

Recommended Four Year Plan: Music Education (BME) -Instrumental and General Licensing Concentration - Fall 2020

First Year: FALL SEMESTER		Credits	First Year: SPRING SEMESTER		Credits
MUSC 499	Freshman Experience in Music	0.5	MUST 102	Sight Singing/Ear Training	1
MUST 101	Sight Singing/Ear Training	1	MUST 112	Music Theory	2
MUST 111	Music Theory	2	MUSP 201	Principal Study (sect. # A)	2
MUSP 201	Principal Study (sect. # A)	2	MUSP 325/326	Secondary/Group Piano	1
MUSP 325/326	Sec./Group Piano (<i>see note #1</i>)	1	MUSC 340/341	Designated Large Ensemble	1
MUSC 340/341	Designated Large Ensemble (<i>see note #2</i>)	1	MUSE 150	Introduction to Music Education 2	2
MUSE 100	Introduction to Music Education 1	2	MUSE 390	Instrumental Laboratory	0.5
CORE FNDDTN.	Recommended: ENG 103	3	MUSE 250/252/256	Choose 1: Brass, WW, or String Tech	2
CORE FNDDTN.	Recommended: COMM 210	3	CORE FNDDTN.	Recommended: MATH 125	3
CORE FNDDTN.	Recommended: FCS 135 or FIN 101	1	CORE FNDDTN.	Recommended: ENG 104	3
Semester Total		16	Semester Total		17.5
Second Year: FALL SEMESTER		Credits	Second Year: SPRING SEMESTER		Credits
MUST 201	Sight Singing/Ear Training	1	MUST 202	Sight Singing/Ear Training	1
MUST 211	Music Theory	2	MUST 212	Music Theory	2
MUSP 201	Principal Study (sect. # A)	2	MUSP 201	Principal Study (sect. # A)	2
MUSC 340/341	Designated Large Ensemble	1	MUSC 340/341	Designated Large Ensemble	1
MUHI 200	Survey of Music Literature	2	MUSE 390	Instrumental Laboratory	0.5
MUSE 250/252/256	Choose 1: Brass, WW, or String Tech	2	MUSE 250/252/256	Choose 1: Brass, WW, or String Tech	2
MUSE 291 or	Elementary Gen. Music Methods	3	MUSE 351 or	Elementary Gen. Music Method	3
MUSE 293	Secondary Gen. Music Methods	3	MUSE 353	Secondary Gen. Music Method	3
MUSE 254	Percussion Techniques (or Y3 Spring)	1	EDMU 205	Intro to Multicultural Education	3
EDPS 250	Human Growth and Development	3		(CORE Tier 2 Natural/Social Science)	
Semester Total		16-17	CORE Tier 1	Recommended: Social Science (<i>see note #3</i>)	3
Semester Total		16-17	Semester Total		17.5
Third Year: FALL SEMESTER		Credits	Third Year: SPRING SEMESTER		Credits
MUST 311	Form and Analysis	2	MUST 413	Band Arranging	2
MUSP 201/401	Principal Study (sect. # A)	2		(or MUST 411 Y4 Fall)	
MUSC 340/341	Designated Large Ensemble	1	MUSP 201/401	Principal Study (sect. # A)	2
MUHI 330	Music History (Core T1 Fine Arts)	3	MUSC 340/341	Designated Large Ensemble	1
MUSP 290	Introduction to Conducting	2	MUSP 390	Instrumental Conducting/Reh Tech	2
MUSE 355 or	Instrumental Music Methods (String)	3	MUHI 331	Music History (Core T2 Fine Arts + W)	3
MUSE 375	Instrumental Music Methods (Band)	3	MUSE 355 or	Instrumental Music Methods (String)	3
CORE FNDDTN	Recommended: History 150	3	MUSE 375	Instrumental Music Methods (Band)	3
WPP 392	Writing Proficiency Exam (<i>see note #4</i>)	3	MUSE 254	Percussion Techniques (if not Y2 Fall)	1
Semester Total		16	EDPS 390	Education Psychology	3
Semester Total		16	Semester Total		14-17
Fourth Year: FALL SEMESTER		Credits	Fourth Year: SPRING SEMESTER		Credits
MUSC 340/341	Designated Large Ensemble	1	MUSE 470	Student Teaching in Music	7
MUSE 350	Contemporary Issues in Music Ed.	2	EDSE 465	Student Teaching (Elective in Secondary	5
MUSE 253	Woodwind Techniques 2	2		JH/Mid, or All Grade)	
EDFO 420	Foundations of Education	3	MUSC 499	Recital Hour Credit (<i>see note #5</i>)	0.5
CORE FNDDTN	Recommended: PFW	2	Semester Total		12.5
CORE Tier 1	Recommended: Humanities	3	Semester Total		12.5
CORE Tier 1	Recommended: Natural Science	3	Semester Total		12.5
MUST 411	Orchestration (if not 413 in Y3 Spring)	2	Semester Total		12.5
Semester Total		16-18	Semester Total		12.5
Semester Total		16-18	DEGREE HOURS		129

NOTES:

1. Piano majors in this degree program take secondary study on another instrument or voice.
2. Please consult the Designated-Large Ensemble Policy for this degree program in order to remain in compliance with MUSC 499 requirement.
3. Students with an interest in the Certificate in Entrepreneurial Music program must take ECON 116 as the Tier 1 Social Science course.
4. Please consult the MUSC 499 Recital Hour Credit Policy for continuous requirements in the areas of: Recital Hour Attendance, Concert Attendance Record, Performance Record, and Designated Ensemble requirements.
5. Music Education majors must complete all Professional Education Decision Points requirements; see UG Catalog or academic advisor for details.
6. This 4-year plan is not intended to replace regular meetings with an academic advisor. Do not self-advise.