of “C” or better.

Students who have at least 60 but not more than 89 completed credits may attempt WPP 392 (Writing Proficiency Examination) two times. WPP 392 is a 0 credit course.

Students who have at least 90 may attempt WPP 394 (Writing Proficiency Seminar). WPP 394 is a 1 credit course, and the credit does apply toward total credits.

Students who do not satisfy the Writing Proficiency requirement through successful completion of either WPP392 (Exam) or WPP 394 (Seminar) may choose to take WPP 393 (Writing Proficiency Course). WPP 393 is a 2-credit course, and the credits do apply toward total credits.

Students with baccalaureate degrees from accredited institutions who are pursuing a second baccalaureate degree from BSU are exempt from the Writing Proficiency Requirement.

Foundations

One course required from each category except two courses are required for Written Communication:

Written Communication

<i>PREFIX</i>	<i>NO</i>	<i>SHORT TITLE</i>	<i>CREDITS</i>
ENG	103	Rhetoric and Writing	(3)
	104	Composing Research	(3)

or
114 Composing Research (HC) (3) 6
ENG 101 and 102 substitute for ENG 103.

Oral Communication

COMM 210 Fundamentals of Public Comm (3) 3

Mathematics

MATH 125 Quantitative Reasoning (3)
132 Brief Calculus (3)
161 Applied Calculus 1 (3)
165 Calculus 1 (4)
201 Num Oper Alg Reas Elem Teach (4)
207 Mathematics Exceptional Learn (4) 3-4

History

HIST 150 The West in the World (3)
or
151 World Civilization 1 (3)
and
152 World Civilization 2 (3) 3-6
HIST 151 and 152 substitute for HIST 150, which will satisfy the core foundation history requirement.

Physical Wellness

PFW 100 Physical Conditioning (2)
101 Physical Fit and Well Activity (1)
102 Physical Fit and Well Lecture (1)
103 Walking (2)
104 Jogging (2)
105 Adapted Physical Fit and Well (2)
117 Aqua Fitness (2)
148 Group Fitness (2)
160 Physical Fitness and Wellness (2)
161 Physical Fit Wellness Activity (1)
162 Physical Fit Wellness Lecture (1)
217 Swimming (2) 2

Personal Finance

FIN 101 Pers Fin for Fiscal Wellness (1)
110 Personal Finance (3) 1-3

TIER 1 Domain

One course required from each category:

Fine Arts

AHS 100 Introduction to Art (3)
101 Intro: Global Traditions (3)
DANC 100 Intro to Dance History (3)
MUHI 100 Introduction to Music (3)
139 Perspectives of Jazz (3)
330 Music History (3)
MUST 100 Fundamentals of Music Theory (3)
THEA 100 Intro to Theatre (3) 3

Humanities

ANTH 103 Archaeology and Culture (3)
111 Anth of Everyday Life (3)
AR 102 Beginning Arabic 2 (5)
201 Intermediate Arabic 1 (4)
202 Intermediate Arabic 2 (4)
CC 101 Word Origins and Vocab Dev (3)

105 Intro to the Classical World (3)
CH 102 Beginning Chinese 2 (4)
201 Intermediate Chinese 1 (4)
202 Intermediate Chinese 2 (4)
ENG 206 Reading Literature (3)
213 Intro to Digital Literacies (3)
220 Language and Society (3)
FR 102 Beginning French 2 (4)
201 Intermediate French 1 (3)
202 Intermediate French 2 (3)
GEOG 121 Geog of Cultural Environment (3)
GER 102 Beginning German 2 (4)
201 Intermediate German 1 (3)
202 Intermediate German 2 (3)
~~GRK 102 Beginning Greek 2 (3)~~
~~201 Intermediate Greek 1 (3)~~
~~202 Intermediate Greek 2 (3)~~
HIST 201 American History, 1492-1876 (3)
202 US History, 1877 to Present (3)
HONR 201 Inquiries in the Ancient World (3)
JAPA 102 Beginning Japanese 2 (4)
201 Intermediate Japanese 1 (4)
202 Intermediate Japanese 2 (4)
JOUR 101 Media and Society (3)
LAT 102 Beginning Latin 2 (3)
201 Intermediate Latin 1 (3)
202 Intermediate Latin 2 (3)
PHIL 100 Introduction to Philosophy (3)
RELS 110 World Religions (3)
160 Religion in Culture (3)
SP 102 Beginning Spanish 2 (4)
201 Intermediate Spanish 1 (3)
202 Intermediate Spanish 2 (3)
TCOM 100 The Entertainment Media (3) 3-5

