Recommended Four Year Plan: Music Performance: SYMPHONIC INSTRUMENTS-Jazz Concentration (BM) - Fall 2019

This plan represents a Jazz Concentration of Study. See also the Classical Concentration offered for this degree program.

First Year: FALL SEMESTER		Credits	First Year: SPRING SEMESTER		Credits
MUST 101 Sight S	Singing/Ear Training	1	MUST 102	Sight Singing/Ear Training	1
MUST 111 Music	c Theory	2	MUST 112	Music Theory	2
MUSP 200 Major St	Study-classical applied (sect. # A)	2	MUSP 200	Major Study-classical applied (sect. # A)	2
MUSP 325/326 Second	ndary Study/Group Piano	1	MUSP 325/326	Secondary Study/Group Piano	1
MUSC 340/341 Designated Lrg Ens (see notes #1 & 2)		1	MUSC 340/341	Designated Large Ensemble	1
MUSP 231 Jazz Co	Combo	1	MUSP 231	Jazz Combo	1
CORE FNDTN. Recom	nmended: ENG 103	3	CORE FNDTN.	Recommended: ENG 104	3
CORE FNDTN. Recom	mmended: COMM 210	3	CORE FNDTN	Recommended: MATH 125	3
CORE FNDTN Recom	mmended: PFW	2			
	Semester Total	16		Semester Total	14
Second Year: FALL SE	MESTER	Credits	Second Year: SPRING SEMESTER		Credits
MUST 201 Sight S	Singing/Ear Training	1	MUST 202	Sight Singing/Ear Training	1
MUST 211 Music	c Theory	2	MUST 212	Music Theory	2
MUST 250 Jazz Th	heory	2	MUSP 200	Major Study -Jazz applied (sect. # A)	2
MUSP 200 Major S	Study-Jazz applied (sect. # A)	2	MUSP 203	Minor Study-classical applied	1
MUSP 203 Minor	r Study-classical applied	1	MUSP 462	Jazz Piano Lab	1
MUSC 340/341 Design	nated Large Ensemble-Jazz	1	MUSP 231	Jazz Combo	1
MUSP 231 Jazz Co	Combo	1	MUSP 456	Jazz Improvisation I	2
CORE FNDTN. Recom	mmended: FCS 135 /FIN101	1	MUSC 340/341	Designated Large Ensemble-Jazz	1
	mended: Social Science (see note #3)	3	MUHI 200	Survey of Music Literature	2
CORE Tier 1 Recomn					
CORE Tier 1 Recomn	Semester Total	14	CORE FNDTN.	Recommended: HIST 150	3
CORE Tier 1 Recomn	Semester Total	14	CORE FNDTN.	Recommended: HIST 150 Semester Total	3 16
Third Year: FALL SEME		14 Credits	CORE FNDTN. Third Year: SPRIN	Semester Total	_
Third Year: FALL SEME				Semester Total	16
Third Year: FALL SEME MUST 311 Form a	ESTER	Credits	Third Year: SPRIN	Semester Total IG SEMESTER	16 Credits
Third Year: FALL SEME MUST 311 Form a MUST 223 Jazz Co	ESTER and Analysis	Credits 2	Third Year: SPRIM	Semester Total IG SEMESTER Jazz Arranging I Major Study Jazz applied (sect. # B)	16 Credits
Third Year: FALL SEME MUST 311 Form a MUST 223 Jazz Co MUSP 200/40C Major S	ESTER and Analysis Composition	Credits 2 2	Third Year: SPRIM MUST 414 MUSP 400	Semester Total IG SEMESTER Jazz Arranging I Major Study Jazz applied (sect. # B)	16 Credits 2 3
Third Year: FALL SEME MUST 311 Form a MUST 223 Jazz Co MUSP 200/40C Major S	ESTER and Analysis Composition Study Jazz applied (sect. # B) nated Large Ensemble-Jazz	Credits 2 2 3	Third Year: SPRIM MUST 414 MUSP 400 MUSC 340/341	Semester Total IG SEMESTER Jazz Arranging I Major Study Jazz applied (sect. # B) Designated Large Ensemble-Jazz	16 Credits 2 3 1
Third Year: FALL SEME MUST 311 Form a MUST 223 Jazz Co MUSP 200/40C Major S MUSC 340/341 Design MUSP 231 Jazz Co	ESTER and Analysis Composition Study Jazz applied (sect. # B) nated Large Ensemble-Jazz	Credits	Third Year: SPRIM MUST 414 MUSP 400 MUSC 340/341 MUSP 231	Semester Total JG SEMESTER Jazz Arranging I Major Study Jazz applied (sect. # B) Designated Large Ensemble-Jazz Jazz Combo	16 Credits 2 3 1
