

Recommended Four Year Plan: Music Education (BME) - DUAL: Vocal w/Instrumental Add-on Licensing Concentration - Fall 2020

First Year: FALL SEMESTER			Credits	First Year: SPRING SEMESTER			Credits
MUSC 499	Freshman Experience in Music		0.5	MUST 102	Sight Singing/Ear Training		1
MUST 101	Sight Singing/Ear Training		1	MUST 112	Music Theory		2
MUST 111	Music Theory		2	MUSP 201	Principal Study (sect. # A)		2
MUSP 201	Principal Study (sect. # A)		2	MUSP 325/326	Secondary/Group Piano		1
MUSP 325/326	Secondary/Group Piano (<i>or voice - see note #1</i>)		1	MUSC 350/351	Designated Large Ensemble		1
MUSC 350/351	Designated Large Ensemble (<i>see note #2</i>)		1	MUSE 150	Introduction to Music Education 2		2
MUSE 100	Introduction to Music Education 1		2	MUSE 390	Instrumental Laboratory		0.5
MUSE 391	Choral Laboratory		0.5	MUSE 250/252/256	Choose 1: Brass, WW, or String Tech *		2
CORE FNDTN.	Recommended: ENG 103		3	CORE FNDTN.	Recommended: ENG 104		3
CORE FNDTN.	Recommended: COMM 210		3	CORE FNDTN.	Recommended: MATH 125		3
CORE FNDTN.	Recommended: FCS 135 or FIN 101		1				
Semester Total			17	Semester Total			17.5
Second Year: FALL SEMESTER			Credits	Second Year: SPRING SEMESTER			Credits
MUST 201	Sight Singing/Ear Training		1	MUST 202	Sight Singing/Ear Training		1
MUST 211	Music Theory		2	MUST 212	Music Theory		2
MUSP 201	Principal Study (sect. # A)		2	MUSP 201	Principal Study (sect. # A)		2
MUSP 325/326	Secondary/Group Piano		1	MUSC 350/351	Designated Large Ensemble		1
MUSP 290	Introduction to Conducting		2	MUSP 325/326	Secondary/Group Piano		1
MUSP 398	Diction for Singers		2	MUSE 258	Vocal Techniques		2
MUSC 350/351	Designated Large Ensemble		1	MUSE 351 or	Elementary Gen. Music Method		3
MUSE 391	Choral Laboratory		0.5	MUSE 353	Secondary Gen. Music Method		
EDPS 250	Human Growth and Development		3	MUHI 200	Survey of Music Literature		2
MUSE 291 or	Elementary Gen. Music Method		3	MUSE 390	Instrumental Laboratory		0.5
MUSE 293	Secondary Gen. Music Method			EDMU 205	Intro to Multicultural Education (CORE Tier 2 Natural/Social Science)		3
Semester Total			17.5	Semester Total			17.5
Third Year: FALL SEMESTER			Credits	Third Year: SPRING SEMESTER			Credits
MUST 311	Form and Analysis		2	MUST 410	Choral Arranging		2
MUSP 201/401	Principal Study (sect. # A)		2	MUSP 201/401	Principal Study (sect. # A)		2
MUSP 391	Choral Conducting/Rehearsal tech		2	MUSC 350/351	Designated Large Ensemble		1
MUSC 350/351	Designated Large Ensemble		1	MUSC 340/341	Instrumental Ensemble		0.5
MUSC 340/341	Instrumental Ensemble		0.5	MUHI 331	Music History (Core T2 Fine Arts + W)		3
MUHI 330	Music History (Core T1 Fine Arts)		3	MUSE 376	Choral Music Methods II		3
MUSE 250/252/256	Choose 1: Brass, WW, or String Tech		2	EDPS 390	Education Psychology		3
MUSP 202	Secondary Study (Inst., non-piano)		1				
MUSE 356	Choral Music Methods I		3				
MUSE 254	Percussion Techniques		1				
WPP 392	Writing Proficiency Exam (<i>see note #3</i>)						
Semester Total			17.5	Semester Total			17.5
Fourth Year: FALL SEMESTER			Credits	Fourth Year: SPRING SEMESTER			Credits
MUSC 350/351	Designated Large Ensemble		0.5	MUSC 350/351	Designated Large Ensemble		0.5
MUSC 340/341	Instrumental Ensemble		0.5	MUSC 340/341	Instrumental Ensemble		0.5
MUSE 250/252/256	Choose 1: Brass, WW, or String Tech		2	MUSE 375	Instrumental Music Methods (Band)		3
MUSE 253	Woodwind Techniques 2		2	MUSE 350	Contemporary Issues in Music Ed.		2
MUSE 355	Instrumental Music Methods (String)		3	EDFO 420	Foundations of Education		3
MUSE 457	Specialized Approaches Voc/Gen		3	CORE Tier 1	Recommended: Natural Sciences		3
CORE Tier 1	Recommended: Humanities		3	CORE FNDTN	Recommended: History 150		3
CORE Tier 1	Recommended: Social Science (<i>see note #4</i>)		3	CORE FNDTN	Recommended: PFW		2
Semester Total			17	Semester Total			17
				Fifth Year: Fall			Credits
				MUSE 470	Student Teaching in Music - All Grade		7
				EDSE 465	Student Teaching - Elective in Secondary, JH/Mid, or All Grade		5
				MUSC 499	Recital Hour Credit (<i>see note #5</i>)		0.5
				Semester Total		12.5	
				Degree Hours		148	

NOTES:

- Piano majors in this degree program take secondary study in voice.
- Please consult the Designated-Large Ensemble Policy for this degree program in order to remain in compliance with MUSC 499 requirement.
- Students may register for the Writing Proficiency Exam after ENG 104 and within 60 - 89 earned hours;
OR register for the Writing Proficiency Course (WPP 393) for 2 credits or the Writing Proficiency Seminar (WPP 394) for 1 credit.
- Students with an interest in the Certificate in Entrepreneurial Music program must take ECON 116 as the Tier 1 Social Science course.
- Please consult the MUSC 499 Recital Hour Credit Policy for continuous requirements in the areas of: Recital Hour Attendance, Concert Attendance Record, Performance Record, and Designated Ensemble requirements.
- Music Education majors must complete all requirements in the Unit Assessment System through TK20; see academic advisor for details
- This 4-year plan is not intended to replace regular meetings with an academic advisor. Do not self-advise.

* Students are encouraged to choose the technique course that aligns with the instrument that they will use to meet their secondary study requirement in the Fall of the Junior year. The instrument chosen for secondary instrument should also be the instrument played in MUSC 340/341 ensembles throughout the plan.