Natural Sciences

ANTH 105 Introduction Biological Anth (3)
ASTR 100 Intro Astro: Sol Sys and Bey (3)
120 The Sun and Stars (3)
BIO 100 Biology for a Modern Society (3)
111 Principles of Biology 1 (4)
112 Principles of Biology 2 (4)
CHEM 100 People and Chemistry (3)
101 Gen, Org, Biochem and Hlth Sci (5)
111 General Chemistry 1 (4)
GEOG 101 Earth Sea Sky: Geographic View (3)
GEOL 101 Planet Earth Geol Environment (3)
HSC 160 Fundamentals of Human Health (3)
NREM 101 Environment and Society (3)
PHYC 100 Conceptual Physics (3)
101 Phys Sci Concepts for Teachers (1-3)
110 General Physics 1 (4)
120 General Physics 1 (5) 3-5

Social Sciences

ANTH 101 Intro to Cultural Anthropology (3)
CJC 101 Intro to Criminal Justice (3)
102 Introduction to Criminology (3)
COMM 240 Intro to Interpersonal Comm (3)
290 Intercultural Communication (3)

ECON	116	Survey of Economic Ideas (3)	
	201	Elementary Microeconomics (3)	
	247	Econ and Stats for the Media (3)	
GEOG	150	Global Geography (3)	
HONR	189	Inquiries in Global Studies (3)	
ISOM	125	Micro Apps for Business (3)	
PLAN	100	Intro Urb Planning and Dev (2)	
POLS	130	American National Government (3)	
	293	International Relations (3)	
PSYS	100	Intro to Psychological Science (3)	
SOC	100	Principles of Sociology (3)	
	224	Family and Society (3)	
	242	Social Problems (3)	
	260	Social Interaction (3)	2-3

TIER 2

One course required from each of 2 categories:

Fine Arts/Design/Humanities

ACR	291	Ceramics for Non-Majors (3)	
	292	Metals for Non-Majors (3)	
	293	Glass for Non-Majors (3)	
AFA	291	Drawing for Non-Majors (3)	
	292	Watercolor for Non-Majors (3)	
	293	Printmaking for Non-Majors (3)	
	294	Sculpture for Non-Majors (3)	
AHS	200	Critical Perspect Contemp Art (3)	
	201	Art Criticism and Meaning (3) (W)	
ANTH	241	Anthropology of Gender (3) (W)	
	463	Theor and Meth Hist Arch (3) (W)	
ARCH	229	History of Architecture 1 (3) (W)	
ART	290	Basic Art Media and Techniques (3)	
	291	Basic Photo and Intermedia Art (3)	
	292	Exp Mov Image for Non-Majors (3)	
CAP	200	Design Thinking (3)	
CC	201	Cultural Life Ancient Greece (3) (W)	
	202	Cultural Life Ancient Rome (3) (W)	
	205	Mythologies of the World (3)	
CH	334	Chinese Culture and Civil (3)	
COMM	322	Comm and Popular Culture (3)	
DANC	302	Dance History 2 (3) (W)	
EDRD	320	Disciplinary Literacy Elem Sch (3)	
EDSE	320	Read Div Sec Cont Class (3)	
ENG	214	Intro Lit and Gender (3) (W)	
	215	Intro African Amer Lit (3) (W)	
	216	Intro Amer Ethnic Lit (3) (W)	
	217	Intro Queer Lit Queer Theory (3) (W)	
	402	Cultural Studies (3) (W)	
	405	Spec Topics Creative Writing (3) (W)	
	490	Literature and Gender (3) (W)	
	491	Lit of African American Trad (3) (W)	
	492	Native American Literature (3) (W)	
	493	American Ethnic Literature (3) (W)	
	494	Queer Lit and Queer Theory (3) (W)	
	498	Studies in Global Literature (3) (W)	
FR	334	Civ and Culture: Old Regime (3)	
	335	Civ and Culture: Modern France (3)	
	360	Intro to French Lit Readings (3)	
GCM	184	Comp Applications-Graphic Arts (3)	
	286	Digital Photography 1 (3)	