Third Year: FALL SEME MUST 311 Form a MUST 223 Jazz Co MUSP 200/40C Major S MUSC 340/341 Design MUSP 231 Jazz Co MUSP 457 Jazz Im	ESTER and Analysis Composition Study Jazz applied (sect. # B) nated Large Ensemble-Jazz Combo	Credits	Third Year: SPRIM MUST 414 MUSP 400 MUSC 340/341 MUSP 231 MUSP 397	Semester Total JG SEMESTER Jazz Arranging I Major Study Jazz applied (sect. # B) Designated Large Ensemble-Jazz Jazz Combo Junior Recital	16 Credits 2 3 1 1
Third Year: FALL SEME MUST 311 Form a MUST 223 Jazz Co MUSP 200/40C Major s MUSC 340/341 Design MUSP 231 Jazz Co MUSP 457 Jazz Im MUSP 290 Introd	ESTER and Analysis Composition Study Jazz applied (sect. # B) nated Large Ensemble-Jazz Combo mprovisation II	Credits	Third Year: SPRIM MUST 414 MUSP 400 MUSC 340/341 MUSP 231 MUSP 397 MUHI 331	Semester Total JG SEMESTER Jazz Arranging I Major Study Jazz applied (sect. # B) Designated Large Ensemble-Jazz Jazz Combo Junior Recital Music History (Core T2 Fine Arts + W)	16 Credits 2 3 1 1 1 3
Third Year: FALL SEME MUST 311 Form a MUST 223 Jazz Co MUSP 200/40C Major s MUSC 340/341 Design MUSP 231 Jazz Co MUSP 457 Jazz Im MUSP 290 Introd MUHI 330 Music	ESTER and Analysis Composition Study Jazz applied (sect. # B) nated Large Ensemble-Jazz Combo mprovisation II duction to Conducting	Credits	Third Year: SPRIM MUST 414 MUSP 400 MUSC 340/341 MUSP 231 MUSP 397 MUHI 331 MUHI 441 or	Semester Total JG SEMESTER Jazz Arranging I Major Study Jazz applied (sect. # B) Designated Large Ensemble-Jazz Jazz Combo Junior Recital Music History (Core T2 Fine Arts + W) Jazz History or	16 Credits 2 3 1 1 1 3
Third Year: FALL SEME MUST 311 Form a MUST 223 Jazz Co MUSP 200/40C Major s MUSC 340/341 Design MUSP 231 Jazz Co MUSP 457 Jazz Im MUSP 290 Introd MUHI 330 Music	ESTER and Analysis Composition Study Jazz applied (sect. # B) nated Large Ensemble-Jazz Combo mprovisation II duction to Conducting c History (Core T1 Fine Arts)	Credits 2 2 3 1 1 2 2 3 1 1 6	Third Year: SPRIM MUST 414 MUSP 400 MUSC 340/341 MUSP 231 MUSP 397 MUHI 331 MUHI 441 or MUSE 465	Jazz Arranging I Major Study Jazz applied (sect. # B) Designated Large Ensemble-Jazz Jazz Combo Junior Recital Music History (Core T2 Fine Arts + W) Jazz History or Jazz Pedagogy (odd vs. even yrs)	16 Credits 2 3 1 1 1 2 3 2
Third Year: FALL SEME MUST 311 Form a MUST 223 Jazz Co MUSP 200/40C Major s MUSC 340/341 Design MUSP 231 Jazz Co MUSP 457 Jazz Im MUSP 290 Introd MUHI 330 Music	ESTER and Analysis Composition Study Jazz applied (sect. # B) nated Large Ensemble-Jazz Combo mprovisation II duction to Conducting c History (Core T1 Fine Arts) ng Proficiency Exam (see note #4) Semester Total	Credits 2 2 3 1 1 2 2 3 3	Third Year: SPRIM MUST 414 MUSP 400 MUSC 340/341 MUSP 231 MUSP 397 MUHI 331 MUHI 441 or MUSE 465	Semester Total JG SEMESTER Jazz Arranging I Major Study Jazz applied (sect. # B) Designated Large Ensemble-Jazz Jazz Combo Junior Recital Music History (Core T2 Fine Arts + W) Jazz History or Jazz Pedagogy (odd vs. even yrs) Entrepreneurial Experience Semester Total	16 Credits 2 3 1 1 1 2
