

Recommended Four year Plan: Music Performance: VOICE (BM) - Fall 2019

First Year: FALL SEMESTER		Credits	First Year: SPRING SEMESTER		Credits
MUSC 499	Freshman Experience in Music	0.5	MUST 102	Sight Singing/Ear Training	1
MUST 101	Sight Singing/Ear Training	1	MUST 112	Music Theory	2
MUST 111	Music Theory	2	MUSP 200	Major Study in Voice (sect. # A)	2
MUSP 200	Major Study in Voice (sect. # A)	2	MUSP 325/326	Secondary Study/Group Piano	1
MUSP 325/326	Secondary Study/Group Piano	1	MUSC 350/351	Designated Large Vocal Ensemble	1
MUSP 398	Diction for Singers	2	CORE FNDDTN.	Recommended: ENG 104	3
MUSP 348	Opera Workshop	1	CORE FNDDTN.	Recommended: MATH 125	3
MUSC 350/351	Designated Lrg Ens. <i>(see note #1)</i>	1	CORE Tier 1	Recommended: Social Science <i>(see note #2)</i>	3
CORE FNDDTN.	Recommended: ENG 103	3			
CORE FNDDTN.	Recommended: COMM 210	3			
Semester Total		16.5	Semester Total		16
Second Year: FALL SEMESTER		Credits	Second Year: SPRING SEMESTER		Credits
MUST 201	Sight Singing/Ear Training	1	MUST 202	Sight Singing/Ear Training	1
MUST 211	Music Theory	2	MUST 212	Music Theory	2
MUSP 200	Major Study in Voice (sect. # B)	3	MUSP 200	Major Study in Voice (sect. # B)	3
MUSP 348	Opera Workshop	1	MUSC 350/351	Designated Large Vocal Ensemble	1
MUSC 350/351	Designated Large Vocal Ensemble	1	MUHI 200	Survey of Music Literature	2
GER 101	Beginning German 1	4	GER 102	Beg. German 2 (Core T1 Humanities)	4
CORE FNDDTN.	Recommended: HIST 150	3	ELECTIVES	Directed Electives	2
CORE FNDDTN.	Recommended: PFW	2			
Semester Total		17	Semester Total		15
Third Year: FALL SEMESTER		Credits	Third Year: SPRING SEMESTER		Credits
MUST 311	Form and Analysis	2	MUST 312	18th Century Counterpoint	2
MUSP 200/400	Major Study in Voice (sect. # C)	4	MUSP 400	Major Study in Voice (sect. # B)	3
MUSC 350/351	Designated Large Vocal Ensemble	1	MUSP 397	Junior Recital	1
MUHI 330	Music History (Core T1 Fine Arts)	3	MUSP 440 <i>or</i>	Vocal Diction and Literature <i>or</i>	2
FR 101	Beginning French 1	4	MUSP 429	Vocal Pedagogy	
ELECTIVES	Directed Electives	1	MUSC 350/351	Designated Large Vocal Ensemble	0.5
			MUHI 331	Music History (Core T2 Fine Arts + W)	3
Semester Total		15	FR 102	Beginning French 2	4
			Semester Total		15.5
Fourth Year: FALL SEMESTER		Credits	Fourth Year: SPRING SEMESTER		Credits
MUSP 400	Major Study in Voice (sect. # C)	4	MUSP 400	Major Study in Voice (sect. # C)	4
MUSP 290	Introduction to Conducting	2	MUSP 440 <i>or</i>	Vocal Diction and Literature <i>or</i>	2
MUSC 350/351	Designated Large Vocal Ensemble	1	MUSP 429	Vocal Pedagogy	
CORE Tier 1	Recommended: Natural Science	3	MUSP 498	Senior Recital (Core Tier 3)	2
CORE FNDDTN.	Recommended: FCS 135 or FIN 101	1	MUSC 499	Recital Hour Credit <i>(see note #3)</i>	0.5
ELECTIVES	Directed Electives	3	MUSC 350/351	Designated Large Vocal Ensemble	0.5
Semester Total		14	CORE Tier 2	Recommended: Natural/Soc. Science	3
			Semester Total		12
NOTES:			DEGREE HOURS NEEDED		121*

1. Please consult the Designated-Large Ensemble Policy for this degree program in order to remain in compliance with MUSC 499 rqmt.
2. Students with an interest in the Certificate in Entrepreneurial Music program must take ECON 116 as the Tier 1 Social Science course.
3. Please consult the MUSC 499 Recital Hour Credit Policy for continuous requirements in the areas of: Recital Hour Attendance, Concert Attendance Record, Performance Record, and Designated Ensemble requirements.
4. This 4-year plan is not intended to replace regular meetings with an academic advisor. Do not self-advise.

* The degree is 120 credit hours. However, the overlap of foreign language (i.e. either French or German) being able to double count as a degree requirement as well as a Tier 1 Humanities course gives the appearance of a 121 credit hour degree.