GER	361	Survey of German Prose (3)	
HIST	198	Non-Western Civilizations (3)	
	310	Intro History of US Business (3)	
	370	Foundations Asian Civilization (3) (W)	
	421	Am Indians in Colonial and US (3) (W)	
	461	Development Greek Civilization (3) (W)	
	467	Renaissance and Reformation (3) (W)	
	486	Russian Civilization to 1917 (3)	
HONR	202	Middle Ages Renaiss Enlightnmt (3) (W)	
	203	Inquiries 19th 20th 21st Cent (3) (W)	
ISOM	112	Computer Apps for Design (3)	
JAPA	334	Japanese Culture and Civ (3)	
LA	221	LA Hist Mid 19th to Rec Past (3)	
	270	Environmental Systems (3)	
MMP	100	Survey of the Music Industry (3)	
MUHI	105	Mus and Pop Culture in America (3)	
	107	Rock and Roll in America (3)	
	331	Music History 2 (3) (W)	
MUSE	265	Music Basics for the Classroom (3) (W)	
PHIL	102	Intro to Critical Reasoning (3) (W)	
	202	Ethics (3) (W)	
	203	Social Philosophy (3)	
	215	Philosophy of Race (3) (W)	
	230	Environmental Ethics (3) (W)	
	235	Bioethics (3) (W)	
	240	Society, Discipline, & Control (3) (W)	
	304	Philosophy of Sport (3) (W)	
RELS	201	Religion and Popular Culture (3) (W)	
	206	Sex and the Bible (3) (W)	
	208	The Qur'an (3) (W)	
	210	Religion, Morality, Pub Debate (3) (W)	
	250	Biblical Interpretation (3)	
	275	Islam (3) (W)	
	285	Religious Diversity in the US (3) (W)	
	290	Hinduism (3)	
SP	335	Topics in Hispanic Cultures (3-6)	
TDPT	105	Technical Design Graphics (3)	
	280	3D Prototyping (3)	
TEDU	102	Design Techniques (3)	
THEA	207	Design Awareness for Non-Major (3)	
	235	Intro Shakespeare Performance (3)	
	317	Pre-Modern Theatre History (3) (W)	3

Natural Sciences/Social Sciences

ANTH	231	Intro Native American Studies (3)	
	311	Ethnicity and Race (3)	
	401	Hist Method and Theory in Anth (3) (W)	
ASTR	124	The Solar System (3)	
	126	Blk Holes, Dark Matter, Univ (3)	
BIO	102	Biol Concepts for Teachers (3)	
	113	Microbiology for Health Sci (5)	
	216	Ecology (3)	
	220	Ecological Issues 21st Century (3)	
CHEM	112	General Chemistry 2 (4)	
	200	Society and Chemistry (3)	
CJC	211	Race, Gender, and Crime (3)	
	332	Victimology (3)	
	333	Policing Free Diverse Society (3)	
	341	Community Corrections (3)	
	350	Criminal Evidence Procedure (3)	