Third Year: FALL SEME MUST 311 Form a MUST 223 Jazz Co MUSP 200/40C Major S MUSC 340/341 Design MUSP 231 Jazz Co MUSP 457 Jazz Im MUSP 290 Introd MUHI 330 Music WPP 392 Writing	ESTER and Analysis Composition Study Jazz applied (sect. # B) nated Large Ensemble-Jazz Combo mprovisation II duction to Conducting c History (Core T1 Fine Arts) ng Proficiency Exam (see note #4) Semester Total	Credits 2 2 3 1 1 2 2 3 1 1 6	Third Year: SPRIM MUST 414 MUSP 400 MUSC 340/341 MUSP 231 MUSP 397 MUHI 331 MUHI 441 or MUSE 465 ENT 241	Semester Total JG SEMESTER Jazz Arranging I Major Study Jazz applied (sect. # B) Designated Large Ensemble-Jazz Jazz Combo Junior Recital Music History (Core T2 Fine Arts + W) Jazz History or Jazz Pedagogy (odd vs. even yrs) Entrepreneurial Experience Semester Total	16 Credits 2 3 1 1 1 2 3 2
Third Year: FALL SEME MUST 311 Form a MUST 223 Jazz Co MUSP 200/40C Major S MUSC 340/341 Design MUSP 231 Jazz Co MUSP 457 Jazz Im MUSP 290 Introd MUHI 330 Music WPP 392 Writing Fourth Year: FALL SEM MUST 415 Jazz Ar MUSP 400 Major S	ESTER and Analysis Composition Study Jazz applied (sect. # B) nated Large Ensemble-Jazz Combo mprovisation II duction to Conducting c History (Core T1 Fine Arts) ng Proficiency Exam (see note #4) Semester Total MESTER Arranging II Study Jazz applied (sect. # B)	Credits 2 2 3 1 1 2 2 3 The contraction of	Third Year: SPRIM MUST 414 MUSP 400 MUSC 340/341 MUSP 231 MUSP 397 MUHI 331 MUHI 441 or MUSE 465 ENT 241	Jazz Arranging I Major Study Jazz applied (sect. # B) Designated Large Ensemble-Jazz Jazz Combo Junior Recital Music History (Core T2 Fine Arts + W) Jazz History or Jazz Pedagogy (odd vs. even yrs) Entrepreneurial Experience Semester Total ING SEMESTER Major Study Jazz applied (sect. # B) Designated Large Ensemble-Jazz	16 Credits 2 3 1 1 1 2 3 2 Credits 3 16 Credits 3 1
Third Year: FALL SEME MUST 311 Form a MUST 223 Jazz Co MUSP 200/40C Major S MUSC 340/341 Design MUSP 231 Jazz Co MUSP 457 Jazz Im MUSP 290 Introd MUHI 330 Music WPP 392 Writing Fourth Year: FALL SEM MUST 415 Jazz Ar MUSP 400 Major S	ESTER and Analysis Composition Study Jazz applied (sect. # B) nated Large Ensemble-Jazz Combo mprovisation II duction to Conducting c History (Core T1 Fine Arts) ng Proficiency Exam (see note #4) Semester Total MESTER Arranging II	Credits 2 2 3 1 1 2 2 3 Credits	Third Year: SPRIM MUST 414 MUSP 400 MUSC 340/341 MUSP 231 MUSP 397 MUHI 331 MUHI 441 or MUSE 465 ENT 241 Fourth Year: SPR MUSP 400	Jazz Arranging I Major Study Jazz applied (sect. # B) Designated Large Ensemble-Jazz Jazz Combo Junior Recital Music History (Core T2 Fine Arts + W) Jazz History or Jazz Pedagogy (odd vs. even yrs) Entrepreneurial Experience Semester Total ING SEMESTER Major Study Jazz applied (sect. # B)	16 Credits 2 3 1 1 1 2 3 2 Credits 3
Third Year: FALL SEME MUST 311 Form a MUST 223 Jazz Co MUSP 200/40C Major S MUSC 340/341 Design MUSP 231 Jazz Co MUSP 457 Jazz Im MUSP 290 Introd MUHI 330 Music WPP 392 Writing Fourth Year: FALL SEM MUST 415 Jazz Ar MUSP 400 Major S	ESTER and Analysis Composition Study Jazz applied (sect. # B) nated Large Ensemble-Jazz Combo mprovisation II duction to Conducting c History (Core T1 Fine Arts) ng Proficiency Exam (see note #4) Semester Total MESTER Arranging II Study Jazz applied (sect. # B) nated Large Ensemble-Jazz	Credits 2 2 3 1 1 2 2 3 The contraction