## Recommended Four Year Plan: Music Media Production (BS) - Fall 2020

First Year: FALL SEMESTER		Credits	First Year: SPRING SEMESTER		Credits
MUSC 499	Freshman Experience in Music	0.5	MUST 102	Sight Singing/Ear Training	1
MUST 101	Sight Singing/Ear Training	1	MUST 112	Music Theory	2
MUST 111	Music Theory	2	MUST 121	Intro to Computer Music	3
MUSP 201	Principal Study (sect. # A)	2	MUSP 201	Principal Study (sect. # A)	2
MUSP 325/326	Secondary Study/Group Piano (see note #1)	1	MUSP 325/326	Secondary Study/Group Piano	1
MUSC 340/341/350/351	Designated Large Ensemble-(see note #2)	1	MMP 100	Survey of the Music Industry	3
MMP 125	Acoustics	3	MUSC 340/341/350/351	Designated Large Ensemble	1
CORE FNDTN.	Recommended: ENG 103	3	CORE FNDTN.	Recommended: ENG 104	3
CORE FNDTN.	Recommended: MATH 125	3			
	Semester Total	16.5		Semester Total	16
Second Year: FALL S	EMESTER	Credits	Second Year: SPRING	SEMESTER	Credits
MUST 201	Sight Singing/Ear Training	1	MUST 202	Sight Singing/Ear Training	1
MUST 211	Music Theory	2	MUST 212	Music Theory	2
MUSP 201	Principal Study (sect. # A)	2	MUSP 201	Principal Study (sect. # A)	2
MUSC 340/341/350/351		1	MUSC 340/341/350/351	Designated Large Ensemble	1
MMP 235	Recording Technology I	3	MMP 236	Recording Technology II	3
MUHI 200	Survey of Music Literature	2	CORE FNDTN.	Recommended: FCS 135/FIN 101	1
CORE Tier 1	Recommended: Social Science (see note #3)	3	CORE FNDTN	Recommended: COMM210	3
ELECTIVES	necommended. Social Science (See Note 113)	2	ELECTIVES	Necommended. Committee	3
	Semester Total	16		Semester Total	16
Third Year: FALL SEMESTER		Credits	Third Year: SPRING SEMESTER		Credits
MUST 311	Form and Analysis	2	MUHI 331	Music History (Core T2 Fine Arts + W)	3
	Designated Large Ensemble	1	MUSC 340/341/350/351	Designated Large Ensemble	1
10103C 340/341/330/331	Designated Large Litsenble	_	10103C 340/341/330/331	Designated Large Linsemble	
		2	NANAD 220	Flactronics (Studio Maintenance	_
MUHI 330	Music History (Core T1 Fine Arts)	3	MMP 220	Electronics/Studio Maintenance	2
MUHI 330 MMP 330	Music History (Core T1 Fine Arts) Live Sound and Recording	3	MMP 335	Mixing and Mastering	2
MUHI 330 MMP 330 MMP 301	Music History (Core T1 Fine Arts) Live Sound and Recording Songwriting	3	MMP 335 CORE Tier 1	•	2 3 3
MUHI 330 MMP 330 MMP 301 WPP 392	Music History (Core T1 Fine Arts) Live Sound and Recording	3 2 0	MMP 335	Mixing and Mastering Recommended: Natural Science	2 3 3 3
MUHI 330 MMP 330 MMP 301	Music History (Core T1 Fine Arts) Live Sound and Recording Songwriting Writing Proficiency Exam-(see note # 4)	3 2 0 3	MMP 335 CORE Tier 1	Mixing and Mastering	2 3 3
MUHI 330 MMP 330 MMP 301 WPP 392	Music History (Core T1 Fine Arts) Live Sound and Recording Songwriting	3 2 0 3 14	MMP 335 CORE Tier 1	Mixing and Mastering Recommended: Natural Science	2 3 3 3
MUHI 330 MMP 330 MMP 301 WPP 392 ELECTIVES	Music History (Core T1 Fine Arts) Live Sound and Recording Songwriting Writing Proficiency Exam-(see note # 4)  Semester Total  MESTER	3 2 0 3 14	MMP 335 CORE Tier 1 ELECTIVES  Fourth Year: SPRING	Mixing and Mastering Recommended: Natural Science Semester Total SEMESTER	2 3 3 3 15
MUHI 330 MMP 330 MMP 301 WPP 392 ELECTIVES Fourth Year: FALL SE MUST 411	Music History (Core T1 Fine Arts) Live Sound and Recording Songwriting Writing Proficiency Exam-(see note # 4)  Semester Total  MESTER Instrumentation & Orchestration	3 2 0 3 14 Credits	MMP 335 CORE Tier 1 ELECTIVES  Fourth Year: SPRING MUSC 499	Mixing and Mastering Recommended: Natural Science  Semester Total  SEMESTER Recital Hour Credit-(see note #5)	2 3 3 3 15 Credits 0.5
MUHI 330 MMP 330 MMP 301 WPP 392 ELECTIVES Fourth Year: FALL SE MUST 411 MUSC 340/341/350/351	Music History (Core T1 Fine Arts) Live Sound and Recording Songwriting Writing Proficiency Exam-(see note # 4)  Semester Total  MESTER Instrumentation & Orchestration Designated Large Ensemble	3 2 0 3 14 Credits 2	MMP 335 CORE Tier 1 ELECTIVES  Fourth Year: SPRING MUSC 499 MMP 495	Mixing and Mastering Recommended: Natural Science  Semester Total  SEMESTER Recital Hour Credit-(see note #5) Project/Recital (CORE T3)	2 3 3 3 15 Credits 0.5 3