CS	200	Computers and Society (3)		493	Printmaking: Senior Project (3)
CT	300	Sustainability in Info Tech (3)		AFAM 400	AFAM Studies Capstone (3)
ECYF	250	Family Relations (3)		AHS	480 Art History Senior Thesis (3)
ECON	202	Elementary Macroeconomics (3)		AHSC	485 Respiratory Care Practicum 4 (6)
	279	Problems of Emerging Nations (3)		ANTH	369 Paid Internship in Anth (1-3)
	309	Amer Econ Hist 1: to Civil War (3)			445 Archaeological Field School (6)
	310	Amer Econ Hist 2: 1860-1990 (3)			450 Ethnographic Field School (3-6)
	311	Environmental Economics (3) (W)			459 Ethnographic Methods (3)
	331	Labor Economics (3)			479 Unpaid Internship in Anth (1-3)
	348	Health Economics (3)		AQUA	479 Aquatics Internship (12)
	351	International Economics (3)		ARCH	401 Architectural Design (5)
EDFO	420	Soc, Hist, Phil Found of Ed (3)			410 Critical Practice (3)
EDMU	205	Intro to Multicul Ed (3)		ART	480 Senior Proj Photo Intermedia (3)
	302	Self and Social Const of ID (3)			490 Animation: Senior Project (3)
	370	Rep and Multicul Thry and Prac (3)		AT	461 Clinical Education in AT 6 (2)
	400	Top Sem in Multicul Stds (3)		BIO	315 Methods in Cell Biology (2) (W)
EDTE	355	Lrn and Tchng w Emerging Tech (3)			316 Methods in Ecology (2) (W)
GEOG	265	Intro Geographic Info Systems (3)		CC	401 Ancient Epic (3)
	270	Geog of International Conflict (3) (W)			404 Special Topics in Antiquity (3)
GEOL	201	Earth, Life, and Time (3)		CH	401 Contemporary Masterpieces (3)
	204	Nat Landscape for Storytellers (3)			402 Classical Masterpieces (3)
	206	Oceans and Nations (3)		CHEM	400 Chemical Communications (1) (W)
HONR	199	Contemp American Civilization (3)		CIS	490 Information Systems Integ Proj (3)
	296	Inquiries in Physical Sciences (3)		CJC	495 Capstone in Criminal Justice (3)
	297	Inquiries in Earth Sciences (3)		CM	460 Capstone in Construction (3)
	298	Inquiries in Life Sciences (3)		COMM	412 Rhetorical Thry and Criticism (3) (W)
HSC	180	Principles of Community Health (3)			465 Communication Research Methods (3) (W)
	261	Health, Sex, and Family Life (3)			479 Unpaid Professional Experience (1-3)
	371	Death and Dying (3)			489 Paid Professional Experience (1-6)
NREM	205	Internatnl Natural Resources (3)		CS	490 Software Production Studio (3-6)
	211	Water Resources (3)			498 Software Engineering 2 (3) (W)
	221	Soil Resources (3)		CT	466 Capstone Computer Technology (3)
PHYC	151	Energy: Technology and Society (3)		ECYF	493 Internship in Family and Child (3-9)
PLAN	220	Hist and Thry of Plan 1 (3) (W)		ECON	369 Internship in Economics (1-6)
POLS	431	Congress (3)			424 Introduction to Econometrics (3) (W)
	432	The Presidency (3) (W)		EDAL	470 Student Teaching: All-Grade (6-7)
	433	The Judiciary (3)		EDEL	400 Student Teaching: Pre-K (6-12)
PSYS	324	Psychology of Women (3)			401 Student Teaching: Kindergarten (6-12)
	325	Psych Prejudice Discrimination (3)			402 Student Teaching: Primary (6-12)
	326	Psychology of Diversity (3)			463 Student Teaching: Elementary (6)
SOC	235	Sociology of Gender (3)			464 Student Teaching: Elementary (6)
	328	Global and the Social World (3)			465 Student Teaching: Elementary (6)
	333	Sociology of Media (3)		EDJH	465 Elect Student Tchng: JH and MS (3 or 5)
	380	Sociological Research Methods (3) (W)		EDSE	460 Student Tchng: Sec Schl (6-7)
	421	Racial and Cultural Minor US (3)			465 Elective Student Teaching (3 or 5)
	425	Sociology of Law (3)		EMHS	469 Professional Practice (1-6)
SOCW	325	Human Behav and Social Envr 2 (3)		ENG	444 Senior Seminar (3) (W)
TDPT	406	Technical Decision Making (3)		EXSC	479 Exercise Science Internship (12)
WGS	210	Intro Womens and Gender Stud (3)		FL	470 Immersive Study Abroad (1-3)
	220	International Womens Issues (3)	3-5	FR	403 Seminar in French Literature (3-9)
					404 Seminar in French Lang or Civ (3-9)
					470 French Immersive Study Abroad (1-3)
				GCM	490 Capstone for Graphic Comm (3) (W)
				GEOG	369 Professional Experience (3-6)
					448 Geog Information System Design (3)
					479 Practical Experience (3-6)
				GEOL	383 Field Geology (6)
				GER	470 German Immersive Study Abroad (1-3)
				HIST	369 Public History Internship (3-12) (W)
					440 Senior Research Project (1) (W)

