| Ball State University Dual Credit Program - Online Courses (Taught by Ball State Faculty) | | | | |
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| **Course Number: Course Title [credit hours] - Description (Lab Component Requirements)** | ***Indiana Core Transfer** | **Term Course is offered** | **Fall CRN** | **Indiana College Core** |
| **ACC 201 Principles of Financial Accounting (3) An introduction to accounting emphasizing the basic principles underlying the accounting cycle. Includes the preparation of reports to management and external users of financial statements.**<br>**Core Transfer Library (CTL) Category - Business**<br>**Core Transfer Library (CTL) Name Accounting 1** | y | Fall 2026 | N/A | |
| **ACC 202 Principles of Managerial Accounting (3)** A continuation of ACC 201 emphasizing financial statement analysis and managerial and cost accounting concepts.<br>Prerequisite: ACC 201 Min Grade: C- or ACC 200 Min Grade: D-<br>**Core Transfer Library (CTL) Category Business**<br>**Core Transfer Library (CTL) Name Accounting 2** | y | Spring 2027 | 47990 | |
| **ARCH 100: Introduction to Architecture (2)** An introduction to architecture through an exploration of products of the built environment. Open to all students. | | Fall 2026 | N/A | |
| **CJC 101: Introduction to Criminal Justice (3) This course provides an overview of the history, nature and function of the criminal justice system in the United States. Special attention is given to the philosophical basis underlying this system and to the problems associated with crime control and the administration of justice in a democratic society.**<br>Indiana College Core - Social and Behavioral Ways of Knowing | Y | Spring 2027 | 46166 | Yes |
| **CJC 102: Introduction to Criminology (3) This course provides an overview of the field of criminology, including its theories, basic assumptions and definitions. The knowledge you gain from this course will help you think critically and independently about theoretical and policy issues relating to crime, juvenile delinquency, and victimization.** | | Spring 2027 | 40118 | |
| **COMM 210: Fundamentals of Public Communication (3)** Develops public speaking competence and confidence through practical experience; introduces fundamentals of effective listening, speech organization, audience adaptation, oral and nonverbal delivery, and argumentation; enhances skills needed for diverse speaking contexts that promote academic and professional success.<br>Indiana College Core - Speaking and Listening | Y | Spring 2027 | 29908, 47733 | Yes |
| **CS 110: Introduction to Computer Science & Web Programming (3)** An introduction to Web programming utilizing HTML and a Web programming language. A broad survey of computer science including its history, applications, programming languages, and computer architecture. | | Spring 2027 | 32861 | |
| **CS 120 Computer Science 1: Programming Fundamentals (4)** Introduction to fundamental programming techniques. Different sections of this class may explore different programming contexts such as media computing or data science applications. Topics include control structures, built-in data structures, simple sorting and searching, and procedural abstraction. Hands-on lab | | Spring 2027 | 49464 | |
| **CS 121 Computer Science 2: Data Structures and Objects: ( ) Continuation of Computer Science 1. (4)** Strong emphasis on object-oriented paradigm and related problem-solving skills. Topics include recursion, dynamic data structures and related algorithms, efficient sorting and searching, file processing, and reusing standard libraries and packages in chosen object-oriented environment. | | Spring 2027 | 49465 | |
| **CS 200 Computing, AI, and Society (3):** Introduction to computing, artificial intelligence, and other emerging technologies with a focus on how these technologies affect many aspects of society. Topics include core computer science concepts in a format suitable for all majors, ethical and privacy implications of technology use in society, and how emerging artificial intelligence | | Spring 2027 | 49466 | |
| **CS 203 Introduction to Computer Security (3):** Introduction to network infrastructure, security threats, organization of file systems, encryption and decryption algorithms, authentication algorithms, programming and deployment of firewalls, intrusion detection systems, and virtual private networks, forensics, malicious software, and system administration. Prerequisite: CS 110 or | | Spring 2027 | 49467 | |

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| **CT 100: Future Technology Innovations (3)** Exploration of innovative technologies that are advancing all aspects of the world, such as arts, sciences, and technology, which include Artificial Intelligence (AI) & machine learning, big data, data analytics, data visualization, augmented & virtual reality, the Internet of Everything (IoE), next gen networks, and cloud computing, automation & robotics, blockchain, encryption & digital currencies, and massive computational power. Focuses on how these innovative technologies are going to advance all aspects of the world, such as arts, sciences, and technology. **FREE TEXTBOOK** | | Spring 2027 | 43368 | |
