First Year: FALL SEMESTER		Credits	First Year: SPRING SEMESTER		Credits
MUSC 499	Freshman Experience in Music	0.5	MUST 102	Sight Singing/Ear Training	1
MUST 101	Sight Singing/Ear Training	1	MUST 112	Music Theory	2
MUST 111	Music Theory	2	MUSP 201	Principal Study (sect. # A)	2
MUSP 201	Principal Study (sect. # A)	2	MUSP 202	Secondary Study (voice)	1
MUSP 325/326	Sec./Group Piano (or voice-see note #1)	1	MUSP 325/326	Sec./Group Piano	1
MUSC 340/341	Designated Large Ensemble (see note #2)	1	MUSC 340/341	Designated Large Ensemble	1
MUSE 100	Introduction to Music Education 1	2	MUSE 150	Introduction to Music Education 2	2
MUSE 391	Choral Laboratory	0.5	MUSE 390	Instrumental Laboratory	0.5
CORE FNDTN.	Recommended: ENG 103	3	CORE FNDTN.	Recommended: MATH 125	3
CORE FNDTN.	Recommended: COMM 210	3	CORE FNDTN.	Recommended: ENG 104	3
CORE FNDTN.	Recommended: FCS 135 or FIN 101	1			
	Semester Total	16.5		Semester Total	
Second Year: FA		Credits	Second Year: SP		Credits
MUST 201	Sight Singing/Ear Training	1	MUST 202	Sight Singing/Ear Training	1
MUST 211	Music Theory	2	MUST 212	Music Theory	2
MUSP 201	Principal Study (sect. # A)	2	MUSP 201	Principal Study (sect. # A)	2
MUSE 252	Woodwind Techniques 1	2	MUSP 325/326	·	1
MUSP 325/326	Sec./Group Piano	1	MUSC 340/341		1
MUSC 340/341	Designated Large Ensemble	1	MUSC 350/351	Choral Ensemble	0.5
MUSC 350/351	Choral Ensemble	0.5	MUHI 200	Survey of Music Literature	2
MUSE 391	Choral Laboratory	0.5	MUSE 258	Vocal Techniques	2
MUSE 254	Percussion Techniques	1	MUSE 256	String Techniques	2
EDMU 205	Intro to Multicultural Education	3	MUSE 291 or	Elementary Gen. Music Method	3
EDPS 250	Human Growth and Development	3	MUSE 293	Secondary Gen. Music Method	
			MUSE 390	Instrumental Laboratory	0.5
	Semester Total	17		Semester Total	17
Third Year: FALL SEMESTER		Credits	Third Year: SPRIN		Credits
MUST 311	Form and Analysis	2	MUST 413	Band Arranging	(2)
MUSP 201/401	Principal Study (sect. # A)	2		(or MUST 411 Y4 Fall)	` '
MUSE 250	Brass Techniques	2	MUSP 202	Secondary Study (voice)	1
MUSC 340/341	Designated Large Ensemble	1	MUSP 201/401		2
MUHI 330	Music History (Core T1 Fine Arts)	3	MUSP 390	Instrumental Conducting/Reh Tech	2
MUSP 290	Introduction to Conducting	2	MUSC 340/341	Designated Large Ensemble	1
MUSE 351 or	Elementary Gen. Music Method	3	MUHI 331	Music History (Core T2 Fine Arts + W)	3
MUSE 353	Secondary Gen. Music Method		EDPS 390	Education Psychology	3
MUSE 355	Instrumental Music Methods (String)	3	MUSE 375	Instrumental Music Methods (Band)	3
WPP 392	Writing Proficiency Exam (see note #3)				
				Semester Total	15-17
	Semester Total	18			
Fourth Year: FAL		Credits	Fourth Year: SPR		Credits
MUSC 340/341	Designated Large Ensemble	0.5	•	Designated Large Ensemble	0.5
MUSC 350/351	Choral Ensemble	1	MUSE 376	Choral Music Methods II	3
MUSE 253	Woodwind Techniques 2	2	MUSE 350	Contemporary Issues in Music Ed.	2
MUSE 356	Choral Music Methods I	3	EDFO 420	Foundations of Education	3
MUSE 457	Specialized Approaches Voc/Gen	3	CORE Tier 1	Recommended: Humanities	3
MUSP 202	Secondary Study (voice)	1	CORE Tier 1	Recommended: Natural Science	3
CORE FNDTN	Recommended: PFW	2	CORE FNDTN	Recommended: History 150	3
CORE Tier 1	Recommended: Social Science (see note #4)	3		Semester Total	17.5
MUST 411	Orchestration-if not 413 in Y3 Spr	(2)			
	Semester Total	15.5-17.5	Fifth Year: Fall		Credits
			MUSE 470	Student Teaching in Music - All Grade	7
			EDSE 465	Student Teaching - Elective in	5
				Secondary, JH/Mid, or All Grade	
			MUSC 499	Recital Hour Credit (see note #5)	0.5
				Semester Total	12.5
				Degree Hours	148

NOTES

- 1. Piano majors in this degree program take secondary study in voice.
- 2.Please consult the Designated-Large Ensemble Policy for this degree program in order to remain in compliance with MUSC 499 requirement.
- 3. Students may register for the Writing Proficiency Exam after ENG 104 and within 60 89 earned hours;
 OR register for the Writing Proficiency Course (WPP 393) for 2 credits or the Writing Proficiency Seminar (WPP 394) for 1 credit.
- 4. Students with an interest in the Certificate in Entrepreneurial Music program must take ECON 116 as the Tier 1 Social Science course.
- $5. \ Music Education \ majors \ must \ complete \ all \ Professional \ Education \ Decision \ Points \ requirements; see \ UG \ Catalog \ or \ academic \ advisor \ for \ details.$
- 6. This 4-year plan is not intended to replace regular meetings with an academic advisor. Do not self-advise.