of	Third Year: SPRIM MUST 414 MUSP 400 MUSC 340/341 MUSP 231 MUSP 397 MUHI 331 MUHI 441 or MUSE 465 ENT 241 Fourth Year: SPR MUSP 400 MUSC 340/341	Jazz Arranging I Major Study Jazz applied (sect. # B) Designated Large Ensemble-Jazz Jazz Combo Junior Recital Music History (Core T2 Fine Arts + W) Jazz History or Jazz Pedagogy (odd vs. even yrs) Entrepreneurial Experience Semester Total ING SEMESTER Major Study Jazz applied (sect. # B) Designated Large Ensemble-Jazz	16 Credits 2 3 1 1 1 2 3 2 Credits 3 16 Credits 3 1
Third Year: FALL SEME MUST 311 Form a MUST 223 Jazz Co MUSP 200/40C Major S MUSC 340/341 Design MUSP 231 Jazz Co MUSP 457 Jazz Im MUSP 290 Introd MUHI 330 Music WPP 392 Writing Fourth Year: FALL SEM MUST 415 Jazz Ar MUSP 400 Major S MUSC 340/341 Design MUSP 231 Jazz Co MUSP 499 Senior	ESTER and Analysis Composition Study Jazz applied (sect. # B) nated Large Ensemble-Jazz Combo mprovisation II duction to Conducting c History (Core T1 Fine Arts) ng Proficiency Exam (see note #4) Semester Total MESTER Arranging II Study Jazz applied (sect. # B) nated Large Ensemble-Jazz Combo r Project	Credits 2 2 3 1 1 2 2 3 16 Credits 2 3 1 1 3	Third Year: SPRIM MUST 414 MUSP 400 MUSC 340/341 MUSP 397 MUHI 331 MUHI 441 or MUSE 465 ENT 241 Fourth Year: SPR MUSP 400 MUSC 340/341 MUSP 498	Jazz Arranging I Major Study Jazz applied (sect. # B) Designated Large Ensemble-Jazz Jazz Combo Junior Recital Music History (Core T2 Fine Arts + W) Jazz History or Jazz Pedagogy (odd vs. even yrs) Entrepreneurial Experience Semester Total ING SEMESTER Major Study Jazz applied (sect. # B) Designated Large Ensemble-Jazz Senior Recital (CORE T3)	16 Credits 2 3 1 1 1 2 3 2 Credits 3 16 Credits 3 1
Third Year: FALL SEME MUST 311 Form a MUST 223 Jazz Co MUSP 200/40C Major S MUSC 340/341 Design MUSP 231 Jazz Co MUSP 457 Jazz Im MUSP 290 Introd MUHI 330 Music WPP 392 Writing Fourth Year: FALL SEM MUST 415 Jazz Ar MUSP 400 Major S MUSC 340/341 Design MUSP 231 Jazz Co MUSP 499 Senior	ESTER and Analysis Composition Study Jazz applied (sect. # B) nated Large Ensemble-Jazz Combo mprovisation II duction to Conducting c History (Core T1 Fine Arts) ng Proficiency Exam (see note #4) Semester Total MESTER Arranging II Study Jazz applied (sect. # B) nated Large Ensemble-Jazz Combo	Credits 2 2 3 1 1 2 2 3 16 Credits 2 3 1 1 3 3	Third Year: SPRIM MUST 414 MUSP 400 MUSC 340/341 MUSP 231 MUSP 397 MUHI 331 MUHI 441 or MUSE 465 ENT 241 Fourth Year: SPR MUSP 400 MUSC 340/341 MUSP 498 MUSC 499	Jazz Arranging I Major Study Jazz applied (sect. # B) Designated Large Ensemble-Jazz Jazz Combo Junior Recital Music History (Core T2 Fine Arts + W) Jazz History or Jazz Pedagogy (odd vs. even yrs) Entrepreneurial Experience Semester Total ING SEMESTER Major Study Jazz applied (sect. # B) Designated Large Ensemble-Jazz Senior Recital (CORE T3) Recital Hour Credit (see note #5)	16 Credits 2 3 1 1 1 3 2 3 16 Credits 3 1 2 1