| **CT 112: Computer Applications for Design Solutions (3) T**his exciting introductory course will examine how to make socially responsible, innovative, and creative design decision(s) while often using computer applications such as Adobe Acrobat, Illustrator, Photoshop, and InDesign to come up with innovative and creative design solution(s) to the social and behavioral needs of diverse humans from a variety of cultures and societies (fictitious stakeholder(s)) who are described in fictitious real-world scenarios pertaining to business problem(s). This will all be possible after developing a basic understanding of critical thinking, ethical decision making, the use of multiple sources of information and knowledge, effective decision-making strategies, the process of evaluating strengths and weaknesses of arguments and actions, and knowledge of business. **FREE ACCESS TO THE ADOBE CREATIVE CLOUD SOFTWARE** | | Spring 2027 | 43369 | |
| **CT 115: Social Media Video Algorithms and Video Content Elements (3)** The examination of the extent and impact that diversity among individuals, cultures, and societies have on successful video content design and how that interacts with video algorithms used by online video sharing platform(s), which allow for global connections and often promote social and behavioral interaction in modern society. Evidence supporting conclusions about the behavior of individuals, groups, institutions, or organizations that have successfully employed video content design strategies to align with online algorithm priorities will be presented, which will focus on search and discovery techniques, feedback loops, use of historical data to make future decisions, video audience engagement data, search tool functionality, video search tool ranking data, using relevant search terms, aligning with suggested video content, use of playlists, considering performance and engagement data, aligning with country trend data, subscriber implications, and notification processes. **FREE TEXTBOOK** | | Spring 2027 | not offered | |
| **DANC 100: Dance Through Time and Culture (3)** Investigation of various styles of dance through time and space will be to inform our understanding of various cultures. Dance will be discussed as a vehicle for storytelling, entertainment, religious and spiritual practice, commercialization and community engagement. Potential topics include Ballet, Modern, Jazz, Social Dances, Ballroom, Hip-hop, World Dance forms, Commercial dance, and Tap. Credit does not apply to Dance majors. | | Spring 2027 | 40360 | |
| **ECON 116: Introduction to Economics (3)** Introduction to Economics explores basic economic principles with real-world implications and immerses the student in practical problem-solving and decision-making. The student will learn and apply essential economic knowledge to understanding global, national, and personal challenges. We will investigate the pivotal role of economics in business, nonprofits, society, and government. Topics include supply and demand, consumer behavior, public policy, resource allocation, money and banking, employment, and the global economy. Not open to students who have credit in ECON 201 or 202. *students who have credit in ECON 201 or 202.* *Indiana College Core -Social and Behavioral Ways of Knowing* | Y | Spring 2027 | 43370 | Yes |
| **ECON 201: Elementary Microeconomics (3) Elementary Macroeconomics focuses on how market participants and governing authorities interact in the economy. Students will learn how people respond to governing authorities who craft and enforce rules, collect taxes, provide public goods, and manage the money supply. Topics include measuring price levels, inflation, unemployment, economic productivity and growth, and monetary and fiscal policy. Topics also include how and when rules encourage economic growth, influence economic fluctuations, affect economic inequality, and improve the quality of life.** *Indiana College Core -Social and Behavioral Ways of Knowing* | Y | Spring 2027 | 43371 | Yes |

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| **ECON 202: Elementary Macroeconomics (3)** Elementary Microeconomics focuses on how market interactions coordinate choices. The student will learn and apply microeconomic principles to understand personal, business, and market opportunities. Topics include supply and demand, consumer behavior, public policy, pricing, output determination, and employment in various market structures. | Y | Spring 2027 | 43372 | Yes |
| **EDPS 254: Psychology of Early Childhood (3)** Study of the development of young children from birth to age eight. Emphasizes physical, cognitive, social, and emotional development, particularly as it relates to child care and early childhood education settings. | | Spring 2027 | 35032 | |
