ENTREPRENEURIAL STUDIES IN MUSIC – CERTIFICATE PROGRAM

Undergraduate Application and Instructions

Directions: Submit this application to the Coordinator of Undergraduate Programs in Music along with one (1) letter of recommendation from a current School of Music faculty member that addresses the applicant's musicianship, public speaking ability, critical thinking skills, entrepreneurial traits, and the potential to succeed in this certificate program. Name _____ ID # Date (undergraduate applications for the Certificate in Entrepreneurial Music are due April 1st) Email address _____ Catalogue/Matriculation Year _____ Undergraduate major (circle one): MMP **MUSE MUSP** MUST/MCOM OFFICE USE ONLY THE FOLLOWING IS A LIST OF ALL NEEDED MATERIALS; the Undergraduate Programs in Music Office will use this document as a checklist for your application process. DATE RECEIVED: Completed application; Letter of Recommendation; FACULTY REFERENCE: _____ 3.0 minimum GPA requirement; VERIFIED BY: Once the application process is complete, the applicant will be notified via email to schedule an interview with the Undergraduate Entrepreneurial Studies in Music Committee. The Committee will make every attempt to schedule interviews before the end of the semester in which the application was submitted. Each interview will include "pitching" an idea for the culminating project to demonstrate public speaking ability and critical thinking skills, a demonstration of the "product" that the student hopes to develop in the program and a short performance on the applicant's primary instrument or voice if applicable, and a question and answer session with the admission committee. Completed Interview; *Admit; APPROVED BY: Coordinator or Designee Date *No Admit; APPROVED BY:

Date

Coordinator or Designee

^{*} Students will be notified of their admittance status within a week of the completed interview via email. Those students who are admitted to the Entrepreneurial Studies in Music Certificate Program will be provided with scheduling information and strongly encouraged to meet with the School of Music Academic Advisor for planning program completion and the scheduling of courses.