Third Year: FALL SEME MUST 311 Form a MUST 223 Jazz Co MUSP 200/40C Major S MUSC 340/341 Design MUSP 231 Jazz Co MUSP 457 Jazz Im MUSP 290 Introd MUHI 330 Music WPP 392 Writing Fourth Year: FALL SEM MUST 415 Jazz Ar MUSP 400 Major S MUSC 340/341 Design MUSP 231 Jazz Co MUSP 499 Senior CORE Tier 1 Recommends	ESTER and Analysis Composition Study Jazz applied (sect. # B) nated Large Ensemble-Jazz Combo mprovisation II duction to Conducting c History (Core T1 Fine Arts) ng Proficiency Exam (see note #4) Semester Total MESTER Arranging II Study Jazz applied (sect. # B) nated Large Ensemble-Jazz Combo r Project	Credits 2 2 3 1 1 2 2 3 16 Credits 2 3 1 1 3 3 3 3	Third Year: SPRIM MUST 414 MUSP 400 MUSC 340/341 MUSP 231 MUSP 397 MUHI 331 MUHI 441 or MUSE 465 ENT 241 Fourth Year: SPR MUSP 400 MUSC 340/341 MUSP 498 MUSC 499 MUHI 441 or	Jazz Arranging I Major Study Jazz applied (sect. # B) Designated Large Ensemble-Jazz Jazz Combo Junior Recital Music History (Core T2 Fine Arts + W) Jazz History or Jazz Pedagogy (odd vs. even yrs) Entrepreneurial Experience Semester Total ING SEMESTER Major Study Jazz applied (sect. # B) Designated Large Ensemble-Jazz Senior Recital (CORE T3) Recital Hour Credit (see note #5) Jazz History or	16 Credits 2 3 1 1 1 3 2 3 16 Credits 3 1 2 1
Third Year: FALL SEME MUST 311 Form a MUST 223 Jazz Co MUSP 200/40C Major S MUSC 340/341 Design MUSP 231 Jazz Co MUSP 457 Jazz Im MUSP 290 Introd MUHI 330 Music WPP 392 Writing Fourth Year: FALL SEM MUST 415 Jazz Ar MUSP 400 Major S MUSC 340/341 Design MUSP 231 Jazz Co MUSP 499 Senior CORE Tier 1 Recommends	ESTER and Analysis Composition Study Jazz applied (sect. # B) nated Large Ensemble-Jazz Combo mprovisation II duction to Conducting c History (Core T1 Fine Arts) ng Proficiency Exam (see note #4) Semester Total MESTER Arranging II Study Jazz applied (sect. # B) nated Large Ensemble-Jazz Combo r Project mmended: Natural Science	Credits 2 2 3 1 1 2 2 3 16 Credits 2 3 1 1 3 3	Third Year: SPRIM MUST 414 MUSP 400 MUSC 340/341 MUSP 397 MUHI 331 MUHI 441 or MUSE 465 ENT 241 Fourth Year: SPR MUSP 400 MUSC 340/341 MUSP 498 MUSC 499 MUHI 441 or MUSE 465	Jazz Arranging I Major Study Jazz applied (sect. # B) Designated Large Ensemble-Jazz Jazz Combo Junior Recital Music History (Core T2 Fine Arts + W) Jazz History or Jazz Pedagogy (odd vs. even yrs) Entrepreneurial Experience Semester Total ING SEMESTER Major Study Jazz applied (sect. # B) Designated Large Ensemble-Jazz Senior Recital (CORE T3) Recital Hour Credit (see note #5) Jazz History or Jazz Pedagogy (odd vs. even yrs)	16 Credits 2 3 1 1 1 3 2 3 16 Credits 3 1 2 1 2

NOTES:

- 1. Students should consult the studio professor and jazz studies area for recommendations in fulfilling large ensemble requirements.
- 2.Please consult the Designated-Large Ensemble Policy for this degree program in order to remain in compliance with MUSC 499 rqmt.
- 3. Students with an interest in the Certificate in Entrepreneurial Music program must take ECON 116 as the Tier 1 Social Science course.
- 4. Students may register for the Writing Proficiency Exam after ENG 104 and within 60 89 earned hours; OR register for the Writing Proficiency Course (WPP 393) for 2 credits or Writing Proficiency Seminar (WPP 394) for 1 credit.
- 5. Please consult the MUSC 499 Recital Hour Credit Policy for continuous requirements in the areas of: Recital Hour Attendance, Concert Attendance Record, Performance Record, and Designated Ensemble requirements.
- 6. This 4-year plan is not intended to replace regular meetings with an academic advisor. Do not self-advise.