| **EDPS 260 Human Growth and Development for Elementary Education (3)** Introduction to human development emphasizing the preschool and middle childhood periods. Covers biological, cognitive, social, and emotional development as they relate to educational practice in the preschool and elementary school settings. Not open to students who have credit in EDPS 250. | | Spring 2027 | 44549 | |
| **EDPS 270: Human Development Across the Lifespan (3)** Introduction to human development from conception to death. Covers biological, cognitive, social, and emotional development as they apply to family, school, community, and broader social contexts. | | Spring 2027 | 33249 | |
| **ENG 103: Rhetoric and Writing (3) (English Composition 1:** Introduces students to principles of diverse rhetorics and writing processes, and to research processes and information literacy; provides practice analyzing how the processes and practices of language use vary across cultural and rhetorical situations; focuses on the creation of written and multi-modal texts. ***Not open to students who have credit in ENG 101 or 102.*** Required grade of "C" or better to fulfill University Core Curriculum requirements. *Indiana College Core -Writing Communication* | Y | Spring 2027 | 29778 | Yes |
| **ENG 208: Composing Research (3) (English Composition 2)** Applies principles of diverse rhetorical traditions to research processes, including understanding audience, purpose, and genre in disciplinary contexts; ethics and methods of research; the varieties of researched, multimodal writing; and planning and executing a research project. Prerequisites: ENG 103 with a minimum grade of C- or better or appropriate placement per Writing Program policy. Not open to students with credit in MGT 208 or HSC 208. *Indiana College Core -Written Communicatio* n | Y | Spring 2027 | 49456 | Yes |
| **ENT 241 The Entrepreneurial Experience (3**) This is an introductory course on entrepreneurship, innovation, and entrepreneurial leadership. The course is experiential in nature, featuring workshops in creativity, design thinking, self-discovery, personal mission, selling, innovation, and new venture ideation towards building transferable skills. Topics include entry points, business models, leadership, problem solving, venture planning, social entrepreneurship, and critical thinking. The course includes guest speakers from a diverse set of entrepreneurs, innovators, and leaders | | Spring 2027 | 49450 | |
| **FASH 100: Introduction to the Fashion Industry (3)** A survey of the business of fashion through design, manufacture, distribution, and promotion. Introduces fashion theory, its products and consumer. | | Spring 2027 | not offered | |
| **FASH 130: Textiles and Product Analysis for Apparel (3)** Analysis of the quality of fashion products including components of textiles (fibers, yarns, and fabrics), performance, quality, and consumer satisfaction. | | Spring 2027 | not offered | |
| **FASH 260: History of Fashion (3)** A study of Western dress from its beginning to the present. Emphasis on motivating influences of each period as well as on the dress itself. The course examines the culture and dress of diverse populations throughout history. *Prerequisite: FASH 100.* | | Spring 2027 | not offered | |

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| **FIN 110: Personal Finance (3)** A structured collection of personal finance topics relevant to the needs of young adults: personal budgets and financial plans; services available for saving, borrowing, and insurance; and taxes. The importance of being fiscally informed in the transition from college to the workplace and planning for future financial goals are emphasized.<br>Core Transfer Library (CTL) Category: Business<br>Core Transfer Library (CTL) Name: Personal Finance | | Spring 2027 | 47991 | |
| **HIST 201: American History, 1492 -1876 (3)** Survey of the political, diplomatic, economic, cultural, and sociological forces and adjustments that have affected the history of the United States to 1876.<br>**Offered in Fall only**<br>*Indiana College Core -Humanistic Ways of Knowing* | Y | Fall 2026 | N/A | Yes |
| **HIST 202: United States History, 1877 to the Present (3)** Survey of the political, diplomatic, economic, cultural, social, racial, ethnic, and gender issues and key related events that have affected the history of the United States since 1877.<br>**Offered in Spring only**<br>*Indiana College Core -Humanistic Ways of Knowing* | Y | Spring 2027 | 40632 | Yes |
| **HSC 160: Personal Health (3)** Emphasizes scientific, theoretical, and practical concepts relating to personal health and chronic and communicable diseases. Addresses the influence of the determinants of health on personal health. Discusses the role of mental, physical, and social health on academic, career, and life success. | | Spring 2027 | 29903 | |
| **ISOM 125: Introduction to Business with Integrated Computer Applications (3)** Offers an overview of the business environment with an emphasis on accounting, economics, finance, human resource management, information systems, management, marketing, logistics and supply chain management. Integrates the use of computer application software to design, create, and produce deliverables for problem solving and decision making within the areas of business. Explores career opportunities within the areas of business. | Y | Spring 2027 | 29904 | Yes |
