

BS in Music Media Production: Commercial Music Design Track

First Year: FALL SEMESTER		Credits	First Year: SPRING SEMESTER		Credits
MUSC 499	Freshman Experience in Music	0.50	MUST 101	Sight Singing/Ear Training	1.00
MUST 100	Fundamentals of Music Theory (Core T1 Fine Arts)	3.00	MUST 111	Music Theory	2.00
MUSP 201	Principal Study (sect. # A)	2.00	MUST 121	Intro to Computer Music	3.00
MUSP 325/326	Secondary Study/Group Piano (<i>see note #1</i>)	1.00	MUSP 201	Principal Study (sect. # A)	2.00
MUSC 340/341/350/351	Designated Large Ensemble-(<i>see note #2</i>)	1.00	MUSP 325/326	Secondary Study/Group Piano	1.00
MMP 125	Acoustics	3.00	MMP 100	Survey of the Music Industry	3.00
CORE FNDTN.	Recommended: ENG 103	3.00	MUSC 340/341/350/351	Designated Large Ensemble	1.00
CORE FNDTN.	Recommended: MATH 125	3.00	CORE FNDTN.	Recommended: ENG 104	3.00
Semester Total		16.5	Semester Total		16
Second Year: FALL SEMESTER		Credits	Second Year: SPRING SEMESTER		Credits
MUST 102	Sight Singing/Ear Training	1.00	MUST 201	Sight Singing/Ear Training	1.00
MUST 112	Music Theory	2.00	MUST 211	Music Theory	2.00
MUSP 201	Principal Study (sect. # A)	2.00	MUSP 201	Principal Study (sect. # A)	2.00
MUSC 340/341/350/351	Designated Large Ensemble	1.00	MUSC 340/341/350/351	Designated Large Ensemble	1.00
MMP 235	Recording Technology I	3.00	MMP 236	Recording Technology II	3.00
CORE FNDTN	Recommended: COMM210	3.00	MUSP 456	Jazz Improvisation I	2.00
MUST 250	Jazz Theory (<i>see note #3</i>)	2.00	MUHI 200	Survey of Music Literature	2.00
CORE Tier 1	Recommended: Social Science (<i>see note #4</i>)	3.00	Semester Total		13.00
Semester Total		17.00	Semester Total		13.00
Third Year: FALL SEMESTER		Credits	Third Year: SPRING SEMESTER		Credits
MUST 202	Sight Singing/Ear Training	1.00	MUST 310	Form and Analysis of Popular Music	2.00
MUST 212	Music Theory	2.00	MUHI 305	Popular Music and Society Since	3.00
MUSC 340/341/350/351	Designated Large Ensemble	1.00	MUSC 340/341/350/351	Designated Large Ensemble	1.00
MUHI 331	Music History (Core T2 Fine Arts + W)	3.00	MMP410	Midi Orchestration and Production	2.00
MMP 301	Songwriting I	2.00	MMP 335	Mixing and Mastering	3.00
MMP303	Commercial Music Design I	3.00	MMP304	Commercial Music Design II	3.00
MMP299	Cardinal Music Group	3.00	XXX XXX	General Elective	1.00
Semester Total		15.00	Semester Total		15.00
Fourth Year: FALL SEMESTER		Credits	Fourth Year: SPRING SEMESTER		Credits
MUST 411	Instrumentation & Orchestration	2.00	MUSC 499	Recital Hour Credit-(<i>see note #5</i>)	0.50
MUSC 340/341/350/351	Designated Large Ensemble	1.00	MMP 495	Project/Recital (CORE T3)	3.00
MMP384	Music And Publishing Law	3.00	CORE Tier 2	Recommended: Natural/Soc. Science	3.00
MMP 430	Music Production/Design Workshop	3.00	CORE FNDTN	Recommended: PFW	2.00
CORE Tier 1	Recommended: Humanities	3.00	CORE Tier 1	Recommended: Natural Science	3.00
CORE FNDTN.	Recommended: HIST 150	3.00	CORE FNDTN.	Recommended: FIN 101	1.00
Semester Total		15.00	Semester Total		12.50
DEGREE HOURS NEEDED					120

NOTES:

- Piano majors in this degree program take secondary study in voice.
- Students should consult the studio professor for recommendations in fulfilling large ensemble requirements.
Please consult the Designated-Large Ensemble Policy for this degree program in order to remain in compliance with MUSC 499 requirements.
- Students in this degree program will be permitted to co-req MUST 250: Jazz Theory and MUST 102/112 (per M. Buselli)
- Students with an interest in the Entrepreneurial Studies in Music certificate program must take ECON 116 as the Tier 1 Social Science course.
- Please consult the MUSC 499 Recital Hour Credit Policy for continuous requirements in the areas of: Recital Hour Attendance, Concert Attendance Record, Performance Record, and Designated Ensemble requirements.
- This 4-year plan is not intended to replace regular meetings with an academic advisor. Do not self-advise.