MUHI 330 MMP 330 MMP 301 WPP 392 ELECTIVES Fourth Year: FALL SE MUST 411 MUSC 340/341/350/351 MMP 430	Music History (Core T1 Fine Arts) Live Sound and Recording Songwriting Writing Proficiency Exam-(see note # 4)  Semester Total  MESTER Instrumentation & Orchestration Designated Large Ensemble Production Workshop	3 2 0 3 14 Credits 2 1 3	MMP 335 CORE Tier 1 ELECTIVES  Fourth Year: SPRING MUSC 499 MMP 495 CORE Tier 2	Mixing and Mastering Recommended: Natural Science  Semester Total  SEMESTER Recital Hour Credit-(see note #5) Project/Recital (CORE T3) Recommended: Natural/Soc. Science	2 3 3 3 15 Credits 0.5 3
MUHI 330 MMP 330 MMP 301 WPP 392 ELECTIVES Fourth Year: FALL SE MUST 411 MUSC 340/341/350/351 MMP 430 CORE Tier 1	Music History (Core T1 Fine Arts) Live Sound and Recording Songwriting Writing Proficiency Exam-(see note # 4)  Semester Total  MESTER Instrumentation & Orchestration Designated Large Ensemble Production Workshop Recommended: Humanities	3 2 0 3 14 Credits 2 1 3 3	MMP 335 CORE Tier 1 ELECTIVES  Fourth Year: SPRING MUSC 499 MMP 495 CORE Tier 2 CORE FNDTN	Mixing and Mastering Recommended: Natural Science  Semester Total  SEMESTER Recital Hour Credit-(see note #5) Project/Recital (CORE T3)	2 3 3 3 15 Credits 0.5 3 3
MUHI 330 MMP 330 MMP 301 WPP 392 ELECTIVES Fourth Year: FALL SE MUST 411 MUSC 340/341/350/351 MMP 430 CORE Tier 1 CORE FNDTN.	Music History (Core T1 Fine Arts) Live Sound and Recording Songwriting Writing Proficiency Exam-(see note # 4)  Semester Total  MESTER Instrumentation & Orchestration Designated Large Ensemble Production Workshop	3 2 0 3 14 Credits 2 1 3 3 3	MMP 335 CORE Tier 1 ELECTIVES  Fourth Year: SPRING MUSC 499 MMP 495 CORE Tier 2	Mixing and Mastering Recommended: Natural Science  Semester Total  SEMESTER Recital Hour Credit-(see note #5) Project/Recital (CORE T3) Recommended: Natural/Soc. Science	2 3 3 3 15 Credits 0.5 3
MUHI 330 MMP 330 MMP 301 WPP 392 ELECTIVES Fourth Year: FALL SE MUST 411 MUSC 340/341/350/351 MMP 430 CORE Tier 1	Music History (Core T1 Fine Arts) Live Sound and Recording Songwriting Writing Proficiency Exam-(see note # 4)  Semester Total  MESTER Instrumentation & Orchestration Designated Large Ensemble Production Workshop Recommended: Humanities	3 2 0 3 14 Credits 2 1 3 3	MMP 335 CORE Tier 1 ELECTIVES  Fourth Year: SPRING MUSC 499 MMP 495 CORE Tier 2 CORE FNDTN	Mixing and Mastering Recommended: Natural Science  Semester Total  SEMESTER Recital Hour Credit-(see note #5) Project/Recital (CORE T3) Recommended: Natural/Soc. Science	2 3 3 3 15 Credits 0.5 3 3 2 3 to 6

## NOTES

1. Piano majors in this degree program take secondary study in voice.

 $2. \, Students \, should \, consult \, the \, studio \, professor \, for \, recommendations \, in \, fulfilling \, large \, ensemble \, requirements.$ 

Please consult the Designated-Large Ensemble Policy for this degree program in order to remain in compliance with MUSC 499 requirement.

- 3. Students with an interest in the Certificate in Entrepreneurial Music program must take ECON 116 as the Tier 1 Social Science course.
- 4. Students may take the Writing Proficiency Exam after ENG 104 and within 60 89 earned hours; OR register for WPP 393 for 2 credits or WPP 394 for 1 credit

DEGREE HOURS NEEDED

120

- 5. Please consult the MUSC 499 Recital Hour Credit Policy for continuous requirements in the areas of: Recital Hour Attendance, Concert Attendance Record, Performance Record, and Designated Ensemble requirements.
- 6. This 4-year plan is not intended to replace regular meetings with an academic advisor. Do not self-advise.