| **ISOM 210: Business Information Systems (3)** Reviews the imperative information services in modern organizations. Details the role of information technologies and computer systems used in the planning, management, and evaluation of these information services. Presents elements of managerial decision making and critical and creative thinking to improve business operations. Applies case studies for individuals and teams to solve business problems. | | Spring 2027 | 35034 | |
| **JOUR 101: Media and Society (3)** Study of the structures and functions of media communication and how they inform, persuade, and entertain audiences. Overview of the evolving relationships among media industries and American society. Focus on advertising, public relations, and news organizations.<br>***Not open to students who have credit in MDIA 100 or MDIA 101.***<br>*Indiana College Core - Humanistic Ways of Knowing* | Y | Spring 2027 | 29906 | Yes |
| **MATH 125: Quantitative Reasoning (3**) AA diverse course focused on using mathematical models to solve real world problems. Topics include personal finance, introductory probability, and introductory statistics..<br>***Recommended background: three years of college preparatory mathematics in high school.***<br>*Indiana College Core - Quantitative Reasoning* | Y | Spring 2027 | TBD | Yes |

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| **MATH 165: Calculus 1 (4) (AB** ) Differential calculus of algebraic and transcendental functions and applications, antidifferentiation and the Riemann integral. The course includes the use of mathematical software with graphing capability. *Prerequisite: C- or better in MATH 111 or MATH 113; and MATH 112 or MATH 114, or sufficient background in algebra and trigonometry as evidenced by the student's SAT/ACT scores and/or score on the mathematics placement test, or permission of the department chairperson.* This course is offered at two different paces. (**AB pace**: Starts in the fall and goes through spring term. Registration occurs only in fall for this particular class.) ***This course is offered by the Indiana Academy Outreach Program. Contact them at academy.bsu.edu/online.*** *Indiana College Core - Quantitative Reasoning* | Y | Spring 2027 | not offered | Yes |
| **MATH 165: Calculus 1 (4) (BC-1**) Differential calculus of algebraic and transcendental functions and applications, antidifferentiation and the Riemann integral. The course includes the use of mathematical software with graphing capability. *Prerequisite: C- or better in MATH 111 or MATH 113; and MATH 112 or MATH 114, or sufficient background in algebra and trigonometry as evidenced by the student's SAT/ACT scores and/or score on the mathematics placement test, or permission of the department chairperson.* This course is offered at a fast pace. (**BC-1 pace**: Registration occurs in fall and the class runs August to December.) ***This course is offered by the Indiana Academy Outreach Program. Contact them at academy.bsu.edu/online.*** *Indiana College Core - Quantitative Reasoning* | Y | Fall 2026 (runs Aug - Dec) | N/A | Yes |
| **MATH 166: Calculus 2 (4) (BC-2)** Standard techniques of integration, applications of the integral, numerical integration, sequences and series. Includes the use of graphing calculators and computer software. *Prerequisite: C- or better in MATH 165 or permission of the department chairperson.* ***This course is offered by the Indiana Academy Outreach Program. Contact them at academy.bsu.edu/online.*** | Y | Spring 2027 | 27312 | |
| **MATH 181: Elementary Probability and Statistics (3)** Algebra-based introduction to statistical applications through descriptive methods, probability, normal distributions, confidence intervals, hypotheses tests, regression, and correlation. Misuses of statistics and common probability misconceptions are discussed. Statistical experiments and simulations are conducted. Technology use is integrated throughout. *Recommended background: Three years of college preparatory mathematics in high school or equivalent.* *Not open to students who have credit in MATH 221, MATH 320 or MATH 321.* ***This course is offered by the Indiana Academy Outreach Program. Contact them at academy.bsu.edu/online.*** *Indiana College Core - Quantitative Reasoning* | | Spring 2027 | 37746 | Yes |
| **MATH 217: Linear Algebra (4)** Theory and application of systems of linear equations, vector equations, linear transformations, vector spaces, and inner product spaces. Includes the use of computer software. Prerequisite: C- or better in MATH 162 or MATH 165, or permission of the department chairperson. This course is offered by the Indiana Academy Outreach Program. Contact them at academy.bsu.edu/online. | | Spring 2027 | 46177 | |