TIER 3 Course/Experience

One course required:

ACR	418	Ceramics: Senior Project (3)
	428	Metals: Senior Project (3)
	438	Glass: Senior Project (3)
ADS	442	Design: Senior Proj and Port (3)
AFA	487	Drawing: Senior Project (3)
	489	Painting: Senior Project (3)
	491	Sculpture: Senior Project (3)

	470	Senior Seminar (3) (W)		401	Hist Method and Theory in Anth (3)
HONR	499	Senior Honors Project (3)		463	Theor and Meth Hist Arch (3)
HOSP	369	Food or Hospitality Internship (3)	AQUA	458	Aquatic Leadership Development (3)
HSC	479	Internship (6)	ARCH	229	History of Architecture 1 (3)
ID	495	Tier 3 Exp for BGS Students (1)	AT	372	Therapeutic Modalities in AT (3)
IDES	484	Interior Design Studio 6 (3)	BIO	315	Methods in Cell Biology (2)
INAD	369	Fashion Apparel (1-6)		316	Methods in Ecology (2)
INFM	369	Fashion Merchandising (3-6)	CC	201	Cultural Life Ancient Greece (3)
ISOM	369	Industry Internship (3-6)		202	Cultural Life Ancient Rome (3)
JAPA	401	Contemporary Masterpieces (3)	CHEM	400	Chemical Communications (1)
	470	Japan Immersive Study Abroad (1-3)	CJC	309	Juvenile Justice Delinquency (3)
JOUR	369	Internship (0-12)		397	Constitutional Issues in CJC (3)
	479	Unpaid Internship (0-3)		398	Human Services in CJC (3)
LA	404	LA Comprehensive Project (6) (W)		399	Special Populations in CJC (3)
LSCM	475	Advanced Six Sigma (3)	COMM	412	Rhetorical Thry and Criticism (3)
	480	Supply Chain Mgt Integ Project (3)		465	Communication Research Methods (3)
MATH	498	Senior Seminar (2) (W)	CS	498	Software Engineering 2 (3)
MGT	491	Bus Policy and Strategy Mgt (3)	DANC	302	Dance History 2 (3)
MMP	495	MMP Project and Recital (3)	ECON	311	Environmental Economics (3)
MUSE	470	Student Teaching in Music (7)		424	Econometrics (3)
MUSP	498	Senior Recital (2)	EDRD	430	Assess Intervene Read Lang Arts (3)
MUST	495	Composition-Project Recital (1-3)	ENG	214	Intro Lit and Gender (3)
NREM	369	Professional Practice (1-3)		215	Intro African Amer Lit (3)
	405	Integrated Resource Management (3)		216	Intro Amer Ethnic Lit (3)
	490	Community Engagement in NREM (3)		217	Intro Queer Lit Queer Theory (3)
NUR	430	Adult Health 4 (4)		230	Reading and Writing About Lit (3)
NUTR	425	Nutrition Counseling Practicum (3)		285	Intro to Creative Writing (3)
PHIL	400	Immers Experiential Learning (1-6)		402	Cultural Studies (3)
PHYC	482	Independent Studies in Physics (1-3) (W)		405	Spec Topics Creative Writing (3)
PLAN	401	Field Studio (4)		444	Senior Seminar (3)
PMGT	400	Housing and Society (3)		490	Literature and Gender (3)
POLS	369	Pd Prof Exp in Amer Gov and Law (3)		491	Lit of African American Trad (3)
	478	Prac Exp Gov Pol Pub Serv (3-6)		492	Native American Literature (3)
	479	Practical Experience in Law (3)		493	American Ethnic Literature (3)
	480	Access to Justice Clinic (3)		494	Queer Lit and Queer Theory (3)
	499	Sr Seminar in Gov and Pols (3)		498	Studies in Global Literature (3)
PSYS	492	Research Seminar (3)	EXSC	493	Advanced Exercise Physiology (3)
	499	Honors in Psychology (1-2)	FR	302	Composition (3)
SOC	492	Capstone Course in Sociology (3)	GCM	490	Capstone for Graphic Comm (3)
SOCW	460	Social Work Practicum (12)	GEOG	270	Geog of International Conflict (3)
	462	Social Work Practicum Seminar (3)	GEOL	350	Physical Hydrology (3)
SP	403	Seminar in Culture Lit Studies (3-9)	GER	302	Composition (3)
	404	Seminar in Lang and Ling (3-9)	HIST	369	Public History Internship (3-12)
SPAA	419	Clinical Practicum (3)		370	Foundations Asian Civilization (3)
SPCE	438	Advanced Seminar in ABA (3)		371	Tradition and Chng Modern Asia (3)
	466	Stud Teach: Deaf HH (1-12)		407	US Civil War and Reconstruct (3)
	489	Stud Teach: Mild Disabilities (1-12)		415	History of Indiana (3)
	491	Stud Teach: Sec Mld Int (1-12)		421	Am Indians in Colonial and US (3)
	492	Stud Teach Children and Youth (6-12)		440	Senior Research Project (1)
SPTA	479	Sport Admin Internship (12)		461	Development Greek Civilization (3)
TCOM	408	Med Ethics Soc Responsibility (3)		462	Development Roman Civilization (3)
TDPT	400	Capstone in Technology (3)		467	Renaissance and Reformation (3)
THEA	434	Immersion Experience (1-12)		470	Senior Seminar (3)
WGS	499	Wom and Gender Study Capstone (3)		471	France Since 1789 (3)
				495	Modern China, 1600 to Present (3)
			HONR	202	Middle Ages Renaiss Enlightnmt (3)
				203	Inquiries 19th 20th 21st Cent (3)
			HSC	290	Eval and Assess in Hlth and PE (3)
				396	Health Comm Media Prod (2)
				487	Applied Res Writ Eval Hlth Pro (3)