| **MATH 267: Calculus 3 (4)** Multidimensional calculus and its applications. Topics include three-dimensional vector calculus, Gauss's theorem, Green's theorem, and Stoke's theorem. Includes the use of graphing calculators and computer software. Prerequisite: C- or better in MATH 166 or permission of the department chairperson. This course is offered by the Indiana Academy Outreach Program. Contact them at academy.bsu.edu/online. | | Spring 2027 | 44584 | |

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| **MATH 374: Differential Equations (3)** Introduction to nth-order ordinary differential equations, equations of order one, elementary applications, linear equations with constant coefficients, nonhomogeneous equations, undetermined coefficients, variation of parameters, linear systems of equations, and the Laplace transform. Use of standard computer software. *Prerequisite: C- or better in MATH 162 or MATH 166 or permission of the Department Chairperson.* ***This course is offered by the Indiana Academy Outreach Program. Contact them at academy.bsu.edu/online.*** | | Spring 2027 | 27305 | |
| **MUHI 100: Introduction to Music (3)** Surveys music from various countries and historical eras, with an emphasis on European and American traditions. Students will learn to listen attentively by focusing on the elements that are shared by classical, popular and folk music. Explorations of music from contrasting centuries, including our own, will reveal the ways changing aesthetics and societal norms impact the creation, performance and reception of music. Not open to students majoring or minoring in music. | Y | Spring 2027 | 43373 | Yes |
| **MUST 100: Fundamentals of Music Theory (3)** Teaches the foundations of reading and writing music using modern staff notation. Through popular, folk, and classical examples from the past three centuries, students learn pitch notation, scales, key signatures, intervals, rhythm and meter, chord construction, and musical terminology. Emphasizes features common to all types of music and | | Spring 2027 | 43375 | |
| **NUTR 275: Personal Nutrition (3)** Emphasizes the principles of nutrition and their application to daily living. The relationship between diet and health, the role of nutrition in reducing individual health risk, and contemporary issues in nutrition will be discussed. | Y | Spring 2027 | 38152 | Yes |
| **PHYC 110: General Physics 1 (4)** Studies the laws of Newtonian mechanics. Introductory fluid statics and dynamics, heat and thermodynamics, and wave motion and sound.<br>Recommended background: one year of college preparatory physics in high school.<br>*Prerequisite: MATH 112 or MATH 114, trigonometry or appropriate trigonometry sub scores on mathematics placement exam or passing grade in high school physics.*<br>This course is offered by the Indiana Academy Outreach Program in the Fall only. It is a year-long class. Contact them at academy.bsu.edu/online.<br>Indiana College Core - Scientific Ways of Knowing | Y (if PHYC 112 is also taken) | Full year course Fall 2026 registrations | not offered | Yes |
| **PMGT 104 Housing Decisions (3)** Overview of the importance of housing and the options available. Topics include location, house plans, ownership, renting, legal and financial aspects, architectural styles, cultural issues, and special housing needs. Designed to meet the needs of housing consumers and those seeking a housing-related career.<br>Open to all students | | spring 2027 | not offered | |
| **PMGT 135: Introduction to Property Management (3)** An overview of the real estate property management profession and an introduction to professional practices in the industry. | | Spring 2027 | not offered | |
| **PSYS 100: Introduction to Psychological Science (3)** Introduction to various branches of psychology and the contributions of each to understanding the behavior of people as they interact with their environment.<br>*Indiana College Core -Social and Behavioral Ways of Knowing* | Y | Spring 2027 | 32862 | Yes |

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| **SNLN 251: American Sign Language 1 (3)** This course introduces students to the foundational skills necessary for developing both production and comprehension in American Sign Language (ASL). Students will learn key ASL vocabulary such as the manual alphabet and numbers, sentence structure, and grammar. Throughout the course, students will develop basic conversational abilities, practice culturally appropriate behaviors, and gain insight into the culture and history of Deaf communities. Additionally, students will explore various topics, such as hobbies, residences, and family.<br>Upon successful completion of SNLN 251, students may enroll in SNLN 252.<br>Students may also test out of SNLN 251 and go straight to SNLN 252 by obtaining a test out form from the special education department office or the director of the SNLN program, taking it to the bursar's office and paying the testing fee, and submitting the form to the special education office with the receipt. The student will be contacted to take the exam once it is approved.<br>*Indiana College Core - Humanistic Ways of Knowing* | | Spring 2027 | 41936 | Yes |
| **SNLN 252: American Sign Language 2 (3)** This course builds upon foundational ASL skills by expanding students' ability to communicate with increased fluency and grammatical accuracy. Students will deepen their understanding of ASL structure, including classifiers, verb agreement, role shifting, and numeral incorporation. Through interactive activities, students will practice expressing time concepts, giving directions, discussing daily routines, and describing opinions, abilities, and leisure interests. Emphasis will be placed on applying visual grammar, enhancing receptive skills, and navigating culturally appropriate behaviors in various settings. Students will also continue to develop self-assessment and peer feedback strategies to monitor progress and increase expressive confidence.<br>*Prerequisite: SNLN 251 with a grade of C or better or testing out of SNLN 251.* | | Spring 2027 | 41937 | Yes |
| **SNLN 253: American Sign Language 3 (3)** This course advances students' ability to communicate in American Sign Language through increased fluency, descriptive depth, and cultural engagement. Students will explore more complex vocabulary and structures related to food, identity, clothing, housing, and Deaf cultural topics. Emphasis is placed on using classifiers, role shifting, transition markers, and expanded use of non-manual signals to describe people, routines, and environments. Students will develop skills in narrating everyday events, summarizing signed content, and participating in peer feedback using culturally appropriate strategies. Through scaffolded assignments and self-assessment, students will gain greater confidence and cultural awareness as they prepare for more nuanced ASL discourse.<br>*Prerequisite: SNLN 252 with a minimum grade of C.*<br>*Indiana College Core - Humanistic Ways of Knowing* | | Spring 2027 | 43378 | Yes |
| **SOC 100: Exploring Society (3)** Investigates theatre as more than something that happens on a stage, but as the heart of how we tell stories, explore big ideas, and discover what it means to be human. Connects those investigations to today's entertainment forms such as Broadway hits, binge-worthy TV, blockbuster films, and even social media trends. Depending on section, content may be a broader look at all the aspects of theatre, including history, playwriting, performance, directing, and design, or a specific topic like Broadway Musicals, Shakespeare on Film, Theatrical Design, Black Theatre in America, etc. All sections will investigate the elements of theatre and how the art both shapes and reflects cultural, political, artistic, and economic forces of its time. Not open to students majoring in Theatre. *Indiana College Core - Social and Behavioral Ways of Knowing* | Y | Spring 2027 | not offered | Yes |
| **SOCW 100: Introduction to Social Work (3)** Introduces entry-level generalist social work practice. Focuses on the history, purposes, values, and role of the social worker within the social welfare services delivery system. | | Spring 2027 | 36989 | |

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| **SP 101 Beginning Spanish 1 (3**) A course designed to develop elementary interpersonal, interpretive and presentational communication skills in the Spanish language in cultural contexts. Taught in Spanish.<br>No prerequisite.<br>Core Transfer Library (CTL) Category: Communication/English/Literature<br>Core Transfer Library (CTL) Name: Spanish Level 1 | | Fall 2027 | N/A | Yes |
| **SP 102 Beginning Spanish 2 (3**) A course designed to develop elementary interpersonal, interpretive and presentational communication skills in the Spanish language in cultural contexts. Taught in Spanish.<br>Prerequisite SP 101.<br>Core Transfer Library (CTL) Category: Communication/English/Literature<br>Core Transfer Library (CTL) Name: Spanish Level 2 | | Spring 2027 | 46179 | |
| **THEA 100: The World of Theatre (3)** Investigates theatre as more than something that happens on a stage, but as the heart of how we tell stories, explore big ideas, and discover what it means to be human. Connects those investigations to today's entertainment forms such as Broadway hits, binge-worthy TV, blockbuster films, and even social media trends. Depending on section, content may be a broader look at all the aspects of theatre, including history, playwriting, performance, directing, and design, or a specific topic like Broadway Musicals, Shakespeare on Film, Theatrical Design, Black Theatre in America, etc. All sections will investigate the elements of theatre and how the art both shapes and reflects cultural, political, artistic, and economic forces of its time. **Not open to students majoring in Theatre.**<br>Core Transfer Library (CTL) Category: Humanities/Fine Arts<br>Core Transfer Library (CTL) Name: Theatre Appreciation<br>Indiana College Core - Humanistic Ways of Knowing | Y | Spring 2027 | 35051 | Yes |
| ***** Indiana Core Transfer Library (CTL) enables students to transfer college credits among all Indiana public colleges and university campuses, assuming adequate grades. 10-22-2026.** | | | | |