Writing

One course required:

AHS	201	Art Criticism and Meaning (3)
ANTH	441	Anthropology of Gender (3)

ISOM	249	Foundations of Business Comm (3)	
JOUR	104	Strategic Writing (3)	
LA	404	LA Comprehensive Project (6)	
MATH	395	Teach Mathematics Secondary (3)	
	498	Senior Seminar (2)	
MUHI	331	Music History 2 (3)	
MUSE	265	Music Basics for the Classroom (3)	
NEWS	105	Journ Storytelling: Intro (3)	
	221	Storytelling: Covering Issues (3)	
NREM	331	Energy and Mineral Resources (3)	
PHIL	102	Intro to Critical Reasoning (3)	
	202	Ethics (3)	
	215	Philosophy of Race (3)	
	230	Environmental Ethics (3)	
	235	Bioethics (3)	
	240	Society, Discipline, & Control (3)	
	304	Philosophy of Sport (3)	
	415	Topics in Neurophilosophy (3)	
PHYC	482	Independent Studies in Physics (1-3)	
PLAN	220	Hist and Thry of Plan 1 (3)	
POLS	281	Econ Pol Prob of Emerg Ntns (3)	
	312	Early West Pol Thought (3)	
	313	Mod West Pol Thought (3)	
	344	Adv Legal Research and Writing (3)	
	482	Govs and Politics of W Europe (3)	
	432	The Presidency (3)	
PSYS	284	Research Methods in Psych Sci (4)	
RELS	201	Religion and Popular Culture (3)	
	206	Sex and the Bible (3)	
	208	The Qur'an (3)	
	210	Religion, Morality, Pub Debate (3)	
	275	Islam (3)	
	285	Religious Diversity in the US (3)	
SCI	396	Using Sci Methods and Mats (3)	
SOC	380	Sociological Research Methods (3)	
SOCW	250	Human Behav and Social Envr 1 (3)	
SP	302	Composition and Grammar (3)	
	306	Comp for Heritage Speakers (3)	
SPTA	345	Sport Communication (3)	
TCOM	346	Sales and Promotion Writing (3)	
THEA	317	Pre-Modern Theatre History (3)	
WGS	410	Feminist Theory (3)	
WPP	393	Writing Proficiency Course (2)	3-5

36 crs